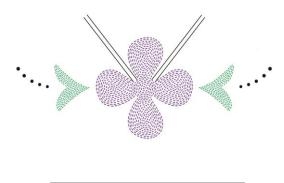
National Inquiry into Missing and Murdered Indigenous Women and Girls



Enquête nationale sur les femmes et les filles autochtones disparues et assassinées

National Inquiry into Missing and Murdered Indigenous Women and Girls Truth-Gathering Process Part I Statement Gathering Alt Hotel Winnipeg, Manitoba



Friday October 20, 2017

**PUBLIC** 

Statement - Volume 57 Rachel Elders, In relation to Roberta Elders

Statement gathered by Frank Hope

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Documents submitted with testimony: none.

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#### NOTE

Redactions to this public transcript have been made pursuant to Rule 55 of the Commission's Legal Path: Rules of Respectful Practice, which provides for "the discretion to redact private information of a sensitive nature where it is not material to the evidence to be given before distributing the information to the Parties. The National Inquiry will consider the public interest in releasing this type of information against the potential harmful impact on the individual whose personal information is at issue."

1	Winnipeg, Manitoba
2	Upon commencing on Friday, October 20, 2017 at 12:10
3	MR. FRANK HOPE: My name is Frank Hope,
4	statement gatherer. Today is October 20, 2017, we are in
5	Winnipeg, Manitoba, at the Radisson Hotel, room 1504, and
6	the statement provider is in the room, and your name is?
7	MS. RACHEL ELDERS: Rachel Elders.
8	UNKNOWN MALE: (Indiscernible).
9	MS. BROOKLYN ORCHARD: Brooklyn Orchard
10	(ph).
11	MS. CAITLIN HENDRICKSON: Caitlin
12	Hendrickson.
13	MS. BELINDA LACOMBE: Belinda Lacombe (ph).
14	MR. FRANK HOPE: Okay, and Belinda is the
15	health support today. Okay, thank you. And let's begin
16	with by asking what brings you in today and what would
17	you like the Commissioners to hear?
18	MS. RACHEL ELDERS: What brings me in today
19	is the issue that some time ago, my sister happened to be
20	murdered and the Commission has drawn attention to a number
21	of these cases over the past few years, and I just wanted
22	to be able to provide some context about her, her life and
23	what she meant to us as a part of our family.
24	MR. FRANK HOPE: Tell me more about that.

1 MS. RACHEL ELDERS: About that, okay. I 2 have prepared some words to say if that's okay? 3 MR. FRANK HOPE: Yes, absolutely. Yeah. MS. RACHEL ELDERS: And I just want to 4 preface it by -- this morning at my work, I was involved in 5 a sharing circle where they, the Elder was talking about 6 teachings, and where they come from, and what they mean, 7 and the ones he provided to me were that the Creator is 8 9 with us, and we're all meant to go forward. And that spoke to me because -- I'm sorry, I don't want to cry. 10 MR. FRANK HOPE: No, that's fine. 11 12 MS. RACHEL ELDERS: But, I just ---MR. FRANK HOPE: That's fine. 13 MS. RACHEL ELDERS: But, for the last, I 14 think, almost 20 years, that has -- what our family has 15 been trying to do, and a result is that we have decided, 16 for the most part, to do that independent of each other. 17 18 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: So, the tragedy of it is 19 that without talking about it, we're not able to go forward 20 21 in a whole, in a whole way, and my hope -- I'm sorry. MR. FRANK HOPE: No, that's fine. 22 MS. RACHEL ELDERS: I'll get it right in a 23 minute. 24 25 MR. FRANK HOPE: Take your time. Take your

2

1 time.

MS. RACHEL ELDERS: My hope is if I open the 2 3 door, it will really allow each of us to actually embrace it, and heal from it, finally, and prevent it from touching 4 our family further, and that we'll be able to reach each 5 other to actually prevent it from happening from the exact 6 thing where my sister was -- her life was taken, where none 7 of my other sisters will fall into that risk again because 8 9 our family will be stronger by having some truth out there. So, that's what I wanted to say. 10 11 MR. FRANK HOPE: Mm-hmm. 12 MS. RACHEL ELDERS: First of all, that's what I -- what I gathered from the participation in my work 13 sharing circle this morning. They choose the Elder. I 14 felt that's what he wanted to bring. So, I'm grateful for 15 16 that. MR. FRANK HOPE: Mm-hmm. 17 18 MS. RACHEL ELDERS: Okay. So, what I wanted 19 to say, and I've prepared this over the last few days, and I've prepared this in conjunction with this piece of work 20 21 behind me. MR. FRANK HOPE: Mm-hmm. 22 23 MS. RACHEL ELDERS: Just to represent our family and our family -- our whole family, not just me and 24 my support family, but my sisters, my mother, my father and 25

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1 all of Roberta's sons and all of Roberta's grandchildren, 2 and that was where I want to start. 3 MR. FRANK HOPE: Okay. MS. RACHEL ELDERS: So, I have a quote here 4 and it's one that spoke to me about truth and reason. So, 5 it says, it starts off, "For what does reason purport to 6 do? Establish what is true, eliminate what is false and 7 suspend judgment in doubtful cases. What else does reason 8 9 purport -- prescribe? It prescribes to accept the consequence of what has been admitted to be correct." And 10 that's where I want to start because it speaks about truth 11 12 and reason and consequence, because that's where we all live. And I want to make sure that I say this ---13 MR. FRANK HOPE: Mm-hmm. 14 MS. RACHEL ELDERS: --- that I wanted to 15 make this statement not for me but for -- only for Roberta, 16 because she was the victim, and we all suffer as a result 17 18 of that. That she was not able to speak for herself at the time when this story about murdered and missing women 19 became a national pandemic, and her story was put forward 20 as a cautionary tale, a risqué kind of tale that didn't 21 actually represent her as a person. And so, I wanted to 22 just provide some context about her as a person in her 23 life, in our life and it's not about me being able to sit 24 here and grieve about it, but it's about me being able to 25

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1 sit here and admit that I chose life over the pursuit of justice, because justice meant shackling myself to a sad, 2 3 sad story. And this is how my family has dealt with that. MR. FRANK HOPE: Mm-hmm. 4 MS. RACHEL ELDERS: Is that choosing life 5 means forgetting about justice, and that's part of the 6 system that we live with. And so, I just want to make sure 7 I said that. 8 9 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: Okay. Sorry about that. 10 11 MR. FRANK HOPE: Mm-hmm. 12 MS. RACHEL ELDERS: So, what do I want you 13 to know? I am not out for payment because that is not mine to claim, and I am not here for notoriety because I can 14 live without that. I am not here to make a public display 15 of grief and pain because I chose to follow the example of 16 my family in stoicism and acceptance. The sure knowledge 17 18 that to allow grief and pain to rule, to rule me, is surely inviting those feelings to overwhelm me. Instead, I choose 19 life. 20 21 I'm here to acknowledge the truth of what happened and I'm here to acknowledge the truth of my 22 sister's existence and the truth of her death, because even 23 though I am not overwrought by grief and pain most days, it 24 does exist, and I know it exists in my extended family. 25

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1 Until I put it down I will never be able to know that I have also decided to accept healing. 2 3 I wanted to make this statement because I know that no one else in my family has ever spoken up about 4 it, and I know no one else in my family will want to speak 5 up about it. But, I know and I believe that somebody has 6 7 to, to open the door so our whole family might draw the life-giving breath of her spirit so that she can finally 8 know what we did and do carry on love in our life, and life 9 buried in memory of her, of our mother and our father that 10 we all knew. 11 12 The next few paragraphs, I will probably have trouble with because I'm going to describe the event 13 and in context that I know. It's not of her actual 14 passing, but how we came to know about it. 15 That terrible day, my cousin, who was an 16 RCMP officer, called me at my home and told me my sister 17 18 was dead and it was suspected there was foul play and ---19 MR. FRANK HOPE: What was the date? 20 MS. RACHEL ELDERS: Pardon me? 21 MR. FRANK HOPE: What are the dates? MS. RACHEL ELDERS: The date? I can't 22 remember. It was 2000. January 31, 2000. 23 MR. FRANK HOPE: Okay. 24 MS. RACHEL ELDERS: I believe it was 2000. 25

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1 MR. FRANK HOPE: Yeah, yeah, it was 2000. MS. RACHEL ELDERS: So, it was suspected 2 3 there was foul play. My first reaction to my cousin was, "Have you told my mother?" My next reaction was, "How do I 4 get home? Now." What followed was a horrible week of 5 watching my mother try to bring her most damaged baby home, 6 and gathered together all of her bits of her life so that 7 she might be comforted on her final visit home. 8 9 My mother -- my mother contacted the social workers in British Columbia so that she might have the 10 three sons that lived in British Columbia come back to 11 12 Ontario for their mother's funeral, and for the first and final time, all five of Roberta's sons were together. 13 That horrible week was only made worst since there were delays 14 and expenses and miscommunications between our family and 15 the RCMP in British Columbia, and that put off the final 16 ceremony of her life for at least seven days, if not more. 17 So, it was a horrible, horrible, cruel week 18 of not knowing when we would finally be able to put her to 19 rest. While all this is true, it does no justice to 20 express only those things that describe the circumstances 21 that convey the level of visible pain we have suffered. 22 What's more relevant is that as systemically impoverished 23 people that our family was, we accepted the fact that there 24 would be, ultimately, no official justice in our sister's 25

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1 case.

It did not -- it did not even cross our 2 3 minds to pursue it or protest it. We steeled ourselves against knowing that we would never merit the additional 4 effort required to find justice for our sister, 5 indoctrinated as we were to understand the risks of her 6 life, however it turned out to be. Feeling ultimately 7 quilty and culpable for her state as much as any murderer 8 9 might, we, her family, loved her, and we could not prevent this. In my estimation, that is probably the worst 10 injustice because we didn't feel empowered to push that, to 11 12 ask for the closure required in a case like that.

So, not only did I want to speak about my family's connection to this national problem, I did also want to tell you about my older, beautiful sister. This is the sister that nobody knows because the only public exposure that she's gotten to date is that ugly, awful story on the CBC website.

She was born on September 26, 1961. Her
name was Roberta Jean Crow and, later, she was known as
Roberta Jean Elders. She was the first daughter of Mary
Elders and the oldest of five daughters that Bob and Mary
raised.

24 Roberta was curious and gregarious. She25 made friends quickly and enjoyed the fact that we lived in

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the middle of the action at vacation resorts, teeming with children and families. Because of her ease in social situations, she was attracted to the hustle and bustle of town life, and once she became familiar with it, she longed for it and all her social connections, which in time became her primary motivation.

7 In the meantime, my mother, though busy, did influence us all in one way or another, and in Roberta, she 8 nurtured Roberta's talent for art. And though Roberta 9 never pursued it, she had enough talent to become a 10 successful artist, or designer, or graphics artist, and you 11 12 could see it in the works that she did produce. And it is a gift that she never -- that she left un-nurtured, though 13 it was a place where she sought comfort in times of need. 14

Over the course of her life, Roberta became 15 a mother, and she was the mother to five sons. And, I know 16 that even in her darkest days, she longed to be an old 17 woman with her strapping sons at her side. As a result of 18 her death -- a result of her death was the saddest day when 19 her wish was finally fulfilled as each of her sons did 20 21 finally stand at her side, and they placed a wish for her peace at last. It is nearly 20 years since she passed, and 22 I am here to report that the sad legacy is now a joyful 23 legacy as her biological grandchildren are in the world 24 today. 25

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Her oldest son has three children, one -her oldest grandchildren began university this year and her
-- probably her youngest grandchild is a baby girl who is 3
this year.

Her second son has two beautiful children, 5 beautiful little girls, and her fourth son has one young 6 son as well. Unfortunately, her third born son passed away 7 in 2011 due to autoimmune disease complications, and I'm 8 9 sad to report that her youngest son has not been in touch with the family since the funeral, though I believe that he 10 is -- in his own right, he may be a father as well, since 11 they're all in their 20s at this time. 12

13 The names of her sons are [Son 1, Son 2, Son 3, Son 4 and Son 5]. And this fact -- and this is a fact, 14 and I want that to be known that these families, these five 15 families will live on forever in the dim light of her life. 16 This kind of legacy is not one to celebrate but to heal, 17 that some day they might reach through the time and 18 distance and know that whatever her shortcomings, she 19 longed, on a daily basis, to let them know that they were 20 her reason for living, that she tried to fight through 21 whatever plaqued her, and she wanted to have a life with 22 them, and love them as any other mother would. 23

I'm here to make known that she was not justa tragic story on the six o'clock news, that there are four

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1 sisters here who love her. Through every battle she has ever fought, that her mother and father wept for her and 2 3 that there are many people here at this time who also grieve and know her as "Buttons", and appreciate her 4 caring, gregarious spirit and wish her peace at last. 5 Even though our peace might not -- might be at the end of a long 6 7 drawn out injustice, there may be hope only in the fact that the men she has brought forward as her sons will go on 8 9 and live their lives. This will be in the statement here. 10 MR. FRANK HOPE: Mm-hmm. 11 MS. FREDA CAMPBELL: Day after day, you re-12 live the truth, your own guilt, and fear persists. Day after day, you die. 13 I feel the total judgment of those people 14 who really don't know. It is every part of me. I'm 15 speaking with my family right now. It is every part of me. 16 It is every (indiscernible) it becomes me and the things I 17 18 do can't understand the fact that I cannot stop and grieve because where do I stop? I just have to keep going. Where 19 are you really supposed -- what are you really supposed to 20 21 do? What is the real solution to it? I will be gone before it's resolved, and the truth and justice will become 22 a moot point. You, you, you, we, I, me, there will be no 23 end when there is no acknowledgement of this justice 24 denied. And, that is my statement. Thank you. 25

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1 MR. FRANK HOPE: I have just a few follow up 2 questions I'd like to ask. 3 MS. RACHEL ELDERS: Yes. MR. FRANK HOPE: I want to say, first, thank 4 you for sharing that. So, just going back to when you 5 received that call from your cousin. 6 MS. RACHEL ELDERS: Yes. 7 8 MR. FRANK HOPE: The RCMP, right? 9 MS. RACHEL ELDERS: Yes. MR. FRANK HOPE: Were you advised and 10 informed of what happened? What happened and the cause? 11 12 MS. RACHEL ELDERS: No. 13 MR. FRANK HOPE: No. MS. RACHEL ELDERS: Not me personally. She 14 may have informed specifics to my mother, but I'm not 15 inclined to add the detail that they provided at that time. 16 MR. FRANK HOPE: Mm-hmm. 17 18 MS. RACHEL ELDERS: There was more details 19 in the Times Colonist, and it was gruesome, graphic detail. MR. FRANK HOPE: Mm-hmm. So, from the time 20 that she passed till you received the phone call, what was 21 22 the time span? MS. RACHEL ELDERS: I think it was almost 24 23 24 hours. MR. FRANK HOPE: Yeah? So, you were called 25

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very, very soon, like, after? 1 2 MS. RACHEL ELDERS: I believe so, but I'm 3 not -- I'm not exactly sure on that point. MR. FRANK HOPE: Okay. 4 MS. RACHEL ELDERS: So... 5 MR. FRANK HOPE: So, was there a main 6 7 contact in your family that was receiving this information? 8 MS. RACHEL ELDERS: It would have been my 9 mother. MR. FRANK HOPE: Your mother? 10 So, your mother was receiving all this information? 11 12 MS. RACHEL ELDERS: Yeah. 13 MR. FRANK HOPE: And so, does it remain an open case, the investigation into her death? 14 MS. RACHEL ELDERS: Yeah, I'm not sure that 15 it's being investigated, but it's open. 16 MR. FRANK HOPE: Have you been -- has there 17 been a contact person within the ---18 19 MS. RACHEL ELDERS: No. 20 MR. FRANK HOPE: No contact person in the investigation? 21 MS. RACHEL ELDERS: It was very quickly 22 23 dropped as soon as it was -- as soon as her body left the province. It was never -- and if there was a main contact, 24 it was probably one of her associates. 25

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1 MR. FRANK HOPE: Mm-hmm. She at the time lived in 2 MS. RACHEL ELDERS: 3 Victoria, but she had been living in the lower mainland, in East Vancouver, and Victoria, in the south Vancouver Island 4 region. 5 MR. FRANK HOPE: Mm-hmm. 6 7 MS. RACHEL ELDERS: So, anybody who she 8 might have known in those areas may have been the primary 9 contact, but that person did not know us. MR. FRANK HOPE: So, how do you think it 10 could have been handled in regards to that? 11 12 MS. RACHEL ELDERS: What do you mean? 13 MR. FRANK HOPE: With the RCMP and your family. How do you think that could have been handled? 14 MS. RACHEL ELDERS: Probably, maybe, they 15 could have an advocate for families in that situation, 16 someone who's, like, okay, these are -- this is pertinent 17 18 information for the families to know, how -- and actually 19 express what kind of communication plan they're going to establish, and make that an extended plan because in a case 20 where it's unsolved, there's absolutely no communication 21 with the family at all, you know? 22 23 MR. FRANK HOPE: And in terms of support, too? 24 25 MS. RACHEL ELDERS: There is no support

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1 given, aside from the fact that -- I don't know. Maybe 2 thank God it was fortunate that my cousin happened to be an 3 RCMP officer at the time herself, and could establish communication, but that's not her primary job to do that. 4 She's also a regular RCMP officer and she was stationed, at 5 the time, in Kenora. So, she just happened to be local and 6 be appointed to tell her cousins that one of their sisters 7 is dead. 8 9 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: So, it just -- it must 10 have been fortunate for them that my cousin worked there. 11 12 It wasn't -- there was never any follow up with that and no

clear understanding of what kind of communication plan 13 would be set up. If they were going to allow the case to 14 go cold, they didn't inform us. If they were going to 15 pursue leads and follow ups, they didn't inform us. 16 Although my sister, who lives in Victoria still, quite 17 18 wisely said that, you know, they're not -- it's not their 19 priority to keep us informed because we're so far away, but that they're working leads that might be just in Victoria. 20 21 But, to not have any information come out of British Columbia since that time is quite unfortunate. 22

23 MR. FRANK HOPE: Mm-hmm. Did the family
24 receive a coroner's report?

MS. RACHEL ELDERS: I don't think so.

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MR. FRANK HOPE: No? 1 2 MS. RACHEL ELDERS: But, like I said, the 3 main contact probably was not our family; it was probably one of her associates in Victoria with no idea that she 4 ever had extended family. 5 MR. FRANK HOPE: Okay. 6 7 MS. RACHEL ELDERS: Which is the report that's filed in the CBC website. It doesn't even allude to 8 the fact she was born outside of British Columbia. 9 MR. FRANK HOPE: Mm-hmm. 10 11 MS. RACHEL ELDERS: It just says that she 12 lived in British Columbia. 13 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: And that's not a truth. 14 It's -- it just denies she existed before she lived in 15 Victoria. 16 MR. FRANK HOPE: Mm-hmm. 17 18 MS. RACHEL ELDERS: So, it's unfortunate that their main contact was someone who was unreliable for 19 specific information about her, and someone who wouldn't 20 21 necessarily care 20 years later. MR. FRANK HOPE: Mm-hmm. 22 23 MS. RACHEL ELDERS: You know, so... MS. CAITLIN HENDRICKSON: Sorry, do you mind 24 if I just add as well? Sorry, just for the record, it's 25

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1 Caitlin Hendrickson. I'm Rachel's niece. In regards to 2 the CBC publishing that awful profile, my mother, [Mother], 3 emailed the CBC to say that there was gross inaccuracies 4 about this. They never responded to her and then I 5 personally emailed them as well, and I explained to them 6 that this is unacceptable that you would disregard 7 everything about her that makes her who she is.

It was dehumanizing, disrespectful and they 8 9 wouldn't tell me who gave them that information, but they did respond to me saying they wanted to correct it and they 10 wanted to make it right, and I said I'm not the person to 11 12 talk to. You need to talk to her sisters, and I gave them my mother's contact information, saying she had tried to 13 contact them, and they never did anything about it. That 14 profile, I printed it today, and it still says word for 15 word exactly what they published three years ago. And, 16 that's all I want to say about that. 17

18 MR. FRANK HOPE: Thank you. If I could ask,
19 growing up, your sister was the oldest.

# 20

MS. RACHEL ELDERS: Yes.

21 MR. FRANK HOPE: And so, growing up as young 22 children, can you describe how life was, growing up with 23 her and what type of sister she was, and if she experienced 24 any discrimination or racism in school or -- you know, as 25 she's growing up and kind of get a picture of ---

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1 MS. RACHEL ELDERS: Right. MR. FRANK HOPE: --- her growing up. 2 3 MS. RACHEL ELDERS: Growing up, we lived in a little town called Sioux Narrows, and we were part of the 4 community at large. We were not part of an Indigenous 5 community; we were just part of the regular community in 6 7 the town. I -- she was -- she always seemed much older to 8 me. Like, I was, like, the middle child, and as a young 9 person, as a young sister, I just remember her seeming all so much older than me, so much wiser, having all the 10 11 answers.

12 She was someone who we could count on. The 13 careers that my parents had meant that they worked in the 14 summer. And so, every summer, she was kind of like our 15 babysitter for the most part, you know, until we all got 16 old enough. We didn't need a caregiver. But she was --17 she was the one who was responsible for us. She nurtured 18 us and cared for us and that's who she was.

So -- but it -- I don't think that -- I
don't think discrimination was necessarily a part of her
upbringing, unless it was very subtle. I mean, we all went
to the same school as every other child in town, whereas
there was -- there was a school separate for the children
who lived on reserve, but that wasn't -- that wasn't us.
But, it didn't matter to the rest of the community that we

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1 were part of the regular public school. And as far as I know, she didn't mention that or didn't feel discriminated 2 3 against. MR. FRANK HOPE: Mm-hmm. 4 MS. RACHEL ELDERS: But, she also had --5 like I said, she was gregarious and social, curious, and 6 she made friends very easily. So, that -- even if she'd 7 8 been rebuffed by someone who was hesitant to make friends 9 with Native kids, she would have overpowered them with her personality, eventually. 10 11 MR. FRANK HOPE: Mm-hmm. 12 MS. RACHEL ELDERS: So, it didn't matter to 13 her. I think you'll see that in her sons. So, as I remember them and as I know them, that's how they are, that 14 they have her social skills of making friends and for being 15 part of the community. 16 MR. FRANK HOPE: Mm-hmm. 17 18 MS. RACHEL ELDERS: So, as far as a young 19 person, she was really caring, gregarious, social and really kind of like the life of the party kind of person 20 21 and [Partner of Witness] knew her that way as well, so... MR. FRANK HOPE: Mm-hmm. 22 MS. RACHEL ELDERS: So, it was -- yeah. And 23 that's how I think everybody who was part of -- part of 24 Sioux Narrows remembers her. 25

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25

1 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: It's really unfortunate 2 3 to say but it was -- everybody -- I think everybody in Sioux Narrows actually came to the funeral. It was huge. 4 It's just -- that's an awful thing to remember but I was 5 just happy that they felt -- they felt the need to come see 6 her off. 7 8 MR. FRANK HOPE: Mm-hmm. Tell me about her 9 teenage years. MS. RACHEL ELDERS: 10 Her teenage years? 11 MR. FRANK HOPE: Yes. 12 MS. RACHEL ELDERS: She was -- well, I guess 13 you could say if her elementary school years were fun, then her teenage years were even more fun because she -- she was 14 really -- the way she lived her life was just like out 15 there and social, and she just wanted to be in the middle, 16 in the centre of it all which, you know, was her lifestyle. 17 She made friends easily and she -- she would often stay at 18 friends' houses. Like, we lived in Sioux Narrows which is, 19 at the time when she was in high school, required a bus 20 ride of about an hour to get to school. So, there was --21 there was the long bus ride home and the long bus ride to 22 23 school. MR. FRANK HOPE: Mm-hmm. 24

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MS. RACHEL ELDERS: But often times, she

1	would she made friends close enough that she would just
2	stay at their homes and she became part of, you know, like
3	part of their family and part of, you know, the families
4	whose, whose whichever friend she was staying with, she
5	never let it inhibit her from being friendly with their
6	whole extended family, and I just know that's how she was.
7	She had several families where she would say, "I'm staying
8	at Suzie's house," or I'm staying at (indiscernible).
9	Norma. You know, so she would stay at their homes for part
10	of the school week so that she could avoid having to do
11	that bus ride.
12	MR. FRANK HOPE: Mm-hmm.
13	MS. RACHEL ELDERS: But, it also allowed her
14	to maintain her social connections throughout the week.
15	MR. FRANK HOPE: Mm-hmm. Was she into
16	sports?
17	MS. RACHEL ELDERS: No, she was into
18	snagging.
19	So, yeah. No. Like I said, she was very
20	social and that's she wanted to maintain that social
21	thread throughout her throughout her life, and that's
22	how she how she lived.
23	MR. FRANK HOPE: Did she finish her
24	education there?
25	MS. RACHEL ELDERS: I know she went to grade

1 10. MR. FRANK HOPE: Mm-hmm. 2 3 MS. RACHEL ELDERS: So, she -- that's where she finished, grade 10 or grade 11. She didn't, like, 4 finish high school-high school, but she did go until she 5 was 17. 6 7 MR. FRANK HOPE: And then what happened? MS. RACHEL ELDERS: And then that's when she 8 9 had her first son, and her oldest son was born when she was 17 or 18, and he was born in December 1979. 10 MR. FRANK HOPE: Mm-hmm. 11 12 MS. RACHEL ELDERS: I believe that's right. 13 He'll correct me, but that was her first son was born then. MR. FRANK HOPE: And that was a big life 14 change for her. 15 MS. RACHEL ELDERS: It was. It was very 16 17 much. MR. FRANK HOPE: Do you remember that? 18 MS. RACHEL ELDERS: Yeah. Yeah. She -- at 19 the time, she was -- lived at home for some time, and her 20 and her boyfriend tried to -- tried to live together. 21 But, being that they were both so young, it was difficult for 22 them to maintain any stability at that time. And so, they 23 kind of went back and forth between his parents' house, my 24 parents' house, on their own, for a couple years. That's -25

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1 - that's kind of what her lifestyle was like. MR. FRANK HOPE: Mm-hmm. 2 3 MS. RACHEL ELDERS: With their son and trying to provide stability for their youngster at the 4 5 time. MR. FRANK HOPE: Mm-hmm. 6 7 I believe it was when MS. RACHEL ELDERS: 8 they -- when they finally decided to part ways, she 9 happened to be pregnant at that time with her second son, and my mother -- my mother, I don't want to say took 10 custody, but we took care of the oldest son in our home ---11 12 MR. FRANK HOPE: Mm-hmm. 13 MS. RACHEL ELDERS: --- at that time, and it was decided that her second son would be adopted. 14 MR. FRANK HOPE: Mm-hmm. 15 MS. RACHEL ELDERS: But, he was adopted by 16 our family member. 17 18 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: So, they maintained 19 close ties with the youngster, all -- all their lives, and 20 21 the boys actually know that they are brothers. MR. FRANK HOPE: Mm-hmm. 22 MS. RACHEL ELDERS: So, they grew up close 23 together. 24 25 MR. FRANK HOPE: Mm-hmm.

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1	MS. RACHEL ELDERS: So
2	MR. FRANK HOPE: And what about the three
3	following boys?
4	MS. RACHEL ELDERS: The other three boys?
5	MR. FRANK HOPE: Yeah, yeah.
6	MS. RACHEL ELDERS: They were born after she
7	moved to British Columbia.
8	MR. FRANK HOPE: Okay. And, how old was she
9	when she moved?
10	MS. RACHEL ELDERS: I believe she was, like,
11	maybe 22; 22, something like that. She was already
12	well, [Son 1] would have been 17, 18. [Son 2] is maybe 19,
13	20, and then her older boys would have been after the age
14	of 21, I think, so
15	MR. FRANK HOPE: Mm-hmm.
16	MS. RACHEL ELDERS: So, then, two of her
17	boys were born with her and her partner; [Name of son, but
18	unclear in transcript] and (indiscernible) were born in
19	[Town 1], I think it was. Or [Town 2]. They lived on
20	Vancouver Island and that was kind of their lifestyle.
21	They lived doing fishing boats and stuff like that, so.
22	And I know one of the young boys actually worked with his
23	dad on boats as well, so.
24	MR. FRANK HOPE: Mm-hmm. So, how once
25	your sister moved to B.C., how was the relationship with

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1 the rest of the siblings and mom and dad? MS. RACHEL ELDERS: It was -- well, mom and 2 3 dad actually maintained a close relationship with her ---MR. FRANK HOPE: Mm-hmm. 4 MS. RACHEL ELDERS: --- and well because I 5 think we were all teenagers at the time, I was very -- you 6 7 know, it's how sporadic teenagers are. You know, we might phone her, or we might write her a letter. I know that two 8 9 of my sisters went, actually, out to live with her, you know, for a short time, short periods of time. I think my 10 11 oldest -- older sister was there for two years, and then my 12 younger sister was there for two years. So, you know, off and on throughout. It wasn't like we abandoned her or 13 anything. 14 MR. FRANK HOPE: Mm-hmm. 15 MS. RACHEL ELDERS: It was, you know, it's 16 distance. It's time and distance, and being that we're not 17 18 made of money, it was just one of those things you had to 19 manage, however you could manage it. 20 MR. FRANK HOPE: Mm-hmm. 21 MS. RACHEL ELDERS: You know? I know that several times my mother made arrangements with her brother, 22 so our uncle, to go to British Columbia and visit, and she 23 did that three of four times ---24 25 MR. FRANK HOPE: Mm-hmm.

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1 MS. RACHEL ELDERS: --- where they would 2 drive out there with my uncle, and she took my youngest 3 sister and the baby sister, and [Son 1], and I believe [Son 2], to go and visit. 4 5 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: You know, and that was 6 7 just because my mother wanted to go and visit. MR. FRANK HOPE: Mm-hmm. 8 9 MS. RACHEL ELDERS: So, my mother made these arrangements several times for trips like that to -- just 10 11 to go and visit because she knew she had grandchildren out 12 there that she wanted to get to know, and she knew that she 13 wanted to maintain contact with Roberta, and there was always concern and caring. There was never any point in 14 time where we didn't care for her ---15 MR. FRANK HOPE: Mm-hmm. 16 MS. RACHEL ELDERS: --- you know, and that's 17 one of the things, you know, that is totally lost in any 18 kind of context, in anything that's been published ---19 MR. FRANK HOPE: Mm-hmm. 20 21 MS. RACHEL ELDERS: --- about her, so. And, that's one thing that I really -- like, she might have put 22 in her own drama about her relationship with our family, 23 but that was never the case really. 24 25 MR. FRANK HOPE: Mm-hmm.

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1 MS. RACHEL ELDERS: You know, she knew that she could count on us because when I lived in Victoria, she 2 3 would visit me and we would just go -- she would just come and visit, like have coffee and I would go and visit her. 4 MR. FRANK HOPE: Mm-hmm. 5 MS. RACHEL ELDERS: You know, it was a 6 normal relationship. It wasn't like strained in any way 7 8 because there was problems. 9 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: It was a normal family 10 relationship. I mean, I don't know, how are you with your 11 12 sister? Do you go and, you know? how much support do you 13 require in a -- you know? You just have a normal relationship. It's not extraordinary in any way except for 14 that it is your sister. 15 MR. FRANK HOPE: Mm-hmm. 16 MS. RACHEL ELDERS: So. 17 MR. FRANK HOPE: So, you mentioned mom and 18 19 dad. What did they do when you guys were growing up? MS. RACHEL ELDERS: My mother was what they 20 call the cabin girl. They go into the cabins and clean 21 them, like a chambermaid ---22 MR. FRANK HOPE: Mm-hmm. 23 MS. RACHEL ELDERS: --- in a hotel, but 24 because it was a vacation resort ---25

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1 MR. FRANK HOPE: Okay. 2 MS. RACHEL ELDERS: --- there was things 3 that -- instead of being a hotel, being in contiguous units, they got separate independent units, and they lived 4 and maintained the cottages. 5 MR. FRANK HOPE: So, you said it's sort of a 6 7 seasonal, seasonal work? 8 MS. RACHEL ELDERS: Yeah. And, my dad was a 9 quide. A fishing quide. MR. FRANK HOPE: Fishing guide? 10 11 MS. RACHEL ELDERS: Yeah. 12 MR. FRANK HOPE: Okay. Whereabouts? 13 MS. RACHEL ELDERS: In Sioux Narrows, Ontario. 14 15 MR. FRANK HOPE: Okay. MS. RACHEL ELDERS: And in -- I think there 16 was three or four different resorts they worked for. When 17 Roberta was young, we lived on the resort, a sportsman 18 19 resort, and we lived in one of the cottages. MR. FRANK HOPE: Mm-hmm. 20 MS. RACHEL ELDERS: And that was year round 21 we lived on the resort. 22 MR. FRANK HOPE: Mm-hmm. 23 MS. RACHEL ELDERS: In the summer it was, 24 like I said, children and families all over the place, and 25

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1 we'd have friends literally all over the States ---MR. FRANK HOPE: Mm-hmm. 2 3 MS. RACHEL ELDERS: --- because of that, and we have friends who are -- you know, who really, really 4 mattered to Roberta, who really, really mattered to us, who 5 really cared for our family as family, you know. It wasn't 6 7 just the flitting people, because these people came year 8 after year to the same cottage, to the same camp, to the 9 same resort, and we got to know them, and we got to grow up with them, and they got, you know, we got to see them grow 10 11 up. 12 MR. FRANK HOPE: Mm-hmm. 13 MS. RACHEL ELDERS: You know, so it was a very interesting -- interesting childhood. 14 MR. FRANK HOPE: Mm-hmm. 15 MS. RACHEL ELDERS: And then, you know, 16 that's how -- that's how she grew up with that, you know. 17 So, being social was a natural part of her life and making 18 19 friends. MR. FRANK HOPE: Mm-hmm. Were your parents 20 impacted -- your parents, your grandparents impacted by 21 residential school? 22 MS. RACHEL ELDERS: 23 Yes. MR. FRANK HOPE: Yeah? 24 25 MS. RACHEL ELDERS: Yeah.

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1 MR. FRANK HOPE: They -- both your parents 2 went? 3 MS. RACHEL ELDERS: My mother went and she went to Cecilia Jeffrey, and she -- I think she went to the 4 school when she was just over 4 years old. She's not quite 5 5 years old. And, she didn't come out of the school until 6 7 she was 16, but she never ever did go home. Like, she didn't go home until she was 16 because there was no place 8 9 to go in the summers or anything like that. She would -they were one of the few families that stayed at the 10 residential school kind of full time. But, that was her 11 12 and probably at least six or seven of her brothers and 13 sisters had that impact their lives as well. 14 MR. FRANK HOPE: Yes. MS. RACHEL ELDERS: So. 15 MR. FRANK HOPE: Did she ever share that 16 with you? 17 18 MS. RACHEL ELDERS: Very slightly. Like, you know, growing up, we did ask about it, and we did 19 inquire about it because it was so strange and interesting 20 21 to have this kind of thing, but she didn't actually talk about whether it was tragic or not. 22 MR. FRANK HOPE: Mm-hmm. 23 MS. RACHEL ELDERS: She said there was 24 instances when she was afraid but that was just, I mean, 25

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1 organizational afraidness, you know? Like, you're in 2 school with no parents. 3 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: You're in school where 4 you're not necessarily supported at all times by your 5 siblings because, well, they have their own -- like, 6 because of the way it was, you were really segregated by 7 8 age. 9 MR. FRANK HOPE: Mm-hmm, yeah. MS. RACHEL ELDERS: If you didn't make 10 11 friends close in your age group, you know, you couldn't 12 really rely on your brothers to help you because they weren't there; they were in a different part of the school. 13 MR. FRANK HOPE: Mm-hmm. 14 MS. RACHEL ELDERS: You couldn't rely on 15 your sisters to help you because they were in a different 16 17 age group. 18 MR. FRANK HOPE: Mm-hmm. 19 MS. RACHEL ELDERS: So, you know, my mother learned that independence ---20 21 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: --- very close -- very 22 young -- very well, and she learned discipline, and she 23 learned -- she learned what she wanted to be, actually, as 24 25 a parent.

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MR. FRANK HOPE: Mm-hmm. 1 2 MS. RACHEL ELDERS: You know, because she 3 brought a great level of caring to being a parent. MR. FRANK HOPE: Mm-hmm. 4 MS. RACHEL ELDERS: As opposed to what she 5 learned maybe at the school. 6 7 MR. FRANK HOPE: Mm-hmm. You think that impacted her family in any way in regards to her 8 9 experiences? MS. RACHEL ELDERS: I'm going to say yes 10 because it's quite evident and, actually, if you look at 11 12 how all her siblings grew up, every -- like, what happened in our family when this tragedy with my sister appeared was 13 we didn't come together. We went apart, and that's my 14 mother's family. Like they're -- like -- like, they're not 15 close, close. Like, they know each other but they're not 16 super close. 17 18 MR. FRANK HOPE: Mm-hmm. 19 MS. RACHEL ELDERS: You know? So, I think definitely, you know, that's how just they deal with stuff, 20 21 "I'm going to do it on my own." MR. FRANK HOPE: Were there issues of 22 addictions? 23 MS. RACHEL ELDERS: In my immediate family? 24 Well, okay, in my aunt -- like, in my extended family 25 No.

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1	on my mother's side there may have been, but we weren't
2	like I said, we weren't very close with any specific
3	family. And, the same thing on my father's side, you know.
4	Maybe one or two of my uncles or aunts or something that
5	had issues with alcohol, but in our in my immediate
6	family, like my mom and dad chose just just chose not to
7	let that be an issue.
8	MR. FRANK HOPE: Mm-hmm.
9	MS. RACHEL ELDERS: Like, before it became
10	an issue, they just stopped drinking.
11	MR. FRANK HOPE: Mm-hmm.
12	MS. RACHEL ELDERS: They just, you know, it
13	just was never something that impacted our lives on a daily
14	basis. So, I think we were fortunate in that way.
15	MR. FRANK HOPE: Mm-hmm.
16	MS. RACHEL ELDERS: When I look at how
17	Roberta might have dealt with her problems, yes, there was
18	an issue with addiction in that context.
19	MR. FRANK HOPE: Well, when do you think
20	that started with her?
21	MS. RACHEL ELDERS: It would be in her 20s,
22	like, in her in her early 20s. So, after she had
23	already given up I won't say give up, given up her first
24	her first two sons to be cared for by someone else.
25	MR. FRANK HOPE: Mm-hmm.

1 MS. RACHEL ELDERS: I think she just might 2 have let her own uncertainty about her ability to parent 3 influence her choices. MR. FRANK HOPE: Mm-hmm. 4 MS. RACHEL ELDERS: And I believe that's all 5 it was, just her own uncertainty, because she always 6 7 expressed how much she really did love her children and that she wanted to be able to look after them, and it was 8 9 just her inability to get the right kind of support to be able to do that and her -- the lifestyle in that being 10 probably more precarious than my parents' lifestyle, like 11 12 seasonal ---13 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: --- anything seasonal is 14 a precarious trait. Fishing boats on the west coast, you 15 know, where you might be gone at sea for three weeks or 16 four weeks and -- and not work the rest of the year. 17 18 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: So, it was -- her 19 lifestyle was pretty precarious at first when she was first 20 21 in British Columbia. MR. FRANK HOPE: Mm-hmm. 22 MS. RACHEL ELDERS: So, you know, couple 23 that with uncertainty in your ability to parent, of course 24 you're going to be -- provide an unstable environment at 25

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times for your children, so. 1 MR. FRANK HOPE: Mm-hmm. Just slowly 2 3 wrapping it up, what do you think could have helped your sister? 4 MS. RACHEL ELDERS: Probably just support 5 in, like, recognizing when young people with children are 6 floundering, like intervening before their uncertainty 7 overwhelms them. 8 9 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: You know, like, I know 10 that that's probably going on today. Like, the foster care 11 12 system is overwhelmed with children who are abandoned through -- people don't even know why, because they don't 13 know themselves well enough, and getting people help before 14 that happens where they're questioning every decision they 15 make would be probably -- you know, I don't even know how 16 to, how to put that into action because it's, it's huge and 17 18 I think it starts, like, okay, let's educate parents on how to educate their children so that when their children have 19 children they can, you know, recognize themselves, you 20 21 know? I don't know. MR. FRANK HOPE: Mm-hmm. 22 MS. RACHEL ELDERS: I have to point to my 23 partner here because we did get his children out of foster 24 care and we're still struggling ---25

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1 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: --- with issues---2 3 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: --- and we're hoping to 4 change the cycle somehow. 5 MR. FRANK HOPE: Mm-hmm. 6 MS. RACHEL ELDERS: But that's all we can do 7 8 is just hope because it's going to -- it takes a larger set 9 of tools and resources to help people regain the selfconfidence they need to face criticism. 10 11 MR. FRANK HOPE: Mm-hmm. 12 MS. RACHEL ELDERS: Because not only are we 13 Native people, we're coupled with uncertainty, and the decisions we make are coupled with uncertainty, and support 14 and the general public, like, it's just -- there's too many 15 things that layer onto an individual's ability to cope 16 sometimes. 17 18 MR. FRANK HOPE: Mm-hmm. 19 MS. RACHEL ELDERS: And unless you're given a strong foundation, you're not going to be able to carry 20 all the things you need to when you're faced with a tough 21 situation. 22 23 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: You know, and that tough 24 situation might only just be, hey, do you want to go get a 25

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1 beer? You know, sometimes that's the trigger ---MR. FRANK HOPE: Mm-hmm. 2 3 MS. RACHEL ELDERS: --- that will kill your family. 4 5 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: You know, it's simple, 6 7 simple stuff and people don't know how to say, "that's not good for me." 8 9 MR. FRANK HOPE: Mm-hmm. MS. RACHEL ELDERS: And recognizing what 10 11 those things are in your own person, in your own 12 individual, in your own, you know, in your own frailties 13 what those things are. MR. FRANK HOPE: Mm-hmm. 14 MS. RACHEL ELDERS: I don't think there's 15 enough people who are equipped to answer these questions 16 honestly. 17 18 MR. FRANK HOPE: Mm-hmm. 19 MS. RACHEL ELDERS: And it's how you answer those questions honestly without feeling like a failure 20 because when you ask a young man today or you ask a young 21 person today some of those things, and if you have to 22 answer them, you know, like, if you're made to answer them 23 honestly, you feel like you've failed. 24 25 MR. FRANK HOPE: Mm-hmm.

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MS. RACHEL ELDERS: And so, then, you're 1 putting yourself at risk, you know? It's changing the 2 3 framework of failure to the framework of learning. MR. FRANK HOPE: Mm-hmm. I see. How would 4 you like your sister's memory honoured? 5 MS. RACHEL ELDERS: I think I would like my 6 sister's memory honoured probably just in the fact that to 7 recognize that she's more than just that tragic story, the 8 cautionary tale that they put on the internet that, you 9 know, enter at your own risk kind of thing. Just chance 10 11 it. That's not an appropriate way to memorialize someone. 12 I mean, everybody is more than just an instant in time, you know? It's like -- when I was -- when I was making this 13 piece of work here, it was meant to symbolize our whole 14 family. 15 MR. FRANK HOPE: Mm-hmm. 16 MS. RACHEL ELDERS: Like, it's just our 17 whole family and this -- actually, this piece up here is 18 Roberta. So, this piece is Roberta, and these just 19 symbolize all the different pieces of our family. Our 20 21 family tree, how sparse and spread out it is, and this -the synergy of my parents' family with Roberta's family is 22 in this and the simplicity of each of her sons and their 23 families because everything is simply mirrored through the 24 25 whole piece.

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1 MR. FRANK HOPE: Thank you. So, before I 2 conclude, is there any last comments you want to make in 3 regards to your statement? MS. RACHEL ELDERS: I think I would just 4 like to thank my support people, and Caitlin, and yourself 5 for allowing me to provide this statement and just say that 6 7 I know that I don't want to be this story; I want it to be about Roberta and I hope I provided that. 8 9 MR. FRANK HOPE: Mm-hmm. Thank you. So, that concludes this statement. The start time was 12:10, 10 the end time is 1:22. 11 12 --- Upon adjourning at 13:22 13 LEGAL DICTA-TYPIST'S CERTIFICATE 14 15 I, Shirley Chang, Court Transcriber, hereby certify that I 16 have transcribed the foregoing and it is a true and 17 18 accurate transcript of the digital audio provided in this 19 matter. 20 21 22 Shirley Chang 23 March 8, 2018 24 25

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