National Inquiry into Missing and Murdered Indigenous Women and Girls



Enquête nationale sur les femmes et les filles autochtones disparues et assassinées

National Inquiry into Missing and Murdered Indigenous Women and Girls Truth-Gathering Process Part I Statement Gathering Sheraton Cavalier Hotel Saskatoon, Saskatchewan



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Statement - Volume 126

Jaqueline Anaquod, In relation to her aunt Elise Cote

Statement gathered by Frank Hope

INTERNATIONAL REPORTING INC. 41-5450 Canotek Road, Ottawa, Ontario, K1J 9G2 E-mail: info@irri.net – Phone: 613-748-6043 – Fax: 613-748-8246

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Documents submitted with testimony: none.

Saskatoon, Saskatchewan 1 2 --- Upon commencing on Thursday, November 23, 2017 at 12:52 MR. FRANK HOPE: Okay. So, my name is Frank 3 Hope, statement gatherer. Today is Thursday, November 23rd, 4 5 2017, we're in Saskatoon, Saskatchewan, the time is 1:52 p.m. And, we have in the room, statement provider ---6 MS. KRISTA SHORE: Krista Shore. 7 8 MR. FRANK HOPE: And, you are? MS. JAQUELINE ANAQUOD: Jaqueline Anaquod. 9 And, it's 12:52. 10 11 MR. FRANK HOPE: Thank you. 12:52. MS. JAQUELINE ANAQUOD: It's okay. 12 MR. FRANK HOPE: Good correction. So, what 13 14 brings you in today, and just tell me a little bit about yourself and what would you like the Commissioners to know? 15 MS. JAQUELINE ANAQUOD: I'm here to talk 16 about the violence that I endured in my life, that led me 17 to my aunt who was later then murdered. 18 So, I quess I'll start with myself. Of 19 course, a lot of my childhood, I was raised my grandmother, 20 my kokum, and my mother, with my siblings -- my younger 21 22 siblings. So, I was raised as the oldest child. And, when I was younger, my mother was an alcoholic. So, at the 23 24 time, I didn't understand residential school or any of the policies that were enacted upon our people by the community 25

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1 and government. So, I didn't realize how they impacted our 2 people.

3 So, I'm a first-generation urban Indian. So, everyone before me lived on the reserve, everyone was 4 5 raised on the reserve. I lived on the reserve, like, off and on when I was younger. So -- but I am a first-6 7 generation, I guess, urban Indian. And, when my mom moved 8 us into the city finally, she had no skills, so she immediately went on welfare. So, we were raised on 9 welfare. She was on welfare for, I think, 26 years of her 10 11 life. She states in her own story today of healing and --12 yes, so we were raised in poverty.

But, I don't see it that way. Like, I don't 13 14 see -- like, my grandmother brought in -- or my kokum brought in, like, love, you know? So, I didn't see us as 15 poor or whatever, you know? Especially when you have your 16 family, and you have your culture, and you have your 17 community surrounding you. But, then, I became very angry 18 with my mother as I got older, because she began to come 19 home drunk. And, when I was young, she never used to do 20 that, she would just go and sleep for days. 21

And, I remember as a kid, like -- it's so
funny, I tell this story all the time and all of a sudden,
I'm getting emotional. As a kid, just what -- like,
waiting for her and -- you know, my mom endured a lot of

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violence and racism herself, and I became just angry with
her because I was the oldest and I felt a responsibility to
my younger siblings, to watch out for them and look out for
them.

5 And, my mom was never, like, abusive towards us or anything like that, it's just -- she traumatized us, 6 7 you know? Like, coming home drunk. And, she was very suicidal, and I was so -- I'd have to -- I'd be scared that 8 she'd hang herself or do something else, so I used to stay 9 up and watch her, you know, when she was drunk, because I'd 10 11 be so scared she'd commit suicide. And, you know, finally, she guit drinking and that started, like, the healing in 12 our family. 13

14 And, my mom, she always says, like, it takes generations, and it, like, literally takes generations for 15 us to heal. Like, my grandchildren are not being raised in 16 any way that I was raised. Like, if anything, they're 17 raised so opposite of how I was raised, you know, like what 18 I mean -- like, you know, I'm free from addiction, my 19 20 daughter is free from addiction, single motherhood. My daughter is with her partner and I have a very great son-21 22 in-law, and my grandchildren are being raised in a good 23 healthy way with culture and livelihood around them. And, there's no violence, there's no threat of violence, but it 24 25 wasn't always like that.

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And, I put myself, I guess, in very -- very violent situations. I always dated gang members, I don't know why, for a sense of security, and they make you feel, like, a sense of belonging, like they make you feel like, you know, you're worth something; right? But, at the same time, they, you know, beat you, do whatever they want to you sexually, you know? They're very manipulative.

8 And, I remember so many times my house being smashed up for no reason, you know, my money being used for 9 drugs, and I ended up getting into drug addiction, 10 11 injection drug use, and I began to be treated just like one of the boys, I guess, you know? So, when you're treated 12 like one of the guys, you're hit like one of the guys, 13 14 you're -- I don't know. It's -- you just live with -- I've just seen so much violence and I've lived with so much 15 violence in my life. 16

17 And, like I said, that all stemmed from me not understanding the history of our people and the history 18 of what the Indian residential school system had on our 19 people, the policies. And, it wasn't until I began 20 learning about, you know, that cycle that I became woke and 21 I was, like, holy shit, you know? Like, I was mad at my 22 mom all these years, but look at what her and my kokum 23 endured, you know? 24

25

And, yes, one day I was at the worst in my

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drug addiction and it must have been about 7:00 in the 1 2 morning. It was super hot out, it was during a heat wave, and I was really wicked dope sick, and I just started my 3 period, and I had -- I was walking down 5<sup>th</sup> Avenue, which 4 5 is, like, the hood in our city, and I had no where to go. I had burned all my bridges. And, I was like, where am I 6 going to go? And, I just started my period and -- you 7 know, it's hot as -- it was so hot, and I was like -- I was 8 coming off of, like, a three, four-day coke binge and I 9 10 just felt like shit. 11 And, my auntie's was right there. I was like, shit, should I knock on her door? Like, I don't know 12 what to do. Everybody in my family knows I'm a drug 13 14 addict. And, I knocked on her door and she opened it, and she just looked at me and she was like, oh, my God. Come 15 in, like right away, and she just welcomed me in. And, she 16 was like, what's going on? Like, what's going on with you? 17 And, you know, she knew a little bit. And, she was like, 18 well, let's get you into some clean clothes and she --19 immediately, she ran me a bath and I took a bath. And, I 20 told her I needed sanitary, like, napkins, like pads, and 21 she got me some pads. And, she was like, here, I made a 22 23 bed for you, you know, come, go to sleep. And, after a 24 coke binge, man, you sleep. Like, nothing can wake you up.

25 And, I must have slept for, like, two days straight.

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And, I finally got up and she was there, 1 2 strumming on her -- she was there on her quitar in the 3 living room. And, she used to like singing, like -- she used to like playing the guitar and singing all the time. 4 5 She was sober at the time and she was considered what you would call before a rubber -- like, a rubby. She would 6 drink Lysol and she would drink anything (indiscernible). 7 8 I always loved her no matter what, but she was sobering, so she took me in and -- anyways, I got up and she was like, 9 you can stay here for as long as you want, you know? But, 10 11 I just don't want no drugs in here. And, I said okay. And, she's like, and I don't want no gang guys coming 12 around here. 13

14 And, at the time, I had this -- I was dating two gang members of the same gang, and one of them ended up 15 dying. And so, I thought, okay, well, you know, that's a 16 relief, because he was driving my other boyfriend, the one 17 I wanted to be with, and -- yes, I just -- I stayed with my 18 auntie and she help me get clean. She gave me a solid 19 place to live and it was -- she was so funny because she 20 would go binning. They call it binning; right? It's like 21 22 you go dig in the garbages and she still used to like doing 23 that. So, she would go, like, real early in the morning 24 and go cruise around and she'd come back and she'd show me 25 what she found.

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She was so kind and caring to, like, all the 1 2 street people. Like, they'd come to her back door because they'd get their little welfare cheques and they'd want to 3 buy food, but they couldn't keep food at their house 4 5 because too many people will just come and just eat it and stuff, so she would keep their food for them, and she would 6 keep clean clothes for them, and she would -- she would be, 7 like, here, here's some clean clothes, change your clothes, 8 you smell, or go have a shower, or -- you know? And, she 9 was very kind and caring. 10

11 And, she had this boyfriend, he was in jail, and she used to like to play guitar and sing to him. And, 12 he got out of jail and everything changed. Immediately, 13 14 she fell off the wagon and he was -- he was beating on her. I ran into her -- by now, I had steadied my life enough and 15 got enough clean time to get my own place with my daughter 16 and my boyfriend. And, this guy gets out of jail and I 17 fucking couldn't even recognize my auntie. Like, I'd run 18 into her in the street and she would be so beat up, her 19 face would be just -- just huge, and I -- I'd look at him 20 and I'd be like, I want to threaten him, and she'd be like, 21 no, no, no, no, don't, don't, don't, don't. He'll just 22 23 give me a -- he'll give me a licking later. So, I wanted my boyfriend to beat him up and she wouldn't allow it, so I 24 listened to her. And, he -- that fucking guy never looked 25

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1 me in the eye. I'd always look at him and he would never
2 look at me in the eye. He would always look down, you
3 know?

And, I was sober by then. And, they were 4 5 partying one night and he beat her up so bad that I -- her brain just couldn't take it anymore. And, she actually 6 probably would have lived, but because everybody just let 7 8 her be and just let her just -- he dragged her out of the house and he threw her on the lawn because she was bleeding 9 all over this party, I quess, and -- threw her out on the 10 11 lawn like she was nothing.

And, a couple was walking their dog early in 12 the morning and they found her, and she was still alive 13 14 barely, and they took her to the hospital, and my cousins -- that's how they had to -- the last time they seen their 15 mom. And, they called me, and my mom and I couldn't even 16 recognize her. Her face was, again, so swollen and her 17 head -- and she was on ICU, so she had all these tubes on 18 her, and they said she's brain dead, and they could have 19 saved her, but you know, nobody at that party did anything. 20

And, you know, that fucking guy only got seven years -- like, he's out. He only got manslaughter. And, I just -- I don't know what he thinks or feels. And, I don't even really fucking care. I could care less -like, I'm so much for Indigenous healing, and I'm so much

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for people healing, and I'm so much for understanding what 1 policy and legislation has done, especially the 2 assimilation policies, what colonialism has done to our 3 people, but when it comes to forgiving that man, I don't 4 5 forgive him. And, if I ever see him, I don't know, I'd probably spit in his face. 6 7 So, there's no forgiveness right there. 8 And, maybe it's probably why I still cry when I talk about it, but there's so much in that story, you know? She 9 wouldn't leave him. You know, we kept trying to get her 10 11 away from him and she just wouldn't leave him. And, it just -- you know, too many lickings and -- it didn't even 12 last long. He was only out for maybe -- not even six 13 14 months before he killed her. MR. FRANK HOPE: When did this happen? 15 MS. JAQUELINE ANAQUOD: Seven years -- well, 16 he's out now, so about seven years ago, because he only got 17 18 seven years. So... MR. FRANK HOPE: Tell me a little bit about 19 that justice process that happened. Were you a part of 20 21 that? 22 MS. JAQUELINE ANAQUOD: Yes, I was there to support my cousins. He just pled quilty right away. 23 He 24 took a plea deal, and so it went just this quickly, just 25 like that, and because he took the plea deal, there was no

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1	witnesses there was witnesses, but they couldn't, like,
2	get a hold because these were street people. So, they
3	couldn't get a hold of who these witnesses would be, nobody
4	came forward, you know? So, he more or less just got off,
5	I don't know. And, like I said, he took the plea deal, so
6	it went really quickly. And then it's, like, seven years,
7	he probably only did maybe five five of those. I don't
8	know. I never kept up with it.
9	MR. FRANK HOPE: Did your family have
10	support? Was there resources for you?
11	MS. JAQUELINE ANAQUOD: No. And, there's no
12	resources for my cousins right now, who have to live with
13	that, you know? And, two of them right now are lost in
14	drug addiction, you know? They miss their mom so much. My
15	two female cousins. My male cousin is a bit more rigid in
16	the culture and the spirituality, and is doing his best to
17	heal, but I'm sure there's anger there. But, my two female
18	cousins, they're completely lost right now.
19	MR. FRANK HOPE: What type of resources do
20	you think could be of support to them and other people that
21	are out there?
22	MS. JAQUELINE ANAQUOD: Well, I think, like,
23	for one, addiction, you know, instead of just a needle
24	exchange, how about like you know, I think our people
25	are worth more than that. I believe in harm reduction, but

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I believe that a healing lodge that is aimed at our people,
 specifically in Treaty 4 territory, would be something of
 value.

So, addiction programming, therapists or 4 5 emergency people on hand to help them, because they have children. These, you know, cousins have children, and if 6 their kids were to ever get taken away, like who would be 7 there to help them? And, all of these issues stem from 8 their mother being murdered. And so, just -- like, we're 9 just, like, creating this new cycle of, like, I don't know 10 11 what you want to call it, violence against Indigenous women. That's exactly what it is. It's just -- it's 12 complete straight up violence against us, and there's no 13 14 services for us, and there's nothing really geared towards There's nothing -- no one wants to support us. 15 us.

When we say that culture heals, nobody wants to put money for a sweat lodge. Like, the government doesn't want to fund sweat lodges, or Elders, or language revitalization programs or anything like that. Those are the things that are actually, you know, really helping our people. That's just straight up.

22 MR. FRANK HOPE: How long have you been
23 clean on that, in regards to your own healing?

24 MS. JAQUELINE ANAQUOD: Oh. Going on nine
25 years, yes.

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1MR. FRANK HOPE: Tell me a little bit about2that.

MS. JAQUELINE ANAQUOD: Well, it's -- well, 3 like I said, I owe my auntie my life. And, I began a 4 5 grassroots movement initiative called Sisters in Spirit South Saskatchewan, and I do fundraising through workshops. 6 7 So, I volunteer my own time and I speak to classrooms, 8 groups of people, university classes about violence against Indigenous women. And, instead of taking an honorarium for 9 10 myself, I ask them to make a donation towards Sisters in 11 Spirit.

12 And, with that money every year, I do something cultural on October 4<sup>th</sup>, and it's usually a feast, 13 14 it's with a men's and a women's pipe ceremony, and I did five years of a round dance. And, this past -- oh, and 15 then a vigil. So, it would be a pipe ceremony, feast, 16 17 vigil, round dance, and giveaway for the community and, like, that's a lot to take on as a volunteer. I'm now a 18 Master's student and I have to, kind of, take a step back 19 20 and -- but we still did something this year. We had a feast and a pipe ceremony, and everything like that, and it 21 was really good. So, it's always good. 22

Like, the Elders always tell us, you know -like, it's always good that we feed these women because
some of them -- some of the families aren't well enough to

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do those traditional things on their own, so it's really 1 2 good that we step in and we feed them because they may be hungry. 3 I could tell you that when we added the 4 5 cultural component to the vigils, they went from, you know, 20 people to like, what, 700 people. Like, literally, at 6 one of my events, I've had about up to 700, 800 people 7 8 throughout the events, you know what I mean? Like, some people will come to the feast, but they won't go to the 9 round dance, or vice versa. 10 11 MR. FRANK HOPE: Here in the city? 12 MS. JAQUELINE ANAQUOD: It was in Regina. MR. FRANK HOPE: Oh, okay. 13 14 MS. JAQUELINE ANAQUOD: So, even if you Google it, you will probably find, like, a ton...

MR. FRANK HOPE: What was it again? 16 17 MS. JAQUELINE ANAQUOD: Sisters in Spirit South Sask, and then my name, and then -- there's actually 18 a whole story in the QC, or whatever it's called, that I 19 did on the work that I do with Sisters in Spirit. 20 And, there's another lady, Brenda Adubua (ph), who couldn't be 21 22 here, but she's a fierce advocate and a fighter, and she 23 was my partner in crime throughout all of this. She's a 24 kokum. A fierce kokum. So, yes, that's my story.

MR. FRANK HOPE: So, you mentioned you're

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first generation. Yes, I mean -- yes, it's true. Tell me a little bit more about your family of origin, like your mother's people, your grandmother, your grandfather, they went through the residential school system, where did -where is your band from?

MS. JAQUELINE ANAQUOD: So, it's really 6 7 funny, because my reserve -- like, my kokum's reserve or my 8 mushum's reserve, they're right beside each other and our house is actually right on the line. Like, we have a 9 10 brand-new household there now, but my kokum was a Cree and 11 my mushum was a Saulteaux, and because of patriarchy, we all got signed on through my mushum's reserve under the 12 Indian Act, when really we should have been under my kokum 13 14 because we're -- you know, we're a matriarchal society.

My kokum never drank, never swore. I never 15 heard her say a bad thing ever in my entire life. 16 I've 17 never heard her raise her voice. I've never seen her get mad. I've -- like, she was just an angel and she raised us 18 kids with love, and ceremony, and culture and language. 19 And, if it wasn't for her, I probably -- my siblings and I, 20 we probably would have ended up in, like, the foster care 21 22 system because our fathers weren't in the picture. So, we 23 most likely would have ended up in the foster care system. I come from a -- I follow the Cree way of 24 life. So, if you go down her family line, I come from a 25

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family of traditional people. So, like, granddad's people.
 So, yes.

15

3 And, my mushum was Saulteaux and he was an alcoholic, that's what he ended up dying from, but I don't 4 5 remember him that way. I always used to wonder why my mom would run into my mushum's first before we were allowed to 6 go in, but it was because she was checking to see if he was 7 8 drunk. And, if he was, then we would leave. But, if he wasn't, then we'd all just jump out of the car and go run 9 in; right? And, he lived on the reserve his entire life, 10 11 so yes. So, we're first generation, it's been -- and my dad lived on the reserve -- like, most of my family still 12 lives on the reserve. 13

14 **MR. FRANK HOPE:** What reserve is that? MS. JAQUELINE ANAQUOD: My dad is from 15 Gordon's. So, he -- my father passed away. My 16 grandfather, Jim Sinclair, he was a political activist, 17 same with my father. They were both political activists. 18 My dad was a chief and a counsellor for over 20 years, and 19 my grandpa was too radical for any organization, so nobody 20 wanted him. He was. He was guite the radical. He fought 21 for anyone's rights, Métis rights, Indigenous rights, off 22 23 reserve non-status people, you know? So, I come from a 24 long line of, I don't know, fighters, protectors, warriors, traditionalists. And, they all attended residential 25

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1 school.

2 And, I still have one grandmother that's left, but she -- she also attended residential school and 3 -- so she -- I bring it out in her. So, whenever I go 4 5 visit her, I always ask her questions about what she remembers of when she was small. And, what she remembers 6 7 is, like, my great grandmother and my great, great 8 grandmother, because she remembers them both being still alive back then. You live longer. She was like, that was 9 one of the things, she said, that I remember, is that you 10 11 live a lot longer. She goes, today, people die at, like, 60, 65, and that's normal. And, she is 87 and she's still 12 just bright, eats super healthy, (indiscernible), lived on 13 14 a farm. So, yes.

16

So, I still have one grandma left, so 15 actually I'm pretty blessed. And, she -- like I said, she 16 went to residential school, so a lot of the teachings that 17 she had were interrupted and she wishes they weren't, 18 because she says that my grandmothers on, like, my dad's 19 side were doulas, so mid-wives. She remembers them 20 delivering babies. She goes, I remember my kokum, she 21 22 said, delivering babies at our house and women always 23 coming for medicine, and my kokum used to always look after 24 sick children. She's like -- she remembers that. And, she remembers, like, other things, like one of my great 25

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grandmothers standing out in the rain, like it had 1 2 lightening and thunder storm, and putting -- like, tying cloth up on a tree. That's, like, one of the ways we offer 3 prayer. So, I think I probably come from some sky people. 4 5 And, it's funny, because my daughter is named -- her Indian name is Lightening Woman. She got it 6 at a horse dance. So, I told her, when it's lightening 7 8 out, she has to go outside and pray, and put out tobacco, what she really has to do. And, she's always like, oh, I 9 hear lightening, and I'm like, well, you better get your 10 11 tobacco out and get outside. So, yes. So, like I said, things are different; 12 right? Like, the generations have changed. My 13 14 grandchildren are being raised totally different, in a nonviolence home, with culture and, you know, my daughter --15 my son-in-law works, I work, they're not being raised on 16 17 welfare. They have everything that they need. So, yes, I don't know what else I could tell you. 18 MR. FRANK HOPE: You said you're a student 19 taking your Masters. What are you taking? 20 MS. JAQUELINE ANAQUOD: I actually took two 21 22 Master's programs. Social Dimensions of Health, which is a Master's of Science program. And, the Indigenous 23 24 Governance program, which is a Master's of Arts program at 25 the University of Victoria. Yes. So, I'll be finishing

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that, hopefully, in April. I should be finished in April. 1 2 I plan on finishing it in April. 3 MR. FRANK HOPE: That's great. That's great to hear. 4 5 MS. JAQUELINE ANAQUOD: Yes. MR. FRANK HOPE: That's empowering. 6 7 MS. JAQUELINE ANAQUOD: Mm-hmm. MR. FRANK HOPE: So, just -- so you feel 8 like you're coming to a close? 9 10 MS. JAQUELINE ANAQUOD: Yes. 11 MR. FRANK HOPE: Are you interested -- okay. 12 So, any -- you've given some recommendations already. Are there any other recommendations you would like to give to 13 14 the Commissioners? MS. JAQUELINE ANAQUOD: You know, I just 15 really hope that all of the recommendations, no matter how 16 little or how small they may be, or maybe -- maybe they're 17 not clear, I still hope that every recommendation that you 18 quys, I quess, get is put down into a public document and 19 made available to everyone, so that we can look at it and 20 review it, because there are people on the ground that work 21 22 every day with or without government funding. We find our 23 own ways in our families, in our communities to heal, and 24 that may be of help for us. So, that's one of my 25 recommendations besides the other ones I made.

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1	MR. FRANK HOPE: Mm-hmm. Okay. Is it good
2	to wrap up right there?
3	MS. JAQUELINE ANAQUOD: Yes.
4	MR. FRANK HOPE: Okay. Thank you. So, the
5	time is 1:28 p.m. Thank you.
6	MS. JAQUELINE ANAQUOD: You're welcome.
7	MS. KRISTA SHORE: (Indiscernible)
8	recommendation and give us our land back.
9	MS. JAQUELINE ANAQUOD: Oh, darn it.
10	MS. KRISTA SHORE: Just kidding.
11	Upon adjourning at 13:28
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1	LEGAL DICTA-TYPIST'S CERTIFICATE
2	
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4	have transcribed the foregoing and it is a true and
5	accurate transcript of the digital audio provided in this
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