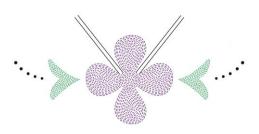
National Inquiry into Missing and Murdered Indigenous Women and Girls



Enquête nationale sur les femmes et les filles autochtones disparues et assassinées

# National Inquiry into Missing and Murdered Indigenous Women and Girls Truth-Gathering Process – Part 1 Public Hearings Siniktarvik Hotel and Conference Centre - Salon A/B

# Rankin Inlet, Nunavut



# PUBLIC

Wednesday February 21, 2018

Public Volume 47(b)

Emilia Angalik & Arsene Angalik, In relation to Edith Angalik

Heard by Commissioner Qajaq Robinson

**Commission Counsel: Lillian Lundrigan** 

INTERNATIONAL REPORTING INC.

#### APPEARANCES

Assembly of First Nations Non-appearance Donna Keats (Legal Counsel) Government of Canada Government of Canada Anne McConville (Legal Counsel) Government of Canada Jennifer Clarke (Legal Counsel) Government of Nunavut Alexandre Blondin (Legal Counsel) Pauktuutit Inuit Women of Beth Symes (Legal Counsel) Canada, Saturviit Inuit Women's Association of Nunavik, AnânauKatiget Tumingit Regional Inuit Women's Association Inc., Ottawa Inuit Children's Centre, Manitoba Inuit Association Pauktuutit Inuit Women of Rebecca Kudloo (Representative) Canada

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### LIST OF EXHIBITS

NO.

#### DESCRIPTION

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## Witnesses: Emilia Angalik, Arsene Angalik Exhibits (code: P01P11P0202)

1 Folder of three digital images displayed during the 10 public testimony of the witnesses.

1	Rankin Inlet, Nunavut
2	Upon commencing on Wednesday, February 21, 2018 at 1:55
3	p.m.
4	INTERPRETER FOR MS. LILLIAN LUNDRIGAN:
5	(Speaking in Inuktitut). Thank you for being here this
6	afternoon. We're going to start again. Before we start,
7	Emilia and Arsene will be sworn in before we start.
8	REGISTRAR: Good afternoon. Emilia and
9	Arsene? Okay good, we'll start with Arsene.
10	ARSENE ANGALIK, Sworn:
11	<b>REGISTRAR:</b> And Emilia?
12	EMILIA ANGALIK, Sworn:
13	REGISTRAR: Thank you.
14	INTERPRETER FOR MS. LILLIAN LUNDRIGAN:
15	Commissioner Robinson, the people that are here to testify
16	to you, Emilia and Arsene, to talk about their daughter
17	Edith. I'm going to ask her, Emilia, whether you can speak
18	first about your daughter?
19	INTERPRETER FOR MS. EMILIA ANGALIK:
20	(Speaking in Inuktitut). Yeah, I will talk about her.
21	Emily Edith Koumanau (ph) Angalik was her name. June 27th,
22	1989 she was born in Winnipeg. She was our youngest
23	daughter, my husband and myself. And when she was growing
24	up she was a very nice person, very nice child. She would
25	never act out,

MS. EMILIA ANGALIK:... she would always try 1 to see the beauty in everything, in every person, a humble 2 3 person. INTERPRETER FOR MS. LILLIAN LUNDRIGAN: 4 Arsene, would you like to speak about your daughter? You 5 told me she always liked to hunt a lot. 6 INTERPRETER FOR MR. ARSENE ANGALIK: 7 She used to want to be out on the land a lot. She really 8 9 enjoyed being on the land and ... 10 MR. ARSENE ANGALIK: ... she used to joke around a lot. Be funny to anybody who she's friend, she 11 was -- she was a good daughter to me when we see the 12 13 pictures. INTERPRETER FOR MS. LILLIAN LUNDRIGEN: 14 Emilia, can you tell your story, what happened? 15 INTERPRETER FOR MS. EMILIA ANGALIK: 16 When she had a boyfriend they had two children, and he left her 17 and her children. The younger child was six months and the 18 19 older one was two years old, and she was left by her boyfriend. And he started drinking, and then she started 20 drinking and wouldn't come home. 21 22 And she was with that person who is in jail now. She started going with him on the sly, we didn't find 23 out for a long time that she was going out with this guy. 24 And she fell in love with him and wanted to stay with him. 25

And we tried to get her away from that person but we couldn't do it. She started drinking pretty much every day and she would hardly come home to our place. Even when she came home just for about an hour, she would be at home, at our place, and then she would get a call, then she would leave.

I felt very much that she couldn't stay home 7 anymore, even though I felt -- I know that she was being 8 9 controlled. And then when they started arguing and she 10 would get beat up, and she told her dad that she thought she was going to be killed. It took -- my husband didn't 11 tell me very -- for a while. When he finally told me what 12 13 my daughter said, he just said she's thinking she's going to get killed. 14

I wrote a statement to the R.C.M.P. to get help to see what's happening, whether there's an abuse in, in the place where she was. And the R.C.M.P. went there to go see them and they said they -- they were fine.

19 She didn't open up to me very easily, but my 20 husband used to tell me what she would say. She would tell 21 me her nose was broken, her wrist was broken, and she would 22 hide her bruises to me. But whenever she was abused she 23 would only tell her father.

When I started calling to the Social
Services I wanted support for my daughter because I thought

she was in danger. And I was told by Social Services she's an adult now, she can do things on her own. I asked for help again, and I wanted to find out where I could turn to. They said you have to go through R.C.M.P. before you get help. I tried to tell the R.C.M.P. and they -- the R.C.M.P. said they can't help her.

And then Social Services said she's an adult
now, she has to come here and ask for her help herself.
And I didn't know what else to do from there, nowhere to
turn. My husband could probably expound on this, where she
would be abused if he wants to.

INTERPRETER FOR MR. ARSENE ANGALIK: 12 Mv 13 daughter, I was outside with her, having a smoke outside. She told me the story -- she told me the story, what was 14 happening to her, where she was hurting. She said she had 15 sore legs and she would tell me where her pains were. 16 She would whisper to me even though she didn't want to say, but 17 she felt she had to say it to somebody so she told me. 18

Because we are here in a small community, we're not living in the city -- my wife used to ask for help, but there's too many red tape. They're using -we're using the same rules and laws as down south, it shouldn't be like that.

24 INTERPRETER FOR MS. LILLIAN LUNDRIGAN:
 25 Thank you Arsene, Emilia. I know her words to us were --

are helpful. Let me ask a question. As you just said,
even though you were asking for help, and there was no help
because they said she had to ask for help herself to the
R.C.M.P. for example. If she went there and asked for help
herself, and is that what they said to you?

INTERPRETER FOR MS. EMILIA ANGALIK: Yes, 6 she had to go ask for help for herself as they said she was 7 an adult now. But she was afraid and I -- she mentioned 8 one time that if she tells on him, that he would come after 9 10 us too, us family. So because she was afraid, then she couldn't speak out. Yes, that's how it was. She was being 11 controlled and she was fearful. And we could have helped 12 13 her, like we could have sent her away to her sister or something, but she was trapped. 14

15 INTERPRETER FOR MR. ARSENE ANGALIK: My
16 youngest daughter, she would speak -- tell me what was
17 happening to her because she was scared of her mom. They
18 probably would have been able to help and we probably
19 wouldn't have gone through this. They already knew, the
20 R.C.M.P., what was happening. But because of the laws and
21 they're using the laws, they couldn't do anything.

22 Maybe if they were separated and dealt with 23 it, it would have been alright. But because there are 24 rules and regulations -- they probably knew what was 25 happening in that situation. And I feel like because we're

from the north, this needs to be -- we're not white people, 1 we're a small community and we know pretty much everybody 2 in the community and what's happening around town. Because 3 4 of the rules and the laws there's too much red tape. INTERPRETER FOR MS. LILLIAN LUNDRIGAN: 5 Emilia, can you tell us after she had passed did you get 6 the support you needed? 7 INTERPRETER FOR MS. EMILIA ANGALIK: 8 The 9 R.C.M.P. started coming to our place. The one R.C.M.P. 10 officer called me and probably came to visit us, but myself, I didn't want to see them anymore. Even though 11 there was one that was trying to help us, but I didn't -- I 12 didn't want -- but I was too angry. They were -- it was 13 too late. 14 We didn't want the R.C.M.P. to come around 15 anymore because when we asked for their help they never 16 came. But he would come to my office to give me support 17 and find out how I was doing. And myself, ... 18 19 MS. EMILIA ANGALIK ... I accepted just to let him go, like so he can go faster away from me. Because the 20 more he stayed around would make me more angry. Like where 21 22 was the help when I needed it? Why wait so late -- like so late for it after? 23 And -- because if I tried to accept him, 24 like his friendship, his support, and that would have made 25

me really angry towards other people too. Because I know this one time, one person tried to come up to me and give me, you know, their sympathy, and I was cold-hearted. I pushed that person away. Like not really pushed him physically, but with words and I said, "It's over, it's done, I don't need this anymore". That is what I said before. (Speaks in Inuktitut).

8 After the court hearing and that, then it 9 went -- we promised each other that we'll support each 10 other as a family. And the later, you know, the risk that 11 there are people after, can come after. Like will start 12 being more open to them and that. But right now we're 13 still going through that healing, like as a family.

### 14 INTERPRETER FOR MS. LILLIAN LUNDRIGAN:

15 Your daughter Edith had children?

16 INTERPRETER FOR MS. EMILIA ANGALIK: They 17 had -- she had three, three children. She had -- she had 18 kept two but the oldest one we adopted. And the two 19 younger children, we have custody of them right now, but 20 the middle child still remembers her, the mother, and 21 always ask how the mother died. And I don't know what to 22 say to my grandchild when they're so small...

23 MS. EMILIA ANGALIK ... He's still seven. How
24 do I make him understand that his mother was murdered?
25 That runs through my head all the time. When he asks again

Do

There

how am I going to tell him? And I just tell him that he -she died from, you know, a pop. And he thinks that all
pops are bad now, meaning alcohol, you know.

4 INTERPRETER FOR MS. LILLIAN LUNDRIGAN:
5 you have any recommendations to the inquiry?

6

are -- I'm sure there are a lot of people going to go 7 through the same thing in Nunavut. Even female and males, 8 they will be abused. It's involved -- it's even harder to 9 10 handle them, because that person who is drunk doesn't know what he or she is doing. And with kids around it's harder 11 because they witness it, and they go through that anger, 12 13 and they start a cycle again of wanting to drink when they're older. How can we stop it, I do not know. But we 14 can get our elders involved with it. 15

16 INTERPRETER FOR MS. LILLIAN LUNDRIGAN:
17 What about you Arsene, what would -- are your -- your
18 recommendations would be? Would you like to add onto what
19 your wife said?

20 INTERPRETER FOR MR. ARSENE ANGALIK: My
21 daughter and her boyfriend, when they would come over
22 feeling high, they'd go to their room and you could hear
23 them fighting in the room. Then my wife would call the
24 R.C.M.P., they'd come over. Many, many times they've heard
25 what they're doing in our community. They knew exactly

8

INTERPRETER FOR MS. EMILIA ANGALIK:

what type of person they were, but they didn't know what
 else to do because my daughter didn't ask for help because
 she was afraid for her parents' life.

So I know it's something that needs to be dealt with, even though they knew that there was domestic abuse. But only when it was too late they started trying to help. This needs to be dealt with in my opinion.

8 INTERPRETER FOR MS. LILLIAN LUNDRIGAN:
9 And thank you Arsene. Would you like to add on? I'm going
10 to ask the Commissioner Robinson if she has any questions.

11

INTERPRETER FOR COMMISSIONER QAJAQ ROBINSON:

I have a few questions. I know how hard it is, I know how hard it is for you so I won't ask that many questions. When they were going through court, would you like to talk about that time, when they were -- when you were in court? INTERPRETER FOR MS. EMILIA ANGALIK: Myself, I didn't listen, I really didn't want to listen in the courtroom but my husband was there.

19 INTERPRETER FOR MR. ARSENE ANGALIK: Yeah,
20 when they were in court I was trying to be here. They had
21 lawyers and I listened to what was happening. I understood
22 exactly what happened.

23 INTERPRETER FOR MS. LILLIAN LUNDRIGAN: The
24 documents that you have are from the court system, so we'll
25 be able to read that. I just wanted to hear from you and

how you felt. I would like to say thank you to you. 1 INTERPRETER FOR COMMISSIONER QAJAQ ROBINSON: 2 I know -- can you, can you explain about the pictures 3 4 before we finish? INTERPRETER FOR MS. EMILIA ANGALIK: 5 That was a picture taken here with her older, older sister. She 6 was her best friend. And she always like to wear blue. 7 Here she is smiling with her older sister. 8 9 MS. EMILIA ANGALIK: But no matter how much 10 she was in pain she was always happy. Not really, you know, happy as she used to be, but she still tried to be 11 there for me. And she didn't want to show her, her pain, 12 13 her fears to me. She didn't really talk to them about me. INTERPRETER FOR INTERPRETER FOR MR. ARSENE 14 ANGALIK: She used to like fishing a lot and that was a 15 picture of her on the land. But I just remember that about 16 her, she really liked fishing and being out on the land. 17 INTERPRETER FOR MS. LILLIAN LUNDRIGAN: 18 Do 19 you have any other questions? INTERPRETER FOR COMMISSIONER QAJAQ ROBINSON: 20 21 No, no more questions. 22 INTERPRETER FOR MS. LILLIAN LUNDRIGAN: We can finish this session and if you don't have anything else 23 to say? Would you like to add onto it? 24 25 INTERPRETER FOR MR. ARSENE ANGALIK: I'm --

the things that we're talking about, or the recommendations 1 2 that we want to see, we need to see more. We have to let it out and we're going -- we want this to end and we want 3 4 it to stop. INTERPRETER FOR MS. LILLIAN LUNDRIGAN: 5 Thank you Arsene. We could end this portion, thank you. 6 --- Exhibits (code: P01P11P0202) 7 Folder of three digital images displayed Exhibit 1: 8 during the public testimony of the 9 10 witnesses. --- Upon adjourning at 2:19 p.m. 11

I, Sherry Hobe, Court Transcriber, hereby certify that I have transcribed the foregoing and it is a true and accurate transcript of the digital audio provided in this matter.

SherryAcke

Sherry Hobe May 8, 2018