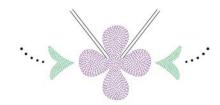
National Inquiry into Missing and Murdered Indigenous Women and Girls



Enquête nationale sur les femmes et les filles autochtones disparues et assassinées

National Inquiry into Missing and Murdered Indigenous Women and Girls Truth-Gathering Process – Part 1 Statement Gathering Maison de la famille Maliotenam/Uashat mak Mani-Utenam, Quebec



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Francis Mark

Heard by Sheila Mazhari

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List of exhibits: none	

1	MS. SHEILA MAZHARI: Hello, my name is
2	Sheila Mazhari. I'm with the National Inquiry into Missing
3	and Murdered Indigenous Women and Girls. It's December 1,
4	2017. We're in Quebec. I'm speaking to Francis Mark and the
5	others here are Anik and Ivette (phon.). Your testimony
6	will be audio recorded only. Do you consent to this?
7	MR. FRANCIS MARK: (In Innu) Yes.
8	MS. SHEILA MAZHARI: Yes, OK. When you're
9	ready, you can introduce yourselves.
10	MR. FRANCIS MARK: (In Innu) My name is
11	Francis Mark. I'm from La Romaine and I used to work with
12	the priest when I was 16 years old. My father had found a
13	job for me after I left my studies in Pointe-Bleue. I used
14	to get panic attacks when I was around a lot of people.
15	There was a lot of bullying.
16	INTERPRETER: I suggested that he continue
17	speaking in French and I'll be here.
18	MR. FRANCIS MARK: (Speaking Innu)
19	INTERPRETER: The baptism?
20	MR. FRANCIS MARK: At 8 years old.
21	INTERPRETER: Confession!
22	MR. FRANCIS MARK: Yes, the first
23	confession.
24	INTERPRETER: That's when he felt some
25	things. At his first confession.

(In Innu) I finished 1 MR. FRANCIS MARK: 2 confessing and he said, "Come my child, sit on my lap." He hugged me and rubbed my back. I knew that that wasn't 3 normal. What was going on? The first time I saw something 4 negative rather... Than feeling peaceful. I didn't feel 5 good when I left. I had a lot of questions. This will 6 happen to other children, because there are children at 7 school. I was scared and I wondered whether I should tell 8 my father and my mother. Would they believe me? I went to 9 school and was bullied a lot. Even in Sept-Îles, even in 10 11 Roberval. I felt really small. 12 INTERPRETER: He wants to tell people, but 13 he can't say it. 14 MR. FRANCIS MARK: (In Innu) No one will believe me. I felt like no one would believe me. I left the 15 school in Pointe-Bleue and that's when my father found me a 16 17 job. My father gave me an earful when I quit school. My friend [Friend] and I went to work at the presbytery. His 18 mother had taught us how to make drawings or transform 19 20 them. I was working on a research book, a catechism book. The only ones sent in early, was when we were alone. That's 21 when he started touching us. I didn't feel well and I 22 23 thought, "Oh, it's happening again." After a month, I 24 became brave, competent for the job I was doing, so he came on board. We had a newspaper called (indiscernible) who 25

printed it and I illustrated it. There were two newspapers, 1 2 the Baliseurs (phon.) and the Calikatett (phon.). There was a change and then he was in charge of the paper. The 3 priest. He had a computer. He still had the downstairs 4 5 office. His office was downstairs and the stairs, his office. That's where he worked with him. And the end of the 6 day, he would start touching him again. Every workday. I 7 was. I was hot, shaking. He was afraid that others would 8 say anything. If someone came in. And several people 9 surprised me. He didn't stop touching me. 10 11 INTERPRETER: He gestured for him to stop and said, "Stop, stop." 12 13 MR. FRANCIS MARK: (In Innu) That's called 14 workplace harassment. He never stopped, even when we were grocery shopping, in the car. He never stopped, and when we 15 brought the newspapers to the mail, he didn't stop either. 16 He drove fast. I was afraid he would hit people. It was 17 dangerous. I worked for him when I was 16 to 18 years old, 18 and I would think to myself that it wasn't all right. I 19 20 lost myself. I lost Francis. I felt like garbage. When he wasn't there, I was fine, I worked with Marie-Paul (phon.). 21 He asked us to clean up his room with our colleague, Marie-22 23 Paul, and she's the one who found a Playgirl magazine in 24 his bed. He had alcoholic drinks for his personal use, always a good quantity. When he breathed close to me, it 25

1	made me feel unwell. He smelled of alcohol. He trained me
2	to work with Marie-Alice Martin (phon.). We did prayers
3	sometimes and he did these trainings, like how to arrange
4	the candles. Because the candles were very tall. It's a
5	glass box. That's the training he got to help Marie-Alice
6	Martin. Because before mass, he had to arrange the cloth,
7	the habit. It had to be arranged just so. He changed jobs
8	after. He still had time during the training, which took
9	place at the church, he even had time to do some fondling.
10	He touched my breasts. He touched as if I were a woman. And
11	I got gifts, money, just to keep quiet. He bought me. I had
12	symptoms, like dizziness, a tight throat and stomach aches.
13	One time, we caught him in the act. He was with his
14	cousins, Chantal (phon.) and Carol (phon.), and his sister
15	Marie-Thérèse, it was to sell things. We were going door to
16	door to sell crafts. To sell them. I was there to sell, we
17	knocked, we opened the door, he had forgotten to lock it,
18	and we caught him with [Woman 1]. She's still a [profession
19	redacted] today, in La Romaine. He was licking her. He was
20	licking her. We shut the door. We shut the door right away
21	and she was livid. So he bought all our crafts to get rid
22	of us, and his face went red. I can't remember when I
23	finished. I didn't want to work for him anymore. I wanted
24	to leave La Romaine. I looked up resources to get therapy.
25	I asked Alexis (phon.) to stop, but he didn't. I started

25

1	again to (indiscernible). When I got drunk, I always wanted		
2	to kill myself.		
3	INTERPRETER: He wanted to leave La		
4	Romaine, to quit his life. He drank bleach. He got into		
5	fights with him several times. I believed in myself because		
6	he wanted to hang himself in front of the altar where he		
7	said mass. He wanted to hang himself in front of it.		
8	MR. FRANCIS MARK: (In Innu) I went back to		
9	therapy. I got a job there, at the shelter for Indigenous		
10	people. I went back to the army.		
11	INTERPRETER: No, no. It's not the army,		
12	it's in Sept-Îles.		
13	MR. FRANCIS MARK: I did a year at a		
13 14	MR. FRANCIS MARK: I did a year at a private clinic for sexual abuse. I can't remember the name		
14	private clinic for sexual abuse. I can't remember the name		
14 15	private clinic for sexual abuse. I can't remember the name of the contact. It was at a private clinic, for a year. He		
14 15 16	private clinic for sexual abuse. I can't remember the name of the contact. It was at a private clinic, for a year. He told me what he would have said to me. He told me what I		
14 15 16 17	private clinic for sexual abuse. I can't remember the name of the contact. It was at a private clinic, for a year. He told me what he would have said to me. He told me what I was feeling. To think about him. And I was alone at the		
14 15 16 17 18	private clinic for sexual abuse. I can't remember the name of the contact. It was at a private clinic, for a year. He told me what he would have said to me. He told me what I was feeling. To think about him. And I was alone at the altar. (Speaking Innu)		
14 15 16 17 18 19	private clinic for sexual abuse. I can't remember the name of the contact. It was at a private clinic, for a year. He told me what he would have said to me. He told me what I was feeling. To think about him. And I was alone at the altar. (Speaking Innu) INTERPRETER: In my dreams, he's still at		
14 15 16 17 18 19 20	private clinic for sexual abuse. I can't remember the name of the contact. It was at a private clinic, for a year. He told me what he would have said to me. He told me what I was feeling. To think about him. And I was alone at the altar. (Speaking Innu) INTERPRETER: In my dreams, he's still at the altar in the church, saying mass. His dream is to tell		
14 15 16 17 18 19 20 21	private clinic for sexual abuse. I can't remember the name of the contact. It was at a private clinic, for a year. He told me what he would have said to me. He told me what I was feeling. To think about him. And I was alone at the altar. (Speaking Innu) INTERPRETER: In my dreams, he's still at the altar in the church, saying mass. His dream is to tell him to stop that.		

INTERPRETER: He worked for Ms. Caroline

Grégoire for three years. He worked as an assistant cook 1 2 and took adult-education classes. When he left his cooking job, there had been a conflict about whether he said some 3 things about his boss. 4 5 MR. FRANCIS MARK: (In Innu) Somebody else came by. The boss came to my room to talk and he beat me up 6 and after that he went back to the army. I was encouraged 7 8 to tell everything to Solan (phon.). He didn't say anything to his father. My mother felt quilty. She cried a lot. I 9 was sent back to work for the priest. From then on, I 10 11 always had to be close to him. That's when [Cousin 1] caught me. [Cousin 1] laughed at me and I was very unhappy. 12 13 I ironed her clothes. And he fondled me and touched my 14 breasts. I cooked for him. I was even his housekeeper. That's how I learned to be a good cook. To bake. I was 15 suicidal, I took drugs to stay calm. When I had a roommate, 16 I was in a crisis so my mother and his father 17 (indiscernible) to calm him because he was very upset. I 18 told several people that I trust. I mostly talked to 19 20 Goéland (phon.), my sister Marie-Thérèse, my sister Sylvie, my brother Jean-Paul (phon.), my uncle [Uncle 1], he's my 21 godfather. [Uncle 1] didn't believe me. He also tried to 22 23 commit suicide; he climbed up the bell tower. He climbed up 24 there. He's talking about [Uncle 1], Pierre-Marc. 25 I'll give you context about

INTERPRETER:

1	Pierre-Marc. He gave his testimony yesterday or the day
2	before. He spoke about his nephew, Francis, and he spoke
3	about his older brother to Dominique and Sylvie, who know
4	now. It's like there's always a connection between.
5	MR. FRANCIS MARK: (In Innu) On New Year's,
6	we went door to door to shake hands. Me and Angéline,
7	Angéline Mark. A disabled person living in Sept-Îles. I
8	went in (indiscernible) and he took me to his room. He gave
9	me a bottle of liquor and asked Angéline, who was disabled,
10	to vacuum to keep her away from the others. That's when he
11	gave me a white shirt to try on. Then he kissed me, touched
12	me everywhere and took my clothes off. He took his clothes
13	off too. I didn't know how what to do. I started sucking.
14	He took my body and he took it and I sucked.
15	INTERPRETER: Then he fainted and he
16	doesn't remember. It's Angéline Mark who said he fainted.
17	It was Father Jean and Juneau's (phon.) father who brought
18	him upstairs in the bedroom because he fainted. When he got
19	up, he couldn't remember where he was and he was scared. He
20	didn't recognize the house. He cried a lot.
21	MR. FRANCIS MARK: (In Innu) When I spoke
22	to the priest after it happened. After what I did, I would
23	never go to heaven. I remember my grandfather Pierre,
24	Oulla's (phon.) father, and his grandfather brought a lot
25	gifts from him. From the priest. Even my uncle Dominique

would bring some and my uncle Dominique had received a lot of gifts. I never said anything to my grandfather and grandmother. He never brought me where my parents camped, because I was very clumsy. I was always elsewhere, head in the clouds. And then they brought him because they would collect stones in summer, in August. He dropped his pail. His father yelled at him. After that, he started being afraid of guys. I didn't feel well when people got close to me.

INTERPRETER: Now, he's getting older, he's started holding ceremonies. He has started feeling well during the ceremonies and he has heard testimonies for the priest and he said, "That's where I feel good."

MR. FRANCIS MARK: (In Innu) I don't feel alone. I'm not alone. He was upset, he was upset for a long time. Until it was revealed, he waited a long time for the priest's actions to be revealed. He worked and he found some relief. And it was very difficult when his aunt Hélène and his cousin Jean-Robert disappeared. They went through the ice. They almost went through as well with his brother-in-law. I helped push the sled. I was cold. They warmed me up. My uncle came to see me. He asked me what happened. He needs help. People drowned over there, and they need help. They went to where accident happened in the middle of a storm.

1	INTERPRETER: I went through a lot of
2	things. He tried to commit suicide. To kill himself. He
3	says he's ill. The cause of the illness. Because he was
4	scared. His mother got uterus cancer. That's why he says he
5	got sick from the stress. His mother had no support. There
6	was no one to talk to. He drank. He took drugs. He didn't
7	take his medication. He started feeling pain, like a
8	burning sensation inside. It lasted a month. It lasted a
9	month. It just happened and the health centre didn't
10	believe him because he felt tingling sensations. The health
11	centre there is trying to cut costs. They don't want to
12	spend too much on travel. Because they have to travel for
13	examinations. (Speaking Innu) After that, I came back here.
14	He heard the announcement. But I was sick. He couldn't ask
15	for more information. I got a diagnosis. He just wanted to
16	die from what he has now, cancer. That's what
17	(indiscernible). After so many years, I've told my whole
18	story to visitors, even to the bishop. There was just one
19	nurse who listened to me. The nurse said, "You can go on
20	Facebook." But at that time he didn't have Facebook. I gave
21	his mother for her studies because they moved. They came
22	back to see me in La Romaine to see their mother and the
23	uncles. His mother has diabetes. She can't walk. She's seen
24	natural healers. I even started seeing her psychologist
25	again. She agreed. He didn't want to confess, nobody would

1 believe me anyways. He wanted to meet the front line 2 coordinator at the army, Francis Caron, but he changed jobs and didn't have time to leave the county. He was well-3 spoken and was nice to me, Francis Caron's brother. It was 4 5 only with him that I wasn't scared. There were other abuses. It wasn't just the priest that was abusive. There 6 was a gang rape during the teenage years. That's why I was 7 really scared of people. I wasn't interested. I was bullied 8 at school. They pushed him and took off his clothes. Naked. 9 In the gym showers. They stripped him in the school showers 10 11 and after that he didn't want to do sports anymore. It's like he couldn't move. Other boys yelled, "Move, play." The 12 others wanted to win, but I didn't want to win. He was hit 13 14 in the head. He was hit in the head at residential school because he was effeminate. 15 It's like effeminate. An TNTERPRETER: 16 17 effeminate man. I don't like saying homosexual and effeminate. Like I would say that, I can't say homosexual. 18 19 He said yes to some people. He slept with some people who 20 he was comfortable with. They weren't abusers. Sometimes he takes me for rides in his car or even on his snowmobile. 21 That's when he abused me because we go snowmobiling a lot 22 23 there. I had to say yes; it was submission. I didn't 24 recognize myself anymore. After that, I had a lot of nightmares. There was no communication with his parents, 25

but he was close to his mother. I didn't communicate with

his brothers, just his sisters. It's embarrassing. I'm not

3 comfortable. I'm not healed.

- Short break -

4

5 MR. FRANCIS MARK: (In Innu) I'll continue my story. One time, the priest came for a visit. He came to 6 our place and my father was drinking. He was drunk. The 7 8 priest gave him the belt, whipped him. After the belting, he quit drinking. I was happy that he quit drinking. When 9 he was drunk. He wanted to kick his father. Because my 10 11 mother was holding a baby. There were two doors in the room. The baby was crying, there were still 12 13 (indiscernible). It woke me up. He wanted to beat my 14 mother. He wanted to rape my mother. His mother said, "Don't touch me or I'll throw the baby on the floor." No, 15 no, don't do that. My father's friends. We drove out my 16 father's friend. He left because he was scared of my 17 mother. He made the child fall. He understood. There were 18 parties all the time. He started drinking when my mother 19 20 was sleeping. There was a hook to shut the door and that's where they brought alcohol for my father. The party kept 21 going. That's when I decided to start drinking as well. 22 23 I'll get back to him, I'll do the same thing. I was mad at 24 him because he drank all night with his buddies. I didn't like that at home; I broke the windows and the glass. He 25

didn't care about me so I on weekends I slept at my 1 2 grandfather Pierre's home. To go there, I cried. When I went over there, to my grandparents'. I was always scared, 3 but I felt good with them, my grandparents. I felt safe 4 5 when I slept there. One time, I had a nightmare and I slept between my two parents and I felt very good. That evening, 6 I felt loved and warm between my parents. After that, they 7 gave me presents. They were loved and then they gave 8 presents. When I had nightmares, they felt that I was 9 having nightmares and they told me to come closer to them. 10 11 That's when I felt safe and comfortable, sleeping with my parents and grandparents. So I didn't like sleeping 12 13 anywhere else. I was always scared. I didn't talk. I was 14 quiet. I was always blushing. I was shy. I learned more French than Innu. I don't understand the old Innu language, 15 the old dialect. When my father tells me to remove things 16 in his language, I didn't always understand him and he had 17 to explain. Réincard (phon.) is just a word and it means 18 chewing tobacco. For them, it's to smoke, there's the pipe, 19 20 but there's the middle that's left over and that's what's used as chewing tobacco. Just the centre. You understand. 21 The older ones did that. My father often asked me to go get 22 23 chewing tobacco. Nobody wanted to go. His father would pay him five dollars each time, and that was a lot of money for 24 him. My father always worked. We didn't lack for anything 25

at home. My father often asked me to bring tobacco to his 1 2 elder friends. My brothers and sisters and I would fight to see who would go get the chewing tobacco and earn five 3 dollars. There was the visit of the women from Natashquan. 4 5 I made cakes to sell. I didn't see my parents a lot at home. I took care of the house because they often left to 6 visit or go hunting. Visiting family. There was the village 7 8 of Sainte-Marie. They were scared. They stayed a long time. He got scared and she cried. I was relieved when they came 9 back. I didn't know how to light the fire and it was cold. 10 11 They lit the fire right away to warm up the house. I asked my parents to find someone else to look after us. My uncles 12 13 came over often. Sometimes they showed up drunk. They 14 yelled. We would run away from them. Sometimes I cooked. I made food for the drunks, too. Sometimes they grabbed my 15 food and I ran away from my grandparents. I attacked him 16 17 and he beat me up. He went to his grandparents often. I was often left alone at home. They were out partying and I was 18 often home alone. And I would go sleep at my grandparents' 19 20 for safety. I was always afraid of grownups. I saw the priest's face everywhere. [Relative 1] told me the same 21 thing and he did the same to [Relative 1]. That's when I 22 23 started to think he was a pedophile. That's all I remember 24 about him, it's too painful. It's like a nightmare. It's like he emptied out what 25 INTERPRETER:

1	he experienced.
2	MS. SHEILA MAZHARI: What was the name of
3	the priest?
4	MR. FRANCIS MARK: Alexis Juvino (phon.), he
5	was Belgian.
6	MS. SHEILA MAZHARI: And nobody filed a
7	complaint?
8	MR. FRANCIS MARK: No. Not really. Never.
9	He was well loved. He even accepted (speaking Innu). He was
10	treated very well.
11	MS. SHEILA MAZHARI: In which community? He
12	was in La Romaine and when did he die?
13	MR. FRANCIS MARK: When he died, there was
14	the death (speaking Innu) of my aunt Hélène and my uncle
15	Jean-Robert. He was buried at the same time. I cried and
16	cried. I didn't look at him. I didn't even glance at his
17	grave. I was with my aunt and I cried. I went home.
18	INTERPRETER: Our custom is to display the
19	body and the casket, and we bless it as we go by. We pass
20	the holy water and he was there, he says that he didn't
21	even look at it. There were two graves, two caskets. And
22	one of the caskets was your aunt's?
23	MR. FRANCIS MARK: (In Innu) I had thirty
24	dollars.
25	MS. SHEILA MAZHARI: Who died in what year?

1 MR. FRANCIS MARK: (In Innu) I don't 2 remember. I don't want anything to do with him. I've talked about him enough. 3 MS. SHEILA MAZHARI: That's enough. 4 5 MR. FRANCIS MARK: It's liberating, and maybe it will help with my illness. I have cancer. Maybe 6 I'll stay again. That's what I feel, what I can see in my 7 future. 8 It's liberating. You carried 9 INTERPRETER: a heavy weight all your life and now you can release part 10 11 of it. And you feel lighter. MR. FRANCIS MARK: 12 Also, I was once 13 interviewed by an archaeologist. He told me I was (speaking 14 Innu). INTERPRETER: Better photograph? 15 MR. FRANCIS MARK: (In Innu) He interviewed 16 me like this and I testified to the room. I already 17 revealed some things. 18 INTERPRETER: With them, it was two 19 20 archaeologists. 21 MR. FRANCIS MARK: I never got an answer 22 after. 23 INTERPRETER: There was no follow-up. They didn't come back. It was just. Like I'd say. (Speaking 24 Innu.) I always dreamed about the sacristy. Just in the 25

25

1 back. You know how you remember it. How it was? It was 2 always the same dream. 3 MR. FRANCIS MARK: (In Innu.) INTERPRETER: He always dreamed about the 4 5 confessional. MR. FRANCIS MARK: (Speaking an Indigenous 6 language.) 7 8 MS. SHEILA MAZHARI: What was the name of the residential school? 9 MR. FRANCIS MARK: Pointe-Bleue. I was 10 11 mistreated at the residential school, too. INTERPRETER: Yes, at Saint-Yves (phon.). 12 There were marks of. 13 14 MR. FRANCIS MARK: (In Innu) They beat him, pushed him. They teased him. They would block his way. They 15 beat him up. The people from (indiscernible), they beat 16 him, but there were many of them. They used me in turn. 17 After that, I asked for the residential school. I told 18 myself my story. 19 20 INTERPRETER: You filed a complaint? He filed a complaint with the police because when he was young 21 he asked for help from those in charge. 22 23 MR. FRANCIS MARK: (In Innu) They didn't 24 acknowledge it.

INTERPRETER:

They didn't acknowledge his

1	complaint.		
2	MS. SHEILA MAZHARI: What year was this?		
3	INTERPRETER: We're about the same age. It		
4	was in the 70s. Because my daughter was born in 1982. It's		
5	78. 78 and 79.		
6	MR. FRANCIS MARK: These days, I cry very		
7	easily because I'm happy everything is out in the open.		
8	Because I suffered a lot. I told the whole world what was		
9	happening to me and they laughed at me my whole life. I		
10	didn't care about the others.		
11	MS. ANIK SIOUI: You needed to be heard and		
12	believed.		
13	MR. FRANCIS MARK: Yes. I felt like I		
14	wanted to draw graffiti on the walls.		
15	MS. ANIK SIOUI: But today, it's different,		
16	people believe you.		
17	MR. FRANCIS MARK: Yes, and I feel more		
18	healed.		
19	MS. ANIK SIOUI: More at peace.		
20	INTERPRETER: There are many of them. There		
21	are many of us.		
22	MR. FRANCIS MARK: There were many people		
23	who.		
24	INTERPRETER: This morning, someone said,		
25	"Ivette, I don't feel alone anymore." I wasn't thinking		

25

1 about you. I told myself it's a heavy load to bear. And I 2 understand, too. And I'm happy to have translated for you. 3 MR. FRANCIS MARK: (Speaking an Indigenous language.) 4 5 MS. ANIK SIOUI: And you? After the treatment sessions, you'll go back to La Romaine? 6 MR. FRANCIS MARK: Yes, I'll go back. I 7 8 have to call my parents. 9 MS. SHEILA MAZHARI: Your parents are still alive? 10 11 MR. FRANCIS MARK: Yes. They've supported me in my... In my recovery. And it's an incurable and 12 inoperable disease. I can only wait, believe and hope. I 13 14 have a lot of support. MS. ANIK SIOUI: Here in Sept-Îles? 15 MR. FRANCIS MARK: Yes. 16 17 MS. ANIK SIOUI: Are you a Maillot (phon.) or a Waak (phon.)? 18 MR. FRANCIS MARK: A Waak (phon.). My sister 19 20 supports me a lot. MS. ANIK SIOUI: Where does she live? Do 21 you have family with you? 22 23 MR. FRANCIS MARK: Yes. I feel more loved. 24 Love that I didn't get enough of.

MS. ANIK SIOUI: You're getting it now?

1		MR.	FRANCIS MARK:	Yes. I feel it. I didn't
2	use to feel it	. It	felt unreal. I	didn't feel it. Like I
3	was protecting	my	heart.	
4		MS.	ANIK SIOUI:	You were protecting
5	yourself?			
6		MR.	FRANCIS MARK:	Like a shield.
7		MS.	SHEILA MAZHARI:	And have you known girls
8	or women who h	.ave	disappeared?	
9		MR.	FRANCIS MARK:	What?
10		MS.	SHEILA MAZHARI:	Have you known girls or
11	women who have	dis	appeared?	
12		MR.	FRANCIS MARK: N	0.
13		MS.	SHEILA MAZHARI:	No. Who were murdered?
14		MR.	FRANCIS MARK: N	0.
15		MS.	SHEILA MAZHARI:	Thank you for sharing
16	your testimony	•		
17		MR.	FRANCIS MARK: T	hank you, too. You've
18	been a great h	elp.		
19		INT	ERPRETER: It's	done.
20		MS.	SHEILA MAZHARI:	Francis, you said that
21	you brought			
22 23		END	OF RECORDING	
24				
25				

1
Τ.

2 LEGAL DICTA-TYPIST'S CERTIFICATE*

3

I, Félix Larose-Chevalier, hereby certify that I have transcribed the foregoing and it is a true and accurate transcription of the digital audio provided in this matter.

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Félix Larose-Chevalier

11 August 26, 2018

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^{*} This certificate refers to the original transcript in French.