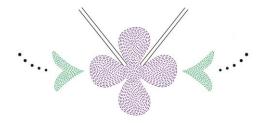
National Inquiry into Missing and Murdered Indigenous Women and Girls



Enquête nationale sur les femmes et les filles autochtones disparues et assassinées

National Inquiry into Missing and Murdered
Indigenous Women and Girls
Truth-Gathering Process
Part 1 Statement Gathering
Encore Services Plus Hotel
Grande Prairie, Alberta



PUBLIC

Sunday March 18, 2018

Statement - Volume 306

Coreen Ahnassay & Kenneth Tecomba, In relation to Olivia Honey Kay Ahnassay

Statement gathered by Wendy van Tongeren, Commission Counsel

Verbatim Words West Ltd.

ORDER

Pursuant to Rule 7 of <u>Legal Path: Rules of Respectful</u>
<u>Practice</u>, Chief Commissioner Marion Buller ordered that
some names in this transcript and related documents be
rendered anonymous. This order was made November 22, 2018.

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NOTE

The use of square brackets [] in this transcript indicates that amendments have been made to the certified transcript in order to replace information deemed inaudible or indecipherable by the original transcriptionist. The use of a strikethrough mark indicates where an error was found in the original transcription. Amendments to this transcript were made by Susan Grant, Legal Assistant with National Inquiry into Missing and Murdered Indigenous Women, Girls and 2SLGBTQ on October 9, 2018 at Vancouver, British Columbia. To make the amendments, Ms. Grant listened back to the source audio and video recordings of the proceeding.

```
1
                                Grande Prairie, Alberta
 2
                                March 18, 2018
 3
 4
       WENDY VAN TONGEREN: Okay so, for the sake of the
 5
            recorder, Wendy van Tongeren here and I'm in the
 6
            Hotel Services Plus in Grande Prairie and it's
 7
            the 18th day of March 2018. It's about 10
 8
            minutes -- oh five minutes to 10:00 in the
9
            morning and Coreen Ahnassay and Kenneth Tecomba
10
            are about to come in. That's A-h-n-a-s-s-a-y for
            Coreen and Kenneth T-e-c-o-m-b-a. And they will
11
12
            be talking about the death of Olivia Honey Kay
13
            Ahnassay who was killed on November 18th, 2010.
14
            She was born on March 18, 1983.
15
                 So, I'll bring those people in and get the
16
            consents signed.
       ROSANNE MORPHY: Oh, you're back okay.
17
18
       WENDY VAN TONGEREN: Okay.
19
       ROSANNE MORPHY: Do you want me to call them in?
20
       WENDY VAN TONGEREN:
                           Yes.
21
       ROSANNE MORPHY: Okay, perfect.
22
       WENDY VAN TONGEREN: And the lady who came in is
23
            Rosanne Morphy. I'll have everyone introduce
            themselves when they come.
24
25
       ROSANNE MORPHY: So, we're just going to come in here.
26
            Right in here. Just grab -- Wendy, this is
27
            Kenneth.
28
       WENDY VAN TONGEREN: Hi Kenneth. Nice to meet you.
29
            Wendy is my name.
30
       ROSANNE MORPHY: This is Coreen.
31
       WENDY VAN TONGEREN: Hi Coreen. Nice to meet you.
32
       ROSANNE MORPHY: And this is Michelle MacIsaac, she's
33
            with (indiscernible), so she'll be the supporting
34
            (indiscernible) here.
35
       WENDY VAN TONGEREN: Yeah, so good to meet you.
36
      MICHELLE MACISAAC: So, where do you want me to sit,
37
            beside you or across from you? Or where were you
38
            sitting? Are you sitting --?
39
       ROSANNE MORPHY: Okay, I will see you guys later.
       WENDY VAN TONGEREN: I'm going to sit right here.
40
41
      MICHELLE MACISAAC: Okay. Thank you.
42
       WENDY VAN TONGEREN: So, I'm going to tell you right
43
            off the start that the -- this is a video camera
            and it's already on, because I -- I just wanted
44
45
            to record everything and this is an audio and
46
            that we'll be getting -- asking for your consent,
47
            actually signing a consent.
```

```
1
                 So, but we'll kind of go -- it's good to see
 2
            you. I was trying to reach you yesterday.
 3
       MICHELLE MACISAAC:
                           Oh.
 4
       WENDY VAN TONGEREN: As well as 50 other people,
 5
            because I know you're so busy organizing this,
 6
            but it's lovely to meet you too.
 7
                          Thank you, nice to meet you.
       MICHELLE MACISAAC:
 8
       WENDY VAN TONGEREN: So, we're just waiting for
 9
            Rosanne. So, maybe we could start with the
10
            consents.
11
       MICHELLE MACISAAC:
                          And I'm just going to warm up my
12
            coffee and then I'm good.
13
       WENDY VAN TONGEREN: Okay, and would you like
14
            something, there's coffee and then there's a
15
            muffin if you'd like one, and -- or even if you
16
            had some water --
17
       MICHELLE MACISAAC:
                          Want some water?
18
       WENDY VAN TONGEREN: I guess that would nice.
19
       MICHELLE MACISAAC: Mixed with the ginger ale, hey.
                        Yeah.
20
       KENNETH TECOMBA:
21
       WENDY VAN TONGEREN: So, the idea of a consent is that
22
            because we're recording this both visually and --
23
            and audio, it may be that you want this to be
24
            private and that you don't want people to see.
25
            And so, you're going to choose what you want,
26
            because I -- I already know that you want to --
27
            to speak to somebody from the commission. And,
28
            but we need to be a little bit more detailed
29
            about exactly what you want to do.
30
                 And I should tell you who I am. My name is
31
            Wendy van Tongeren and I actually don't have
32
            cards, so I just wrote this out, so you could at
33
            least see my name in writing. I'm -- I'm married
34
            to a man who's from Holland so that's a Dutch
35
            name. And I'm a lawyer with the National Inquiry
36
            and I have actually been a lawyer in British
37
            Columbia for about almost 40 years, 39 years.
38
            And I -- I know because --
39
      MICHELLE MACISAAC:
                          I couldn't hear her, sorry. You
            can hear her though?
40
41
      WENDY VAN TONGEREN: I've got these two --
42
                          I know she's really looking at
      MICHELLE MACISAAC:
43
            your eyes --
       COREEN AHNASSAY: How you been?
44
45
       WENDY VAN TONGEREN: So, I -- I actually for -- was
46
            with the inquiry, I actually worked as a
47
            prosecutor in British Columbia for 33 years. So,
```

I know that you're going to be talking about your daughter and step-daughter and what happened. And so, I -- I'm very familiar with the court system, because I worked as a prosecutor. So, I am very sorry as well to hear about your loss. And I have had the experience of listening to people about these things.

COREEN AHNASSAY: Mm-hm.

WENDY VAN TONGEREN: And I promise you I'll do my best to listen to you (indiscernible). So, so that's who I am.

So, back to the consent. I'm just going to read this and then I'll put it into language that is easier to understand, so. The -- it says here, consenting to allow the National Inquiry to record or take your statement for use and the inquiry may disclose your name, your face, your voice and other identifying -- identifying features. So, for example, you were talking about your daughter whose name is the same last name as yours. So, that would be an -- an identifying situation okay.

So, in this one, you're consenting that all to be disclosed including your family, any photographs that you may have brought today, any audio or visual documents and the consent also applies to any applicable freedom of information and privacy laws. So, in other words, if -- if somebody asks through channels that are available to them for something that went on that you're also prepared to provide that to them as well. And if any identifying information is publicly televised or available, social media, I cannot later withdraw my consent.

You see this is -- this is a public inquiry. So, everything is supposed to be public unless somebody asks that it not be public. And the purpose is that normally with an inquiry the government has provided the funds and appointed people to inquire into things that are going horribly wrong. And the public has a right to hear what it is what's going horribly wrong and to hear how the -- the government might try to make it better. Okay, so that's -- that's why it's public.

So, that's option number one. So, option number one is right here. Is that we may

3

4

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43 44 45

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47

48

disclose information, okay? And your identity. That's supposed to be an "N", so that you may disclose. So, let's see what option number two says, okay?

The second one says, that you agree that we record it, or take the written statement, but we may not disclose your name, your face, your voice, or any other information that might identify you, because you -- although you want to speak to the Commissioners you don't really want anyone else to know. And similarly, with your -any photographs or video, so the only exception would be in -- if there is an application under the information of privacy laws. Some people go through a process of applying for information and then it would be -- go to them, but it would be with conditions. So, this one is that no -except under the law.

So, this one people get to see your lovely faces if they want. They get to hear about the members of your family that you talk about. hear your voice. So, basically, they will know who you are. In this one, no, they don't it's private.

So, which one do you want? Do you want number one or do you want number two?

MICHELLE MACISAAC: People to hear what you're saying, is it okay for people to hear what you're saying, and they'll see your face on there? You wanted things to be different.

WENDY VAN TONGEREN: They'll -- they'll know it's you. MICHELLE MACISAAC: They'll know it's you talking, but it will -- are you okay with that?

COREEN AHNASSAY: Mm-hm. Yeah.

MICHELLE MACISAAC: One?

WENDY VAN TONGEREN: Okay. You've probably -- have you spoken public before about what happened to your daughter?

COREEN AHNASSAY: No, this --

MICHELLE MACISAAC: Should I shut that door or are we still waiting for someone?

WENDY VAN TONGEREN: It's -- it's Olivia.

COREEN AHNASSAY: Yeah, just -- WENDY VAN TONGEREN: Did you call her Olivia?

KENNETH TECOMBA: Just for some people that -- some of our friends that did know her.

WENDY VAN TONGEREN: Yeah, sorry about -- the door was open, it makes a big difference doesn't it?

```
KENNETH TECOMBA: We -- we told her like, how come I
 2
            don't see her around and stuff like that, and we
 3
            -- we told them just it's Olivia (indiscernible).
 4
            She's -- she's got lots of friends who phone her
 5
            and some -- sometimes people came across us and
 6
            said, how come I don't see her around anymore?
 7
            What does he go, going to school or something?
 8
            She -- she told them like she was killed and they
 9
            just -- sometimes they break down and so -- it's
10
            all -- (indiscernible).
11
       WENDY VAN TONGEREN: It's terrible. That's not my
12
                 Sorry, I'm just getting a -- I actually,
13
            there's a pen that I like to use.
14
       MICHELLE MACISAAC:
                           Oh, yeah, I'm like I have a
15
            certain pen too.
16
       WENDY VAN TONGEREN: Are you like that -- there's --
17
       MICHELLE MACISAAC:
                          Yeah.
       WENDY VAN TONGEREN: -- a pen that you like to use.
18
19
                 So, when people noticed that Olivia was
20
            missing because you hadn't -- they would ask you
21
            where is she? And those are the people that you
22
            spoke to mostly about it?
23
       KENNETH TECOMBA: It was, yeah.
24
       WENDY VAN TONGEREN: Okay. Because I did -- I did
            check online to see if there was a story, like in
25
26
            the media, and I couldn't find one. Was -- was
27
            there newspaper stories about her death, or was
28
            there anything on TV?
29
       KENNETH TECOMBA: The -- they put it on Echo and stuff
30
            like that. I know that, Echo.
31
       WENDY VAN TONGEREN: Okav.
32
       KENNETH TECOMBA: Yeah.
33
                           So, what is that? I haven't
       WENDY VAN TONGEREN:
34
            heard of that before?
35
       KENNETH TECOMBA: It's the news. Local newspaper.
36
       WENDY VAN TONGEREN: I see, okay. Okay, so what --
            what do you think, and I'll ask you individually.
37
38
                 So, Coreen, what -- and I know that you
39
            spoke to Michelle about it at little bit here.
            So, you're going to tell your story and -- and if
40
41
            people are looking at it, if the media wants to
42
            see it or something and -- and report on it, are
43
            you okay that they would know who it is, who's
            telling the story? Or would you prefer that it's
44
45
            -- it's private, that people, they may hear the
46
            story, but they don't know who you are?
47
       COREEN AHNASSAY: (indiscernible)
48
       KENNETH TECOMBA: (indiscernible)
```

```
WENDY VAN TONGEREN: Okay, so is it, is it this one,
 2
            where they can see your beautiful face and you'll
 3
            hear about your family? Or is it this one where
 4
            you just prefer that you keep your identity
 5
            private? Is it number one you want, or do you
 6
            want number two?
 7
       COREEN AHNASSAY: This one. Should I -- should I that
 8
            one?
 9
       WENDY VAN TONGEREN: This one? Everyone agrees, it's
10
            this one? Number one?
11
       MICHELLE MACISAAC: Number one?
12
       COREEN AHNASSAY: Yeah.
13
       WENDY VAN TONGEREN: Yeah. And Kenneth, what about
14
            you?
15
       KENNETH TECOMBA: I should say both for me.
16
       COREEN AHNASSAY: Yeah, both.
17
       KENNETH TECOMBA:
                        'Cause sometimes they
18
            (indiscernible). People that know -- know her,
19
            came across me as how come I don't see her and I
20
            just take it, let's go for a walk and you start
            to tell -- they'll tell the guy so what happened.
21
22
            I -- I didn't -- I don't tell them that she got
23
            stabbed, but just -- I just told them that she's
24
            deceased.
25
       WENDY VAN TONGEREN: So, if it -- it can't be both.
26
            If you wanted both, we'd have to go to number
27
28
       KENNETH TECOMBA: Okay, well number one is to be good,
29
            yeah.
30
       COREEN AHNASSAY: Number one should be. One.
31
       WENDY VAN TONGEREN: You want number one? And --
32
       KENNETH TECOMBA: Yeah.
33
       WENDY VAN TONGEREN: Number one? Okay. So, Michelle
34
            could you help me with -- and I'll talk to you
35
            Kenneth over here.
36
                 Okay, so here's the form, so it says this
37
            one here that you want. That's like number one.
38
       KENNETH TECOMBA: Yeah.
       MICHELLE MACISAAC: The first one --
39
40
       WENDY VAN TONGEREN: And then we need to fill this
41
            out.
      MICHELLE MACISAAC: -- this is the first one.
42
43
            I'm here by consent, you're allowing --
       WENDY VAN TONGEREN: Do you want me to fill this out
44
45
            for you or -- or are you?
       KENNETH TECOMBA: Yeah (indiscernible)
46
47
       WENDY VAN TONGEREN: You want me to fill it out?
48
            Okay. Here you go.
```

```
KENNETH TECOMBA: Mm-hm.
      MICHELLE MACISAAC: -- the National Inquiry into
 2
 3
            missing and murdered Indigenous women to record
 4
            and take a witness statement.
 5
       WENDY VAN TONGEREN:
                           What's that?
 6
      KENNETH TECOMBA: (indiscernible)
 7
      MICHELLE MACISAAC: By the use of the MMIWG.
 8
      KENNETH TECOMBA: (indiscernible)
 9
      WENDY VAN TONGEREN: What's that?
      MICHELLE MACISAAC: The MMIWG may disclose your face,
10
11
            they may see your face, your voice and other
12
            identifying information about me and my family,
13
            my statement and my photographs, audio visual.
14
       WENDY VAN TONGEREN: And then you just write your
15
            name.
16
       MICHELLE MACISAAC: So, this is number one.
17
       COREEN AHNASSAY: Yeah.
      MICHELLE MACISAAC: So, you'll have to sign here and
18
19
            then I'll put your -- your name here.
20
       WENDY VAN TONGEREN: You have nice printing.
21
      MICHELLE MACISAAC: So, witness, okay, so, your name
22
            is C-o-r -- one "R"?
23
       COREEN AHNASSAY:
                        C-o-r-e-e-n Ahnassay.
24
      MICHELLE MACISAAC: A-h-n-a-s-s-a-y?
25
      KENNETH TECOMBA: What's today the 21st?
26
      WENDY VAN TONGEREN: No, it's the 18th.
27
      KENNETH TECOMBA: Mm-hm.
28
      COREEN AHNASSAY: Yeah.
29
      MICHELLE MACISAAC: And your address?
30
      COREEN AHNASSAY: [Address redacted].
      MICHELLE MACISAAC: [Community name].
31
32
      COREEN AHNASSAY: Yeah.
33
      KENNETH TECOMBA: I used to be an employee EMR --
34
      WENDY VAN TONGEREN: Hm?
35
      KENNETH TECOMBA: I used to work for emergency medical
36
            services.
37
      MICHELLE MACISAAC: And your postal code?
38
      COREEN AHNASSAY: [Postal code].
39
      MICHELLE MACISAAC: So, you'll have to sign it right
            here, your name. Today is March 18.
40
41
       WENDY VAN TONGEREN:
                           Which services?
42
      KENNETH TECOMBA:
                        Emergency medical services.
      WENDY VAN TONGEREN: Oh, did you?
43
44
      KENNETH TECOMBA: Yeah.
45
                         That's my --
      COREEN AHNASSAY:
46
      MICHELLE MACISAAC: Your baby's birthday.
47
      COREEN AHNASSAY: On my baby's birthday.
```

```
WENDY VAN TONGEREN: So, you were filling out forms
            about people's health and --
 2
 3
       COREEN AHNASSAY: So, on my baby's birthday.
 4
       KENNETH TECOMBA:
                        Yes, I used to take care of sick
 5
            people, seeing them taken to the hospital.
 6
       MICHELLE MACISAAC: And then I have to print my name
 7
            here that you understand.
 8
       WENDY VAN TONGEREN: It's too -- I -- I read an
 9
            article recently that people who worked in health
10
            care it's they're -- they're the most popular
11
            profession of all.
12
       MICHELLE MACISAAC:
                           Okav. So.
13
       WENDY VAN TONGEREN: People, the public really like
            people who work in healthcare.
14
15
       KENNETH TECOMBA: What -- what --
16
       WENDY VAN TONGEREN: Did you find that?
17
       KENNETH TECOMBA: But -- but I got sick and I didn't
18
            go back.
19
       MICHELLE MACISAAC:
                           Let's put the Kleenex right here
20
            for you. Is that okay or do you prefer --
21
       WENDY VAN TONGEREN: Oh. Michelle you're --
22
       MICHELLE MACISAAC: Can I keep the Kleenex closer
23
            here?
24
       WENDY VAN TONGEREN: Oh, yes, of course.
25
      MICHELLE MACISAAC:
                          Okay.
26
      WENDY VAN TONGEREN: And are you consenting to being
27
            on there as well?
28
      MICHELLE MACISAAC: Yes. I need to fill one out too
29
            or?
30
       WENDY VAN TONGEREN: Okay.
31
       MICHELLE MACISAAC: Okay.
32
       WENDY VAN TONGEREN: Well probably.
33
       MICHELLE MACISAAC: Whatever they choose I will
34
            follow, so...
35
       WENDY VAN TONGEREN: Yeah, like I'll get yours at the
36
            end if you --
37
       MICHELLE MACISAAC: Okay. So, I'm going to leave this
38
            here just in case it gets hard for you. Warm up
39
            -- do you want to warm up in there?
40
       COREEN AHNASSAY: No, it's okay. I'm good.
41
       WENDY VAN TONGEREN: So, how's everybody feeling? Do
42
            you have questions? Would you like some
43
            questions to begin?
44
       KENNETH TECOMBA:
                         I'm a little bit tired. I woke up
45
            at five o'clock and then fell - fell off the bed.
46
       WENDY VAN TONGEREN: You fell out of bed?
47
       KENNETH TECOMBA: Yeah.
48
       WENDY VAN TONGEREN: Oh, boy.
```

```
KENNETH TECOMBA: Yeah, just too cold in there. Maybe
            looking for a blanket or something.
 3
       WENDY VAN TONGEREN: Was it today that you had your
 4
            long drive or was that yesterday?
5
       KENNETH TECOMBA: Yesterday.
 6
       WENDY VAN TONGEREN: Oh, okay. So, yeah, so you were
 7
            in a bed you weren't used to.
      KENNETH TECOMBA: Yeah.
 8
9
      MICHELLE MACISAAC: Today's a --
       COREEN AHNASSAY: This -- this is the one that she got
10
11
            murdered.
12
       WENDY VAN TONGEREN:
                           Okav.
13
       COREEN AHNASSAY: And today's her birthday.
14
       WENDY VAN TONGEREN: Yes, she'd be 28 today or?
15
            see, how old was she when she -- no sorry, she
16
            was born in 1983, so she'd be in her 30's.
17
       COREEN AHNASSAY:
                        Huh?
18
       WENDY VAN TONGEREN: She was born in 1983 I think is
19
            it?
20
      MICHELLE MACISAAC: 1983 she was born?
21
       COREEN AHNASSAY: Yeah, 1983. March 18, 1983.
22
      WENDY VAN TONGEREN: Yeah, so, she'd be 35?
23
      MICHELLE MACISAAC: Five, 35 today, so.
24
      COREEN AHNASSAY: Yeah, she'd be, yeah.
25
      WENDY VAN TONGEREN: Yeah.
26
                        And she's got one daughter.
      COREEN AHNASSAY:
27
       WENDY VAN TONGEREN:
                           Does she? And where is the
28
            daughter now?
29
       COREEN AHNASSAY: Her daughter lives with his dad.
30
            And her uncle killed my daughter and I didn't
31
            like -- I was -- I was quite angry with him, but
32
            he's in jail. The one that killed my daughter,
33
            he's in jail. And two months ago, he got out and
34
            he rape another person and then he went back to
35
            jail. And March 23 he's going to court in High
36
            Level and that now I get the letter from where
37
            he's going to be and stuff like that.
38
            contact, no -- no contact my family.
39
       WENDY VAN TONGEREN: Mm-hm.
40
       COREEN AHNASSAY: And I know, like they tell us --
41
            they tell me where he's going and where he's at
42
            cause he can't go near me.
43
       WENDY VAN TONGEREN:
                            So, I --
44
       COREEN AHNASSAY: And today's my -- her birthday.
45
      WENDY VAN TONGEREN: So, let's write some important
46
            things --
47
      COREEN AHNASSAY: When -- when it's March coming, my
48
            mom's birthday March 5 and she passed away too.
```

```
And when March comes up, I feel like this loss
            every time I go. I call my daughter, happy
 3
            birthday and every time my mom's birthday too.
 4
            phoned her, or I called her, I hugged my mom and
 5
            I kissed my mom. Happy birthday. There's no
 6
            more. Every time is March comes up, I tell my
 7
            husband, it's March, when it's March coming up.
 8
            I feel like I'm lost. Cause I don't say happy
9
            birthday to my daughter no more. It's kind of
10
            hard for me. But he -- I always talk to him, and
11
            now he's always beside me.
12
       WENDY VAN TONGEREN: He's a good man.
13
       MICHELLE MACISAAC: Mm-hm.
14
       COREEN AHNASSAY: And I don't cry. Like the day she
15
            died I went in the hospital, I never cried. I
16
            don't know why I don't cry. It's -- even my mom
            died, I don't cry, I don't know why. I always
17
18
            pray -- prayed when I talked to God last time I
19
            prayed, and I talk to my mom and my daughter that
20
            I loved them, I love you and stuff like that.
21
            It's kind of --
22
       WENDY VAN TONGEREN: So, as we go, I'm going to write
23
            some important things on here just to make sure I
24
            get them right, okay? So, I'm just going to
            check. So, so your -- your daughter's name is
25
26
            Olivia --
27
       COREEN AHNASSAY: Olivia Honey Kay Ahnassay.
28
       WENDY VAN TONGEREN: Honey?
29
       COREEN AHNASSAY: Honey Kay.
30
       WENDY VAN TONGEREN: So, that is spelled like honey
31
            that the bees make?
32
       KENNETH TECOMBA:
                        Yeah.
33
       WENDY VAN TONGEREN: Yeah?
34
       COREEN AHNASSAY: Olivia Honey -- Honey Kay.
35
       WENDY VAN TONGEREN: Kay, K-a-y?
36
      KENNETH TECOMBA: Yeah.
      COREEN AHNASSAY: And Ahnassay.
37
38
      WENDY VAN TONGEREN: And that's -- I think that's
39
            A-h --
40
       COREEN AHNASSAY: A-h-n-a-s-s-a-y.
41
       WENDY VAN TONGEREN: Excellent, thank you so much.
42
                 And she was -- today would be her birthday.
43
                        Yeah, today's her birthday.
       COREEN AHNASSAY:
44
       WENDY VAN TONGEREN: So, it's March 18th?
       COREEN AHNASSAY: Yeah, March 18, 1983. And she died
45
46
            on November 18, 2010, she died.
47
       WENDY VAN TONGEREN: Thank you very much. And --
```

```
COREEN AHNASSAY: I always remember that day she died.
            And my other brother she -- he died November --
            October 11 my brother died, and my mom died --
 3
 4
       WENDY VAN TONGEREN: Do you want -- do you want me to
 5
            write these dates too? October 11th your brother
 6
            died?
 7
       COREEN AHNASSAY: My brother?
 8
       WENDY VAN TONGEREN: Mm-hm.
9
       COREEN AHNASSAY: I lost my brother Malcolm Ahnassay
10
            and I lost my sister Tina Rita and my mom, Mary
11
            Jane Ahnassay (indiscernible) [my mom].
12
       WENDY VAN TONGEREN: Okay, so mom is Mary Jane. Yeah,
13
            and so you said that she died in March too which
14
            is why March is a sad month for you. Your mom
15
            died in March?
16
       COREEN AHNASSAY: My mom's birthday?
17
       WENDY VAN TONGEREN: Or is it her birthday?
18
                          Birthday, your mom's birthday's in
      MICHELLE MACISAAC:
19
            March, right?
20
      COREEN AHNASSAY: Yeah, March 5.
21
       WENDY VAN TONGEREN: Oh, okay. So, her --
22
       COREEN AHNASSAY:
                        1946.
23
       WENDY VAN TONGEREN: Okay. March 5, 1946. And she's
24
            -- she's passed now? Is your -- is your mom --
25
            is your mom still alive?
26
                        She died already.
       COREEN AHNASSAY:
27
       WENDY VAN TONGEREN: Yes, right.
       COREEN AHNASSAY: In 2000 -- you got it there -- it
28
       was four, three years ago. 2015. KENNETH TECOMBA: 2015.
29
30
31
       COREEN AHNASSAY: Somewhere around there she died.
32
       WENDY VAN TONGEREN: So, you've told me about a lot of
33
            people that you would talk to.
34
       COREEN AHNASSAY: My little brother she got -- my
35
            brother Malcolm he -- he -- my brother, other
36
            brother murdered him so.
37
       WENDY VAN TONGEREN: Oh.
38
       COREEN AHNASSAY: He stab him -- he stab him with a
39
            knife.
40
       WENDY VAN TONGEREN: Oh.
41
      COREEN AHNASSAY: When we're out.
       WENDY VAN TONGEREN:
42
                           I'm so sorry.
43
       COREEN AHNASSAY: And when I'm out in treatment and
44
            then we had -- we had a phone call and my brother
45
            died. So, that's why I had to come here. And I
46
            never finished my -- my treatment.
```

```
And then 2007, we both we went to treatment.
 2
            From there we don't -- we don't drink no more,
 3
            'til today we don't drink, so.
 4
                 But I miss my daughter a lot. This is my
 5
            heart, yeah.
 6
       WENDY VAN TONGEREN: I -- I have two daughters. One
 7
            was born in 1982 and one was born in 1984.
 8
      MICHELLE MACISAAC: It's right in between Olivia.
 9
       COREEN AHNASSAY: Yeah.
10
      MICHELLE MACISAAC: One older, one younger than
11
            Olivia.
12
       COREEN AHNASSAY: Yeah.
13
       WENDY VAN TONGEREN: So, you know God was making sure
14
            that good babies were being born in 1982, 1983
15
            and 1984.
16
       COREEN AHNASSAY:
                        Yeah. My daughter -- my daughter's
17
            daughter --
18
       WENDY VAN TONGEREN: Mm-hm.
19
       COREEN AHNASSAY: We named her [Granddaughter 2].
20
            she's my heart. When I come over -- when I come
21
            over I always take I always take him -- take her
22
            and spend the night with me in a hotel. And then
23
            after we go home and then when her mom's driving
24
            her around to see her sometimes, she said let's
25
            go see grandma right then and then that's the
26
            hotel that grandma goes.
27
       WENDY VAN TONGEREN:
                           So, when -- when -- how old is
28
            she now, [Granddaughter 2]?
29
       COREEN AHNASSAY: She's about three, four?
30
            years old.
31
       WENDY VAN TONGEREN:
                           So, does -- what does she call
32
            you, do she call you grandma?
33
       COREEN AHNASSAY: Yeah, grandma. She always say
34
            grandma.
35
       WENDY VAN TONGEREN: And does she put her arms like
36
            this and run, run, run, run, run?
       COREEN AHNASSAY: Yeah. I see -- when I see her it
37
38
            just seems like my daughter's right there.
39
       WENDY VAN TONGEREN: Yeah, oh good.
       COREEN AHNASSAY: Always my heart and yesterday I went
40
41
            to visit her. She said, grandma where are you
42
            going? Are you going home? Yeah. Not -- not
43
            home, but over here. Grandma can I come, and she
            start crying then I have to tell her I'll be back
44
45
            tomorrow visit you. I'll lend you my tablet, so
46
            okay and that she was just playing on it. And
47
            then I left. I always come with it.
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```
WENDY VAN TONGEREN: I'd love to meet her, I can just
 2
            imagine it.
 3
       COREEN AHNASSAY:
                        Yeah, she's my heart now.
 4
       WENDY VAN TONGEREN: Brings warmth to your heart.
 5
       COREEN AHNASSAY: She -- yeah, we named her
 6
            [Granddaughter 2], that's why. It seems like
 7
            just my daughter's is like that. If I see her,
 8
            she's my heart, but that's now grandma, grandma,
 9
            she comes to me and then she hugs me, and she
10
            kisses me and stuff like that. And it's so
            wonderful for me.
11
12
       WENDY VAN TONGEREN: I know, doesn't it feel
13
            wonderful? I have grandchildren too. I know
14
            what that's like.
15
       COREEN AHNASSAY:
                        I've got 12 grandchildrens.
16
       WENDY VAN TONGEREN: Oh, that's way more than I have.
17
       COREEN AHNASSAY: Three kids and my two. No, three.
18
            Three kids of mine and three -- all together we
19
            have grand -- 12 grandchildrens.
20
       WENDY VAN TONGEREN: Wow, that's a lot of food when
21
            you bring them all together for Christmas.
22
       COREEN AHNASSAY: But never -- they never even visit
23
            us in [Community 1].
24
       WENDY VAN TONGEREN:
                           Oh.
25
       COREEN AHNASSAY: Only sometimes like if somebody
26
            going a gathering or something, only that time
27
            they visit us.
28
       WENDY VAN TONGEREN:
                           Is it far away from where they
29
            live or?
30
       KENNETH TECOMBA: Edmonton. Edmonton.
       WENDY VAN TONGEREN: Oh, okay. Yeah.
31
32
       KENNETH TECOMBA: I got two boys and one girl. And my
33
            daughters got a little boy, when she was 30 years
34
            old.
                 Yeah, and my oldest boy is in Grande
35
            Prairie and what -- what he's doing up there is
36
            something to do with oil.
37
       WENDY VAN TONGEREN: Oh, not surprising.
38
       KENNETH TECOMBA: And Ken, my youngest one is -- he's
39
            -- I don't know he's just -- he's got open heart
            surgery when he was small, so he just can't work
40
41
            or can't lift any heavy stuff. All he does is
42
            just play games all day and that's all he does.
43
       WENDY VAN TONGEREN: Well it keeps his mind active I
44
            guess. So, so what about you guys? So, the --
            your -- the little girl, [Granddaughter 2], when
45
46
            was she born? So, she's about four, she was
47
            probably born about 2014?
       COREEN AHNASSAY: My granddaughter?
48
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```
WENDY VAN TONGEREN: Mm-hm.
 2
       COREEN AHNASSAY: I got a phone from her mom.
 3
            see, but it's in January or something?
 4
       KENNETH TECOMBA:
                        [Granddaughter 1] I think
 5
            (indiscernible).
 6
       COREEN AHNASSAY:
                        [Granddaughter 1].
                                             [Granddaughter
 7
            1] my other granddaughter [Granddaughter 1], her
 8
            name has got on -- that's Olivia's daughter, and
 9
            she's about 15, 16 now.
10
       WENDY VAN TONGEREN: Oh, okay.
11
       KENNETH TECOMBA:
                        15, 16.
12
       COREEN AHNASSAY:
                        Or maybe 13?
13
       KENNETH TECOMBA:
                        12 or 13.
                        She's 12 or 13 now, around there.
14
       COREEN AHNASSAY:
15
       WENDY VAN TONGEREN: Okay, so, what I'm really trying
16
            to get at is how old you guys are. So, because
17
            you know when I -- when my grandson was born, if
18
            you can believe it, I was 60 years old. So, he's
19
            going to be, let's see, seven this year, and I'm
20
            going to be 67 this year. So, it's very easy for
            me to remember my age because I just always know
21
22
            my grandson's age, and I just add 60.
23
            easy math, right?
24
       MICHELLE MACISAAC:
                           Yeah.
25
       COREEN AHNASSAY: Yeah.
                               Yeah.
26
                            So, do you have easy math for
       WENDY VAN TONGEREN:
27
            your grandchildren? Like can you -- can you --
28
            when you figure out the age of your
29
            grandchildren, can you go, ah ha, now I remember
30
            how old I am?
31
       COREEN AHNASSAY:
                        Me -- my grandchildren is hard,
32
            there's more (indiscernible). My grandson,
33
            oldest one, he's about 11 years old.
34
       WENDY VAN TONGEREN:
                            Okay.
35
       COREEN AHNASSAY: And from there they're all like
36
            that.
37
       KENNETH TECOMBA: You're not talking about
38
            (indiscernible)?
39
       COREEN AHNASSAY: Huh?
      KENNETH TECOMBA: You're not talking about
40
41
            (indiscernible)?
42
       COREEN AHNASSAY: Mine is 1964 October 8th, 55 years
43
            old, I'm going to be 55 this year. Almost few
44
            more years, 60.
45
       KENNETH TECOMBA:
                         You've got to guess.
46
       WENDY VAN TONGEREN: And how about you Ken?
47
      KENNETH TECOMBA: Guess.
      COREEN AHNASSAY: May 16, 1961.
48
```

KENNETH TECOMBA: It's 57 years old. 2 WENDY VAN TONGEREN: Okay. So, Michelle I don't need 3 to ask you your age. 4 Okay, so I'm just going to talk a moment 5 about what the commissioners would like to see 6 out of this session that we're having. 7 KENNETH TECOMBA: Mm-hm. 8 WENDY VAN TONGEREN: They were appointed by the 9 government, but they're not part of the 10 government. 11 KENNETH TECOMBA: Yeah. 12 WENDY VAN TONGEREN: It's -- it's separate. They were appointed to look into the -- the fact that there 13 14 have been so -- there's been so much violence 15 towards Indigenous woman and girls and -- and 16 also lesbians and gays and trans people who are 17 Indigenous. 18 So, it's -- is it okay if I use the word 19 Indigenous or would you prefer not to use it? 20 KENNETH TECOMBA: Doesn't matter. 21 WENDY VAN TONGEREN: Is it okay? Okay. So, they need 22 to look into that. And when you think about it, 23 like you just think about our lives every day and 24 what you experience, and you probably know Indigenous women and girls who are involved in 25 26 domestic violence situations. You probably know 27 some who have disappeared. You may know some who 28 have been sexually assaulted or raped like you 29 There -- there may be some who actually 30 have been assaulted by other Indigenous women or 31 other women. 32 There -- there -- if you think about it and 33 I'm sure you could tell me many, many more types 34 of violence that Indigenous women and girls have 35 experienced. 36 So, that's a big job for the -- for the 37 commission to figure that out. Because it's not 38 just -- it's not just one type of person who is 39 going around doing all these things. There are many different types of people and different 40 41 events that happen that result in violence 42 against women. 43 You probably saw it when you were working 44 with the health world --45 KENNETH TECOMBA: Yeah. 46 WENDY VAN TONGEREN: -- as well, hey Kenneth? Yeah. 47 So, what the commissioners are supposed to do is 48 inquire. And one of the ways they inquire is by

starting with the family hearings, which is listening to family members who have lost loved ones. And so, you're exactly in the right place.

It -- it also includes however the women and the girls or their relatives who talk about -- they're still alive and so they're -- they call them survivors. They may have experienced violence in residential school or -- or in a job that they had or just walking down the street and something awful happened. Like there's many opportunities [abuses] that people take.

So, it's lost loved ones as well as people who are survivors we call it. And what they're — what the commissioners want to know, what is going on and — and the word is, I'm going to write it on the board. Here's some words that are important. One is systemic, the other one is vulnerable, and I think the other one is violence. And these are the words that are used in writing the job description of what the commissioners are supposed to do.

So, number one they're saying well we have these — these women and girls, Indigenous women and girls, who have suffered violence and it could be in a scenario where they've been kidnapped or, you know, they've disappeared. It could be that they're victims of homicide, like what your daughter was. It could be that it's still ongoing even, and they're survivors or they're talking about something in the past.

So, the thing is they're -- they're talking about these. They want to know, using these examples, what is going on systemically. Which means when you look to whether it be the police, or child welfare, or education, or the coroners, or health. If this was a big safety net, and you know what a safety net is like? You know, like if you -- if you have a trapeze person and they fall off the trapeze and they bounce on the safety net, but they're okay because there's a safety net? They're saying, if there are these health, police, child welfare, education, coroners, other peoples whose job it is to keep Indigenous women and girls safe, where are the holes in the -- in the safety net? Where are the examples of over and over again, girls become vulnerable, which means that -- an

example of vulnerable would be a first-born baby, first-born baby cannot look after itself.

But we grow up and we can look after ourselves, but sometimes there are things that are created by the government or the systems that are designed to look after us that create holes in our safety net. So, we get -- we get -- and these vulnerable women become victims of violence because of the holes in the safety net.

So, that's what they're trying to figure out. So, an example -- I think one of the examples that I've heard that -- that people might not think of and -- and sometimes we consider it kind of normal because we see it every day, but we have to question these things.

So, an example is you -- a woman has children say, and then for whatever reason child welfare decides that she isn't a good mother and so they want to take the children away and they take the children away, and what that means is that she doesn't get money anymore. And therefore, she can't even afford a place to live. So, she -- or she doesn't have enough money to look after herself. So, she ends up vulnerable, because as long as you have a woman who doesn't have the money to pay for an apartment, to find a safe place to live, or even if you -- you don't have enough money to find a place where someone's not going to kick in your door or you know cause you trouble, like a neighbour or something.

So, that's an example, so, one thing that we need to look at is, is it really a good idea when you take a woman's children away that she loses all her money, so she doesn't have a place to live. So, that's an example.

But there's many other examples too, because that's just one agency that's giving out money. But there's the other agencies about what police do when crimes are reported to them. How they investigate for example. There's -- there's examples of coroners when they're determining a cause of death. Examples of education where, you know our -- all the Indigenous girls getting a good education so that they can look after themselves when they are -- are -- are adults and teenagers and adults.

So, what -- what I'm going to ask you to do, and -- and I'm going to close up the zipper on my

mouth so that you do all the talking, is to tell your narrative about what happened to your 3 daughter right from, you know you can start even 4 from the time she was born and some of the things 5 that happened in her life that may have 6 contributed to -- to make her vulnerable or may 7 have contributed to make her strong. Because 8 we're also trying to identify the things that are 9 working, so that we can do more of that. 10 COREEN AHNASSAY: Mm-hm. 11 WENDY VAN TONGEREN: So, tell us about your daughter 12 and then tell us about, you know the weeks before 13 and then the day that you found out that a 14 horrible thing had happened. 15 And then tell us what happened after that, 16 like how did the people around you who have this 17 safety net, this job of the safety net, how did they deal with it? How did they help you? How 18 19 did they help solve it? How did they help make 20 your life better? 21 Like for example Michelle, it's so obvious 22 to me, Michelle with her beautiful pink sweater, 23 like it's sort of like, hey, I'm here to help 24 you, and I have a beautiful pink sweater and I 25 have a wonderful smile. And so, I can tell 26 already that she helps, right? 27 Yeah. COREEN AHNASSAY: 28 WENDY VAN TONGEREN: Exactly. 29 COREEN AHNASSAY: I am so glad that she helps me a lot when I'm sad and I don't how to thank you. 30 31 MICHELLE MACISAAC: Oh, you know, don't --32 WENDY VAN TONGEREN: And I think you too. 33 Thank you. MICHELLE MACISAAC: 34 Yeah. COREEN AHNASSAY: 35 WENDY VAN TONGEREN: So, so yes. Tell us the stories about what has helped, but also tell us the 36 37 stories about, you know, why did that happen, 38 that -- that doesn't feel right the way that 39 happened. And go right through to through the 40 court system and I -- and I -- another important 41 thing I want to write here is the name of the 42 person who was found responsible, what is -- what 43 is his name? 44 COREEN AHNASSAY: I don't know. 45 KENNETH TECOMBA: Arthur. 46 COREEN AHNASSAY: Arthur Gallant. 47 MICHELLE MACISAAC: Gallant. 48 COREEN AHNASSAY: Gallant.

```
WENDY VAN TONGEREN: G-a-1-1-a-n-t?
 2
       COREEN AHNASSAY: I think so.
 3
       KENNETH TECOMBA:
                        G-a-1-1-a-n-t -- e-n-t.
 4
       WENDY VAN TONGEREN: Say again?
 5
       MICHELLE MACISAAC: He's not sure if it's "E" or "A".
 6
       WENDY VAN TONGEREN: Okay. Yeah, so and no one's told
 7
            me that I'm -- I need to hurry in any way, so we
 8
            can take breaks, we can -- you can talk for a
 9
            while and Kenneth can talk for a while, but just
10
            don't interrupt each other okay? Like just --
       COREEN AHNASSAY: No, that's all --
11
12
       WENDY VAN TONGEREN: -- we're going to have a rule
13
            where no interruption, we just --
14
       MICHELLE MACISAAC: Can I ask them questions if I want
15
            to know more to or not?
16
       WENDY VAN TONGEREN: As long as -- as long as -- as
17
            Coreen and Kenneth agree to questions, yeah.
18
       COREEN AHNASSAY: (indiscernible).
19
       WENDY VAN TONGEREN: And if they need the help of
            questions that's -- sometimes questions help.
20
21
       MICHELLE MACISAAC: Yeah, that's what I was thinking
22
            sometimes.
23
       WENDY VAN TONGEREN: Yeah.
24
       MICHELLE MACISAAC: I want to know about when she was
25
            small and growing up and.
26
       COREEN AHNASSAY: Yeah, yeah. Talk about my day
27
            Olivia -- when she was -- she was born to the day
28
            she died, that's what I'm going to talk about?
29
       MICHELLE MACISAAC: Yeah.
30
       WENDY VAN TONGEREN: And then well even beyond the day
            that she died. You're going to talk about how
31
32
            the police dealt with it, how people at victim
            services dealt with it, how hospitals dealt with
33
34
            it, how the courts dealt with it. So that -- it
35
            -- it goes beyond the day she died.
            And I also want you to cover -- and we're going to have sort of like chapters in a book,
36
37
38
            right? And so, the chapters might be, we've done
39
            an introduction of who you are. The next chapter
40
            will be kind of a statement of what you're going
41
            to talk about, which is what we're talking about
42
            now and then you go to -- and you've introduced
            your family, so that's really helpful.
43
44
                 You probably could tell us more about where
45
            you live and -- and where your daughter lived and
46
            -- and so that we have a -- a good sense of your
47
           community. Like how large your community is and
48
            what services are -- are available to you.
```

And then we go to the -- the life of Olivia. And so, I like Michelle's idea about starting from the time that she was born, was a little girl, got older and older, where she lived, where she went to school, how she did, did she have any health problems or any problems that -- that you needed help with and were you able to get help.

And then -- and then if Arthur was involved in her life earlier then you could mention that as well or if he was just --

COREEN AHNASSAY: Yeah.

WENDY VAN TONGEREN: And then -- and then you go to -- so that's a chapter, and then the next chapter is -- that's -- let's call that background. It's like setting the stage.

And then the next part is how she died and everything you know about that and tell us if you know it directly because you saw it or heard it, or if somebody told you about it. Because most parents aren't present when something happens to their daughters.

COREEN AHNASSAY: I had a phone call that's why I know my daughter she died.

WENDY VAN TONGEREN: Okay.

COREEN AHNASSAY: She's in the hospital that's why we went to hospital, and then she died already.

WENDY VAN TONGEREN: And then the next chapter might be dealing with the courts.

COREEN AHNASSAY: Olivia about 11:00 at night, that's when she died. Was November 18th, 2012. 11:00 o'clock at night she died. And I think she already died when I went up to hospital and she died. I think the guy poke him in his heart or she just died right there. She died before that happened, she always come to his grandma in Chateh. Sometimes she comes to me, she phones me, she said, mom I need something to eat. She said just come over here and have something to eat or grab something to -- to take to your grandmas. And then she comes to my house sometimes and sometimes she needs a ride to go to High Level. They -- they lived in Bushe, living with his dad, my ex and -- and we have to take him -- take her back to High Level. She was doing okay and she -- she had her (indiscernible) [car].

Sometimes she end up in Assumption, Chateh, whatever. Sometimes she end up there drinking

somewhere else. Next day she comes, she calls me. And then after that we went to treatment then — and then after we came back she calls me to take her back to Bushe and she said, mom did you quit drinking? Yeah, I said, yeah. That (indiscernible) to me mom, don't ever drink, love you so much. Yeah, I listen to you, I said to her and then we were coming — we were bringing her back to Bushe, on the way she was so happy. And I told her not to drink and go back to Assumption.

And then ever since, I never talked to her for quite a while. And then next -- next thing I have a phone call that Olivia's got stabbed. Her sisters that -- her sister told me that in the phone she said that she's trying to take her, to take her and go home with her sister. But Olivia said that I just want to stay. And then she -- my -- her sister went home and that Arthur and his wife, they're arguing, and she tried to stop them.

Like Olivia she's a nice person and care about peoples and she's helping people a lot. And she's -- then like saving Arthur's wife and I don't know -- then she stabbed my daughter maybe three or four times.

And then I got call, them saying like my daughter, she phoned me then as soon as she phoned me I went to High Level, 11:00 o'clock at night and then there she died.

And I didn't even cry. If I'd have seen her, it was really hard for me. But I don't want to -- she's a nice person. She -- she did (indiscernible) [her] college, she went to grade 12, she's a nice girl. She's nice person.

KENNETH TECOMBA: The -- they went to Victoria for a volleyball tournament.

COREEN AHNASSAY: (indiscernible) she knows him too. KENNETH TECOMBA: They won -- they won. First aboriginal Indigenous games and they -- they won. All -- all the trophies and she's -- she's the MVP. She's a spiker hey? Five -- I think she was five foot, three only. But she's tall and she can jump and spike. Boy she can spike, she can spike.

WENDY VAN TONGEREN: So, this is Kenneth speaking and -- and so, where -- what was she competing in in Victoria?

```
KENNETH TECOMBA: Volleyball tournament.
 2
       WENDY VAN TONGEREN: Oh, volleyball.
 3
      KENNETH TECOMBA:
                        Volleyball tournament Indigenous.
 4
      WENDY VAN TONGEREN:
                           And they won.
5
       KENNETH TECOMBA: They won. Chateh girls won and she
            -- she's the MVP. Most valuable player.
 6
 7
       WENDY VAN TONGEREN: And you're saying that she was
            actually -- well how -- she was five, eight did
 8
 9
            you say?
10
       KENNETH TECOMBA:
                        Five three I think.
11
       WENDY VAN TONGEREN: Oh, five three so -- so to be
12
            most valuable player she must have been hanging
13
            around the knees somehow.
       KENNETH TECOMBA: But she's -- she can jump high and
14
15
            she -- she just -- the serving, I don't know how
16
            she served but the ball just go down.
17
       WENDY VAN TONGEREN: Oh.
18
       KENNETH TECOMBA: It's hard to get and they -- they
19
            almost got beat by Winnipeg, but they won,
20
            anyways, they won. And they got a big trophy and
21
            all the gold ribbons. They -- they got back, and
22
            they were on the newspapers and everything. I
23
            was proud of her, yeah.
24
      MICHELLE MACISAAC: I have a question I didn't know.
25
            You said Olivia went to grade 12?
26
       COREEN AHNASSAY: Yeah.
27
       MICHELLE MACISAAC: So, where did she go to school?
28
            Like that's not common in Chateh, people don't go
29
            to grade 12 often. So, how did that happen?
30
            Where did she have to go out or?
31
       COREEN AHNASSAY: She -- she went to grade 12 in High
32
            Level.
33
       MICHELLE MACISAAC: Okay.
34
      KENNETH TECOMBA: The lake in the --
35
      COREEN AHNASSAY: What?
36
      KENNETH TECOMBA: What was that lake called? Northern
37
            lake.
      MICHELLE MACISAAC: Northern Lake, oh so as an adult
38
            she went back to school?
39
40
      KENNETH TECOMBA:
                        Yeah.
41
      MICHELLE MACISAAC:
                           Okay, as upgrading.
42
      COREEN AHNASSAY:
                         Yeah.
43
                           That's good to hear. Cause they
      MICHELLE MACISAAC:
44
            have an isolated community, very isolated your
45
            community.
46
       COREEN AHNASSAY: Yeah. Yeah. She -- I don't know,
47
            probably she worked somewhere too, but I, like, I
            don't stay with this dad no more, that's why I
48
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don't. Like they -- some day talk to me always
 2
            in the phone, but they never even talk about
 3
            their situation. Like I go out or stuff like
 4
            that.
                  But --
 5
       MICHELLE MACISAAC: How -- sorry go ahead.
 6
       COREEN AHNASSAY: But I know that day she got killed,
 7
            just I mean, but when from like if I talk about
 8
            it, I feel lonely without her or miss her a lot,
 9
            especially in March. It's kind of really hard to
            talk about her life. It's just like me to talk
10
            about it, because I never talk about what
11
12
            happened or I just keep on living.
13
       WENDY VAN TONGEREN: Mm-hm.
       COREEN AHNASSAY: I just -- just don't talk about -- I
14
15
            don't really talk about it. My family or my
16
            kids, I don't -- I am always quiet person.
17
            Because I'm up -- when I was growing up my mom
18
            used to abuse me a lot. That's why I never talk
19
            about nothing. I'm an abused child, stuff like
20
            that and that's why I'm scared to talk about it.
            Because I used to -- my mom used to hit me with a
21
            broomstick when I was about this small.
22
23
       WENDY VAN TONGEREN: Okay and so that --
       COREEN AHNASSAY: That's why yeah.
24
25
       WENDY VAN TONGEREN:
                            That's you know --
26
       COREEN AHNASSAY: About seven years old, or eight
27
            years old.
28
       WENDY VAN TONGEREN: About seven years old. Okay.
29
       COREEN AHNASSAY: That's why I don't even talk about
30
            my life and my kid's life. I just stay in my
31
            house.
32
                 When I talk about it, it's just like, I
33
            don't know how to deal with it too. Because I
34
            don't really talk about it. When I talk about
35
            something, maybe they might like, I used to talk
36
            to my cousin Theresa and then she split it out
37
            all over.
       WENDY VAN TONGEREN: Now you can see --
38
39
       COREEN AHNASSAY: There I cut it off. I don't talk to
40
            no one. Even my husband, I don't talk to him.
41
       WENDY VAN TONGEREN:
                           Mm.
42
       COREEN AHNASSAY:
                        I come home, watch TV, I don't talk.
43
            Quiet person. Always quiet person.
44
       WENDY VAN TONGEREN: Have you always felt that the
45
            reason --
46
       COREEN AHNASSAY: It's hard, like it's hard for me to
47
            talk about things like that. But I try -- I try
48
            to talk about it, but it's so hard for me.
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MICHELLE MACISAAC: I'm happy you're talking about it
 2
            today, you're letting it out.
 3
       COREEN AHNASSAY: That's why -- I don't talk.
                                                      About -
 4
            - just scared or none of this maybe that's why,
 5
            but I don't go anywhere. (Indiscernible) [In my
 6
            life he's | from Assumption too. But ever since I
 7
            was taking him I would travel around and show me
 8
            where it is.
 9
       WENDY VAN TONGEREN: And how long have you been with
10
            Kenneth?
       COREEN AHNASSAY:
11
                        (indiscernible).
12
       WENDY VAN TONGEREN: How long have you been together
13
            with Kenneth?
14
       KENNETH TECOMBA: 25 years.
15
       WENDY VAN TONGEREN: Kenneth's right on top of it.
16
       MICHELLE MACISAAC: He knows.
17
       WENDY VAN TONGEREN: He knows, well since the time my
18
            life was really fine.
19
       COREEN AHNASSAY: I'm glad that she's here. She came
            (indiscernible) [to me, you want to] go to
20
            gather[ing?]. This is my first time that I went
21
22
            over here. My first time being -- gathering
23
            people like that.
24
       WENDY VAN TONGEREN: Right and you've got two more
            days, don't you?
25
26
       COREEN AHNASSAY:
                        I never -- I never went like this
27
            before, never went. I don't even travel too,
28
            because I'm always working.
                                         I work five years,
29
            I've been janitor, five years.
30
       WENDY VAN TONGEREN:
                           Mm. What -- what working?
31
            do you work at?
32
                        Huh?
       COREEN AHNASSAY:
33
       WENDY VAN TONGEREN:
                           You said you were working?
34
       COREEN AHNASSAY:
                        Yeah.
                                Janitor.
35
      MICHELLE MACISAAC:
                           Janitor.
36
       WENDY VAN TONGEREN: Oh, janitor. Oh, where do you do
37
            that?
38
       COREEN AHNASSAY:
                        Five years.
       WENDY VAN TONGEREN: And -- and this --
39
                        [Place of employment].
40
       COREEN AHNASSAY:
41
      WENDY VAN TONGEREN:
                           Who -- who's your employer?
42
      COREEN AHNASSAY: Huh?
43
      MICHELLE MACISAAC: [Place of employment]. Where do
44
            you work?
45
      COREEN AHNASSAY:
                         [Location].
46
      MICHELLE MACISAAC:
                          Yeah.
47
      WENDY VAN TONGEREN: Oh, okay.
      MICHELLE MACISAAC: Tell her about your reserve.
48
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COREEN AHNASSAY: It's a small reserve, [Reserve
 2
            name], they call {Reserve name]. It's good to
 3
            live there.
 4
       WENDY VAN TONGEREN:
                            Great.
 5
       COREEN AHNASSAY: Sometimes -- sometimes when people
 6
            drink, and they walk even at night too.
 7
            Sometimes scream. It's good place that we --
 8
            sometimes we have vehicle, we go hunting.
 9
       WENDY VAN TONGEREN: Mm-hm.
10
       KENNETH TECOMBA: This place --
11
       COREEN AHNASSAY:
                        Hunting --
12
       KENNETH TECOMBA:
                         This place they call there's a third
13
            prairie, second prairie --
14
       COREEN AHNASSAY: Town site.
15
       KENNETH TECOMBA: Town site, new town site and trailer
16
            court.
17
       COREEN AHNASSAY: Trailer court.
18
       KENNETH TECOMBA: There's five places and -- and two
19
            are nice. Somethings going around and they all,
            everybody knows. Like this one guy from third
20
            prairie, you probably don't -- he said about
21
22
            retaliate, something about -- she's I they --
23
            they -- they call her a third prairie newspaper.
24
       WENDY VAN TONGEREN: She's got all the news.
25
       KENNETH TECOMBA: Second prairie is a -- Robert Sochuk
26
            (phonetic) they call him a reporter for second
27
            prairie. And (indiscernible) Rosie they call a
28
            newspaper and trailer court and they call her a
29
            -- a land owner.
30
                 Something going around even the cops go --
31
            go towards Prairie Road and learn about her with
32
            a siren on. Everybody knows like.
33
                 We're just waiting for a phone call to say
34
            somebody's going to call me and see -- see what's
35
            going on. Sure enough they -- somebody got
36
            stopped and the truck is going to be towed away.
37
            Everybody knows it's too small a place. Whenever
38
            there's a check-stop, no vehicles are around.
39
            Because there's -- most people are driving
40
            without a license there. Yeah, so.
41
       WENDY VAN TONGEREN: Is -- is there a police office in
42
            -- in Chateh?
       KENNETH TECOMBA:
43
                         Yeah.
       WENDY VAN TONGEREN: Yeah, and so I'd -- but I'd like you to explain, because you know, Michelle raises
44
45
46
            a really good point.
47
       KENNETH TECOMBA: Four cops.
```

WENDY VAN TONGEREN: I have -- I have been to High
Level because [personal information - redacted].
And -- but I haven't been to -- so this might not
work, but for example, I'll tell you that I live
in -- near a place called [personal information redacted] and it's about right here. And it's a
long way to go to [personal information redacted], like it takes -- it takes me a long
time. Sometimes if I -- there was -- if I had
the road all to myself it would be about 35
minutes. But because there's always traffic
sometimes it takes like an hour and a half for me
to get to my job. And so, and coming home is
even worse.
So, so that's a map. So, here's [personal
information - redacted], here's my house, here's

So, so that's a map. So, here's [personal information - redacted], here's my house, here's [personal information - redacted]. And the place that I -- places that I would like to know, I don't -- can you relate to this? Like can you tell me where Chateh is and where High Level is and where Prairie One -- first prairie and second prairie, those places are? Can you kind of draw it out?

KENNETH TECOMBA: I don't back in my head.

MICHELLE MACISAAC: From High Level.

WENDY VAN TONGEREN: From High Level.

COREEN AHNASSAY: My daughter was a good person. She was a nice lady. She's always smile. Friends, got lots of friends too.

WENDY VAN TONGEREN: Mm-hm. I'm just going to move this closer.

COREEN AHNASSAY: Even their friends they -- they misses her, every -- every -- everybody, like her friends, they know that day she born, they know their birthdays too. They connect to each other they're friends. She's got a lot of friends. And she's a -- she's always smile and like hey, likes to play games and stuff like that. Loves her daughter too. She's a nice person.

She never did -- she never did fight or nothing. Like she protecting people.

WENDY VAN TONGEREN: Mm-hm.

COREEN AHNASSAY: Like she wants to help people.

That's all she does. She's always care about people. Loving people, loving person. She likes people, people like to love them. Stuff like that.

KENNETH TECOMBA: Never (indiscernible)

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MICHELLE MACISAAC: (indiscernible), I think it's
 2
            important to say, like this is where I get
 3
            groceries, our bank. Put all of your -- cause it
 4
            shows you're isolated, right?
 5
       KENNETH TECOMBA:
                        Yeah.
 6
       COREEN AHNASSAY: She never gets mad. She never like
 7
            that. Not violent, she's not like that.
 8
       WENDY VAN TONGEREN: Mm-hm.
 9
       COREEN AHNASSAY: She's a happy girl.
                                              Ever since she
10
            was born. I love her so much.
11
       WENDY VAN TONGEREN:
                            Yeah.
12
       COREEN AHNASSAY: She's pretty just like today she
13
            would have been with his dad, with her daughter
14
            or she must be somewhere today.
15
       WENDY VAN TONGEREN: Mm-hm.
16
       MICHELLE MACISAAC: So, the grocery store is here,
            bank, doctor, like everything, main area. How
17
18
            long from here to here?
19
       KENNETH TECOMBA: I do 30 minutes but four or five
20
            minutes.
21
       WENDY VAN TONGEREN: Can you -- can you walk up to the
22
            camera and let me just look in -- what up holding
23
            that picture so that we can make sure that we can
24
            see that picture. So, try -- oh yeah, that's
25
            much better. A little bit closer, see if you can
            come. There you go. Okay, I'm going to hold
26
27
            this, and you can see it there, you can see what
28
            the commissioners are going to see. Is that
29
            aood?
30
       KENNETH TECOMBA:
                         Yeah.
31
       COREEN AHNASSAY: Yeah.
32
       WENDY VAN TONGEREN: That's your daughter.
       COREEN AHNASSAY: Yeah, that's my daughter.
33
34
       WENDY VAN TONGEREN: And today would be her birthday.
35
       COREEN AHNASSAY: Yeah, her birthday.
36
      WENDY VAN TONGEREN:
                            She would be 35 today.
37
       COREEN AHNASSAY: Yeah.
38
      WENDY VAN TONGEREN:
                           Okay, thank you.
39
       COREEN AHNASSAY: Mm-hm.
40
       WENDY VAN TONGEREN: I'm so glad you brought this
41
            picture. But you -- you probably carry it with
42
            you all the time, do you or?
                        That's -- I don't have no pictures
43
       COREEN AHNASSAY:
44
            of her, but this is my daughter's she gave -- she
45
            gave it to me, because she's the one that she's
46
            always hanging to each other.
47
       WENDY VAN TONGEREN: Mm-hm.
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COREEN AHNASSAY: They never left each other, they
 2
            were always together.
 3
       WENDY VAN TONGEREN:
                           Oh.
 4
       COREEN AHNASSAY:
                        But now she's the only one and two
 5
            boys, I have now.
 6
       WENDY VAN TONGEREN: Right.
 7
      MICHELLE MACISAAC: So, the school what grade does the
 8
            school go to only?
 9
       KENNETH TECOMBA:
                        School's over right here.
10
      MICHELLE MACISAAC: And what grade does it go to?
11
      KENNETH TECOMBA: Let's see, up to 10 I think.
12
       COREEN AHNASSAY:
                        My son got three daughters.
13
            girls and one boy. My son.
14
       WENDY VAN TONGEREN: Mm-hm.
15
       MICHELLE MACISAAC: So, you put high school over here,
16
            they have to go to high school.
17
       KENNETH TECOMBA: Mm-hm. Yeah. Our house.
18
       MICHELLE MACISAAC: There is one there.
19
       COREEN AHNASSAY: They live in High Level. And my
20
            oldest daughter, she lives in (indiscernible).
21
            So, she's got seven children.
22
       WENDY VAN TONGEREN: Really?
23
       MICHELLE MACISAAC: This is part of -- what's your
24
            nation called? Dene Tha?
25
       KENNETH TECOMBA: Yeah. I don't know. I don't know
26
            (indiscernible)
27
       COREEN AHNASSAY:
                        (indiscernible) if I ask, when I
28
            come over I spend the night. I take only the --
            I always take [Granddaughter 2]. I like her so
29
30
            much. But I am -- I -- I miss her so much.
31
            She's always smiling, always smiling.
32
       WENDY VAN TONGEREN: Yes. Did you look like that when
33
            you were that age? Did she look like you?
34
       COREEN AHNASSAY:
                        Huh?
35
       WENDY VAN TONGEREN:
                           Does -- does she look like you?
36
            Olivia?
37
       COREEN AHNASSAY: Yeah, this is her tattoo.
38
                           Oh, yes.
       WENDY VAN TONGEREN:
39
       COREEN AHNASSAY: Yeah, there's the other one.
40
            she's a nice lady. Every time I got her
41
            picture --
42
       KENNETH TECOMBA:
                         What's the name of our First Nation?
                         -- and teddy bear in it, but I
43
       COREEN AHNASSAY:
44
            bought it and (indiscernible).
45
       KENNETH TECOMBA: It's on (indiscernible)
46
       COREEN AHNASSAY:
                        She -- today is her birthday and I
47
            said, happy birthday girl. I say in my mind.
       WENDY VAN TONGEREN: Right.
48
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COREEN AHNASSAY: Because she's wherever they have to
 2
            go --
 3
       WENDY VAN TONGEREN: Mm-hm.
 4
       COREEN AHNASSAY: Their spirit. That's what one guy
5
            told me. They always go with --
 6
       KENNETH TECOMBA: That's roughly but.
 7
       WENDY VAN TONGEREN: Can you just write your name on
 8
            it and the date on it -- on the bottom.
 9
      MICHELLE MACISAAC: Your name.
10
       WENDY VAN TONGEREN: I'm looking to Kenneth when I
11
            said that.
12
       COREEN AHNASSAY:
                         That's why every morning I pray to
13
            my mom. To my daughter. I love her so much.
14
       WENDY VAN TONGEREN: So, we're going to use what
15
            Kenneth drew because I just want to be clear
16
            about where people were living.
17
       KENNETH TECOMBA:
                        March?
18
      MICHELLE MACISAAC: 18th today.
19
       COREEN AHNASSAY: Yeah. Okay.
20
       WENDY VAN TONGEREN: So, I'm just going to show this
            to the camera. I have no idea if this is going
21
22
            to work, but there we go. Okay, so, can you show
23
            that to Coreen, Kenneth and let's use -- what did
24
            I do with -- oh there it is. Just -- just this
            is a big thick one, so, just with a dot or maybe
25
26
            even numbers, is the place where Olivia was born
27
            there?
28
       COREEN AHNASSAY: Yeah, Assumption.
29
       WENDY VAN TONGEREN: Okay, can you put a one there?
30
       KENNETH TECOMBA: The whole hospital.
31
       WENDY VAN TONGEREN: Just a little one, not too huge
32
            because we -- but I want to be able to -- to see
33
            it.
34
       COREEN AHNASSAY: Which --
35
       MICHELLE MACISAAC: Number one.
36
       WENDY VAN TONGEREN: And then put a number one, you --
37
            you can use this pen if you like.
38
       COREEN AHNASSAY: Yeah.
39
       WENDY VAN TONGEREN: So, we don't make it too big.
            Okay, and think about from the time she was born
40
41
            until the day that she died in 2010. Were there
42
            different places that she lived?
43
       COREEN AHNASSAY: She goes to Bushe. She moved to
44
            Bushe. She grew up there.
45
      WENDY VAN TONGEREN: Okay.
46
      COREEN AHNASSAY: With his dad.
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WENDY VAN TONGEREN: So, I didn't hear the word you
            said, she's something there?
                                         What was the word
 3
            you used? She worked there or what?
 4
      MICHELLE MACISAAC:
                         She moved to Bushe with her dad.
 5
       WENDY VAN TONGEREN: She moved -- she moved to Bushe
            with her dad. So, why don't we mark that and put
 7
            a number two.
 8
      KENNETH TECOMBA: Number two.
 9
      COREEN AHNASSAY: Huh?
10
      KENNETH TECOMBA: I got --
11
      COREEN AHNASSAY: Oh.
12
      KENNETH TECOMBA: Got cramps.
13
      WENDY VAN TONGEREN: Oh, well stand up.
      MICHELLE MACISAAC: Are you okay to stand up?
14
15
      KENNETH TECOMBA: Yeah, yeah, yeah.
16
      COREEN AHNASSAY: Yeah, she --
17
      KENNETH TECOMBA:
                        It kills me.
18
      WENDY VAN TONGEREN: And exercise a little bit.
19
      KENNETH TECOMBA: Kills me.
20
      COREEN AHNASSAY: Yeah.
      WENDY VAN TONGEREN: Okay, so there, and then put a
21
22
            two there.
23
      COREEN AHNASSAY:
                        Two?
24
       WENDY VAN TONGEREN: Yes, so one is where she's born
25
            and two is where she moved with her dad.
26
       COREEN AHNASSAY: One and two -- yeah, Bushe.
27
       WENDY VAN TONGEREN: And what -- what was her dad's
28
            name?
29
       COREEN AHNASSAY: My ex?
30
      WENDY VAN TONGEREN: Mm-hm.
31
       COREEN AHNASSAY: That's not his real dad. Natural
32
            dad -- her natural dad he's died.
33
       WENDY VAN TONGEREN: Oh, okay, so --
34
                        His name is [Father 2] (phonetic).
       COREEN AHNASSAY:
35
       WENDY VAN TONGEREN: Okay [Father 2] was the real --
36
      COREEN AHNASSAY: He died too.
37
      WENDY VAN TONGEREN: Okay.
38
      COREEN AHNASSAY: He was drinking alcohol.
39
      WENDY VAN TONGEREN: And which -- which dad did she
40
            move to Bushe with? What was his name?
41
       COREEN AHNASSAY: That's my -- step-dad I think,
42
            [Father 1] (phonetic).
43
      WENDY VAN TONGEREN:
                            [Father 1], [Father 1] okay.
      COREEN AHNASSAY: That's his dad. Step-dad.
44
45
      WENDY VAN TONGEREN: Okay. And is there a reason that
46
            she went there with [Father 1] instead of staying
47
            with you in Chateh?
48
      COREEN AHNASSAY: No.
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WENDY VAN TONGEREN: No?
       COREEN AHNASSAY: We split up together.
 3
       WENDY VAN TONGEREN:
                           Yeah.
 4
      COREEN AHNASSAY: And I stay with this guy 25 years
 5
            now.
 6
      WENDY VAN TONGEREN: Okay. Okay.
 7
      COREEN AHNASSAY: I split up with him, my ex. He's
 8
            just I don't like him. I was stupid that's why I
            end up with staying with him.
10
       MICHELLE MACISAAC: How old was she when she moved to
11
            Bushe with him?
12
       COREEN AHNASSAY: Maybe 10, 11.
      MICHELLE MACISAAC: 10 or 11 years old? And she went
13
            and raised -- her step-dad raised her in Bushe?
14
15
      COREEN AHNASSAY:
                        Yeah.
16
      MICHELLE MACISAAC: Okay.
17
      COREEN AHNASSAY: Yeah.
      MICHELLE MACISAAC: Okay, I didn't know that.
18
19
      WENDY VAN TONGEREN: Okay, and who decided that she'd
20
            go with her step-dad and not live with you?
21
       COREEN AHNASSAY:
                        That's because she doesn't want to
22
            stay. I don't know.
23
      KENNETH TECOMBA: (indiscernible)
24
      COREEN AHNASSAY: Huh?
25
      KENNETH TECOMBA: (indiscernible)
26
      COREEN AHNASSAY: Huh?
27
      WENDY VAN TONGEREN: Who decided?
28
      KENNETH TECOMBA: Child -- child welfare.
29
      WENDY VAN TONGEREN: Oh, okay.
30
      COREEN AHNASSAY: I --
31
      MICHELLE MACISAAC:
                          Okay.
32
      COREEN AHNASSAY: Yeah, she -- she -- they were by end
33
            child welfare and then her dad took them back.
34
       WENDY VAN TONGEREN: Okay. I see. [Father 1] took
35
            them back.
36
      COREEN AHNASSAY: Yeah, my --
37
      WENDY VAN TONGEREN: Is that right?
38
      COREEN AHNASSAY: Yeah, my ex took them back.
39
      WENDY VAN TONGEREN: Your ex. Okay.
40
      COREEN AHNASSAY: Because I was drinking too much that
41
            time.
42
       WENDY VAN TONGEREN:
                           Okay.
43
       COREEN AHNASSAY: And I can't handle them -- take them
44
            back because I was drinking.
45
      WENDY VAN TONGEREN:
                           Okay.
46
      COREEN AHNASSAY: And from 2007 we went to treatment,
47
            both of us. From there we quit drink. And I
            realized that drinking is no good --
48
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WENDY VAN TONGEREN: Okav.
                        -- for your life.
       COREEN AHNASSAY:
       WENDY VAN TONGEREN: I really like that too. I really
 3
 4
            like -- congratulations. Both of you.
 5
       MICHELLE MACISAAC:
                           10 years.
 6
       WENDY VAN TONGEREN:
                           Yeah.
 7
       MICHELLE MACISAAC: 10 years.
 8
       COREEN AHNASSAY: Yeah.
 9
       WENDY VAN TONGEREN: That's amazing.
10
       COREEN AHNASSAY: And --
11
       WENDY VAN TONGEREN:
                            So, where else -- did she live
12
            anywhere else besides that as she got older, or
13
            -- tell us anywhere else she may have lived?
14
       COREEN AHNASSAY: She -- she used to live in towards
15
            to Fort McMurray, but it's just a little towards
16
            to Fort Vermilion for La Crete.
17
       WENDY VAN TONGEREN: Oh, yeah, I know that place.
18
       MICHELLE MACISAAC:
                           La Crete, she lived in La Crete?
19
       COREEN AHNASSAY: Not really, not really La Crete --
20
       WENDY VAN TONGEREN: Oh, okay.
      COREEN AHNASSAY: -- but just towards to -- MICHELLE MACISAAC: Tall Creek?
21
22
23
       COREEN AHNASSAY: I think so, but I don't know how to
24
            say it.
25
       MICHELLE MACISAAC: Here.
26
       COREEN AHNASSAY: While you're going --
27
       WENDY VAN TONGEREN:
                            Is it on there?
28
       KENNETH TECOMBA: Lesque.
29
       WENDY VAN TONGEREN: Even if it's --
30
       COREEN AHNASSAY: Lesque, it's somewhere toward
31
            Lesque, like -
32
       KENNETH TECOMBA: Boyer?
33
                        -- there's High Level, High Level
       COREEN AHNASSAY:
34
            and you go on your right here's Bushe and you go
35
            right is -- and then Fort -- here's Fort and La
36
            Crete here this way. Somewhere around here she
37
            would be.
38
       WENDY VAN TONGEREN:
                            Okay.
                                   So --
39
       COREEN AHNASSAY: And right here is the bridge.
40
       WENDY VAN TONGEREN: So, Kenneth can you just write
41
            those places --
42
       COREEN AHNASSAY: That where she --
43
       WENDY VAN TONGEREN: -- that she's pointing out.
44
       COREEN AHNASSAY: She used to be doing like, they used
45
            to live with --
46
       KENNETH TECOMBA: (indiscernible)
47
       COREEN AHNASSAY: Mr. -- Mr. -- no, I forgot her name.
            But her daughter works at the nurses station.
48
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KENNETH TECOMBA: (indiscernible).
 2
       COREEN AHNASSAY: No.
 3
      KENNETH TECOMBA: Mrs. Rogers.
 4
       COREEN AHNASSAY: I think this is Mr. -- but she's
 5
            very old now, that lady that she used to keep
 6
            them.
 7
      MICHELLE MACISAAC: A white haired lady? A white
 8
            lady?
 9
       COREEN AHNASSAY: Yeah.
10
                          She works at the nurses' station?
      MICHELLE MACISAAC:
11
      COREEN AHNASSAY: No, that one --
12
      MICHELLE MACISAAC: Oh the --
13
      KENNETH TECOMBA: Are you talking about Anya
14
            (phonetic)?
15
      MICHELLE MACISAAC:
                           Yeah.
16
       COREEN AHNASSAY: You know, probably (indiscernible).
17
      MICHELLE MACISAAC: So, I have a question, when she
18
            lived there, was she in foster care? When she
19
            lived there, so she was apprehended and placed in
20
            foster care there?
21
       COREEN AHNASSAY:
                        Yeah.
22
      MICHELLE MACISAAC: So, she stayed with that family
23
            for a while. Okay.
24
       COREEN AHNASSAY:
                        Yeah.
25
      MICHELLE MACISAAC: Okay.
26
      WENDY VAN TONGEREN: And so, was that number three? I
27
            think that's number three, isn't it?
28
      MICHELLE MACISAAC: Yes.
29
       COREEN AHNASSAY: Yeah. Two -- two of them. Four of
30
            them.
31
       MICHELLE MACISAAC: All three.
32
       COREEN AHNASSAY: Four of them, four of them.
                                                     [Child
            1], Olivia, [Child 3] and [Child 4].
33
34
       MICHELLE MACISAAC:
                          You have four children?
35
       COREEN AHNASSAY: Two boys, two girls. And I lost
36
            Olivia, so one girl, two boys.
37
                          Okay.
      MICHELLE MACISAAC:
38
       WENDY VAN TONGEREN: Right, okay. Okay, so, let's --
39
            but that's --
40
       COREEN AHNASSAY: Mrs. Williams. Yeah, that's the
41
            one.
42
      WENDY VAN TONGEREN: Williams.
                                       Okay.
43
      MICHELLE MACISAAC: Oh, okay.
44
      COREEN AHNASSAY: Mrs. Williams.
45
                        Williams.
      KENNETH TECOMBA:
46
      COREEN AHNASSAY: Yeah, but Mrs. Williams --
47
      WENDY VAN TONGEREN: You keep that because you might
48
            need it again.
```

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COREEN AHNASSAY: Mrs. Williams she moved to
            Whitecourt.
 3
      MICHELLE MACISAAC:
                          Okay.
 4
      WENDY VAN TONGEREN:
                           Is that -- is that right here?
 5
       COREEN AHNASSAY:
                        Yeah.
 6
      WENDY VAN TONGEREN: Okay.
 7
      MICHELLE MACISAAC: Let me put right here -- excuse
 8
            me?
 9
       WENDY VAN TONGEREN: I know.
10
       COREEN AHNASSAY: Right there she -- Mrs. Williams,
11
            yeah, that's the one that she kept them.
12
       WENDY VAN TONGEREN: And how old was she then when she
13
            went there, Olivia?
14
                         (indiscernible)
       KENNETH TECOMBA:
15
       COREEN AHNASSAY: So, she's about 16, 15 somewhere
16
            there. And their dad took them back on.
17
       WENDY VAN TONGEREN: Again, he took them?
18
       COREEN AHNASSAY: He quit drinking before us and so he
19
            took them back. I was (indiscernible) at that
20
            time.
21
       MICHELLE MACISAAC: So, how old was she when she went
22
            there?
23
       COREEN AHNASSAY: Maybe five, six years old.
24
      MICHELLE MACISAAC: And she stayed with that family
25
            for a long time?
26
       COREEN AHNASSAY:
                        Yeah.
27
      MICHELLE MACISAAC:
                          That's good to know.
28
            starting to find out more about her.
29
       COREEN AHNASSAY: Yeah. Yeah.
30
       WENDY VAN TONGEREN: Yeah, okay. And so, was she with
31
            Mrs. Williams from the time she was five until
32
            when she was 15 or 16?
33
       COREEN AHNASSAY:
                        Yeah.
34
       WENDY VAN TONGEREN:
                           So that is a long time, isn't it?
35
       COREEN AHNASSAY: It's about -- she would -- yeah, I
36
            lost them, they were in care, but my ex used to
            beat me up, that's why. So, that's why I took
37
            off on him, that's why I left the kids with him.
38
39
            Then from there he start drinking too and then
40
            the kids has to go to a foster home.
41
      MICHELLE MACISAAC: Mm-hm.
42
       COREEN AHNASSAY: And then after that -- their dad
43
            took them back.
                            Now they live in Bushe.
                                                      She had
44
            a girl. She --
45
       WENDY VAN TONGEREN: Okay, so she went back to there.
46
            Have you -- so did she, I was trying to figure
47
            this out.
48
      MICHELLE MACISAAC: So, Bushe at four again.
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WENDY VAN TONGEREN: Bushe.
       {\tt MICHELLE} {\tt MACISAAC:} {\tt Two} and then four.
 3
       WENDY VAN TONGEREN: Oh two, so that was two times
 4
            that she was in Bushe?
 5
       MICHELLE MACISAAC:
                           Yeah.
 6
       WENDY VAN TONGEREN: Okay.
 7
       COREEN AHNASSAY: Yeah Bushe. And now she live here,
 8
            Bushe.
 9
       WENDY VAN TONGEREN: And that's when she had a child
            you said? Did you, I'm sorry, yeah okay.
10
11
       MICHELLE MACISAAC: How old was she when she had her
12
            baby?
13
       COREEN AHNASSAY: Maybe 17.
14
       MICHELLE MACISAAC: So, right after.
15
       COREEN AHNASSAY: Me I had my first child when I was
16
            about 13 years old.
17
       MICHELLE MACISAAC: Mm, 13? And who's the oldest?
18
       COREEN AHNASSAY:
                        [Child 1].
19
       MICHELLE MACISAAC: [Child 1]'s the oldest, okay.
20
       COREEN AHNASSAY: Yeah.
21
       MICHELLE MACISAAC: And then?
22
      COREEN AHNASSAY: Olivia.
23
       MICHELLE MACISAAC: So, you were young when you had
24
            Olivia too. How old were you when you had
25
            Olivia?
       COREEN AHNASSAY: They're one year apart.
26
27
       MICHELLE MACISAAC: 14? You had Olivia at 14?
       COREEN AHNASSAY: Well they're one year apart, so.
28
29
       MICHELLE MACISAAC: So, from when the time you were 14
30
            to 19 for the first five years, did Olivia live
31
            with you and your ex-husband? You raised her at
            that young?
32
33
       COREEN AHNASSAY:
                        Yeah.
       WENDY VAN TONGEREN: And -- and that would have been
34
35
            -- I can't remember the first place, oh at
36
            Chateh.
37
       COREEN AHNASSAY: My -- my mom used to beat me up
38
            then. I got away. I run -- I run away and I
39
            hung out with my ex.
40
       MICHELLE MACISAAC:
                          Yeah.
41
       COREEN AHNASSAY: I was staying with him when about
42
            12, 11, 12 years old, I started staying with him.
43
       MICHELLE MACISAAC: But you didn't stay with him long
44
            because you had another partner after.
45
       COREEN AHNASSAY:
                        Yeah.
46
       MICHELLE MACISAAC:
                          So.
47
      COREEN AHNASSAY: This was my first one.
      MICHELLE MACISAAC: Really, you were first?
48
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COREEN AHNASSAY: And then I went back to him. This
            was my first one.
 3
       KENNETH TECOMBA: I was --
 4
      MICHELLE MACISAAC: So --
 5
      KENNETH TECOMBA: I was too busy on -- on the road.
 6
      COREEN AHNASSAY: And now we went back --
 7
      KENNETH TECOMBA: I -- I've got five brothers in a
 8
            band and drove all over the places. Five
9
            brothers in a band. Rock and roll band.
10
      MICHELLE MACISAAC: Wow, I never even knew you were
11
            such a young mother. I never knew that.
12
       COREEN AHNASSAY: Yeah. I stayed with him 11 years
13
            though. And when I turned 13 I got my first
14
            time.
15
      MICHELLE MACISAAC: So -- I'm just going to draw this
16
            because it's easier to see.
       COREEN AHNASSAY: Okay.
17
18
      MICHELLE MACISAAC: So, 13 -- is this okay if I write
19
            here?
      WENDY VAN TONGEREN: Yes, yes.
20
      MICHELLE MACISAAC: Just because I know she likes to
21
22
            see things too and I --
23
       WENDY VAN TONGEREN: I try to get -- I actually tried
            to get paper because I -- I prefer to keep the
24
25
            paper, but --
                          So --
26
      MICHELLE MACISAAC:
27
       WENDY VAN TONGEREN: I do have big pads.
28
      MICHELLE MACISAAC: I hope this is a white board.
29
            Okay, so, at 13 you had [Child 1]?
30
       COREEN AHNASSAY:
                         Yeah.
31
       MICHELLE MACISAAC: 14 Olivia?
32
       COREEN AHNASSAY: Yeah.
33
      MICHELLE MACISAAC: Okay, so, what's -- what's their
            dad's name?
34
35
       COREEN AHNASSAY:
                        [Child 1]?
36
      MICHELLE MACISAAC: Yeah.
37
      COREEN AHNASSAY: [Father 1].
38
      MICHELLE MACISAAC: [Father 1]. And Olivia's?
39
      COREEN AHNASSAY: [Father 2]'s her dad.
40
            (indiscernible)
41
      MICHELLE MACISAAC: And then you went with -- stayed
42
            with [Father 2] until you were how old?
      COREEN AHNASSAY: No, I didn't stay with him, but --
43
44
      MICHELLE MACISAAC: You went with the other man.
45
            What's his name?
46
       COREEN AHNASSAY: Huh? [Father 1].
47
      MICHELLE MACISAAC: [Father 1] come back.
```

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COREEN AHNASSAY: No, [Child 3] (phonetic) -- he's got
 2
            another father, but not this -- not my ex-
 3
            partner.
 4
       MICHELLE MACISAAC: But [Father 1]'s --
 5
       COREEN AHNASSAY: [Child 4] and [Child 1] got same
 6
            dad, [Father 1].
 7
      MICHELLE MACISAAC: Okay. Okay.
 8
       WENDY VAN TONGEREN: I wasn't sure -- who's got the
9
            same dad, there's sorry?
10
       MICHELLE MACISAAC: [Child 1], Olivia -- and then who
11
            is next?
12
       COREEN AHNASSAY:
                        [Child 3].
13
       WENDY VAN TONGEREN: [Child 3].
14
       MICHELLE MACISAAC: How old were you when you had
15
            [Child 3]?
16
       COREEN AHNASSAY:
                         16.
17
      MICHELLE MACISAAC: Wow, and the next one?
18
      COREEN AHNASSAY:
                        18.
                              [Child 4].
19
      MICHELLE MACISAAC: And what was that -- what's name?
20
      COREEN AHNASSAY: 18, [Child 4].
21
      MICHELLE MACISAAC: So, [Father 1] is [Child 1].
22
      COREEN AHNASSAY:
                         Yeah.
23
      MICHELLE MACISAAC: And Olivia's dad. [Father 2] is
24
            Olivia's.
25
       COREEN AHNASSAY: Yeah, [Father 2] is Olivia and
26
            [Child 4] and [Child 1] they got the same dad.
27
      MICHELLE MACISAAC:
                           So, [Father 1] is all three?
28
       COREEN AHNASSAY: No.
29
      MICHELLE MACISAAC: But [Father 1]'s the one who kept
30
            -- raised them.
31
       COREEN AHNASSAY:
                        This is -- this is [Father 3].
32
      MICHELLE MACISAAC: [Father 3], oh.
33
       COREEN AHNASSAY: No, this is right.
34
                           [Father 1], oh [Father 3].
      MICHELLE MACISAAC:
35
       COREEN AHNASSAY: This is --
36
      MICHELLE MACISAAC: [Father 3], okay.
37
      WENDY VAN TONGEREN: Oh, is the father, you mean?
38
      MICHELLE MACISAAC:
                          And --
39
      COREEN AHNASSAY:
                         That's his dad.
      MICHELLE MACISAAC:
40
                          Yeah.
41
      COREEN AHNASSAY:
                         This and this is [Father 1].
42
      MICHELLE MACISAAC: Okay, I get it now.
43
      WENDY VAN TONGEREN: Okay, I'm just going to turn the
44
            camera around, so you can -- so I can see this.
45
      MICHELLE MACISAAC: Yeah, so this -- so this, so.
46
      COREEN AHNASSAY: Yeah.
47
      MICHELLE MACISAAC: [Child 1] and [Child 4] is [Father
48
            11's?
```

```
COREEN AHNASSAY: Yeah. Two kids (indiscernible) and
            two kids.
 3
      MICHELLE MACISAAC: And so, [Child 1] is a girl,
 4
            Olivia obviously is a girl, and [Child 3] is a
 5
            boy and [Child 4] is a boy?
 6
       COREEN AHNASSAY:
                        Yeah.
 7
       WENDY VAN TONGEREN:
                           And did we spell [Child 4]
 8
            correctly? [Spells name]?
9
                        [Child 4].
       COREEN AHNASSAY:
10
       WENDY VAN TONGEREN: How do you spell it?
11
       COREEN AHNASSAY:
                        [Spells name].
12
       WENDY VAN TONGEREN: Okay.
13
                          [Child 4], okay.
      MICHELLE MACISAAC:
      WENDY VAN TONGEREN: And this is the artist.
14
15
      MICHELLE MACISAAC: I -- I was getting confused and I
16
            know you like to see things too. I like to see,
17
            so, I was -- okay.
18
       WENDY VAN TONGEREN: Okay, there we go, what a team.
19
       COREEN AHNASSAY: Ever since that I grew up with
20
            [Father 1].
      MICHELLE MACISAAC: You were 11 years old?
21
22
       COREEN AHNASSAY: Yeah.
23
      MICHELLE MACISAAC: When you went with him? Ran away
24
            from home?
25
       COREEN AHNASSAY: Yeah. We used to go out together
            and they told [Father 1] to stay with me, so we
26
27
            did that. And then after that I left [Father 1]
28
            there and went back to him. That's my first
29
            love.
30
      MICHELLE MACISAAC: Oh.
31
       COREEN AHNASSAY: Maybe 10, 11, maybe 10 I went away.
32
      MICHELLE MACISAAC: 10 years old?
33
       COREEN AHNASSAY: Yeah, maybe around there.
34
      MICHELLE MACISAAC:
                           Wow.
35
       COREEN AHNASSAY: And then you and two other person
36
            that's why he told [Father 1] to stay with me.
            So, I did. We loved each other. We broke up.
37
38
            So, he has another --
39
      MICHELLE MACISAAC: Yeah.
                        -- lady to stay with. So, I didn't
40
       COREEN AHNASSAY:
41
            even say nothing. Then we were back together.
42
            We left our family, we were one family. I love
43
            her ex and her ex loves me. We talked to our ex,
44
            we're family. We're not jealous to each other.
45
                         The reason why --
      KENNETH TECOMBA:
46
       COREEN AHNASSAY: We're one family.
47
      KENNETH TECOMBA: The reason why we -- we're not with
48
            each other I was always on the road, when she's
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pregnant I was always on the road. Three
            vehicles, go far away, to territories --
 3
       WENDY VAN TONGEREN: They -- they're talking to you,
 4
            so I need to put this wherever cause they're
 5
            talking to you more than me. So, could you put
 6
            it on the counter?
 7
       MICHELLE MACISAAC: Okay.
 8
       KENNETH TECOMBA: -- up to Peace River, bars, we'd
 9
            play in the bars and outside. Barns, we play all
            over -- all over the place. Rock and roll, so we
10
11
            got jam sessions and battle of the bands. We --
12
            we -- we had a good time.
13
       MICHELLE MACISAAC:
                           Mm-hm.
14
       WENDY VAN TONGEREN: What instruments do you play?
15
       KENNETH TECOMBA: I play drums. Like I still got
16
            nine-piece Tanner at home. But we're going to
17
            start playing again.
18
                 My -- my brother died of pneumonia. He --
19
            he's a drummer, in July. We -- we takes turns
            playing drums. So, and on top of that my brother lost his -- his youngest -- no his oldest son due to pneumonia that too. So, he just got -- got
20
21
22
23
            $50,000 worth of instruments just at a warehouse
24
            now. It's all paid for and everything. We -- we
25
            finance it and we have one -- one you'd play with
26
            -- paid the whole thing off and in five years we
27
            paid everything off.
       WENDY VAN TONGEREN: Good for you.
28
29
       KENNETH TECOMBA: 400 -- 400 keyboards it was still
30
            good.
31
                             So, Kenneth do you mind if we
       WENDY VAN TONGEREN:
32
            just go back to the map for a moment?
33
       KENNETH TECOMBA:
                         Yeah.
34
       WENDY VAN TONGEREN:
                             Okay, so, what I'm wondering is,
35
            Arthur, like where did he live in all of this?
36
       KENNETH TECOMBA: Bushe River.
37
       MICHELLE MACISAAC: Bushe River.
38
       WENDY VAN TONGEREN: And where -- is that near Bushe?
39
       KENNETH TECOMBA: Bushe River's right here.
       COREEN AHNASSAY: Bushe store is there.
40
41
       KENNETH TECOMBA:
                         Store is -- thought I had it --
42
       MICHELLE MACISAAC: Right here. Bushe's right here.
43
       COREEN AHNASSAY: Yeah Bushe.
44
       KENNETH TECOMBA:
                         Oh, the other one.
45
       WENDY VAN TONGEREN: Well that -- that's my note,
46
            sorry. You don't need that one. It's on the --
47
            it's on the next page.
```

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KENNETH TECOMBA: I thought it was -- it's probably
 2
            Bushe there.
 3
       COREEN AHNASSAY:
                        There's Bushe and the -- Bushe store
 4
            (indiscernible)
 5
       WENDY VAN TONGEREN: But you speak to each other is it
            (indiscernible) that you're working [speaking],
 6
 7
            is it?
 8
       KENNETH TECOMBA:
                         Yeah, yeah.
 9
       WENDY VAN TONGEREN: Dene.
10
       KENNETH TECOMBA: (indiscernible).
11
       COREEN AHNASSAY: Bushe store.
12
       KENNETH TECOMBA: (indiscernible)
13
       WENDY VAN TONGEREN:
                           Just move the two microphones.
            No, just you could put it there, but just make
14
15
            sure it gets both you and --
16
       KENNETH TECOMBA: What store, house. It was right
17
            here.
18
       WENDY VAN TONGEREN:
                           Just for the record, it's 11:31,
19
            so we'll probably be taking a break in a while.
20
            Michelle's just left the room temporarily.
21
       KENNETH TECOMBA:
                       It was right here.
22
       WENDY VAN TONGEREN:
                           Okay.
23
       COREEN AHNASSAY: Where they live then right there.
24
       WENDY VAN TONGEREN: So, number five. Are these
25
            houses or something or different locations?
26
                        There's -- there's hundreds and
       KENNETH TECOMBA:
27
            hundreds of them.
28
       WENDY VAN TONGEREN: Hundreds and hundreds.
29
       KENNETH TECOMBA: Lots of houses.
30
       WENDY VAN TONGEREN: So, what relationship was Arthur
31
            to you? Did you -- or did you know him?
32
            was he --?
33
       KENNETH TECOMBA:
                         They're not related.
34
       WENDY VAN TONGEREN:
                           He's what?
35
       KENNETH TECOMBA:
                         They're not related.
36
       WENDY VAN TONGEREN: They're not related. Sorry I --
37
            earlier I thought it did, so I just wanted to
38
            make sure I got that straight. Not related.
39
                 So, but did you know Arthur Gallant? Before
40
            he murdered Olivia?
41
       KENNETH TECOMBA: He -- his brother.
42
       COREEN AHNASSAY: Brother, his brother.
43
       KENNETH TECOMBA: His brother's got a -- baby by a --
44
            was Olivia, his brother got a baby from -- from,
45
            what the hell's his name?
46
       WENDY VAN TONGEREN: [Father 2]?
47
      KENNETH TECOMBA: Westly Gallant. That's his --
            Arthur's brother.
48
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```
COREEN AHNASSAY: Yeah, Westly.
 2
                         That's Arthur -- Olivia --
       KENNETH TECOMBA:
 3
            [Granddaughter 1]'s dad.
 4
       COREEN AHNASSAY:
                        [Granddaughter 1]'s dad.
5
       WENDY VAN TONGEREN: Oh, okay.
 6
      KENNETH TECOMBA:
                        [Granddaughter 1]'s is the baby.
 7
       WENDY VAN TONGEREN: Okay. So, he was like an uncle to
 8
            the baby?
 9
      KENNETH TECOMBA:
                         Yeah.
10
                        Or yeah, [Granddaughter 1]'s uncle.
       COREEN AHNASSAY:
      WENDY VAN TONGEREN:
11
                            [Granddaughter 1]'s uncle?
12
       COREEN AHNASSAY: Yeah.
13
      WENDY VAN TONGEREN:
                           All right.
       COREEN AHNASSAY: He stabbed her mom.
14
                                              Olivia.
15
       WENDY VAN TONGEREN: So, I just, again I just want to
16
            make sure that we get this right. So, here's
17
            Arthur and he has a brother whose name is --
18
       KENNETH TECOMBA: West -- West -- Westly.
19
       COREEN AHNASSAY:
                         Westly.
       WENDY VAN TONGEREN:
20
                           Westly. It's probably something
21
            like that.
22
      KENNETH TECOMBA:
                        Yeah.
23
       WENDY VAN TONGEREN: And Westly has --
24
       COREEN AHNASSAY: He's Olivia's -- [Granddaughter 1]'s
            dad, and Olivia's husband, Westly.
25
26
       WENDY VAN TONGEREN: So, just so I have this straight,
27
            so, who is the - the mother of [Granddaughter 1]?
28
       COREEN AHNASSAY: [Granddaughter 1]? Olivia.
29
       WENDY VAN TONGEREN: Olivia. And that's this same
30
            Olivia here?
31
       KENNETH TECOMBA: Yeah.
32
       COREEN AHNASSAY: Yeah.
33
       WENDY VAN TONGEREN: Okay, great. So, that means that
34
            he is kind of like a brother-in-law.
35
       KENNETH TECOMBA:
                        Yeah.
36
       WENDY VAN TONGEREN:
                            Yeah.
37
       COREEN AHNASSAY: Brother-in-law.
       WENDY VAN TONGEREN: Yeah, brother-in-law, okay. So,
38
39
            I'm just going to show my --
40
       COREEN AHNASSAY: Brother-in-law.
41
       WENDY VAN TONGEREN:
                           So, if you can see that, it's
42
            right here. So, Arthur is the brother of Westly,
43
            and Westly and Olivia are the parents of
            [Granddaughter 1]. So, in fact Arthur is
44
45
            [Granddaughter 1]'s uncle and Olivia's brother-
46
            in-law, although they were never married, but --
47
       COREEN AHNASSAY: Yeah.
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WENDY VAN TONGEREN: Same idea. Yeah. Wow, okay.
 2
            Thank you so much.
                               Did you want to take a break?
 3
       KENNETH TECOMBA:
                        Sure.
 4
       WENDY VAN TONGEREN:
                           Sure, take a break. So, it's
 5
            12:35, how long would you like to take? Would
 6
            you -- are you going to eat?
 7
       KENNETH TECOMBA: I don't know. There's a restaurant
 8
            here, hey?
 9
       WENDY VAN TONGEREN: Have you got a -- have you got a
10
            -- a room now in this hotel?
11
       KENNETH TECOMBA:
                        I don't know.
12
       WENDY VAN TONGEREN:
                           You don't know.
13
       COREEN AHNASSAY: I don't know.
14
       WENDY VAN TONGEREN: Okay, I thought you were doing
15
            that, but it -- it, normally they don't let you
16
            in the rooms until three o'clock anyway.
17
       COREEN AHNASSAY: But Michelle knows how we're -- she
18
            -- she said she'll do something about it, so.
19
       WENDY VAN TONGEREN: Yeah, about the -- yeah. I'm --
20
            I'm just thinking in terms of making sure you get
21
            some lunch, where the best place would be for you
            to get some lunch. What kind of lunch would you
22
23
            like? What kind of food do you like? What
            restaurants do you like? Have you been in any of
24
25
            the restaurants here, in --?
26
       COREEN AHNASSAY: I don't think so.
27
       KENNETH TECOMBA: Not here. When I come here I
28
            usually go to Prairie Ball.
29
       WENDY VAN TONGEREN: Prairie Ball, what's that?
30
       COREEN AHNASSAY:
                        Yeah.
31
       KENNETH TECOMBA: It's Chinese food.
32
       WENDY VAN TONGEREN: Oh, I see, so you like Chinese
33
            food.
34
                        Just -- just pick -- pick whatever
       KENNETH TECOMBA:
35
            you want it.
36
       WENDY VAN TONGEREN: Yeah. Okay well let's -- we'll
37
            just wait for Michelle. But -- but I -- it is
38
            important that we -- we talk about what Arthur
39
            did and what happened to him. Do you know what I
40
            mean like?
41
       COREEN AHNASSAY:
                        What happened to him is when after
42
            he stabbed my daughter, he took off. Ran away
            and then the cops found him, tower, somewhere
43
44
            tower in Bushe. And they apprehended and then
45
            found the -- after my daughter got stabbed they
46
            took him and he went to jail right there.
47
                 And then he went to court. They only sent
48
            for about three years. I think he was in jail
```

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ever since that. And last few months he just got
            out and the guy raped -- raped another person.
 3
            So, he went back to jail.
                 And then now he's coming up to High Level
 5
            for another charge. March 23 he's going to High
            Level. And I don't want to see him, I don't like
 7
            him.
 8
       WENDY VAN TONGEREN: When he went to court for -- for
9
            what happened to Olivia do you --
10
       COREEN AHNASSAY: Olivia yeah, first degree murder
            they charged first degree murder.
11
12
            (indiscernible) first degree murder charge.
13
            I --
       KENNETH TECOMBA: It -- it -- I found it a little
14
15
            funny like if it was a white man done that, he
16
            would get life right there hey?
17
       COREEN AHNASSAY: Dene -- Dene --
18
       KENNETH TECOMBA:
                        Us Dene people, they kill each other
19
            he's got three years to him.
20
       COREEN AHNASSAY:
                         Three years murder.
21
       WENDY VAN TONGEREN: And so, it wouldn't have been
22
            first degree murder, because first degree murder
23
            is a mandatory at least 25 years.
24
       KENNETH TECOMBA: Yeah, but he only did three years.
25
       WENDY VAN TONGEREN: So, it must have been something
26
            else.
27
       COREEN AHNASSAY: Yeah.
28
       COREEN AHNASSAY: Three years.
29
       MICHELLE MACISAAC: It got dropped I think though,
30
            right? Wasn't it first -- first degree murder
31
            and then --
32
       KENNETH TECOMBA: Yeah.
33
      MICHELLE MACISAAC: -- it got dropped?
34
      COREEN AHNASSAY: Yeah.
35
      KENNETH TECOMBA:
                        Yeah.
36
      MICHELLE MACISAAC: And what did it get dropped to,
37
            that's what she's --?
38
      KENNETH TECOMBA: Manslaughter.
39
      MICHELLE MACISAAC: Manslaughter.
40
      COREEN AHNASSAY: Yeah, manslaughter, yeah.
41
      WENDY VAN TONGEREN: Was his -- his wife hurt as well?
            He was trying to stab her I thought you said,
42
43
            right?
44
       KENNETH TECOMBA:
                         Yeah.
45
       COREEN AHNASSAY: He was protecting his wife and --
46
            Arthur's wife. They were friends.
47
      KENNETH TECOMBA: (indiscernible) that woman Roberta.
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COREEN AHNASSAY: Roberta, that's her best friend.
            One of her best friends.
 3
       MICHELLE MACISAAC:
                          So, when you say her though, you
 4
            mean Olivia was protecting Roberta?
5
       KENNETH TECOMBA:
                        Yeah.
      COREEN AHNASSAY: Yeah, yeah. And that's why -- MICHELLE MACISAAC: You said him though.
 6
 7
 8
      COREEN AHNASSAY: -- Arthur --
9
      MICHELLE MACISAAC: Stabbed Olivia.
10
      COREEN AHNASSAY: Olivia.
11
       WENDY VAN TONGEREN:
                            Okay. And was Roberta hurt?
12
       KENNETH TECOMBA: No.
13
       WENDY VAN TONGEREN:
                           Did she get stabbed? No? Okay.
14
       KENNETH TECOMBA: Because she -- she took off.
15
       COREEN AHNASSAY: She -- she's tried (indiscernible).
16
            To stop Arthur to -- to fight his wife, and she's
17
            protecting Roberta. Cause she's always
18
            protecting people that's why she wants to be like
19
            -- terrible people, stuff like that
20
            and --
       WENDY VAN TONGEREN:
21
                            I'm thinking --
22
       COREEN AHNASSAY: Yeah, she's protecting her best
23
            friend.
24
       WENDY VAN TONGEREN: I'm thinking for the manslaughter
25
            was it -- was there a trial? There was a full --
26
            like did people speak, like did Roberta come and
27
            tell the judge what happened?
28
       KENNETH TECOMBA: No, nobody --
29
       COREEN AHNASSAY:
                         Nobody showed up.
30
       KENNETH TECOMBA:
                        -- ever came there.
31
       WENDY VAN TONGEREN: So, it was probably a quilty
32
            plea. Did he -- did he admit that he did this?
       KENNETH TECOMBA: No, he's not guilty.
33
34
       WENDY VAN TONGEREN:
                            Hm?
35
       KENNETH TECOMBA: He pleaded not guilty.
36
       WENDY VAN TONGEREN: Of -- of murder?
37
       KENNETH TECOMBA: Yeah, but nobody showed up for
38
            court.
39
       COREEN AHNASSAY: Nobody, even his wife didn't show
40
            up.
41
       KENNETH TECOMBA: He threatened the family.
42
            family started threatening those --
43
       WENDY VAN TONGEREN: So, for him to go to jail for
44
            three years, he needs to have been found guilty
45
            of something.
46
       KENNETH TECOMBA: Mm-hm.
47
       WENDY VAN TONGEREN: Which probably meant he admitted
48
            it.
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KENNETH TECOMBA: The plea bargain.
      WENDY VAN TONGEREN: Right. So, the plea --
 3
      KENNETH TECOMBA:
                        Yeah.
 4
      WENDY VAN TONGEREN:
                           The plea that comes out of it --
 5
      KENNETH TECOMBA: Even though there's nobody --
 6
      WENDY VAN TONGEREN: -- is a guilty plea.
 7
      KENNETH TECOMBA: -- nobody showed up, he was going
 8
            nobody showed he still gets three years. That's
9
            the deal, so.
10
       WENDY VAN TONGEREN:
                           Okay, so, they -- you say nobody
11
            showed up, nobody showed up where?
12
       KENNETH TECOMBA: Court.
13
       WENDY VAN TONGEREN: But on what day? For what day?
14
       KENNETH TECOMBA: Witness.
15
      WENDY VAN TONGEREN: As witnesses.
16
      KENNETH TECOMBA: Yeah.
17
      WENDY VAN TONGEREN: I see.
18
      KENNETH TECOMBA: I think it was December.
19
      WENDY VAN TONGEREN: So, the main witness would have
20
            been Roberta. So, Roberta didn't show up?
21
      COREEN AHNASSAY: No.
22
      KENNETH TECOMBA:
                        Yeah.
23
       COREEN AHNASSAY: And for my family, [Granddaughter 1]
24
            -- he can't go near us.
25
       WENDY VAN TONGEREN: Mm-hm.
26
       COREEN AHNASSAY: Maybe 100 feet, he can't go near.
27
            The victim service protecting us not to him not
28
            to go near us.
29
       WENDY VAN TONGEREN: Okay, so, do you feel the same
30
            way about victim services that you do Michelle,
31
            that they're helping? Or are there things they
32
            could do more?
33
       COREEN AHNASSAY: From Saskatchewan -- it's in our
34
            letter (indiscernible)
35
       KENNETH TECOMBA: Yeah, Saskatchewan.
36
       COREEN AHNASSAY: I'll get the letter every time where
37
            he is and where he goes then I have to know where
38
            he is. That way he won't go near me.
39
       WENDY VAN TONGEREN: Right.
       COREEN AHNASSAY: Or I don't go near him.
40
41
      MICHELLE MACISAAC: I have a question.
42
      COREEN AHNASSAY: Cause he -- he might do something to
43
            us --
      MICHELLE MACISAAC: Yeah.
44
45
      COREEN AHNASSAY: -- or like that, that's why I get
46
            letters every --
47
      MICHELLE MACISAAC: Yeah.
```

```
2
            weekend pass or stuff.
       MICHELLE MACISAAC: Okay.
 3
 4
       COREEN AHNASSAY:
                        I have to know, I like to know where
 5
            he's going.
 6
      MICHELLE MACISAAC: Mm-hm.
 7
      COREEN AHNASSAY: And I get the letter.
 8
      MICHELLE MACISAAC: So, has [Child 1] ever seen him
 9
            after? No.
10
       KENNETH TECOMBA:
                        No.
11
      MICHELLE MACISAAC: And those other witnesses that
12
            were part of that before, do you remember who
13
            they were? Who were supposed to show up for
14
            court?
15
       COREEN AHNASSAY: Roberta and (indiscernible).
16
       MICHELLE MACISAAC: There was a couple other
17
            witnesses, right?
18
       KENNETH TECOMBA: Michelle's one.
19
       COREEN AHNASSAY:
                        Michelle -- Michelle, and Roberta,
20
            Michelle got -- she died too.
21
      MICHELLE MACISAAC: Mm-hm.
22
       COREEN AHNASSAY: But Michelle -- my sister's daughter
23
            got --
24
       WENDY VAN TONGEREN: Is -- is Michelle your sister's
25
            daughter?
26
       COREEN AHNASSAY: Michelle she died alcohol substance.
27
            Her die of the --
28
       KENNETH TECOMBA: She --
29
                        -- liver cirrhosis she died with it.
       COREEN AHNASSAY:
30
       WENDY VAN TONGEREN: Mm.
31
       COREEN AHNASSAY: So, she never went to court. And
32
            Roberta's still around High Level. But she never
33
            went to court to tell the truth about my
34
            daughter. Nobody went to court.
35
       MICHELLE MACISAAC: Mm-hm. Nobody showed up.
36
       WENDY VAN TONGEREN: As far as you know, the only
37
            people that were in the house at the time were
38
            Roberta, your daughter and Arthur.
39
       COREEN AHNASSAY: Michelle.
       WENDY VAN TONGEREN: And Michelle was there too? You
40
41
            think?
                   Yeah? Okay. But she was dead, so she
42
            couldn't go.
43
                 Okay, so, so you've talked about some people
            and some you haven't mentioned. Did -- was there
44
45
            any issue about how she was looked after, how
46
            Olivia was looked after after she was hurt, like
47
            was she taken by ambulance to a hospital or what
            happened, or do you know?
48
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COREEN AHNASSAY: -- every time he goes to court or

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COREEN AHNASSAY: After she hurts?
      WENDY VAN TONGEREN: After she got stabbed. How did
 3
            she get to the hospital?
 4
       COREEN AHNASSAY: Oh, somebody call 9-1-1 and the
 5
            police and then the ambulance took her to
 6
            hospital.
 7
      WENDY VAN TONGEREN:
                           And --
 8
      COREEN AHNASSAY: And in hospital she died.
 9
      WENDY VAN TONGEREN: Right. And was the hospital --
10
      COREEN AHNASSAY: She couldn't make it.
      WENDY VAN TONGEREN: -- at High Level?
11
12
      COREEN AHNASSAY: Yeah, High Level Hospital.
13
      WENDY VAN TONGEREN:
                           Is that a long drive from Bushe
14
            to High Level?
15
      COREEN AHNASSAY: Four miles.
16
      WENDY VAN TONGEREN: Four miles?
17
      COREEN AHNASSAY: Four, three miles.
18
      MICHELLE MACISAAC: It's close.
19
      WENDY VAN TONGEREN: Oh, it was very close. Okay.
20
      COREEN AHNASSAY: Yeah, right there. Four miles.
      WENDY VAN TONGEREN:
21
                           So, --
      COREEN AHNASSAY: Then Arthur took off and they found
22
23
            him tower up the -- the internet towers like that
            kind.
24
25
      WENDY VAN TONGEREN: Mm-hm.
26
      COREEN AHNASSAY: Up there the cops found him.
27
      WENDY VAN TONGEREN: Oh, my goodness. Way up there?
28
            Okay.
29
      COREEN AHNASSAY: Yeah, he took off.
30
      WENDY VAN TONGEREN:
                           Wow.
31
      COREEN AHNASSAY: So, at that time the cops took him
32
            away.
33
       WENDY VAN TONGEREN: Mm-hm. And then so, --
34
      COREEN AHNASSAY: But my mom -- my daughter she didn't
35
            make -- made it. She stopped. She's dead.
36
      WENDY VAN TONGEREN: Yeah. Right. Did the police
37
            speak to you?
38
      COREEN AHNASSAY: Huh?
39
       WENDY VAN TONGEREN: Did you ever speak to the police
40
            that were involved in investigating the homicide?
41
       COREEN AHNASSAY: No, I didn't do anything.
42
      WENDY VAN TONGEREN: No, but did -- did --
43
      COREEN AHNASSAY: Nobody tells me to go to court or
44
            nothing.
45
      WENDY VAN TONGEREN: Okay. Did the police ever
46
            explain to you what happened?
47
      COREEN AHNASSAY: No.
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WENDY VAN TONGEREN: And were you still living in
            Chateh at that time?
 2
 3
       KENNETH TECOMBA:
                        Yeah.
 4
       COREEN AHNASSAY:
                         Yeah.
5
       WENDY VAN TONGEREN: Okay. Victim services, were they
 6
            at High Level or some other place?
 7
       COREEN AHNASSAY: Victim services -- that -- they're
 8
            in Rainbow Victim Service.
 9
       WENDY VAN TONGEREN: Rainbow?
10
       COREEN AHNASSAY: They -- they come to Assumption
11
            police office victim service.
12
       WENDY VAN TONGEREN: And what sort of things did they
13
            do that you found were helpful? The Rainbow
14
            Victim Services?
15
       COREEN AHNASSAY: They -- they contact me that victim
16
            service.
17
       WENDY VAN TONGEREN: And when they contacted you, what
18
            -- what did they have to tell you or what were
19
            they asking you?
                        About Olivia and that guy.
20
       COREEN AHNASSAY:
21
       WENDY VAN TONGEREN: Okay.
22
       COREEN AHNASSAY: Not to go and that near families or
23
            even [Granddaughter 1] -- [Granddaughter 1] with
24
            -- live with his dad. And I told victim service
            that Arthur -- that I don't want Arthur to go
25
26
            near [Granddaughter 1].
27
       WENDY VAN TONGEREN: Right.
28
       COREEN AHNASSAY: And he lives with his dad there.
29
            And my family and me, victim service, they
30
            protect us.
31
       WENDY VAN TONGEREN: Okay. So, did you find them
32
            helpful?
33
       COREEN AHNASSAY: Huh?
34
       WENDY VAN TONGEREN: Was -- when they were with you
35
            and -- and told you things, or when you asked
36
            them questions --
37
       COREEN AHNASSAY: After what happened and --
       WENDY VAN TONGEREN: -- did you find that was helpful,
38
39
            was it good --
40
       COREEN AHNASSAY:
                        After Arthur went to court --
41
       WENDY VAN TONGEREN: So that was after.
42
       COREEN AHNASSAY: -- and went to jail, after that they
43
            contact me.
44
       WENDY VAN TONGEREN:
                            Right.
45
      COREEN AHNASSAY: First one.
46
       WENDY VAN TONGEREN: Did anyone contact you, you know,
            from the time that Olivia had been killed to when
47
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```
it went to the trial? Did anyone, any police or
            victim services contact you?
 3
       COREEN AHNASSAY:
                        No.
 4
       WENDY VAN TONGEREN: No.
 5
       COREEN AHNASSAY: I just only got -- got the letter so
 6
            they and they come to see me at the house, fill
 7
            out those papers not to go near me and -- and
 8
            they told me where Arthur goes or where he -- he
 9
            comes, I have to know.
10
       WENDY VAN TONGEREN:
                           Yeah.
       COREEN AHNASSAY: And so, I told them to -- to let me
11
12
            know where is he's going. So, I get the letter
13
            from Saskatchewan, his trial or his court or
14
            where he lives and where he goes. I have to
15
            know.
       WENDY VAN TONGEREN: So, back to our consent issue, if
16
17
            -- if Arthur heard what you have told us today,
18
            would -- do you think that that would be a
19
            problem for you? No?
20
       KENNETH TECOMBA:
                        Nope.
       WENDY VAN TONGEREN: Okay. And Michelle while you
21
            were out of the room, Arthur has a brother named
22
23
            Westly and [Granddaughter 1], who is the daughter
24
            of Olivia, is a product of their relationship.
25
            So, Westly and Olivia came together and -- and
26
            [Granddaughter 1] was born. So, the -- Arthur is
27
            [Granddaughter 1]'s uncle --
28
       MICHELLE MACISAAC:
                          Uncle.
29
       WENDY VAN TONGEREN: -- and Olivia's brother-in-law.
30
       MICHELLE MACISAAC: Okay.
       WENDY VAN TONGEREN: So, that's the relationship.
31
32
            Okay, so, now you made comment Kenneth, and I --
33
            I just want to make sure that I understand,
34
            because you said about it was Dene man, et cetera
35
            and you were talking about his penalty, like
36
            or --
37
       KENNETH TECOMBA: Yeah.
38
       WENDY VAN TONGEREN: -- that the sentence that he
39
            received of three years for manslaughter. And
40
            so, do -- do you or do your Coreen have any
41
            concerns or thoughts about the fact that he
42
            received three years in jail?
43
       KENNETH TECOMBA: Well it's like you know it's unfair
            to -- to me. Like, as I said, if it was a white
44
45
            -- white people, he would get automatically 25
46
            years and no chance of parole and stuff like
47
            that. The -- to think Gallant -- Gallant people
```

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spread the message around not -- tell -- telling
            people not to go to court. That's what happened.
 3
       MICHELLE MACISAAC:
                          You said before that the witnesses
 4
            were too scared to go to court. So, how would
 5
            you know that? Did someone tell you? Or is it
 6
            just how you know, like did someone say?
 7
       KENNETH TECOMBA: We hear his people --
 8
      MICHELLE MACISAAC: Were -- as people being threatened
9
            like how do you know that?
10
                        Like he -- well words get around.
       KENNETH TECOMBA:
11
      MICHELLE MACISAAC:
                          Mm-hm.
12
      KENNETH TECOMBA: Words get around.
13
      MICHELLE MACISAAC: Yeah. And I believe you. I just,
14
            I think it's important that you let her know what
15
            you know or if you're still scared to say or? I
16
            don't know.
17
       WENDY VAN TONGEREN: So, I hear -- hear you have a
            situation and I -- I just want to make sure it's
18
19
            correct from what you've heard. First of all,
20
            did you ever go to court yourself? Did you watch
21
            any of the court proceedings?
22
       KENNETH TECOMBA: No.
23
       WENDY VAN TONGEREN: Did you go to High Level? Okay.
24
       COREEN AHNASSAY: I'm always angered to him. Towards
25
            to him. Why the innocent person got killed?
26
            Innocent person. She never done anything.
27
            never like fight people. She's a loving person.
28
            She cares about people.
29
       WENDY VAN TONGEREN: You're right, it's very wrong.
30
       COREEN AHNASSAY: Why?
31
       WENDY VAN TONGEREN:
                           It's very wrong. How --
32
       COREEN AHNASSAY: And I'm so --
33
       WENDY VAN TONGEREN: What have you heard about what
34
            happened?
35
       COREEN AHNASSAY: -- mad. Mad at him, towards him.
36
            just don't like him to see him. I just don't
37
            like it.
38
       WENDY VAN TONGEREN:
                           Right.
39
       COREEN AHNASSAY: What has she done to my daughter.
40
       WENDY VAN TONGEREN: So, you heard that --
41
       COREEN AHNASSAY: And this is --
42
       WENDY VAN TONGEREN:
                           -- your daughter was killed
43
            because she was protecting her friend Roberta.
44
            And she was protecting her friend from Arthur,
45
            right? And Arthur had a knife? Is that right?
46
       COREEN AHNASSAY: Yeah.
47
       WENDY VAN TONGEREN: Do you know anything -- what --
            what have people told you about why Arthur may
48
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have been trying to stab his wife, like what was
 2
            going on?
 3
       KENNETH TECOMBA:
                         Those two they drink, they always
 4
            scratch each other. So, [Child 1], I mean Olivia
 5
            is at the wrong place at the wrong time.
 6
      MICHELLE MACISAAC:
                          Mm-hm.
 7
       WENDY VAN TONGEREN: Sorry? Oliva what?
 8
       MICHELLE MACISAAC: Was that the wrong place at the
 9
            wrong time.
10
       WENDY VAN TONGEREN: Oh, okay. Okay. Now, was Olivia
11
            -- was she drinking alcohol at that time in her
12
            life?
13
       KENNETH TECOMBA: Yeah, yeah.
14
       WENDY VAN TONGEREN: Yeah, okay.
15
       COREEN AHNASSAY: She likes partying and stuff like
16
            that. But she never get fight or -- it's just
            enjoy herself drinking.
17
18
       WENDY VAN TONGEREN:
                           Yeah.
19
       COREEN AHNASSAY: But she never alcoholic when just
20
            only with these friends.
       WENDY VAN TONGEREN: Yeah.
21
22
       COREEN AHNASSAY: Was these best buddies or they were
23
            her -- her to live at. They used to drink all
24
            New Year's Day. One day only.
25
       WENDY VAN TONGEREN: Mm-hm.
26
                        She never drink that much.
       COREEN AHNASSAY:
27
       WENDY VAN TONGEREN: Mm-hm.
28
       COREEN AHNASSAY: She drinks just with these friends
29
            all the time. Not often, just sometimes.
30
       WENDY VAN TONGEREN: Mm-hm. Did the -- anyone from
31
            probation contact you and ask you for a victim
32
            impact statement so that when he was sentenced
33
            they heard what Olivia's mother felt about the
34
            fact that she was gone? Did that ever happen?
35
            Did you -- did you speak to the judge either by a
36
            statement or any other way, a recording so that
            the judge knew how it hurt -- how much it hurt
37
            you that Olivia was gone?
38
39
       COREEN AHNASSAY: I don't know.
40
       KENNETH TECOMBA: No --
41
       COREEN AHNASSAY:
                        I don't think so.
42
       WENDY VAN TONGEREN: Okay. Now, now in Canadian law,
43
            first degree murder actually requires proof that
            a person thought about it and planned it and it's
44
            actually hard to prove that because it's often
45
46
            just in the mind of a person.
47
                 And -- and also if somebody is -- is quite
48
            drunk, the -- a murder charge can actually be
```

reduced to manslaughter just cause somebody is so drunk. I don't know the situation here, so I don't know if that would apply.

Sometimes when you know when people are fighting and a -- and a death results, it's often that someone would be charged with second degree murder if they actually meant to kill somebody. But if it's accidental, like you know, pushing somebody and then they fell down and then they happen to fall on a gate that -- that stabbed them, then that could be like a manslaughter.

And so, there's many, many -- it's all called homicide, but there's many different types of homicide and it usually depends on what's in the -- the mind of the person. Cause you could have -- you could have someone driving down the street, du, du, du, du, du and then they look down on their cell phone and they -- when they look up they realize they've knocked somebody over and they didn't know. And so that would be like manslaughter.

On the other hand, you have someone driving down the street and they're like rrrrrr I want to kill somebody, there he is, I remember what he did at me at the bar. Grrrr I'm going to go kill him. And that's actually murder, like first degree murder, because they intended to do it and they go -- and you can see the whole difference was what was in their mind.

KENNETH TECOMBA: Right.

WENDY VAN TONGEREN: Because in both cases, the -- you know whether the car hit the person in that scene or hit the person in that scene, it's the same type of act of the car being driven by somebody, hits a person and they die.

But the important thing is what was in their mind. And the police look to the evidence about how fast the car was going, what direction it was, if it was deviating from the route, road, did it make sense that — if he tells a story, well I was on my cell phone and the cell phone was there. So, that's how the — the police and the judge figure out which one. It's complicated.

And then the other thing that we have is we've got way too many Indigenous people in our jails. Way too many. When you think about the percentage of Indigenous people there are in

Canada, and the people that are in jail, it's just what we call disproportionate, right?
There's way too many to justify. And -- and it's believed that's because of racism. And a lack of -- of police and the courts understanding the -- the life of Indigenous people.

So, there's actually a -- a section in our -- our Code, I've got a *Criminal Code* upstairs, but I didn't bring it with me, but if you want to see it I'll show you.

It's -- it's in the section of the Code and the Code are basically the rules that the police and the courts must look to when somebody's in trouble to determine whether or not they should get in trouble for it. Like they should be sentenced to something or be found guilty for something and then sentenced.

And -- and because there are way too many Indigenous people in our jails, there's a -- a section right -- written there, right there, so if I were a judge, I'd have to read this. And it says to me putting somebody in jail is the very last thing I should do if I have an option. And this is particularly true for aboriginal people.

And the reason why that's in there is to remind people, think, be self-aware, are you making decisions because you're biased? Are you racist? Are you treating this man more harshly because he is a First Nations person? So, that's right in our Code.

And in order to help judges there is a process, it's called the Gladue Report, where there's a report that is written about a person's history as a First Nations person. And the judge must have that and read it and that helps him or her decide whether the fact that they are -- are an aboriginal person, should -- how that should be taken into consideration to make sure that they're dealt with fairly.

So, it's even more complicated. So, I just wanted to tell you that because one thing that I think that is really important here in your life and in the lives of all Canadians, all people, sometimes we are very happy based on information that is not true. And sometimes we're very sad and actually suffer based on information that is not true.

So, an important part of the work of the inquiry is to try and encourage people to understand how things happened and what worked and get the true story, so that you can really decide that you're -- if you're going to be suffering you make sure that you're suffering for the right reason. That you actually have the right story.

COREEN AHNASSAY: Mm-hm.

WENDY VAN TONGEREN: Now in your case, there's no doubt at all that you've lost a beautiful young daughter way before the time she should have left. And it was the result -- it was -- there's a person who is responsible.

But there might be a whole bunch of more people responsible systemically who have contributed to this and this is why the commissioners are going to be very, very happy for the fact that even though you were -- were abused by your mom and you don't like to speak, you came, and you honoured us today with your story. And I hope you feel really, really good about that, because that is the truth. It is important that you've told your story. And we're very grateful.

And Michelle and lovely women like her and Kenneth, I -- I trust that they will continue to help you understand that you can still live a good life. Even though you have this awful suffering about your -- the loss of your daughter. Starting perhaps with your other beautiful grandchildren. When you look in their eyes, you're reminded of the good -- good life, the good things that recall of Olivia.

COREEN AHNASSAY: Yeah.

KENNETH TECOMBA: Thank you.

WENDY VAN TONGEREN: I'd love to buy you lunch, can I do that?

KENNETH TECOMBA: Sure.

MICHELLE MACISAAC: Oh, awesome.

WENDY VAN TONGEREN: You must be ready for lunch? But are you finished, because we can come back if you've got more questions or there's more you want to say?

KENNETH TECOMBA: It's up to you guys.

COREEN AHNASSAY: Well it's up to you guys if you think.

```
MICHELLE MACISAAC: I -- I do want to mention
 2
            something.
 3
       WENDY VAN TONGEREN: Okay.
 4
      MICHELLE MACISAAC:
                          So, [Child 1] would like to talk,
 5
            correct? But she has a baby.
 6
      COREEN AHNASSAY: Yeah.
 7
      MICHELLE MACISAAC: So, sometime could you guys
 8
            schedule something while she -- she lives 20 or
 9
            30 kilometres -- I think she's in town at the
10
            church now, right?
                        She'll come.
11
       COREEN AHNASSAY:
12
       MICHELLE MACISAAC: You can keep the baby outside if
13
            you can schedule a little time to finish up
14
            sometime in the next day or two to hear her side
15
            of her sister?
16
       WENDY VAN TONGEREN: Oh, yes.
17
      MICHELLE MACISAAC: Okay.
18
      COREEN AHNASSAY: She knows a lot of more information.
19
      MICHELLE MACISAAC: Okay. She has more details and
20
            information.
21
      COREEN AHNASSAY:
                        They were always together.
22
      WENDY VAN TONGEREN: Okay.
23
      COREEN AHNASSAY: Always together.
24
      MICHELLE MACISAAC: So, I think it's important and I
            -- I think it's --
25
      WENDY VAN TONGEREN: So, when would she be available?
26
27
      MICHELLE MACISAAC: Soon as she calls her and what
28
            works for you, you guys can make that
29
            arrangement.
       WENDY VAN TONGEREN: Okay.
30
31
       MICHELLE MACISAAC: She's in town now I think. She's
32
            in Grande Prairie now, right?
33
       WENDY VAN TONGEREN: Okay.
34
       COREEN AHNASSAY:
                        She's --
35
       WENDY VAN TONGEREN:
                           If you're -- if you're complete
36
            and even if you're not, we can open this up again
37
            and you can talk more.
38
      MICHELLE MACISAAC: Yeah.
39
       WENDY VAN TONGEREN: But -- but let's just turn the
40
            recorders off while we do some logistics, okay.
41
            So, it's -- look at the time -- it's five minutes
42
            after 12:00. Now for -- for a lady who doesn't
43
            talk. My goodness you did a wonderful job, high
44
            five.
45
       COREEN AHNASSAY: Yeah.
46
      MICHELLE MACISAAC: Special honour to Olivia.
47
48
                 (STATEMENT CONCLUDED)
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I hereby certify that this is a true and accurate transcript of these proceedings recorded on sound recording apparatus, transcribed to the best of my skill and ability in accordance with applicable standards.

D. Work

Court Transcriber