

**LA COMMISSION D'ENQUÊTE
SUR LES RELATIONS
ENTRE LES AUTOCHTONES
ET CERTAINS SERVICES PUBLICS**

**SOUS LA PRÉSIDENCE DE
L'HONORABLE JACQUES VIENS, COMMISSAIRE**

**AUDIENCE TENUE AU
201, AVENUE VIGER OUEST
MONTRÉAL (QUÉBEC)**

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COMPARUTIONS :

POUR LA COMMISSION :

Me PAUL CRÉPEAU,
Procureur

Me SUZANNE ARPIN,
Procureure

POUR LES PARTIES PARTICIPANTES :

Me MARIE-PAULE BOUCHER, pour la
Procureure générale du Québec

Me JEAN-NICOLAS LOISELLE, pour le
Service de police de la Ville de
Montréal

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1

OUVERTURE DE LA SÉANCE

2

L'HONORABLE JACQUES VIENS (LE COMMISSAIRE) :

3

So, good morning. Welcome to the Commission on this day, third day of the second week in Montreal. I will first ask counsel to introduce themselves, for the registration.

7

Me PAUL CRÉPEAU,

8

PROCUREUR :

9

Alors, bon matin, Monsieur le Commissaire. Alors, Paul Crépeau pour la Commission.

11

Me MARIE-PAULE BOUCHER,

12

PROCUREURE GÉNÉRALE DU QUÉBEC :

13

Me Marie-Paule Boucher pour le Procureur général.

14

Me JEAN-NICOLAS LOISELLE,

15

SERVICE DE POLICE DE LA VILLE DE MONTRÉAL :

16

Bon matin. Jean-Nicolas Loiselle pour le Service de police de la Ville de Montréal.

18

LE COMMISSAIRE :

19

So, welcome. Now, Me Crépeau, I would like you to introduce your witnesses for this morning.

21

Me PAUL CRÉPEAU

22

And we have, this morning, Mr. Commissioner, we have, again, Mrs. Vicky Boldo, on the left -- on your right, who is -- co-présidente du RÉSEAU pour la stratégie urbaine de la Communauté urbaine de

1 Montréal -- euh... de la communauté autochtone de
2 Montréal, excusez-moi.

3 At your extreme left, Mrs. Allison Reid, who
4 is the -- coordinatrice (*sic*) du RÉSEAU, and at the
5 center, Nakuset, who is directrice exécutive du
6 Foyer pour femmes autochtones de Montréal.

7 And, later on, around eleven (11:00), we'll
8 have Mrs. Jessica -- Quijano?

9 **Mme NAKUSET :**

10 Quijano.

11 **Me PAUL CRÉPEAU :**

12 ... will join us for a short presentation of Iskweu -
13 Iskweu?

14 **Mme NAKUSET :**

15 Iskweu.

16 **Me PAUL CRÉPEAU :**

17 Iskweu. Excuse-me. So, we're ready to go.

18 **LE COMMISSAIRE :**

19 So, you remember your oath of last week?

20 **Mme NAKUSET :**

21 Um-hum.

22 **LE COMMISSAIRE :**

23 It will be on the same oath. It's okay with you?

24 **Mme NAKUSET :**

25 Okay.

1 -----
2 Nakuset
3 Under same oath
4 -----
5 Allison Reid
6 Under same oath
7 -----
8 Vicky Boldo
9 Under same oath
10 -----

11
12 **Me PAUL CRÉPEAU :**

13 And I still remember that Mr. Loiselle over there
14 still has a few questions that -- you want to keep
15 them at the end, completely, of the presentation?

16 **Me JEAN-NICOLAS LOISELLE :**

17 Yes. I think it will be more efficient like that.

18 **Me PAUL CRÉPEAU :**

19 Okay. Good.

20 Good morning, ladies. Maybe -- so, last week,
21 we talked a lot about the NETWORK -- 'le RÉSEAU'.
22 Maybe it's time, this morning, to present what is
23 the 'RÉSEAU', how it was born, from what idea, and
24 where it is going.
25

1 **Mme NAKUSET :**

2 Okay. So, before...

3 **Me PAUL CRÉPEAU :**

4 Okay.

5 **Mme NAKUSET :**

6 Is this a good distance?

7 **Me PAUL CRÉPEAU :**

8 Yes. Very good. Thank you.

9 **Mme NAKUSET :**

10 Okay. So, before I start, I just want to sort of
11 call out the elephant in the room. Last time I was
12 here, we talked a lot about the police, and yet, we
13 had police officers that were sitting behind us.

14 This is something that happens almost every
15 time that we talk about the police, that they are
16 behind us. Some people might think that's kind of
17 a form of intimidation, because I know that my
18 colleagues felt a little uncomfortable.

19 I know that it is livestreamed, so if they're
20 curious about what we're saying, they could watch
21 it. But I just wanted to say that it is
22 uncomfortable, and perhaps they like to look at the
23 back of my head -- I am wearing a really nice
24 barrette today, so, at least, they'll have
25 something good to look at -- but I think that it's

1 hard when we have to share the kind of
2 discrimination we've had and have them be in the
3 room. I just wanted to put that out there.

4 **Me PAUL CRÉPEAU :**

5 So, I believe Allison will present the '*RÉSEAU*', or
6 Vicky -- Mrs. Boldo? Okay.

7 **Mme ALLISON REID :**

8 I'll walk you through a bit of the agenda for this
9 morning...

10 **Me PAUL CRÉPEAU :**

11 Okay.

12 **Mme ALLISON REID :**

13 ... so, just to clarify some things. So, for this
14 first hour, it will be a presentation on behalf of
15 the NETWORK. I am an employee of the NETWORK, and
16 Vicky is the elected chair. Nakuset was one of the
17 primary founders of the NETWORK and was chair for
18 nine (9) years, and so, that's why she is here
19 today. So, she is wearing the hat of the NETWORK
20 in this first hour, and this -- so, at the end of
21 this presentation about the NETWORK, which will
22 talk about how it was created, our mandate, our
23 objectives, our structure, our membership, our
24 accomplishments, priorities in Montreal, challenges
25 and recommendations, so, that will be about,

1 maximum, an hour, and after this presentation, that
2 is concluded for the NETWORK, and Nakuset will then
3 present on behalf of the Native Women's Shelter,
4 and the third hour is also the Native Women's
5 Shelter, with the Iskweu project, which is a
6 project that stems from the agreement.

7 **Me PAUL CRÉPEAU :**

8 Okay.

9 **Mme ALLISON REID :**

10 Okay?

11 **Mme NAKUSET :**

12 I could say just a couple of words? Okay. So,
13 working at the Native Women's Shelter, and I have
14 been working there since nineteen ninety-nine
15 (1999), we noticed that, in Montreal, there were a
16 lot of gaps in services. And there was a day when,
17 I don't know, maybe about thirty (30) community
18 members got together, and we sort of addressed it.
19 It was Indigenous community members, and we were
20 wondering why there were all these -- all these
21 problems that we were facing, and yet, there was no
22 way in order to find solutions. And when we shared
23 in this particular room, we saw so much strength,
24 and we had so many ideas, and it was -- it was sort
25 of like an epiphany. It's like, "Why don't we

1 *create the solutions that we need? Because we know*
2 *the answers. We know what is going to work.*
3 *Everything else that hasn't worked is going to*
4 *continue not to work unless we make some change."*

5 So, like I had said before, we had sent out --
6 the Native Women's Shelter sent the staff out to
7 different organizations and had them do a survey.
8 And in the survey, it asked about whether or not
9 people would come together, and whether or not they
10 would want to try to find solutions and if they had
11 ideas and if they could maybe, you know, do a
12 workshop. They would meet, you know, on a regular
13 basis.

14 And people were very enthusiastic. They
15 wanted to. And we sent it out to Indigenous
16 organizations, but also non-Indigenous
17 organizations that needed a better understanding of
18 what the resources were.

19 Then, once we decided that we were going to
20 actually hold a meeting specifically for this, the
21 secretary at Les affaires autochtones showed up at
22 the shelter, along with a representative from the
23 Ville de Montréal, and they said that they would
24 like to be at this meeting. And I wasn't exactly
25 sure why they wanted to be at this meeting, but

1 they said they had done a needs assessment with the
2 Native Friendship Center, and that they had their
3 findings, but they never actually had an audience
4 to present it.

5 So, I had said to them, "*Well, if you want to*
6 *be at my meeting, then, you're going to pay for my*
7 *meeting.*" And they said, "Okay."

8 So, what they did was they said that they had
9 another -- you know, a group in Ottawa, and that
10 they were the federal interlocutors, but then, they
11 turned into the UAS later on, the Urban Aboriginal
12 Strategy. And that's how we ended up getting the
13 different government levels to this meeting.

14 And our first meeting was really successful.
15 There were so many people that it was standing
16 room. And everybody wanted to be part of it. Rena
17 Diabo (ph.) was there from KSCS -- Kahnawake Social
18 Services -- and she led the first meeting and was
19 able to get people to -- whatever your strength
20 was, you were going to be part of a committee.

21 So, I'm going to let Allison talk a little bit
22 about the different types of committees, because
23 when we think of Indigenous people and the problems
24 that face us, it's overwhelming. There are just so
25 many. And in order to tackle these issues

properly, then, we need to have the expertises in a particular field to come together and to brainstorm and to find solutions in that particular field.
And I am not good at everything. I can do some things well, but we created these committees for the gaps in services. And that was in two thousand and eight (2008). And now, I will let Allison take over for a bit. And Vicky?

9 **Mme VICKY BOLDO :**

10 You want me to talk about the mandate? It's okay.

11 So, then, with the NETWORK, in two thousand
12 and eight (2008), when that began, it was really
13 with the vision of improving quality of life for
14 the urban aboriginal community for the Greater
15 Montreal area, and it was going to be through a
16 coordinated and concerted approach that would align
17 all the collective interests in supporting locally-
18 driven initiatives.

19 And so, the mandate was to be a decisional
20 body and to provide opportunities for organizations
21 serving the Aboriginal people in Greater Montreal
22 and to broaden their achievements, creating
23 measurable and sustainable improvements, sharing
24 information, transferring knowledge, but really
25 coming from the voice of the Aboriginal peoples,

1 from the community.

2 We needed to look at what the services were,
3 the resources, potential opportunities, and then,
4 to prioritize what those needs were, developing
5 joint projects that would address the gaps, and
6 that was also to avoid duplication of services,
7 creating and strengthening work relationships among
8 the partners.

9 And so, I guess this came about to be funded
10 by the Government of Canada, Quebec, Montreal,
11 including, at the time, what was INAC, and then
12 changed and came back to INAC again, the SAA, so,
13 the City of Montreal, and then, also private
14 funding from the McConnell Foundation, the family
15 foundation, and communities.

16 Uh... yes, go ahead.

17 **Mme ALLISON REID :**

18 So, in terms of the structure of the NETWORK, Vicky
19 will talk more about the numbers in a moment, but to
20 give you an idea, when it was created in two
21 thousand eight (2008), we addressed -- they
22 addressed -- I was not here -- the priority areas,
23 and so, they created working committees around these
24 spheres of intervention.

25 So, today, we have six (6) working committees,

1 in Health, Social Services, Education &
2 Employability, Art & Culture, Youth, and
3 Communications, and some subcommittees as well, in
4 Justice, Homelessness, and Children in Care. And on
5 these working committees sit members from federal,
6 provincial and municipal governments, as well as
7 First Nations and Inuit representative bodies, and a
8 lot of non-profit organizations, both Indigenous and
9 non-Indigenous, who work with the Indigenous
10 community, as well as community members and
11 volunteers.

12 So, on these working committees, it's kind of
13 an incubator of knowledge-sharing and of
14 brainstorming and discussion on these topics of
15 concern, and from that step stem different types of
16 projects, activities, initiatives, accomplishments,
17 which we will talk about later more in detail.

18 And then, to guide the NETWORK as a whole, it's
19 led by a steering committee made up of each level of
20 government. So, the federal government, Secrétariat
21 aux affaires autochtones, la Ville de Montréal, and
22 then, l'Assemblée des Premières Nations du Québec et
23 du Labrador, Makivik, and then, one representative
24 from each of the working committees that I mentioned
25 earlier.

1 So, it's eleven (11) people that steer the
2 organization in terms of operational -- yes, more
3 operational for the group, to support the NETWORK's
4 vision and mandate, and implement strategic
5 orientations.

6 It's the only structure of its kind in Canada,
7 and it's been created by the community ten (10)
8 years ago, and it's still -- well, it's stronger and
9 it keeps becoming more and more strong, and it
10 really -- yes.

11 There are other coalition network committee
12 structures that are created by the Indigenous
13 community in other places in Canada, but this is
14 really the only one that brings together public,
15 non-profit, and community members.

16 But to name one in particular, the Metro
17 Vancouver Aboriginal Executive Committee is a
18 council that brings together twenty-five (25)
19 Aboriginal organizations, and they provide a unified
20 voice to municipal council meetings. And then,
21 there is, in tandem with that, an Urban Aboriginal
22 Peoples' Advisory Committee, which is responsible
23 for coordinating Aboriginal consultations and
24 facilitating collaborative decision-making.

25 So, there are other models that exist in Canada

1 that are very interesting, and we continue to learn
2 from each other, but this model that exists here in
3 Montreal is its own and it was created by the
4 Indigenous community that comes from all sorts of
5 places and lives in Montreal.

6 And the population of Indigenous people in
7 Montreal is around twenty-six thousand (26,000)
8 people. And I'll let Vicky speak to you about the
9 members, and she will list a large number of long-
10 term and key organizational members.

11 **Me PAUL CRÉPEAU :**

12 Okay. Thank you. Miss Boldo? Oh, excuse. Sorry.

13 **Mme VICKY BOLDO :**

14 And so, there's more than nine hundred (900) members
15 at the moment. And I guess for the purpose of
16 documenting with the Commission, if you'll be kind
17 enough to let me say that list?

18 **Me PAUL CRÉPEAU :**

19 Not the nine hundred (900) members?

20 **Mme VICKY BOLDO :**

21 No.

22 **Me PAUL CRÉPEAU :**

23 Thank you.

24 **Mme VICKY BOLDO :**

25 But some of the key organizations who have been

1 involved, either long-term, or who have joined. So,
2 of course, the City of Montreal, APTN, the
3 Secrétariat aux affaires autochtones, Aboriginal
4 Affairs and Northern Development Canada, Makivik,
5 the APNQL, Terres en Vues, Native Women's Shelter
6 Montreal, Odanak, the CDRHPNQ -- do you want to say
7 it?

8 **Mme NAKUSET :**

9 It's the Friendship...

10 **Mme VICKY BOLDO :**

11 Yes. The Native Friendship Centre of Montreal,
12 Femmes autochtones du Québec, Native Montreal, Chez
13 Doris, Open Door, Plein Milieu, Projet autochtone du
14 Québec, Chez Stella, Exeko, the Rising Sun Childcare
15 Services Daycare, Centre des femmes de Montréal, Red
16 Urban Project, Productions Feux Sacrés, Espace
17 Culturel Ashukan, Arrondissement de Ville-Marie,
18 Université de Montréal, Centre de justice des
19 Premiers peuples de Montréal, Clinique Droits
20 Devant, Fusion Jeunesse, Wapikoni, SPVM, Batshaw,
21 Clinique droit devant (*sic*), Native Parajudicial
22 Services of Canada -- of Quebec, Collège Frontière,
23 Commission de la construction du Québec, the school
24 district -- the Kativik School Board, First Peoples'
25 House at McGill, Cercle des Premières Nations à

1 l'UQAM, Concordia, Dawson College, John Abbott
2 College, McGill, the Aboriginal Resource Centre at
3 Concordia as well, Douglas Hospital, the Centre
4 Wampum, Service Canada, Emploi-Québec, Correctional
5 Services Canada, Commission de la construction du
6 Québec -- some of these repeat -- International
7 Centre for the Prevention of Crime, Amnistie
8 Internationale, First Nations' and Inuit Suicide
9 Prevention Association, Avataq, Statistics Canada,
10 Cactus Montréal, the National Film Board of Canada,
11 Avataq (*sic*), Institut national de santé publique du
12 Québec, and Health Canada.

13 Sorry. Thank you for your patience. It's just
14 important to state these people who have committed
15 to work with us. Yes.

16 **Mme NAKUSET :**

17 So, in the last -- almost ten (10) years since we've
18 had this, each working committee decides what the
19 priority is, how they're going to create a solution,
20 and because we have different, you know, governments
21 sitting on our table, they can often guide us
22 towards getting funding in order to create different
23 types of projects or research.

24 So, some of the things that we were able to
25 accomplish in the last eight (8) years, and this one

1 is the most recent, was that -- wait a minute. Am I
2 saying the right thing? Sorry. (Inaudible).

3 Last Friday, the homelessness housing -- or the
4 Homelessness Subcommittee from the Social Services
5 Committee -- so, I run the Social Services
6 Committee. I am the elected, I guess,
7 chair/representative. So, the Social Services
8 Committee is the only committee that has three (3)
9 subcommittees. Because, when you think of social
10 services, there are so many different ways to sort
11 of deal with issues, that it's too large. So, in
12 order to address them, we've broken down into
13 Homelessness, Circle of Care, that deals
14 specifically with Indigenous children in care, and
15 Justice.

16 So, some of the projects that we're going to be
17 -- I'm going to be naming come out of this Social
18 Services Committee, but the subcommittee.

19 So, for the Homelessness Committee, they just
20 did a housing research, and they presented it last
21 week. They had over a hundred (100) people there.
22 They had different people from levels of government,
23 as well as community members, and it really shows
24 the -- it's Indigenous-led, and when you're an
25 Indigenous person and you meet another Indigenous

1 person and you ask them questions, chances are
2 they're going to answer it a little bit more
3 honestly than if it's someone who is non-Indigenous.

4 So, when they sent out the researchers and, you
5 know, went to the organizations, it was a little bit
6 more solution-based, as opposed to, "*Hey, I just*
7 *want to, you know, get some statistics for some kind*
8 *of report.*" It was more about finding the
9 solutions, and this is why this housing research
10 they just accomplished is so great.

11 **Me PAUL CRÉPEAU :**

12 Nakuset, is this the research made by Professor
13 Latimer?

14 **Mme NAKUSET :**

15 Yes, yes. They hired...

16 **Me PAUL CRÉPEAU :**

17 It was presented in evidence yesterday, so...

18 **Mme NAKUSET :**

19 Yes, yes.

20 **Me PAUL CRÉPEAU :**

21 ... we already have it.

22 **Mme NAKUSET :**

23 That we received funding from (inaudible)...

24 **Mme ALLISON REID :**

25 And the Mouvement pour mettre fin à l'itinérance.

1 **Mme NAKUSET :**

2 Say that.

3 **Mme ALLISON REID :**

4 And the Mouvement pour mettre fin à l'itinérance.

5 **Mme NAKUSET :**

6 So, they hired Doctor Latimer to do this. It was
7 led by him, but he just collected the information.

8 **Me PAUL CRÉPEAU :**

9 Yes.

10 **Mme NAKUSET :**

11 The rest of us did the work. Not me necessarily,
12 but anyway -- the Homelessness Committee.

13 So, I think that's really huge, that they were
14 able to do that, and once we have this report, now,
15 we can actually go and prove that there is a need,
16 and start getting the work done. So, it's super
17 important.

18 There is a Health Needs Assessment for Montreal
19 Aboriginal Community Guide Resource. So, this is
20 the Health Committee. If you go to different
21 provinces, they'll have a lot of services
22 specifically for Indigenous people, but not in
23 Montreal. So, you can go to like the Wabano Centre
24 in Ontario; they don't have a Wabano Centre here.
25 But people don't go to the hospitals, because they

1 don't feel welcome, or they're ignored and they're
2 turned away. So, this is something that we need,
3 and they've been working on this incredibly hard,
4 the Health Committee. So, they did an assessment,
5 and now, they're going to be moving forward to get
6 their own kind of health centre here in Montreal.

7 We also did the Employability and Education
8 Circle, did something called the MAMU -- "MAMU" is
9 Innu for "*come together*" -- ensemble. And what it
10 is, it's an Indigenous-led resource fair for jobs
11 and education. So, they reach out to other
12 Indigenous organizations, but also non-Indigenous
13 organizations, anyone who wants to find, you know,
14 Indigenous talent to work in their field. And this
15 is -- what, it's the seventh year? Sixth?

16 **Mme ALLISON REID :**

17 It'll be eighth.

18 **Mme NAKUSET :**

19 Eighth year. It's going to be our eighth year that
20 we have this. So, that's -- that's huge.

21 There's also DestiNATIONS. So, DestiNATIONS is
22 -- here in Montreal, we don't really have a place
23 where we can come together to display art or work in
24 the art field. And it's -- there's tiny little
25 places, but nothing large to bring everyone together

1 and to showcase. We have a lot of people that make
2 non -- that are non-Indigenous that make art and
3 they sell it, but we have an enormous amount of
4 talent, and what DestiNATIONS has been doing is
5 creating their vision and working very closely with
6 Tourist Canada -- sorry. You want to tell them what
7 it is? Because you know it better than I do.

8 **Mme ALLISON REID :**

9 Sure. DestiNATIONS was born from the Art & Culture
10 Committee, which are the Indigenous art and culture
11 organizations in Montreal, which Vicky listed in her
12 membership list as well, and they are creating a
13 cultural embassy to house all these groups and to
14 put to the forefront Indigenous talent, and they've
15 partnered with Tourisme autochtone du Québec as
16 well. So, that's something that will be opening in
17 the next year or two, but they've been working --
18 this committee has been working hard on this project
19 for many years.

20 **Mme NAKUSET :**

21 We also have the SPVM-NETWORK agreement, but you all
22 heard about that, so I'm not going to go any more
23 into that.

24 We also have a Batshaw agreement. So, because
25 the children are over-represented at Youth

1 Protection and at the Native Women's Shelter, and
2 most of the children that come in are served by
3 Batshaw -- so, that's the English Youth Protection
4 system -- and in order for the whole system to
5 change, what we needed to do was have an agreement.
6 And, actually, when I talk about the Native Women's
7 Shelter, I'll go more into detail about that, but
8 it's an agreement that I signed with Batshaw in
9 twenty thirteen (2013), and then, this is sort of
10 interesting, is that it was re-signed a year later.
11 And the reason why it was resigned was because the
12 CIUSSS sucked in Batshaw. It was all...

13 **Me PAUL CRÉPEAU :**

14 CIUSSS?

15 **Mme NAKUSET :**

16 Yes.

17 **Me PAUL CRÉPEAU :**

18 Okay. Okay.

19 **Mme NAKUSET :**

20 The CIUSSS, the -- don't make me say it. It's long.

21 **Me PAUL CRÉPEAU :**

22 It's the new name.

23 **Mme NAKUSET :**

24 Centre intégré de université de services sociaux --
25 sorry. Anyway. It's a big machine.

1 **Me PAUL CRÉPEAU :**

2 Um-hum.

3 **Mme NAKUSET :**

4 So now, Batshaw, that used to be fourteen hundred
5 (1,400) employees, turned into fourteen thousand
6 (14,000) employees. There was all kinds of
7 positions being demolished, or abolished, and nobody
8 knew exactly what they were doing, but at the end of
9 the day, it's still our children that suffer. So,
10 Sue Gallo, who is now the Director of Youth
11 Protection at Batshaw, made sure that we re-signed
12 the agreement, because now, it's an agreement with
13 the CIUSSS...

14 **Me PAUL CRÉPEAU :**

15 With the CIUSSS? Okay.

16 **Mme NAKUSET :**

17 ... so that we can continue moving forward to help
18 those children in care.

19 We also had -- okay. Then, we have the
20 "Io-a-ee-io" (ph.) project. So, "Io-a-ee-io" (ph.)
21 is a Mohawk word for "*The good path.*" They have big
22 brother/big sister programs all over Canada. We
23 wanted something specifically Indigenous for those
24 children in care. Those kids in foster care are
25 suffering. If we have -- if we can team up those

1 kids in foster care with someone Indigenous that
2 spends time with them for a year and give them a
3 sort of grain of hope, that might help them when
4 they come out of the system to know who they are and
5 to feel proud of themselves. So, that's the
6 "Io-a-ee-io" (ph.) project.

7 We also have the Cabot Square project. And, of
8 course, you know, that's something we talked about
9 last week, so we don't have to go too much into
10 that, but this is a direct initiative of the
11 NETWORK, because we saw the need that the people
12 around Cabot Square were going to be displaced, and
13 we didn't want that.

14 We also have the First Peoples' Justice Center,
15 which is part of the Justice Committee. And I
16 remember working on that about eight (8) years ago,
17 saying that we need to have a facility where it's a
18 one-stop shop when you need services for justice.
19 And they testified yesterday.

20 And now, Allison would like to talk.

21 **Mme ALLISON REID :**

22 I'll just talk about four (4) more accomplishments.
23 One of them was by the Health Committee. They've
24 created a cultural safety guide, and, for example,
25 they trained, between December twenty seventeen

(2017) and February twenty eighteen (2018), so, the last two-and-a-half months, they trained forty (40) nurses, doctors, directors and other staff from a CLSC, and they will continue to do so.

5 It's important to note that most of our
6 committees have created some sort of training manual
7 or cultural safety document. So, there is the one
8 that was created for the SPVM, one that was created
9 for the health system. The Education and
10 Employability is working on one at this time for
11 employers. The Social Services Committee has
12 created one for foster parents, for foster parents
13 of Indigenous children, and -- so, this is a large
14 preoccupation of many of the working committees, is
15 around training and awareness-building.

1 the type of work that our network does as well.

2 And we also participate in public
3 consultations. For example, in the fall, there was
4 a consultation on the legalization of cannabis held
5 by *le Gouvernement du Québec*, and we sent
6 representatives from our Health Committee to that.
7 So, those are -- yes. So, we comment on
8 consultations or public policy by finding the right
9 members and groups that are knowledgeable and
10 experts already working in the field, and we help
11 provide that platform for them to share their
12 expertise.

13 And finally, and probably most importantly, but
14 it's far more difficult to measure, the impact of
15 the NETWORK is -- I mean, the countless amount of
16 new dialog that is created between partners, between
17 governments, between non-profits, with community
18 members, it attempts to kind of even out the
19 platform for dialog and provide a space for
20 Indigenous voices to be heard.

21 So, it creates new relationships, strengthens
22 existing ones, and leads to these types of joint
23 initiatives that address service gaps, but also
24 creates one-on-one relationships between those
25 people and/or organizations and governments, which

1 all contributes to improving the quality of life of
2 the urban community in Montreal.

3 Next, I will speak about some priorities in
4 Montreal. So, this is kind of starting to talk
5 about some recommendations, so, things that are very
6 important that have been identified either in our
7 strategic plan, or more recently in our working
8 committees.

9 So, for example, it's really important, as
10 Nakuset said, to create and develop a fully
11 functional holistic health center, to develop
12 cultural safety in the health sector, education,
13 employability, police, and any kind of government
14 sectors, to draft a holistic strategy for Aboriginal
15 homelessness, to address the many different angles
16 of homelessness to include health, justice, housing,
17 police, cohabitation, and art and culture. This was
18 the goal of the Cabot Square project in a specific
19 area, and so, the idea, we need to continue to
20 address systemic change, and where all voices of the
21 Aboriginal community are heard, which includes
22 creating culturally appropriate services and
23 programs for Aboriginal community members.

24 Another priority is to eliminate all forms of
25 discrimination in the justice system, which includes

1 removing specific bylaws that prevent
2 judicialisation of the Aboriginal homeless
3 population. A letter outlining all of the specific
4 bylaws that was sent by the Justice Committee to the
5 City of Montreal was presented at this commission by
6 Rachel Deutsch when she went to Val-d'Or on November
7 twentieth (20th), twenty seventeen (2017), so, if
8 you want more information about those specific
9 bylaws, they are there.

10 Another priority would be to open smudge and
11 “watchoa” (ph.) rooms at the Montreal -- sorry, at
12 the Montreal University -- sorry, McGill University
13 Health Centre. Sorry, I only know the acronym. So,
14 these are lounge spaces and (inaudible) spaces for
15 families that are visiting Montreal for healthcare.

16 We also need to fill housing needs and address
17 gaps in the housing sector. And so, this refers to
18 the research that we just published on Friday. And
19 so, some of the recommendations are around
20 increasing peer support services, access to
21 spiritual healing services, having access to
22 affordable housing, and issues related to lack of
23 access to revenue and language barriers in the
24 housing, social services, and other sectors.

25 We also, countless times, have advocated for

1 opening a wet shelter in Montreal.

2 **Me PAUL CRÉPEAU :**

3 Wet shelter?

4 **Mme ALLISON REID :**

5 Wet shelter...

6 **Me PAUL CRÉPEAU :**

7 Okay.

8 **Mme ALLISON REID :**

9 ... which doesn't exist in Montreal, and does exist
10 in most other major cities in Canada.

11 At this moment, there is only one (1) place
12 where those that are living most vulnerably and
13 closest to the street are able to access. So, I'm
14 talking about Open Door. And so, this is a day
15 centre that is open during the day, and allows
16 individuals to come in that are under the influence,
17 but they're open during the day during the week, and
18 there are no resources at night or on the weekend
19 for this group, and that's crucial, and we really
20 need a wet shelter in Montreal, which is something
21 that the City of Montreal has been working with us
22 to try and move forward with for a number of years,
23 but this is really the space for the Quebec
24 Government to step up and play a major role. That
25 is their responsibility. And there is lots of needs

1 for transitional housing.

2 **Me PAUL CRÉPEAU :**

3 So, this question about this wet centre, or -- could
4 it be called -- or I heard the name "*drunk tank*."
5 Is it the -- it's not the same -- is it the name, or
6 the principle behind...?

7 **Mme NAKUSET :**

8 "*Drunk tank*" is just so negative-sounding; right?
9 But a wet shelter is a place where, if you're under
10 the influence, you can go. But they have many types
11 of wet -- they have wet shelters, they have wet
12 centers. A couple of years ago, a Ville de Montréal
13 employee, with Rachel Deutsch, went to Ottawa to
14 visit the wet shelter there, and that is a best
15 practice.

16 **Me PAUL CRÉPEAU :**

17 Okay.

18 **Mme NAKUSET :**

19 So, we would like to apply it here. I spoke to
20 Coderre, Mayor Coderre about this, sent a letter
21 asking him if he would do this. So, it's been at
22 least four (4) or five (5) years that we have been
23 asking for this.

24 **Me PAUL CRÉPEAU :**

25 Okay.

1 **Mme NAKUSET :**

2 When the government is going to do it is another
3 thing, but we keep pushing.

4 **Me PAUL CRÉPEAU :**

5 Okay. But this is in the plan? This is something
6 that, hopefully, you would like to open up and have
7 operated twenty-four (24) hours a day, seven (7)
8 days a week?

9 **Mme NAKUSET :**

10 Yes.

11 **Me PAUL CRÉPEAU :**

12 Okay. Thank you.

13 **Mme ALLISON REID :**

14 So, I'll move on to speak about some challenges,
15 structurally, within the NETWORK. So, we've spoken
16 about who we are, our members. I hope we've
17 demonstrated the strength of this NETWORK and the
18 types of accomplishments that it's able to produce,
19 both in terms of filling service gaps, but also in
20 terms of the importance of developing cross-sector,
21 if you will, partnerships.

22 But one of the challenges that we have is that
23 the NETWORK is not always recognized, accepted or
24 validated. It's not -- it's a non-Indigenous
25 structure. It's not incorporated. It attempts to

1 bring everyone to the table, but there are many
2 moments that are very frustrating for the sector,
3 the Indigenous sector in Montreal, when the
4 structure isn't respected or acknowledged.

5 And I'll give you an example of something that
6 is not helpful to the NETWORK, and then, I will also
7 provide an example of a good practice in both -- in
8 the context of the Government of Quebec, because
9 that's our topic today.

10 So, recently, a table was created called *La*
11 *table locale d'accessibilité aux services de santé*
12 *et de services sociaux en milieu urbain pour les*
13 *Autochtones à Montréal*. And this brings together
14 members from our Social Services Committee and from
15 our Health Committee to a meeting held by
16 representatives of the many CIUSSS -- what did you
17 call...? Centres intégrés...

18 **M^e PAUL CRÉPEAU :**

19 Yes. CIUSSS.

20 **M^{me} ALLISON REID :**

21 Okay -- CIUSSS's -- I apologize -- and other health
22 bodies of the Government of Quebec. And while we
23 recognize the importance and the opportunity that
24 the Quebec Government wants to listen and talk about
25 access to services for the Indigenous community, it

1 would be much more helpful if they came to the table
2 of the Indigenous community to talk about these
3 issues. Because the committees have identified the
4 needs in terms of access and the things, the
5 barriers that are existing in services, and they
6 would also be able to have a dialog around other
7 things, including service gaps, which is really very
8 important.

9 And so, this table is really quite limited in
10 terms of the types of things that can be discussed,
11 and it doesn't respect or validate the structure
12 that the Indigenous community created here in
13 Montreal. So, that represents a duplication of
14 effort and is very taxing on the non-profit sector
15 and the Indigenous community, and so, a
16 recommendation would be that dialog happen in the
17 context of the NETWORK, and if the structure does
18 not work for them, the invitation is always there to
19 work with us to improve the structure.

20 The Government of Quebec is on our Steering
21 Committee and in many of our working committees, so
22 there are many ways to work together, but to create
23 an entirely new table and invite members and start
24 over a new type of structure of dialog that is not
25 led by the Indigenous community is not helpful.

1 And so, I'll give you now an example of
2 something that is really helpful. We have a
3 representative of *le Secrétariat aux affaires*
4 *autochtones* on our Steering Committee. And she has
5 been working lately to match individual ministries
6 of Quebec with our working committees, and that is
7 really helpful. That helps bridge the dialog on
8 certain topics.

9 So, for example, this past week, even, they
10 introduced Emploi-Québec representatives into our
11 Education and Employment Committee, and the dialog
12 has been really favourable, and this group will
13 continue, I believe, to participate in this dialog,
14 in this conversation around education and
15 employability in Montreal.

16 For the NETWORK to be successful,
17 representatives of each ministry and departments of
18 the Government of Canada, Quebec and Montreal need
19 to be coming to the table at the NETWORK and have
20 dialog with the Indigenous organizations, and the
21 non-Indigenous groups as well who are working
22 towards a same goal, which is to improve the quality
23 of life of the Aboriginal community in Montreal.

24 So, for example, Justice Canada, *le ministère*
25 *de la Justice* and the SPVM should all be sitting on

1 the Social Services and Justice Committees, just
2 like the CIUSSS's, Health Canada, should be sitting
3 on our Health Committees.

4 So, that pretty much concludes the NETWORK, and
5 I'll let Vicky -- I'll pass this to Vicky, who will
6 talk a little bit more about reconciliation and the
7 role of the NETWORK as a solution towards that.

8 **Me PAUL CRÉPEAU :**

9 Okay.

10 **Mme VICKY BOLDO :**

11 So, I think with all that you've heard in these past
12 months, because we are in these times of
13 reconciliation and one of -- one of the new words
14 that's come up for me with working with students and
15 individuals in the community, especially when we're
16 doing training, is we have our new word of
17 "*reconciliaction*," that now, you know, you've
18 received some of the truth, and now you know, and
19 so, you know, what are you going to do about it?
20 And, you know, we realize that this takes time.
21 It's a process.

22 It was interesting that I -- I looked up, last
23 night, just thinking about reconciliation and how
24 difficult it is when we're telling these truths, how
25 uncomfortable that can be at times. But it was

1 quite striking to see that there has actually been
2 over forty (40) different commissions of truth and
3 reconciliation around the world. And that's always
4 -- we think we're advancing, and, you know, just as
5 Allison was saying about the new table that was put
6 together, and I thought, "Oh, darn! There's a hit
7 again in the relationship, in building that trust."
8 And that was something that I spoke to as well last
9 week.

10 And so, I think education is the way to keep
11 moving forward. I was very pleased, even myself,
12 getting some more education in listening to when we
13 had some of the local elders here. And I know that
14 Elder Kenneth Deer, whenever he speaks, there's --
15 we learn a lot of history. And so, I think, for
16 Montreal, we have our work cut out for us in that
17 reconciliation.

18 Some of the -- just some of the regular,
19 everyday experiences that I perhaps deal with with
20 individuals that I work with within the city, are
21 simple things like a student going to the pharmacy
22 to get their prescription filled, and when they pull
23 out their band card, to be judged and mistreated and
24 to have their -- whatever their product is, once
25 it's in the bag, to have that thrown across the

1 counter and to have, you know, that student be upset
2 by that. And that -- that worries me, because it
3 then interrupts also their process of their
4 education; right?

5 So, in reconciliation, it is in educating, but
6 also for the Indigenous peoples, for ourselves,
7 that's -- it's very tiring. We dispense twice the
8 energy, not only dealing with it on a personal
9 level, but then, we're always expending that energy
10 as well to educate others.

11 So, again, I think, for here, in particular
12 with the work that we're doing, we really do need
13 the organizations, the governments, the -- to be
14 coming to our tables and to be listening to us,
15 because we know what the needs are. We're in
16 contact with those individuals. And so, I thank the
17 Commission. I thank you for the work that you're
18 all doing. I know that none of this can be easy.
19 It hasn't been easy for us either. But -- did you
20 want to add anything?

21 **Mme NAKUSET :**

22 I do.

23 **Mme VICKY BOLDO :**

24 Yes? Go ahead.

25

1 **Mme NAKUSET :**

2 Thank you. Meegwetch.

3 So, back in the day when the NETWORK started, I
4 guess if you look at history and you see the way
5 that Indigenous people have been treated, you know,
6 since, you know, first contact, we have lost our
7 power. And the government has not encouraged us to
8 find it. So, the reason why we created the NETWORK
9 was really to come together to find the solutions
10 that work for us, and we have an enormous amount of
11 success in this.

12 And, again, it's already been said, but the
13 government, the different levels, whether it's SAA
14 or Indian Affairs, or Health Canada or the CIUSSS,
15 or whatever it is, they need to come to us when they
16 have different questions. We may not have the
17 answers, but they should at least do their research,
18 as you expect us to do research in a field.

19 We've been around for almost ten (10) years
20 now. We have an enormous amount of knowledge and
21 reports, and we go by your system. When we had to
22 do the Cabot Square project, we had to do a six-
23 month report to prove that Cabot Square would work.
24 I knew it would work. I've been in the field long
25 enough. But we went by your rules and we created a

1 report, and now, it's a success.

2 If you go to the borough of Ville-Marie,
3 there's a poster of Cabot Square on the wall. Once
4 I realized that we were on the wall, I'm like,
5 *"We're in. We're a best practice."*

6 People need to come to us in order to at least
7 verify. Because with the duplication of services,
8 like Allison was saying, it's a waste of time, and
9 we're not getting anywhere. And it's a little bit
10 insulting. So, if you can put that in your report,
11 that the government needs to do better and to
12 research, all they've got to do is look us up.
13 Allison will answer the phone, someone else will.
14 If we don't have the answer, then, feel free to go
15 elsewhere, but chances are we might. So, that's all
16 I wanted to say about that.

17 **Mé PAUL CRÉPEAU :**

18 All right?

19 **Mme ALLISON REID :**

20 Yes. So, that concludes the NETWORK presentation
21 this morning.

22 **Mé PAUL CRÉPEAU :**

23 So, I think, at this point, Mrs. Reid and Mrs. Boldo
24 will leave. Nakuset will stay in, and a little bit
25 later on, Jessica will -- okay. So, you take two

1 (2) minutes?

2 **LE COMMISSAIRE :**

3 I understand we'll take a break...

4 **Me PAUL CRÉPEAU :**

5 Take a break? Yes. Okay.

6 **LE COMMISSAIRE :**

7 ... for a few minutes?

8 **Me PAUL CRÉPEAU :**

9 Yes.

10 **LE COMMISSAIRE :**

11 How long do you need? Ten (10)? Ten (10) minutes?

12 It's okay.

13 **Me PAUL CRÉPEAU :**

14 Okay.

15 **LA GREFFIÈRE :**

16 Recess for ten (10) minutes.

17 **Me PAUL CRÉPEAU :**

18 Thank you.

19 SUSPENSION

20 -----

21 REPRISE

22 **LA GREFFIÈRE :**

23 The Commission is back in session.

24 **LE COMMISSAIRE :**

25 Welcome back.

1 Me Crépeau...

2 **Me PAUL CRÉPEAU :**

3 So, Nakuset, I believe...

4 **LE COMMISSAIRE :**

5 ... what's next on the program?

6 **Me PAUL CRÉPEAU :**

7 We continue with Nakuset only, talking about the
8 women's shelter, and maybe give us the complete
9 name? The Women's Shelter Montreal?

10 **LE COMMISSAIRE :**

11 So, welcome. We're listening to you.

12 **Mme NAKUSET :**

13 Okay. So, I am the Executive Director of the Native
14 Women's Shelter of Montreal. The Native Women's
15 Shelter was created in nineteen eighty-seven (1987).
16 The reason why it was created was community-based.
17 So, Aboriginal women were homeless and they had
18 nowhere to go. And they would meet men who were
19 interested in them and stay with them in order to
20 have somewhere to sleep at night. And this was not
21 a safe practice. So, the Native Friendship Centre
22 created a needs assessment, and through that needs
23 assessment came the Native Women's Shelter.

24 It took a couple of years to get it off the
25 ground. One of our founding board members of the

1 Native Women's Shelter is film director Alanis
2 Obomsawin. We have been in the same location since
3 that time, nineteen eighty-seven (1987).

4 I came into the Native Women's Shelter in
5 nineteen ninety-nine (1999), and I came in as a
6 frontline worker. The shelter, back then, was
7 smaller in services and in size. We had an
8 extension.

9 The shelter has grown. And it has grown
10 because we need to address the issues that we see.
11 And in order to find the appropriate people and the
12 appropriate programs, we have to either fundraise,
13 or we have to apply for different types of funding
14 to get positions.

15 One of the big changes before I became the
16 director was that we received monies from the
17 Aboriginal Healing Foundation, and we had about five
18 (5) new positions. So, at the shelter, it is
19 specifically for Indigenous women and their
20 children. Because of residential schools, they
21 created the Aboriginal Healing Foundation, and we
22 were able to get funding, pretty much from the
23 inception, until they cut the funding. And we
24 had -- the purpose of the funding was to sort of, I
25 guess, fix the issues that we suffered through

1 residential schools. So, we had a sexual-assault
2 worker, we had a clinical coordinator, we had a
3 healing-lodge coordinator, we had a family-care
4 worker. So, we had different positions to sort of
5 focus on the suffering that we had faced.

6 Once the funding started to fall out, we knew
7 that they were going to be cutting the funding, then
8 we started to try to get more programming into the
9 shelter.

10 Now, the thing about the shelter is that we
11 want it to be a safe supportive environment for
12 Aboriginal women and their children. The problem is
13 that once they leave the shelter, they're no longer
14 safe, as soon as they step outside.

15 So, I think, throughout the years that I've
16 been working there, we have faced levels of
17 discrimination that are off the charts. So, I will
18 give you a couple of examples. And I just have to
19 put a shout-out to my staff, because they are more
20 than just staff. They are warriors. They are
21 advocates. They are -- they go over and beyond what
22 they need to do.

23 So, we once sent a Cree woman to the hospital.
24 She was suffering from addictions issues. Sorry.
25 When she got to the hospital with our staff, the

1 nurse said to her, "You people get everything for
2 free. Why don't you just go to Kahnawake. There's
3 a treatment centre there." And the staff had to
4 say, "Well, we don't get everything for free, and
5 actually, there is no addictions' centre in
6 Kahnawake. There is one in Kanehsatake, and she is
7 not Mohawk, she is Cree." But how do you think the
8 woman feels? Do you think she wants to go back to
9 the hospital? It gets to the point where, when my
10 staff go out, we created -- and I'll give it to you
11 -- and incident report. It's somewhere here.

12 Sorry. Here we go. "*Incident Report for Outside*
13 *Occurrences.*" Because it happens so much; right?
14 So, this is one particular day.

15 There is another day where one of my staff --
16 and, you know, at the Native Women's Shelter, not
17 all the staff are Indigenous, half-Indigenous. One
18 particular staff -- actually, you met her, Rachel
19 Deutsch, who was here the other day -- she took an
20 Inuk woman to a treatment centre for an evaluation.
21 This young Inuk woman really wanted to get sober.
22 And she told Rachel, "I'm really nervous. I'm
23 really nervous to go to this meeting." And Rachel
24 was like, "Why? Why should you be nervous? It
25 should be fine. It's good. Don't worry. I'll be

1 *there for you."*

2 So, the woman went, with Rachel, and they went
3 to the reception area. And the Inuk woman went up
4 to the receptionist to, you know, explain that she
5 was here, that she had an appointment, and the
6 receptionist refused to look at her, wouldn't
7 acknowledge her. So, Rachel is sitting there, so
8 she went up and she spoke to the receptionist and
9 said, "*This woman is here, she has an appointment --*
10 *bla-bla-bla.*" "*Oh, okay. Fine.*" They sit back
11 down.

12 Then, they go upstairs and they talk to the
13 doctor. And the doctor has questions for the woman,
14 and says, "*So, how long have you been drinking?*"
15 And she's like, "*Oh, since I'm about twelve (12)*
16 *years old, I've been drinking.*" "*Oh, okay. Well,*
17 *you probably don't really want to stop.*" And the
18 doctor winks at Rachel. And the Inuk woman says,
19 "*Yes, I do want to stop. I don't want to drink*
20 *anymore.*" And the doctor said, "*No. I don't think*
21 *you're ready. I think you need to just figure out*
22 *what it is that you want, but I'm pretty sure you*
23 *don't want to stop.*" And winked at Rachel again.

24 Rachel stood up, they left. I mean, what are
25 you going to do? The doctor is not going to take

1 her. And she came back to the shelter and she sat
2 down with me. Rachel sat down with me, and Rachel
3 was traumatized. And I'm thinking, "*I understand*
4 *you're traumatized. What about that woman?*" What
5 do you think happened to that woman? She went out
6 and she went drinking. She didn't get the services.
7 But Rachel was like, "*Oh, my Goodness! I can't*
8 *believe this happened.*" And I'm like, "*This happens*
9 *all the time.*"

10 So, again, my incident report. I now have
11 to -- and I'll give this to you -- I have to give
12 this to all my staff every single time they go out.
13 Because if you don't, people are not held
14 accountable for their actions.

15 So, it says, "*Organization involved,*"
16 "*Professionals involved,*" "*Supervisor at location,*"
17 "*Employee numbers,*" "*Contact information for*
18 *professionals,*" "*People affected,*" "*Place of*
19 *incident,*" "*Date of incident,*" "*Time of incident,*"
20 "*Time of report,*" "*Report submitted by,*" and
21 "*Signed,*" "*Incident involved,*" and there are so many
22 different instances that we have little boxes. So,
23 "*Language barrier,*" because if you speak -- if you
24 don't speak French, you don't get services; right?
25 And a lot of our people, because of residential

1 schools, speak English, because we were forced to go
2 to these English schools, and we come back, and now,
3 that's working against us. "Barriers to accessing
4 services," "Unfair treatment," "Verbal racism,"
5 "Behaviour showing racism," "Lack of cultural or
6 historical knowledge," "Systemic or institutional
7 racism," "Policies, practices and structures which
8 place Aboriginal people at disadvantage," "Other
9 forms of discrimination" -- poverty, class, gender,
10 et cetera -- "Other," "Details of incident," "Effect
11 on person."

12 "Action plan": "Request meeting with supervisor
13 at location," "Write a letter to organization or
14 institution," "Submit incident report to
15 organization," "Suggestion of workshop or training
16 to organization," "Complaint to ombudsman or
17 informal complaint process," "Debrief/offer support
18 to persons affected," and, "Other."

19 So, in order to make change, this is what we
20 have to do, because the system is not going to
21 change. So, once they see this, they get nervous,
22 once we start writing down all the information and
23 sending it in. So, this is what I had Rachel do. I
24 had her fill this out. She sent it to that
25 hospital. That hospital responded, and someone was

1 very apologetic. And that particular person had a
2 meeting with Rachel, and then, they -- Rachel and
3 Robin Sky from Onen'tó:kon Treatment Centres did a
4 workshop on addictions at that addiction centre, on
5 sort of historical context, and then, that hospital
6 came to the Native Women's Shelter and they did a
7 workshop. And it's crazy that we have to do this
8 every day. Like this is in our files. This is what
9 the staff go out with.

10 **Me PAUL CRÉPEAU :**

11 But you have to do it, but sometimes, in this case
12 in particular, you got results?

13 **Mme NAKUSET :**

14 Um-hum.

15 **Me PAUL CRÉPEAU :**

16 There was something good coming out of a bad
17 incident where a person was very badly served?

18 **Mme NAKUSET :**

19 Yes.

20 **Me PAUL CRÉPEAU :**

21 Okay.

22 **Mme NAKUSET :**

23 But if we don't fight, this doesn't happen.

24 **Me PAUL CRÉPEAU :**

25 Okay.

1 **Mme NAKUSET :**

2 And it's very sad that we have to do this, that when
3 new staff come to the shelter, I have to explain,
4 *"This is what is going to happen."* Because if you
5 had seen the look on Rachel's face when she came
6 back to me, she was devastated. And I'm thinking,
7 *"Wow! This happens to us all the time."* We become
8 almost immune to it.

9 That woman, that Inuk woman knew, when she was
10 going into that situation, this was going to happen.
11 That's why she was nervous. Rachel is like, *"Oh,*
12 *it'll be fine."* It wasn't fine.

13 You want this now, or later?

14 **Me PAUL CRÉPEAU :**

15 We'll take a copy, yes.

16 **Mme NAKUSET :**

17 So...

18 **Me PAUL CRÉPEAU :**

19 Maybe we'll mark it as evidence. This is a form of
20 incident report?

21 **Mme NAKUSET :**

22 This is what the Native Women's Shelter has to do in
23 order to keep people accountable to their behaviour.

24 **Me PAUL CRÉPEAU :**

25 P?

1 **Mme NAKUSET :**

2 So...

3 **Me PAUL CRÉPEAU :**

4 Just a second.

5 **LA GREFFIÈRE :**

6 P-433.

7 *** PIÈCE COTÉE P-433 ***

8 **Me PAUL CRÉPEAU :**

9 P-433.

10 **Mme NAKUSET :**

11 We also have problems when the women go to Welfare.

12 When they come to the shelter, they have -- they
13 stay with us. They don't -- they may not have an
14 apartment. They might be coming from a different
15 community. In order to, you know, eventually move
16 out, you need to apply for Welfare. The women go to
17 Welfare, and the Welfare agents say, "*I don't*
18 *understand who you are, what community. Maybe you*
19 *need to go to Immigration.*" And we have to send our
20 staff back to explain to them, "*No. They are First*
21 *Nations' people.*"

22 The way the system works, it doesn't
23 acknowledge us as Indigenous people and doesn't have
24 a clear understanding. So, then, there are other
25 issues where we constantly have to fight. If I take

1 my Indigenous children to go and they need some kind
2 of dental procedure, I have been told, where I let
3 them know that we have our Indian status and that we
4 are able to, you know, get this procedure paid for
5 by our treaty, and we get told, "*We don't know what*
6 *that means, 'Indian status'.* *We don't -- is that*
7 *like being on Welfare?*" And it's insulting. The
8 system doesn't understand us. They don't understand
9 what our rights are, and they put us down all the
10 time. And, you know, that is a personal example
11 from me as an executive director, getting this kind
12 of treatment. It's amazing that Indigenous people
13 are able to actually get out and do the things that
14 they need to do, because all these things are facing
15 them.

16 Youth Protection. We have seen our children
17 being taken away faster than any other culture. And
18 sometimes, they get signalled when they're at the
19 shelter. Women will come with their children to the
20 shelter, and then we'll find out that a social
21 worker wants to take that child.

22 So, when the social worker arrives at the
23 Native Women's Shelter, they will come with five (5)
24 police officers to take that child, which is
25 unnecessary, which causes fear throughout the whole

1 shelter, which causes fear to the child. The police
2 officers would be incredibly rude to our staff.

3 It's not helpful. So, these are the kinds of things
4 that we have to face more often than not. And we
5 either absorb it and accept it, or we have to fight
6 it. So, we choose to fight. And the way we fight
7 is to have agreements with Batshaw.

8 I have been, like I said, at the Native Women's
9 Shelter for a long time. And as the role of the
10 Executive Director, I'm not always at the shelter.

11 I have a tendency to be outside, different meetings,
12 whatever. And I walked into the kitchen one day,
13 and there was a woman who was about nine (9) months
14 pregnant. I mean, she was ready. And I have three
15 (3) children of my own, so I smiled at her and I
16 asked her what she was having, and she had a look on
17 her face of just -- stoic. And she said, "A boy."

18 And -- okay. So, she didn't really -- something was
19 wrong. So, I went to go speak to one of my staff,
20 my clinical coordinator, and I asked her, "So,
21 what's wrong? What's wrong with this woman, you
22 know? She should be happy that she's having a baby.
23 She doesn't look very happy." And she explained to
24 me that she already has another child in Youth
25 Protection. So, what happens is she'll give birth,

1 and the social worker will be there to take the
2 child. And that is what happens time and time
3 again. We see our women that have children, if one
4 is in Youth Protection, they take the next one, they
5 take the next one. They keep taking the children.
6 And it causes a feeling of despair to the women,
7 because they can't fight the system. They do
8 everything that they can, and the knowledge that
9 they don't have their child is just excruciating.

10 So, this interaction that I had with this woman
11 made me want to have a better -- closer working
12 relationship with Batshaw. And I think that, as an
13 Indigenous person of power, as an executive
14 director, I could go to their executive directors
15 and they will see that I am on the same level as
16 them, and then, we can have a conversation. And I
17 have been seeing, forever, that our children are
18 taken more quickly. So, I had a conversation with
19 them. This conversation lasted almost ten (10)
20 years, because it was a lot of back and forth, and
21 "We're not exactly sure," and "We don't know,"
22 and -- you know. So, it was a lot of perseverance
23 on our part, that we eventually created a framework
24 for collaboration. Because I wanted to make sure
25 that when the women were at the shelter and they

1 were pregnant, that we would have an agreement with
2 Batshaw that they would recognize the Native Women's
3 Shelter as an organization that had the
4 capabilities, that had the training, that had
5 everything in place to keep that mother and child
6 safe, together, we would strengthen that
7 relationship, and if the mother chose not to follow
8 her measures, we would be the first ones to call
9 Youth Protection and say, *"Hey, this woman has*
10 *decided to -- whatever. You need to come and get*
11 *that child."*

12 So, we started the collaboration and I signed
13 it with them. Like I said, it took a really long
14 time. The way that Youth Protection worked, I was
15 invited to a meeting many years ago called the MRCM
16 Committee. So, it was the Multi-Racial Multi-
17 Cultural Committee. And it was the committee that
18 was developed by an African-American woman because
19 her community members were being taken and adopted
20 into white families or fostered into white families,
21 and she felt that this was not helpful, and she
22 wanted to intervene, so they created this committee.
23 And she did not work at Batshaw, but she was a
24 permanent member of the committee.

25 I was invited as an Indigenous representative,

1 and I loved her idea. I was like, "Okay, we need to
2 do more like what you're doing." So, she -- for me,
3 she was like, you know, a role model. Her name is
4 Dorothy Williams, by the way.

5 So, we started working on that committee, and I
6 kept bringing up issues that we were facing, you
7 know, in the Indigenous community. And trying to
8 get into the system was incredibly difficult.

9 Because although Dorothy became a permanent member,
10 I was just a guest for about six (6) or seven (7)
11 years. I wasn't actually allowed to be on it, I was
12 just a guest. And this, again, is an issue, where
13 we try to assert ourselves with our own expertise,
14 and we're not necessarily accepted into the arena,
15 so we have to keep fighting. But, like I said,
16 eventually, we created a collaboration with Batshaw,
17 and through that collaboration, there also became an
18 Aboriginal team.

19 So, because there are so many children in care,
20 Batshaw decided that they needed to have their own
21 team. And I really wanted to get involved with this
22 team. So, I said, "Can I sit in the interviews?
23 Can I sit and help choose your team?" And I was not
24 allowed to. "Can I" -- you know, "Can I send
25 questions, at least? Interview questions?" They

1 let me send interview questions. But, right now, if
2 there is -- the team, and there must be about five
3 (5) or six (6) members of the team, are overwhelmed.
4 They have more cases than any other of the social
5 workers, and only one of them is Indigenous, and I
6 don't think that person actually is working there
7 right now, because -- for whatever reason. I think
8 he's coming back, but...

9 So, now, we have non-Indigenous members that
10 are working with our people that don't have a real
11 good understanding. And then, problems arise.

12 One of my staff brought an Inuk woman to court.
13 And the social worker had told the Inuk woman, "Oh,
14 *everything is fine. Don't worry. It's just a*
15 *preliminary thing. Don't worry. You don't have to*
16 *worry.*" My staff walked into the small room the
17 social worker sat with, and they have a piece of
18 paper with -- you know, presenting problem. And the
19 presenting problem said, "*This Inuk child is at risk*
20 *because her mother is Inuk.*" And my staff, who is a
21 warrior, stood up, and said, "*That is*
22 *discriminatory. That, you cannot allow.*" And she
23 spoke to the judge, and the judge removed it.
24 However, that woman still lost her child. That
25 woman still absorbed that comment, and thought,

1 "Okay. You're right." Because, for decades, you've
2 been taking our children away. It's almost normal.
3 And, sometimes, the social workers will say to us,
4 "Look, she doesn't even fight for her child." Well,
5 you haven't given her any of the tools to fight.
6 So, we give up.

7 It's really important to continue working with
8 Batshaw. Although I've mentioned a couple of
9 instances that are truly negative, there is some
10 great work being done right now. The fact that, you
11 know, Sue Gallo, the Director, I re-signed the
12 agreement with her, that's huge. She said that she
13 is dedicated to the first Truth and Reconciliation
14 Commission. They have ninety-four (94)
15 recommendations. The first one is on the child
16 welfare system. So, she is dedicated to it.

17 Once we signed this agreement, we wanted to see
18 how it would trickle down. And that took a little
19 bit of time for it to trickle down, but what we
20 ended up doing is working with Doctor Elizabeth
21 Fast, who is Métis, and she is working with both
22 Concordia and McGill University to do a research
23 into how Batshaw is implementing this.

24 So, again, that took almost three (3) years,
25 because, originally, we talked to Batshaw. They

1 were for it, but then, when the CIUSSS gobbled them
2 up, we had to start all over again with the ethics
3 and all that. But it is ongoing now, and actually,
4 Vicky Boldo is one of the researchers for this.

5 So, this is looking at the issues within Youth
6 Protection specifically for Indigenous children, and
7 the problems and the challenges and how to address
8 them and how to do better.

9 Vicky and -- I think it was Doctor Catherine
10 Richardson, and one of my staff at the shelter,
11 Sarah Davis, and I forget who else, did a training
12 for the EO workers, which is '*orientation*' -- "E" --
13 "*Évaluation et orientation*."

14 **Me PAUL CRÉPEAU :**

15 Okay.

16 **Mme NAKUSET :**

17 So, it's the first people that come in and say,
18 "*Hey! There's a problem.*" Hold a sec. Was it EO?
19 Yes. Sorry.

20 So, as soon as -- this is -- if you ever look
21 at Batshaw, they have a crazy organogram. But
22 they're the first people who get that phone call
23 saying, "*I think this mother is a danger to her*
24 *child,*" they're the ones who step in, and they're
25 the ones with the preconceived notions on Indigenous

1 people, and they're the ones who don't necessarily
2 have the training. They got the training. And it
3 was well received.

4 So, it's sort of -- it's a work in progress,
5 but I'm happy to be working with Batshaw, and we're
6 moving in a good direction, but we have to keep at
7 it. We have to keep moving forward.

8 **Mme PAUL CRÉPEAU :**

9 It's long, it's difficult, but you're getting at it?

10 **Mme NAKUSET :**

11 Yes. But we have to.

12 **Mme PAUL CRÉPEAU :**

13 Okay.

14 **Mme NAKUSET :**

15 Because there is no way that the government is going
16 to, one day, get up and say, "Hey! I think you
17 people are being under-represented," or, "You're
18 being, you know, discriminated against because
19 you're Indigenous." They're not going to say that.
20 We see it. We bring it up.

21 Another thing that we did was we did a cultural
22 guide for the foster families. So, most of the
23 children that are in care go to non-Indigenous
24 families. So, we have to, through the NETWORK -- we
25 do this as well through the Native Women's

1 Shelter -- we have to first try, three (3) times a
2 year, to recruit Aboriginal parents to take the
3 children. So, we do this at the Pow Wow at
4 Kahnawake, we do this at the First Peoples' Pow Wow
5 at McGill University, and we do this at Terres en
6 Vues. We have a table, we sit at the table with
7 Batshaw, and a sign that says, "*Indigenous children*
8 *need Indigenous parents; could you be one?*" And
9 that starts the conversation. And people come up,
10 and then, Batshaw explains to them how you become a
11 foster parent, all the information, because we would
12 prefer that our kids go to a face and a culture that
13 is somewhat familiar to them, as opposed to someone
14 who is not.

15 **Me PAUL CRÉPEAU :**

16 Yes.

17 **Mme NAKUSET :**

18 But in case that doesn't work...

19 **Me PAUL CRÉPEAU :**

20 Yes.

21 **Mme NAKUSET :**

22 ... and they need to go to a family that is non-
23 Indigenous, we created a cultural manual. So, this
24 is a manual that helps them explain a little bit
25 about residential school, explain about the A-list,

1 because, back in the day, when you were adopted by a
2 non-Aboriginal family, you lost your status. You
3 became like a white person. So, this is to make
4 sure that they keep their status. It's also
5 information about common myths about Aboriginal
6 people.

7 We still hear foster parents say things like,
8 "Oh, yes, my *Inuk* child is really wild, but then
9 again, he's *Inuk*." Or, "He doesn't like to take a
10 bath, but it's probably because he's *Inuk*." Like
11 this is what the foster parents are saying. So, one
12 of our projects further up the street, or down the
13 road, is going to be training those foster parents
14 on sensitivity. Because those children are feeling
15 it; right? So, we also have Aboriginal stereotypes,
16 so that they can sort of catch themselves.

17 It's really important that Indigenous people
18 know their language. So, we even have Aboriginal
19 words in here. But we also say, "If you're going to
20 take an Aboriginal child, do your homework. Go and
21 find out. There's websites all over. Find out
22 where that child is from and look it up. Pry (sic)
23 through activities. Where can you take your
24 Aboriginal child in order to feel proud about their
25 culture?" So, we put a listing there.

1 We put in role models. Because Aboriginal
2 people want to know. So, you know, we've put Carey
3 Price in there. People don't realize he's
4 Indigenous, but, "Hey! Your people, you know, can
5 be a good hockey player or an actor, like Adam
6 Beach, or a singer like Buffy Sainte-Marie, or, you
7 know, a reporter like Carla Robinson."

8 Then, we have a resource list. You remember I
9 told you about the incident with the dentist?

10 **Me PAUL CRÉPEAU :**

11 Yes.

12 **Mme NAKUSET :**

13 Well, no one should have...

14 **Me PAUL CRÉPEAU :**

15 Uh... the dentist?

16 **Mme NAKUSET :**

17 My son.

18 **Me PAUL CRÉPEAU :**

19 Yes. Yes. Okay.

20 **Mme NAKUSET :**

21 You know, when I said that we have my Indian status?
22 We put in dentist there that will not give you that
23 kind of comment.

24 **Me PAUL CRÉPEAU :**

25 Okay.

1 **Mme NAKUSET :**

2 Same thing with eyeglasses. That's in our treaty
3 that we can get eyeglasses. They do the same thing.
4 They don't understand. "*What do you mean? The*
5 *government is going to pay? I don't understand how*
6 *that works.*" Well, forget it. These people
7 understand.

8 Culturally-appropriate counselling services.
9 So, we'll have, you know, psychologists and elders
10 here that can talk to the child and give them some
11 culturally-appropriate things. These are the kinds
12 of things that, you know, the Native Women's Shelter
13 and the NETWORK do to try to educate to make sure
14 that those children are in a safer place. You can
15 have that too.

16 **Me PAUL CRÉPEAU :**

17 Yes. Sure.

18 **Mme NAKUSET :**

19 And it's in English and French. And it was the
20 NETWORK that paid for that.

21 **LE COMMISSAIRE :**

22 So, we'll have a copy of it?

23 **Me PAUL CRÉPEAU :**

24 Yes.

25

1 **Mme NAKUSET :**

2 Yes, yes. You can have a copy. It's also on our
3 website too, for the NETWORK.

4 **Me PAUL CRÉPEAU :**

5 P-434?

6 **LA GREFFIÈRE :**

7 P-434.

8 *** PIÈCE COTÉE P-434 ***

9 **Mme NAKUSET :**

10 And, you know, I just wanted to say that, like on a
11 personal level, because, I mean, I probably
12 shouldn't get personal, but, you know, I am an
13 Indigenous woman, and I had an incident where -- I
14 have three (3) boys. And when my middle child was a
15 baby, he had a very bad diaper rash. I couldn't do
16 anything about it. No matter what I put on his
17 butt, it wasn't working.

18 So, I brought him to the doctor, and the doctor
19 examined him, and she wrote me a prescription and
20 she handed it to me, and she said, "Well, it's a
21 diaper rash, so I won't call Youth Protection on
22 you." And I walked out very slowly, because there
23 is that fear that she could. I see it all the time
24 at the Native Women's Shelter. They take our
25 children. I don't know if she thinks that's a joke.

1 It's not funny. It's insulting. And I just wonder
2 why you would say such a thing. But it's something
3 that I have heard twice. Twice, I have heard that,
4 personally. And it's -- it almost makes me feel
5 like the professional is saying, "*You think you're*
6 *all that? I still have the power.*" So, how do I
7 empower myself? I found a new pediatrician. I
8 don't use that pediatrician anymore. I didn't call
9 her on her behaviour, and it's funny, because if it
10 was one of my -- someone I work with, I would be the
11 first person to call them on it. Me, I just stepped
12 away slowly, changed doctors.

13 So, in order to keep the residents safe at the
14 Native Women's Shelter, we have to sort of go over
15 and above. We have to find additional workers. I
16 was able to get -- to speak to Health Canada. When
17 they cut the funding from the Aboriginal Healing
18 Foundation, and we used to have a psychologist come
19 and visit the shelter and that paid for it, I was
20 like, "*Well, what are we going to do now?*" So, I
21 spoke to someone at Health Canada, and I said, "*It's*
22 *our treaty right that we have*" -- they give us ten
23 (10) sessions, because, after that, we're cured;
24 right? But I'm like, instead -- I knew Kahnawake
25 had an agreement with Health Canada, and they said

1 that they would just give a lump sum to Kahnawake,
2 and the organizations can just distribute it so
3 that, usually, what happens is an Indigenous person
4 sees a psychologist, they fill out a piece of paper,
5 and then, that psychologist gets paid. And not
6 everybody understands that. It's like some
7 psychologists are like, "*I don't know what you're*
8 *talking about. I don't know what this paper is --*
9 *da-da-da-da.*" I was like, "*Give me the money, I*
10 *will distribute it as needed.*" That took three (3)
11 years. Three (3) years. And you had the fighting,
12 the infighting between, you know, if it's federal,
13 monies coming into the province, the province needs
14 to okay, they need to get a -- an M30. You know
15 what an M30...?

16 **Me PAUL CRÉPEAU :**

17 No. M30?

18 **Mme NAKUSET :**

19 M30. Look it up. It's not fun.

20 **Me PAUL CRÉPEAU :**

21 It's a file -- it's a form?

22 **Mme NAKUSET :**

23 It's a special form.

24 **Me PAUL CRÉPEAU :**

25 Okay.

1 **Mme NAKUSET :**

2 It's basically, "Before you give us services, we
3 have to look at the contract, we have to go through
4 it, and we have to agree to it." And it stops -- it
5 stops everything. And that's why it took three (3)
6 years. Because the -- it was quite interesting to
7 be on a phone call with the feds and the province,
8 saying, "I don't like line 4B-C because -- bla, bla,
9 bla, bla -- you need to change it." And then, the
10 other guy says, "Well, I don't want to change it."
11 "Well, you have to change it. Well, if you don't
12 change it, we're not going to agree." And it goes
13 back and forth, and I'm like -- and the people, they
14 need the services, and you can't get it together.

15 I was very lucky in a way, because we had
16 someone from the *Secrétariat des affaires*
17 *autochtones* who was on our Steering Committee -- she
18 has moved on, now, she's doing a different
19 department now -- but she heard about the struggles
20 that I was having, and she was actually able to
21 reach out the Geoff Kelley, and Geoff Kelley moved
22 it along. Three (3) years. So, this is how we fall
23 into the cracks. It's the governments; right?
24 Anyways, all to say, now, we have a psychologist.
25 We created the Cabot Square project because,

1 you know, our people weren't safe. They would go to
2 Cabot Square, and they didn't have any services
3 there. So, we created that, and we also had to
4 think outside the box, because we are the Native
5 Women's Shelter of Montreal. We serve Aboriginal
6 women and children. The Cabot Square project serves
7 anyone Indigenous, both men and women, and I was
8 very lucky to have, you know, my board of directors
9 that supported that we would open our mandate to
10 help the men, because they also need the services.
11 And we hired someone Indigenous who used to work at
12 the shelter, so that was awesome, because the women
13 already knew him and trusted him. So, when they see
14 him at Cabot Square and know that he is the guy to
15 go to if there is a problem, that he can go.

16 And that Cabot Square project, again, took
17 about five (5), six (6) years. It took -- you know,
18 I was pregnant with Mahikan (ph.), and he is five
19 (5) years old now. So, six (6) years to get that
20 going, to keep moving forward, moving forward. But
21 I think, you know, we have to be persistent.

22 The thing is that you implement a program, and
23 then, you have to create more. So then, we created
24 a homelessness and justice worker, because our
25 people are still being over-ticketed, our people are

1 still being profiled. And we try to get some kind
2 of clarification, and we never actually get it.

3 So, one example is, if I sit on a bench and I'm
4 in a park, is that loitering? But if you sit on a
5 bench at a park, is that loitering? Who decides
6 whether it's loitering? If you sit there for an
7 hour and I'm only there for twenty (20) minutes, I
8 get a ticket for loitering and you don't?

9 So, we try to talk to the police to figure out
10 what are the -- what is the law, so we can inform
11 our clients so they can be safe, but we never
12 actually get a straight answer from that. So, now,
13 we just are very careful, when we sit, for how long
14 we sit, and as soon as we see someone in authority,
15 we get up and we move.

16 So, now, we have someone who works with the
17 clients that are being over-ticketed, and try to
18 find a way to reduce the tickets. And I know that,
19 yesterday, you had Vivien here who runs the First
20 Peoples' Justice Centre; so, our homelessness and
21 justice worker also works with her to help advocate
22 on behalf of the people.

23 I think that the shelter, when I first started,
24 was, you know, a staff of maybe ten (10), and now,
25 we're a staff of about twenty-five (25). We have

1 grown. We have tried to address every single issue
2 that we see, because the government won't do it.
3 And, like I said, you know, it's sort of part of the
4 NETWORK, you know, mind frame, that if we have the
5 expertise and if we have the solution, then we need
6 to implement it so that our people can be stronger
7 for the next generation. That's what we have to do.
8 And this is what we try to do.

9 I think I'm done.

10 **Me PAUL CRÉPEAU :**

11 Well, thank you very much. And you're done, but
12 you're still with us? We have one last
13 presentation. I don't have any questions on the
14 shelter.

15 **Mme NAKUSET :**

16 What time is it?

17 **Me PAUL CRÉPEAU :**

18 It's fifteen to eleven (10:45).

19 **LE COMMISSAIRE :**

20 Will you have questions, Maître?

21 **Me PAUL CRÉPEAU :**

22 No, I don't have...

23 **LE COMMISSAIRE :**

24 No?

25

1 **Me PAUL CRÉPEAU :**

2 ... questions on this subject...

3 **Mme NAKUSET :**

4 Can I go to the bathroom?

5 **Me PAUL CRÉPEAU :**

6 I think we could take a short break. Anyway, we
7 have another guest that should be coming, so...

8 **LE COMMISSAIRE :**

9 Okay. Alors -- how long do you need? Five (5)
10 minutes?

11 **Me PAUL CRÉPEAU :**

12 Ten (10) minutes?

13 **Mme NAKUSET :**

14 I don't know. Is -- (inaudible). She's out there?

15 **Me PAUL CRÉPEAU :**

16 Okay. She is here. Okay. So, maybe ten (10),
17 fifteen (15) minutes at most, and we'll begin...

18 **LE COMMISSAIRE :**

19 Fifteen (15) minutes? Okay.

20 **Me PAUL CRÉPEAU :**

21 ... at eleven (11:00)?

22 **Mme NAKUSET :**

23 Yes.

24 **Me PAUL CRÉPEAU :**

25 Okay.

1 **LA GREFFIÈRE :**

2 Recess for fifteen (15) minutes.

3 SUSPENSION

4 -----

5 REPRISE

6 **LA GREFFIÈRE :**

7 The Commission is back in session.

8 **LE COMMISSAIRE :**

9 So, welcome back. Me Crépeau?

10 **Me PAUL CRÉPEAU :**

11 Okay. The last part this morning, now, we have
12 Mrs. Jessica Quijano...

13 **Mme JESSICA QUIJANO :**

14 Yes.

15 **Me PAUL CRÉPEAU :**

16 ... who is with Nakuset, that we've heard this
17 morning, and they'll be talking about the Iskweu...

18 **Mme JESSICA QUIJANO :**

19 Iskweu.

20 **Me PAUL CRÉPEAU :**

21 Iskweu -- excuse me -- project.

22 **Mme JESSICA QUIJANO :**

23 Yes.

24 **Me PAUL CRÉPEAU :**

25 So, maybe, before we begin, you'll be sworn in?

1 -----
2 Jessica Quijano
3 Duly sworn
4 -----

5 **Me PAUL CRÉPEAU :**

6 So, Miss Quijano, before we begin, maybe you could
7 present a little bit yourself...

8 **Mme JESSICA QUIJANO :**

9 Sure.

10 **Me PAUL CRÉPEAU :**

11 ... who you are and how come you are working -- and
12 your exact title at the Iskweu project.

13 **Mme JESSICA QUIJANO :**

14 So, my name is Jessica Quijano, I'm the coordinator
15 for the Iskweu project, which is a prevention and
16 intervention program for missing and murdered
17 Indigenous women and girls, and that includes, as
18 well, trans and two-spirit people. So, the project
19 is to eradicate the number of missing and murdered
20 Indigenous women and girls in Quebec.

21 My role is to accompany families and loved
22 ones, when an Indigenous woman or girl goes missing,
23 with follow-up with the police, with any services
24 that they might need within the system, with
25 support, and, as well, I do a lot of prevention

1 work. Because we know that we have a lot of the
2 solutions to prevent Indigenous women and girls from
3 going missing or being murdered. So, that's like,
4 in a very small résumé, the project.

5 I've been working for fifteen (15) years on the
6 front line. So, previous to this job, I worked for
7 a long time as a street outreach worker, working on
8 the street with different -- with the homeless
9 population, in addiction, very much on a harm-
10 reduction approach. So, even though this is the
11 first time I've worked within an Indigenous
12 organization, I've worked for a long time with
13 Indigenous people in Montreal.

14 **Me PAUL CRÉPEAU :**

15 Okay. So, maybe someone could present the Iskweu
16 project? Where does it come from?

17 **Mme NAKUSET :**

18 Okay. I'll do this.

19 **Mme JESSICA QUIJANO :**

20 Go ahead.

21 **Mme NAKUSET :**

22 So, I signed the agreement with the police on June
23 twenty-fifth (25th), twenty fifteen (2015). And one
24 of the four (4) components was a policy or procedure
25 on missing and murdered Indigenous women. And that

1 in itself is quite a challenge. Because we know
2 from, you know, what happened in B.C. with Robert
3 Pickton, that when an Indigenous person goes
4 missing, a woman goes missing, the police don't do
5 anything about it. They say, "Oh, she's on a
6 binder. She'll probably come back," or -- you know,
7 they won't make a report. And that's why so many
8 Indigenous women went missing all those years, and
9 nothing was done.

10 So, when I signed the agreement, and I did not
11 know enough about this issue, Missing and Murdered,
12 I got together with Alana Boileau, who was the
13 Justice Coordinator for Quebec Native women, and we
14 created a small working committee that included a
15 lot of different Indigenous people in Montreal.
16 Wayne Robinson was one of them.

17 We worked with Missing Justice, we worked with
18 Azena Cowan (ph.), we worked with -- I mean, the
19 group sort of came and went, but the -- I guess the
20 core group was pretty much myself, Rachel Deutsch,
21 Alana, and then, Wayne. And we were trying to
22 figure out, how do we get Indigenous people to call
23 the police? We weren't sure how we were going to do
24 it. Because I signed the agreement with the police,
25 I got invited to a conference in Edmonton on missing

1 and murdered Indigenous women. So, I worked very
2 quickly and thoroughly with a group to come up with
3 an option. And we presented a project to Edmonton,
4 as we had basically those that were the experts in
5 the field to take a look at our project to see
6 whether or not it was -- if it would work. And they
7 loved it.

8 So, we came back, and throughout this time, we
9 were working with the police on this. We were
10 trying to figure out what the procedure would look
11 like. We wanted to figure out how does that 9-1-1
12 call go. Is it possible to put Indigenous women as
13 a priority? Because I think that they have a
14 priority of when it's someone who is a child, that
15 it goes on a list...

16 **Mé PAUL CRÉPEAU :**

17 Amber alert?

18 **Mme NAKUSET :**

19 Yes -- as well as someone who is really -- who is
20 old, that may have Alzheimer's or whatever, but
21 Indigenous people are not considered a priority.
22 And there was a lot of talk around the table about,
23 you know, is it possible? So, we worked with a
24 different group of police. And, over the years,
25 that changed. We worked with Fadi (ph.), we worked

1 with Sylvia De Sousa, who is fantastic, and she
2 really helped us get the ball moving, but then, when
3 everything started to change and these people
4 disappeared and we had new people on it who weren't
5 sure of the file, things fell apart quickly. But in
6 the meantime, we presented our idea.

7 In order to make this procedure work on Missing
8 and Murdered, we would have to hire someone that the
9 community could trust and the police would talk to.
10 And we also didn't want to call it "*Missing and*
11 *Murdered Indigenous Women*," because, right now,
12 there is a national inquiry, and our mandates are
13 very different, and we didn't want to confuse
14 people. So, we went with Iskweu, which means
15 "*woman*," in Cree, and we started to talk to the SPVM
16 about this idea. And they liked it, but they didn't
17 want to pay for it. So, we spent about two (2)
18 years trying to find the funding.

19 We wrote to Status of Women Canada, and they
20 rejected the idea. Then, we went to Justice Canada,
21 and they embraced it. At the same time, Mayor
22 Coderre was in power, and he came to some kind of
23 homelessness outdoor gathering, and I asked him what
24 he was going to do about missing and murdered
25 Indigenous women, and he got up on stage and he

1 said, "*I'm going to support Missing and Murdered.*"
2 So, the next day, he got a letter saying, "Well,
3 since you're going to support us, please send cheque
4 to the Native Women's Shelter." Which he did. We
5 got it in December. So, after two (2) years, we
6 finally got a cheque. But the City of Montreal is
7 putting monies into prevention. And I'm going to
8 let Jessica talk about the prevention pretty soon.
9 The monies from Justice Canada is more on her salary
10 and -- it's pretty much it. Pretty much it. Her
11 salary and some administration fees. Everything
12 else is going to be paid through the City of
13 Montreal.

14 So, it took a long time, and because it took a
15 long time, the committee with the police didn't
16 actually -- it wasn't very active until we actually
17 got the money. Once we got the money, we sent
18 proposals and -- or job postings, and, you know, we
19 were very lucky to find Jessica. And Jessica is
20 going to share some of the difficulties that she has
21 seen, but, you know, as someone who manages the
22 project, as someone who wants this project to
23 succeed.

24 This is the only project in Canada where you
25 have an agreement with the police, you have an

1 agreement with the federal government, and agreement
2 with the municipal government and with the community
3 that everyone is going to work together on the issue
4 of missing and murdered Indigenous women. But we
5 were getting a little bit of resistance from the
6 police. And we were trying to move forward in a
7 way.

8 So, I'm going to let Jessica take it from
9 there, and then, I'll follow up on that meeting.

10 **Mme JESSICA QUIJANO :**

11 So, thank you very much for allowing me to speak
12 today. I think the Iskwew project is an incredibly
13 important project here in Montreal and for Quebec,
14 because the context is different here, missing and
15 murdered Indigenous women and girls, in the sense
16 that there is a lot less social awareness when it
17 comes to this issue.

18 When I do presentations about missing and
19 murdered Indigenous women and girls, it's always
20 referred to that it's happening in Manitoba or
21 Saskatchewan, or out west and that it's not
22 happening here, and it is happening here in
23 Montreal.

24 Since I began the project last May, I've had,
25 up to date, about fourteen (14) cases where, out of

1 those fourteen (14) cases, we have been able to
2 locate the women, and two (2) of them are no longer
3 with us. So, just to say that it hasn't been going
4 on for a long time, but there has been quite a bit
5 just in the Montreal area. I haven't even been able
6 to go outside of Montreal to travel, to talk about
7 this project for Indigenous women and girls who are
8 in communities, leaving their community, for those
9 who go missing.

10 So, that's one thing I would like to point out,
11 that's one of the -- why the Iskwew project would be
12 really important to talk about today, here at this
13 commission, because there seems to be an erasure in
14 Quebec about not only Indigenous racism within the
15 system, but also Indigenous history, and that's
16 quite something when people don't think that there
17 is a crisis going on right here at home. So, I just
18 wanted to highlight that.

19 In my time working at the Native Women's
20 Shelter with this project, there has been quite a
21 few challenges. So, I mean, it seems pretty
22 straightforward, if someone goes missing and they
23 call me, and then, I go ahead and I do the follow-up
24 with the police, like, in theory and in practice,
25 when you look at it on paper, it's pretty clear what

1 needs to be done, but it can be incredibly
2 challenging when you're working with a population
3 that is criminalized on a day-to-day basis.

4 So, I know you heard from my co-workers, my
5 colleagues, yesterday, at the Open Door, who gave
6 you some of the situations that they encounter at
7 the Open Door near the Cabot Square/Atwater area,
8 and that's one of the places where some of my
9 clients are.

10 One of the issues that was highlighted as well
11 by my colleagues is the overcriminalization of
12 Indigenous women and girls in the Cabot Square area.
13 And this can have really devastating effects when
14 they want to go to police. So, when I say that I
15 had fourteen (14) cases, not all of them resulted in
16 police being involved when locating them.

17 So, I've had family members call me up from
18 northern communities looking for their loved one,
19 and I can't go to police right away, because of
20 various situations. The person might have a mandate
21 for their arrest, there might be -- they might be
22 escaping a violent relationship -- the trust is not
23 there. So, myself, I always evaluate how urgent is
24 it to find a person, and then, with other resources,
25 I will try to locate the person. So, that could be,

1 from my experience working as a street outreach
2 worker, from my colleagues, it could -- one time, I
3 found someone through a bartender. Those are some
4 of the ways that we've used to locate the person.
5 So, when I talk about fourteen (14) cases, it wasn't
6 fourteen (14) cases that were located by police,
7 because the police will say, "*We don't have those*
8 *statistics.*" So, I think that's very important to
9 highlight, that, right now, there are many people in
10 Indigenous communities that, the last thing they
11 want to do is go to police when they want to find
12 their loved one.

13 We're hoping that, with myself and with this
14 position, with this project, that it will give
15 confidence to Indigenous communities and families to
16 go to the police, because they do have the manpower,
17 they do have the resources, and they can find
18 someone quite -- a lot more effectively than, let's
19 say, myself, with my contacts. However, the
20 confidence and the trust that I have with the
21 community is number one priority for me.

22 I'm going to talk about three (3) cases that I
23 did follow up with the police, and some of the
24 issues that came about. One was of an Indigenous
25 woman who went missing, and I was contacted by her

1 family. And there was -- I won't get into too much
2 details -- there was a lot of like back-and-forth
3 with where the report should be made. Because the
4 last time she was seen alive was in Montreal, but
5 she was from another community, and I'm not going to
6 go into specifics because I want to keep the
7 confidentiality of the people involved. So, there
8 was a lot of back-and-forth and a lot of red tape
9 and a lot of bureaucracy that was really, really
10 unnecessary. There was a lot of waste of time. But
11 by the time she got to me, she was so discouraged
12 that she was like, "*Nobody wants to take my report,*
13 *because I need to go here, I need to go there.*" So,
14 right there, from day one, it went badly.

15 So, I went with her to the police to make a
16 report where, the last time her daughter was seen,
17 in that area. So, it was with the SPVM. It was in
18 Montreal.

19 When we went there, first of all, there was a
20 number of issues from the go, and these issues have
21 been brought up with the SPVM, with the commander,
22 and so forth, to address these issues, but the
23 language was a big issue. There was one thing that
24 I had said, I said to the police officer that she
25 did not understand French, so the communication

1 needed to be in English. He continuously switched
2 back to French with me. That was one issue that
3 came about.

4 Another issue was that, while he was speaking
5 to her, I was taking down notes, he actually asked
6 me to leave, that he did not want me to be there.
7 And when I explained to him that was my role as a
8 coordinator for the Iskweu project and to assure
9 that the police report was going to be well taken,
10 he wasn't in agreement with that, he had to get his
11 supervisor involved, and then, finally, I was able
12 to stay.

13 We also did it in front of -- in the lobby of
14 the police station, so you can imagine how stressful
15 it is, when you have a mother who hasn't seen her
16 daughter, and it had been already like two (2),
17 three (3) weeks, at that point. She hadn't been
18 sleeping, had to talk about very personal issues
19 about her daughter, issues surrounding her
20 addiction, her mental health. When I asked if we
21 could go in a private room, he said that that wasn't
22 possible.

23 The one thing that came about that was really,
24 really shocking to me -- actually, not shocking,
25 because I've been working this for so long, was her

1 daughter was homeless at the time when she had gone
2 missing. And he punched up her name into the
3 system, and what he said is -- he said -- he's like,
4 "She's not coming up. Probably -- she probably
5 would have received tickets by now. That's how we
6 get homeless people off the street." So, the fact
7 that he blatantly said it so openly, that the
8 police -- and I know that the police socially
9 profile homeless people. They get ticketed on a
10 regular basis. The fact that he was so comfortable
11 with saying that, that, "She would be in our system.
12 So, she's not here, so, I don't know, really, what
13 to say."

14 The mother just started crying, because she
15 thought her daughter was dead, like at that point.
16 I had to reassure her that, no, that's actually not
17 true. There are like many people who live on the
18 street that don't necessarily get ticketed, and that
19 does not determine whether or not she is okay or
20 not.

21 So, that's just one example, and this is
22 not -- like we're talking about just like last
23 summer that this happened, that the way the police
24 just -- that police officer just -- really, there
25 was no empathy, no real -- any caring about whether

1 or not this -- her daughter was going to be found,
2 and the fact that he very, very directly admitted to
3 discriminating against people that live on the
4 street is very worrisome, how he was so comfortable
5 to say that so openly, especially in front of
6 someone like myself, who is an advocate for a lot of
7 people who are in vulnerable situations.

8 So, that was one case that I had. As well, I
9 won't go into the details about the case, but when
10 we -- there was a situation of a woman that was
11 found dead, the follow-up that I did with the
12 detective, when the detective -- it was ruled very
13 quickly that there was no foul play. And when we
14 wanted to push, myself and my organization, to look
15 further into the case -- well, we know she has a
16 boyfriend that might be violent, there's friends of
17 hers that were with her that night -- the police had
18 already made their conclusions that there was no
19 foul play, without really going into more of an
20 investigation. And I understand that there is an
21 ongoing investigation, so I won't be talking more
22 about the details, but the fact that it was just
23 closed so quickly, it really, really demonstrates
24 how, if you're an Indigenous woman, if you are on
25 the street, if you are living in extreme poverty, if

1 you use drugs, if you're involved in sex work, your
2 lives aren't seen at the same level as someone else.
3 Like I highly doubt that if it was someone from a
4 different class, a white person, a white woman, that
5 the police would have been so quick to just not even
6 rule out foul play so quickly, and then just kind of
7 go towards a suicide. That was just very, very,
8 very -- shut down very quickly. So -- and it's
9 really unfortunate that we had to go to the media
10 for that case to be reopened. That, I think, is
11 outrageous, that that's what it takes so that the
12 police will do the basic work.

13 Again, I'm not going to go into the case,
14 because I know you heard a lot from Open Door, and I
15 would like to go, as well, more into concrete
16 actions that your government can take in order to
17 address this issue of missing and murdered
18 Indigenous women and girls.

19 I would also like to say I had another case of
20 a woman who was -- who had gone missing for a
21 long -- for thirty-eight (38) days. And when she
22 reappeared, she had told us that she had been
23 kidnapped, and then, she had gone missing again.
24 And I was working with the detectives in order to
25 locate her. One of the detectives that I did work

1 with, she went the extra mile. So, I have to say,
2 when there is someone who actually cares and they
3 have it at heart, Indigenous women and girls, their
4 safety, her going the extra mile of working through
5 the system -- because I understand there's a lot of
6 blocks, and there's a lot of procedures -- she
7 literally saved this person's life. For us pushing
8 it and for her to go locate that person, we were
9 able to find her, and to this day, she is very
10 thankful that the police showed up that day, because
11 she didn't know if she would have been killed, if
12 she would have been -- have stayed there longer.

13 So, that was a positive experience that I was
14 happy to see, like a detective actually care about a
15 woman, and to treat her like a human being. So,
16 that was like, you know, optimistic for me in this
17 role. However, I would like to talk a little bit
18 about the judicial system.

19 The next day, the suspect that was arrested,
20 who allegedly was the kidnapper in her situation,
21 when -- I received a call from the detective, asking
22 me if my client, the victim, was there that morning,
23 while he was being arraigned. And I said no,
24 because I had been with her that morning. She's
25 like, "Are you sure? Because the Prosecutor was

1 *upset.*" And I was like, "*The Prosecutor is upset?*
2 *I don't understand. She's the victim.*" "Well,
3 *there was someone -- there was an Indigenous person*
4 *that was drunk that was screaming, at the court,*
5 *today. So, we're sure it was her.*" So, right
6 there, I think that -- I don't know if that
7 illustrates to you, because there was another
8 Indigenous person, that was already assumed that
9 that was my client, who wasn't there in that
10 proximity. And the fact that that would upset a
11 prosecutor I think is -- that's quite disturbing. I
12 mean, to, first of all, generalize that all
13 Indigenous people like drink and that would come to
14 something like that, and, as well, how does that
15 give confidence in the system, when that prosecutor
16 is supposed to be defending, like is supposed to be
17 making a case for my client, so her aggressor goes
18 to prison, eventually. Like when we have all these
19 like stereotypes, and it can be very, very openly
20 discussed, and I would just like to say, these are
21 just like a few -- this is like -- this is like very
22 minimal, what I am telling you. I have like
23 witnessed a lot of like very racist remarks, very
24 openly, here in Montreal, with the SPVM.
25 As well, I would like to address also the STM,

1 the security that does the metros, how they
2 continuously target, on a day-to-day basis,
3 Indigenous men and women, for literally just
4 existing. They are just - sometimes, just standing,
5 and they're not doing anything, and they are
6 targeted. They are approached, they are given --
7 ticketed, they are humiliated on a day-to-day basis.

8 So, those are some of the issues that I've had
9 in accompanying the women with the SPVM, as well
10 with the judicial system, and I think that it needs
11 to be highlighted that if a lot of organizations or
12 systems aren't seeing Indigenous people, it's
13 because Indigenous people don't feel comfortable
14 going into those places.

15 I know, very early on when I started as a
16 street outreach worker, I accompanied a Native woman
17 who was having a lot of chest pain, continuously.
18 And we had to go back six (6) times to the Montreal
19 General, because they kept saying it was because she
20 used alcohol. And, in the end, like finally, this
21 was at the beginning of my career, where I did not
22 like push things like the way I do now, because I
23 had like some kind of faith in medical
24 professionals, that they wouldn't just disregard,
25 she ended up having breast cancer and dying. That

1 was like a really big wake-up call to me, that when
2 I accompany some people, someone who is white, who
3 might be in a situation of poverty and who is
4 homeless and so forth, they're not treated the same
5 way as when you're Indigenous. So, I think that
6 these are things that can be addressed through the
7 system. There needs to be a recognition that it
8 exists.

9 All too often, when we sit at tables, even when
10 we did the agreement with the police, there's always
11 this idea that, "*We're doing so much for you, we're*
12 *doing so much for you, and, look, it's a few bad*
13 *apples.*" It's not a few bad apples. We wouldn't be
14 sitting here today if it was a few bad apples. The
15 government would not create my position, of like
16 money so that I can accompany a community so that
17 the police take it seriously.

18 I think this is like incredibly important for
19 this commission to make it clear that there is a
20 serious problem within the systems in Quebec.
21 Because Indigenous people are not getting the same
22 services. They are not getting access to the same
23 medical services, to the same judicial services, and
24 it really is a human rights issue.

25 So, I do hope -- I cautiously hope -- that

1 there will be some concrete action, but, number one,
2 a recognition from all of our systems and people to
3 recognize that there is a two-chair system, like
4 there are some people that are in really, really
5 serious situations who are completely disconnected
6 from the healthcare system, from the Welfare system.
7 I don't know how many of my clients don't even
8 receive Welfare. Like they -- just the idea of
9 going to the Welfare office is so much for them.
10 So, they're putting themselves in situations where
11 they are forced to do things to survive. And to the
12 point where, when we talk about missing and murdered
13 Indigenous women and girls, those are the women who
14 are going missing and being murdered.

15 So, a lot of the women that I work with are
16 living in extreme poverty, use drugs, alcohol, are
17 involved in the sex trade, in sex work. After
18 Vancouver, the Pickton case, they really had to do
19 the -- Vancouver police really had to do a lot of
20 cleanup. And I am not going to read them all -- I
21 could read them all -- but I think that it would be
22 something if, with this commission, if the
23 recommendation would take into place the VPD's --
24 Vancouver Police Department Sex Work Enforcement
25 Guidelines on how to work with Indigenous women in

1 the sex trade or in sex work. I think that if these
2 guidelines were to be in force, we would have women
3 come forward when they've been assaulted, when
4 they've been raped. Because this is another thing.
5 One of the issues is that I have women who are
6 assaulted or -- on the street, either by their
7 client or their boyfriend, and they do not want to
8 go to police. They do not want to go to police
9 because they're criminalized every day, you know,
10 for occupying public space. And I think that when
11 we talk about situations of women who are being
12 sexually exploited, like minors or Indigenous girls,
13 these are some of the initiatives. If there is more
14 -- if people are not criminalized, then we can maybe
15 get women to come forward against their aggressor.

16 This is like one of the things that the police
17 always want the women to go testify, but when
18 everything is stacked against them, why would they?
19 Like who is going to take care of them afterwards?
20 It's really great that -- if we get a conviction of
21 someone who is very violent on the street; at the
22 end of the day, a lot of the times, I don't really
23 have a lot of things to offer the women that I work
24 with, in the sense that when they're looking for
25 safety, somewhere safe to go, if they are using

1 drugs or alcohol heavily, I don't have anywhere to
2 really send them. So, we're kind of sending a
3 message that, if you're in a violent domestic
4 partnership, on the street -- because I have a lot
5 of couples on the street -- but if you're homeless,
6 all of the shelters won't accept them, because you
7 need to have an address and you can't be on the
8 street. If you use like drugs heavily, or if you
9 are someone who uses drugs or uses alcohol, I don't
10 have anywhere to send you, even though you're scared
11 of -- of your boyfriend that might hurt you, or your
12 client, or so forth.

13 And I think that there's a lot of misperception
14 that, a lot of times, when you're living on the
15 street, especially as a woman and as an -- that the
16 drugs is something that won't keep you safer. You
17 need to stay awake. You can't just like go to sleep
18 outside, because you will be attacked and assaulted.

19 So, I think that places like the Native Women's
20 Shelter are preventing Indigenous women and girls
21 from going missing, but we need to adapt services to
22 the women that we work with, that I work with right
23 now. And more harm-reduction services, just really
24 meeting people where they're at, having access to
25 housing. More of those programs are incredibly

1 important, and not so much on a moralistic judgment
2 of what they might be doing to make ends meet,
3 really to survive.

4 So, do you have any questions up to date?

5 **Me PAUL CRÉPEAU :**

6 Yes, I have...

7 **Mme JESSICA QUIJANO :**

8 Yes. Go ahead.

9 **Me PAUL CRÉPEAU :**

10 I have some. Okay. You just said that you had
11 recommendations from the Vancouver Police
12 Department?

13 **Mme JESSICA QUIJANO :**

14 Yes. Yes.

15 **Me PAUL CRÉPEAU :**

16 Can you send them to me?

17 **Mme JESSICA QUIJANO :**

18 Absolutely.

19 **Me PAUL CRÉPEAU :**

20 Okay. So...

21 **Mme JESSICA QUIJANO :**

22 Yes.

23 **Me PAUL CRÉPEAU :**

24 ... a bit later on, we'll produce these
25 recommendations...

1 **Mme JESSICA QUIJANO :**

2 Yes.

3 **Me PAUL CRÉPEAU :**

4 ... maybe to help us understand...

5 **Mme JESSICA QUIJANO :**

6 Yes. Sure.

7 **Me PAUL CRÉPEAU :**

8 ... how the Vancouver Police reacted after the
9 Pickton case.

10 **Mme JESSICA QUIJANO :**

11 Well, I can just like tell you like it's very --
12 read you a few. So, it's like, "All cases of
13 violence or abuse of sex workers are treated as
14 serious criminal matters." So, it's just -- pretty
15 much, it's -- the idea of this is that police will
16 not enforce so-called criminal behaviour, which I
17 don't agree is criminal, in order to improve
18 relations with women on the street. So, it will
19 always be -- the last resort will ever be to
20 criminalize the person.

21 So, it's just -- it's very interesting, and it
22 really did come from community organizations working
23 with the Vancouver Police Department in the lower
24 East -- in East Hastings.

25

1 **Me PAUL CRÉPEAU :**

2 Okay. We'll talk a little bit later on...

3 **Mme JESSICA QUIJANO :**

4 Sure.

5 **Me PAUL CRÉPEAU :**

6 ... about this. And another thing: You said that
7 the Iskweu project has an agreement with the SPVM.

8 **Mme JESSICA QUIJANO :**

9 Yes.

10 **Me PAUL CRÉPEAU :**

11 In the agreement, do you have the name of one person
12 who is responsible at SPVM, so if you have problems,
13 you can call that person, *"Listen, I have that*
14 *problem at that station with that officer; can you*
15 *help us to overcome that problem?"*

16 **Mme JESSICA QUIJANO :**

17 For sure. Well, we work with the Aboriginal liaison
18 officer, Carlo.

19 **Me PAUL CRÉPEAU :**

20 Carlo? Okay.

21 **Mme JESSICA QUIJANO :**

22 Yes.

23 **Me PAUL CRÉPEAU :**

24 So, Carlo is your door to enter into the system and
25 help?

1 **Mme JESSICA QUIJANO :**

2 Yes. He's a door in order for me to get into the
3 system when it comes to further follow-up with --
4 like in the cases where I've had women who have been
5 sexually assaulted or have gone missing, and it's
6 with the detectives in Major Crimes, then, I'm
7 forwarded to them.

8 There's like some major problems when it comes
9 to the delays. And I know that the Open Door
10 addressed this in some of the expectations of how
11 the system works for my clients is not realistic,
12 you know. To have somebody go all the way to Place
13 Versailles to do their testimony on camera, to ask
14 somebody to abstain from using anything for like
15 three (3) hours, for some of the women I work with,
16 that can be very difficult. The time -- just losing
17 people -- the -- I'm working with people who don't
18 have -- they're in survival. They're just like --
19 every day, they're just trying to make it. So, I
20 can't -- making appointments next week to be here at
21 that time, it's just -- it's -- a lot of the time,
22 it doesn't work. There can be practices put into
23 place where, if the detectives could come to the
24 centre, to a drop-in centre, if we could do the rape
25 kits right there, if I can have a nurse right away

1 when it happens -- it's just like the timing is so
2 crucial that, if we don't catch people right away to
3 do it, it's also a lot of trauma. I mean, I think
4 that to expect people to re-tell their trauma over
5 and over again, it can be really detrimental. So, I
6 evaluate that with all of my clients, what they seek
7 as justice for them, and a lot of them do not pursue
8 going through the system, because it's just too
9 much. And, like, I can't blame them. But I feel
10 that if we made things easier when we talk about
11 like violent men who regularly prey on vulnerable
12 women on the street, I think, as a society, we want
13 to address that, and I think it's important enough
14 that we do all that we can to accommodate some of
15 these women.

16 **M^e PAUL CRÉPEAU :**

17 Okay. And I didn't ask, but the women's shelter, is
18 it in the region of Cabot Square?

19 **M^{me} JESSICA QUIJANO :**

20 I mean, they're not far, but one of the things is
21 that they work with children, and every organization
22 has to always balance that, if you allow people who
23 use drugs and alcohol and there's children that are
24 there -- at the end of the day, community
25 organizations are really taking everything that the

1 state can't be -- aren't dealing with.

2 I worked in the CLSC, I worked in the system.

3 I see how people are treated who are very
4 marginalized. They're not treated by the system.

5 They're pushed out of the system. And who picks up
6 the pieces? Community organizations. What are

7 community organizations doing? They're very, very
8 underfunded, they have an incredible turnover of
9 staff because the salaries are very low. Nakuset

10 can tell you, like it's -- it's ridiculous. Like
11 we're working with some of the people with serious

12 mental health issues, with addictions issues -- you
13 know, everything that society does not want to deal
14 with, we're doing it, because it's important and

15 it's -- I don't want to live in a world where we
16 just like put people to the side because they're
17 poor or they might struggle with something, and

18 then, the government -- the Quebec government and
19 the federal government are constantly cutting,

20 cutting us completely. And then we want to talk
21 about the issue of missing and murdered Indigenous
22 women and girls, how to address this crisis? Well,

23 it would be to properly fund organizations that are
24 already there, and give them more funding. We don't
25 need to reinvent the wheel. And then, you know, put

1 into place like harm-reduction services that work,
2 that's worked in other cities, like a wet shelter,
3 like I know for a fact we would save people's lives.
4 Like I know that for a fact.

5 So, I don't -- for me, as someone who has been
6 working in this for a long time, I don't know what
7 we're waiting for. Like how many more people need
8 to die, or how many more women need to be raped, or
9 how many more women need to go missing before we
10 wake up and see that as a priority? Like I don't
11 think there's a number sign, and we know that, at
12 the end of the day, it ends up costing the system
13 less. Like if you have a place for people to go
14 where they feel safe, they're not going to be maybe
15 robbing the dépanneur to pay for, you know, their
16 next hit, they're not going to be putting themselves
17 in dangerous situations if we actually have
18 somewhere adapted to them. They're not going to be
19 going to the ER, they're not going to be getting
20 arrested.

21 Like how many people have told me that,
22 sometimes, they just get arrested, just because they
23 want somewhere safe to be, just for like a few days.
24 Like that's -- these aren't solutions. We have the
25 solutions, but how we're applying them, or -- these

1 aren't solutions. These are just like -- this is
2 like going to continue the crisis of Indigenous
3 women and girls going missing and being murdered.
4 This -- it's not going to address it at all.

5 But we continue to criminalize, basically poor
6 people. That's what we're doing. We're
7 criminalizing poor people, because, in all -- I'm
8 going to go a little bit off my rant right now, and
9 I'm going to go more into some concrete things that
10 I would like.

11 **Me PAUL CRÉPEAU :**

12 Yes, please. Okay.

13 **Mme JESSICA QUIJANO :**

14 Okay. So, Indigenous women are not taken seriously
15 when they report crimes against them, particularly
16 when they are homeless. So, I think it's really
17 important that people are allowed to be accompanied
18 every step of the way.

19 So, when I accompanied one woman when she
20 was -- the one who had been kidnapped, the police
21 allowed me to be in the room with her during her
22 testimony and so forth, and that gave her a lot of
23 confidence. She would have not finished her
24 testimony if I would not have been there. And now,
25 I accompanied someone else, and those detectives

1 said that I couldn't accompany, because of the way
2 the judicial system -- and she didn't go through
3 with it. So, I had two (2) cases, two (2) separate
4 cases. One, I was able to accompany every step of
5 the way and we were able to go ahead and press
6 charges, the other one, she was like, "*No, I can't*
7 *anymore.*" So, that makes a huge difference.

8 As well, it would be really helpful with women,
9 well, for the most part, when taking the testimony,
10 especially women who have been sexually assaulted,
11 offer someone who is culturally sensitive, someone
12 who speaks Inuktitut. I think these are things that
13 could be put into place to encourage women to go all
14 the way when they want to do their testimony against
15 their perpetrator. So, that in itself, I think that
16 could be put in place.

17 Also, there is just an overrepresentation of
18 Indigenous women in the provincial prison system.
19 So, one of the recommendations would be, and I would
20 like to just say that this was in consultation with
21 -- I did this with sex workers' rights group Stella,
22 and so forth, who helped me put this together, so,
23 it's also from the voice of sex workers here in
24 Montreal.

25

1 **Me PAUL CRÉPEAU :**

2 Yes.

3 **Mme JESSICA QUIJANO :**

4 When an Indigenous woman is arrested and brought in
5 front of a judge, she should be offered bail as
6 other communities are, regardless of whether she has
7 a fixed address, income, or is assumed at risk for
8 not appearing before a court; okay? And to put
9 conditions like for her not to drink, or to not be
10 outside after ten (10:00) p.m., that's just not
11 realistic. You're just pretty much setting up
12 someone to fail to tell them not to drink or not to
13 be in a certain area. We need to understand that
14 people have communities, people make connections.
15 They go back to those communities, just like,
16 myself, I go to my family when I'm going through a
17 difficult time. When they're going through a
18 difficult time, they need that support. So, the
19 system really needs to adapt to that.

20 Okay. Also, when it comes to Indigenous women
21 who occupy a public space, so, when they are engaged
22 in selling sex or using drugs or alcohol, the
23 government needs to stop trying to clean up the
24 streets, because this just leads to more police
25 violence and police repression.

1 So, public spaces belong to everyone. So,
2 because you own a condo near Cabot Square, and
3 because the person who is like living in Cabot
4 Square, not one has more power over the space or the
5 other. Okay?

6 And you know what ends up happening? Is that
7 when you're continually displacing people, like has
8 happened at Cabot Square -- and thank goodness we
9 had the Cabot Square project -- it's really hard for
10 outreach workers and people on the front line to get
11 in touch, to create those links. And then, we end
12 up putting people more at risk, more on the margins,
13 we're kind of just pushing them more to the margins
14 of society, and it makes it more dangerous for them
15 in the long run.

16 And I think that like, you know, we talked a
17 lot about police, about having more harmonious
18 communities with residents and so forth; there needs
19 to be way more done. Like I know there are some
20 police officers who do that and they try to do that,
21 but there needs to be done more in government, more
22 like public awareness. I think that if people knew
23 the consequences of calling 9-1-1 because they don't
24 like the guy sleeping in the doorway, or the woman
25 who -- or the sex worker in front of them making

1 some noise, or so forth, if they knew the
2 consequences of criminalizing them on a day-to-day
3 basis, I think that they might not call the police
4 so fast. So, I think that the government has a role
5 in that, in trying to educate the population on what
6 are the consequences of criminalizing poor people.

7 Okay.

8 **Mme NAKUSET :**

9 Can I go?

10 **Mme JESSICA QUIJANO :**

11 Yes. And I think that -- one more last thing: I
12 think that the Province of Quebec needs to
13 permanently guarantee the end of imprisonment of
14 unpaid tickets across the province. We have the
15 program here in Montreal, the PAJIC program, like
16 Droits Devant, and so forth, but it doesn't apply to
17 Longueuil or Saint-Jérôme, and so forth. This is
18 like incredibly discriminatory. Like this is --
19 like this is -- like I will just let you know that
20 the ticketing has such devastating consequences.

21 Like one of the women that I talked about
22 earlier who died that night, she was with somebody
23 that night. You know, when I work with women who
24 are in the sex trade, I say, you know, "*Always stay*
25 *together, don't go on your own, talk to each other,*

1 *what client you're going to go see," all these*
2 messages. She was stopped that night, at two in the
3 morning (2:00 a.m.), and ticketed for jaywalking;
4 you know? And then, her friend who died later on
5 that night, like went off on her own. Like I'm not
6 trying to say that this is like what happened, but
7 seriously, what -- like a ticket a two in the
8 morning (2:00 a.m.) near Cabot Square for
9 jaywalking? Is that really necessary?

10 That's like pretty much what I have to say in
11 regards to the Iskweu project and some of the
12 things. I will give you the recommendations from
13 the Vancouver Police Department. I think it's very
14 interesting. I think that Montreal can
15 definitely...

16 **Me PAUL CRÉPEAU :**

17 Learn from it?

18 **Mme JESSICA QUIJANO :**

19 ... learn from it, and we don't need to have another
20 situation like they did in Vancouver.

21 **Me PAUL CRÉPEAU :**

22 Okay. Thank you very much, Missus...

23 **Mme NAKUSET :**

24 So, just to follow up a little bit on what Jessica
25 was saying, I had gone to a conference, and people

1 don't know, non-Indigenous people don't know what to
2 do when they see someone who is Indigenous and
3 homeless. And someone said, "You know, when I walk
4 by, you know, my apartment building, there's this
5 homeless guy there, and, you know, I guess I should
6 just call 9-1-1 when I see them?" And I was like,
7 "No. You don't call 9-1-1. Why don't you do a
8 little bit of research? Why don't you first give
9 them some eye contact and say hello and ask them if
10 they need water or if they're hungry? And then, why
11 don't you go and find some resources for them and
12 say, 'Hey, you know there's a shelter around the
13 corner, there's this place around the corner'? Have
14 a conversation. But calling 9-1-1 is not the
15 answer."

16 People are sort of quick to do that, to, you
17 know, "Oh, it's not my problem. I'm not going to
18 help them, I'm going to call the police."

19 So, you know, Jessica works for me, and we're
20 lucky that we have a community that guides her. So,
21 we work with Quebec Native Women, and a couple of
22 other people from the Native Women's Shelter to
23 help, you know, meet with her on a regular basis and
24 guide her, and problem solving. And I was really
25 sort of horrified when I heard the interactions that

1 she was having with the police. Because, in my
2 head, it could have never been this bad. And it
3 came to a point where, in order for this project to
4 move forward in a good way, we would need to meet
5 with the police. But since I've been working with
6 the police since I signed the agreement, every time
7 I have a meeting with them, it doesn't really go
8 very far. So, you have to sort of scratch your head
9 and look for a new strategy. And I think, as
10 Indigenous people, through the NETWORK, the Native
11 Women's Shelter, it's all we ever do is just re-
12 strategize, re-strategize, "*How do we get the*
13 *message across? How do we move forward?*"

14 And, you know, talking to the group, I'm like,
15 "*Okay. So, we're going to have another meeting with*
16 *the police, but I'm pretty sure they don't want to*
17 *see my face, so, we'll bring in other people.*"

18 So, I spoke with Véronique Picard from Quebec
19 Native Women, who spoke to her boss, Viviane Michel,
20 who came, who spoke to her leader, Ghislain Picard,
21 who came, Jessica was there, Vicky Boldo was there,
22 Rachel was there -- I'm probably forgetting someone,
23 but it was a large group. And we all stood as a
24 united front, saying, "*In order for Jessica to do*
25 *her job, we need to correct some things.*" Because

1 what would happen is Jessica would come back to me
2 and say, "You can't believe this interaction I just
3 had." And then, we, you know, write an e-mail, and
4 we number all the different items that are not
5 working, and then we get some kind of response back
6 that's sort of -- it's not really -- almost
7 placating, as opposed to finding solutions.

8 And, you know, working with Jessica, we were
9 able to come up with about ten (10) non-negotiables
10 about how we were going to move this project
11 forward. Because, honestly, everyone will be
12 watching this project. It's the only project like
13 this that exists. And it can go really far if we
14 all work together. But if we can't get through the
15 front door because, you know, when you have to make
16 a complaint, if it's not being actually written
17 down, that's a problem. So, what do we need to do?

18 So, with that in mind, we went as a group. And
19 we had ten (10) recommendations, and nine (9) were
20 approved. And I think that's what we have to do.
21 However, it's unfortunate that's what we have to do,
22 that we have to keep coming together and manoeuvring
23 different people around, because if they don't
24 necessarily take what I say seriously or what
25 Jessica says seriously, or Vicky, if we have to

1 bring in a chief, okay, if it works, it works, we'll
2 do it, but, you know, we shouldn't have to.

3 So, the relationship with the Iskwew is now
4 moving forward because of that meeting that we had.

5 Do you feel it's moving forward?

6 **Mme JESSICA QUIJANO :**

7 I mean -- yes, I mean, there's now going to be --
8 there's an accountability. I mean, there's certain
9 things that have changed, I think, in the protocol,
10 that's really interesting, in the sense that when
11 someone goes missing, I can do the report if the
12 person -- if the friend doesn't want to do that. We
13 don't need to wait -- I don't need to have that
14 discussion, "*Oh, you have a mandate? Oh, we won't*"
15 -- no. "*Let's just go do it. Give me the*
16 *information. Let's go. Let's find the person.*"
17 Because it's so crucial, the timing, after, when
18 someone goes missing, to find them.

19 So, yes, I think that it's -- it's positive in
20 that way, and that we're going to see, time is going
21 to tell. So, I mean -- but, at the end of the day,
22 it's like such a bigger issue than that, the laws
23 that govern. Right now, with the people that I --
24 my clients that are constantly being surveilled by
25 police, and so forth, there's so many bigger issues,

1 but this is one step that there is going to be an
2 accountability and they're going to be watched, and
3 I feel that we will see what ends up happening. But
4 I think it's an important step, yes.

5 **Mme NAKUSET :**

6 Another thing with Jessica's project is that,
7 through the City of Montreal, they're going to --
8 they gave us funds so that she can create these tool
9 kits. So, when the people come off the buses at the
10 bus station, where a lot of, you know, Indigenous
11 people do travel, they'll have a sign, because she
12 has a beautiful logo that will attract them, and
13 then people who will be like, "*Are you new in*
14 *Montreal,*" and give them a kit that has, you know,
15 different -- actually, you know what's in the kit.

16 **Mme JESSICA QUIJANO :**

17 Yes. Well, it's going to be all the reference so
18 that people know where to go right away. When they
19 come to the city, they'll have like a calling card,
20 like a bus ticket, like they'll have a metro map,
21 where, exactly, to go. We really want people to
22 connect with outreach worker, let's say, if it was
23 with David Crane or the Native Women's Shelter, we
24 really want to prevent people from ending up on the
25 street, or just being connected. They might not

1 even -- they might even have some resources, that
2 they are not isolated and that they're able to
3 connect with different organization and have access
4 to all of the services, such as healthcare, and
5 having access to Welfare, or employment, or finding
6 jobs.

7 This is one of the things, is that a lot of the
8 women that I work with, they come here because they
9 want other opportunities, they can't find work in
10 their communities, they come here. There's like
11 issues with the language, they might not speak
12 French -- you know, we want them to know what is
13 available to them. And, a lot of the time, because
14 they don't see themselves within the organizations
15 that they go to, they don't necessarily go back.
16 So, we're hoping that this will, for some people,
17 prevent them from being in a difficult situation.

18 **Me PAUL CRÉPEAU :**

19 And this kit is not ready? It's...

20 **Mme JESSICA QUIJANO :**

21 No. It's going to be.

22 **Me PAUL CRÉPEAU :**

23 Okay.

24 **Mme JESSICA QUIJANO :**

25 It was part of the funding that the City of Montreal

1 had given for it, yes.

2 **Mme NAKUSET :**

3 When is it going to be ready?

4 **Mme JESSICA QUIJANO :**

5 By -- by soon.

6 **Mme NAKUSET :**

7 By soon?

8 **Mme JESSICA QUIJANO :**

9 Yes, soon. Very soon.

10 **Me PAUL CRÉPEAU :**

11 Okay. I don't have any questions. I think it's
12 quite complete. I don't know if...

13 **LE COMMISSAIRE :**

14 Okay. We'll ask Me Boucher if she has some
15 questions.

16 **Me MARIE-ÈVE BOUCHER :**

17 I won't have questions. Thank you.

18 **LE COMMISSAIRE :**

19 Me Loiselle?

20 **Me JEAN-NICOLAS LOISELLE :**

21 Oui, je vais juste avoir - je vais déposer un
22 document.

23 **LE COMMISSAIRE :**

24 If you have some questions, just come forward.

25

1 **Me JEAN-NICOLAS LOISELLE :**

2 Thank you.

3 **LE COMMISSAIRE :**

4 It will be easier for witnesses, they won't have to
5 turn their heads to the back.

6 **Mme JESSICA QUIJANO :**

7 They have questions, or no?

8 **Mme NAKUSET :**

9 Yes, he does.

10 **Mme JESSICA QUIJANO :**

11 Oh, you do? Okay.

12 **LE COMMISSAIRE :**

13 Yes. He will come forward.

14 **Mme JESSICA QUIJANO :**

15 Okay.

16 **LE COMMISSAIRE :**

17 He will have some questions.

18 **Me JEAN-NICOLAS LOISELLE :**

19 So -- comme j'avais parlé à Me Crépeau -- bonjour.

20 Bonjour à vous deux. Comme j'avais parlé avec
21 Me Crépeau, le Service de police de la Ville de
22 Montréal aimeraient d'abord et avant tout déposer un
23 document qui est une session de sensibilisation, une
24 évaluation.

25 Vous savez qu'il y a une pièce qui a été

1 déposée lors de la semaine passée, la pièce P-354,
2 qui était une session de sensibilisation sur la
3 communauté autochtone auprès des policiers du métro.
4 C'était une évaluation qui avait été faite. Suite à
5 cette évaluation-là, on avait discuté, justement, du
6 fait, là, que certains policiers, et ça transparaît
7 du document P-354, qu'il y avait eu, sur les trois
8 (3) volets de l'évaluation, il y avait un volet qui
9 avait été peut-être moins apprécié de la part du
10 Service -- de la part des policiers. C'était
11 l'exercice des couvertures. Il y avait, après ça,
12 deux (2) autres parties de cette session de
13 sensibilisation là qui a été faite, c'était la
14 présentation, là, par des policiers de Kahnawake,
15 des Peacekeepers, qui avait été très appréciée, et
16 la présentation également de témoignage d'un civil
17 qui avait également été très appréciée, mais
18 l'événement de la 'blanket' n'avait pas amené
19 quelque chose qui permettait aux policiers une
20 réception de l'information qui avait été donnée.

21 Ça fait que, suite à ça, le Service de police
22 de la Ville de Montréal a demandé à monsieur Pierre
23 Picard, qui est -- je pense qu'il a déjà été entendu
24 par la Commission -- qui est membre de la Nation
25 huronne-wendat, de faire également une session de

1 sensibilisation, et cette -- une première session a
2 eu lieu le quatorze (14) novembre deux mille dix-
3 sept (2017), donc, dans la même année, et un rapport
4 d'évaluation a été fait aussi, de la part des
5 policiers qui étaient sur place, et à ce moment-là,
6 le document, que je vais déposer, là, avec la cote
7 qu'on me donnera.

8 Monsieur Picard, durant cette session-là, a
9 parlé notamment de l'historique des Premières
10 Nations, des différentes communautés et des préjugés
11 véhiculés à leur endroit. Le but des premiers était
12 de favoriser l'acquisition de connaissances qui
13 peuvent expliquer en partie l'émergence de
14 nombreuses problématiques auxquelles font face les
15 Autochtones, notamment avec le service de police.

16 Donc, de cette évaluation-là, on retient que
17 quatre-vingt-neuf pour cent (89 %) des policiers qui
18 ont suivi cette session-là de sensibilisation l'ont
19 trouvée pertinente dans le cadre de leur travail,
20 qu'ainsi et de manière générale, quatre-vingt-douze
21 pour cent (92 %) des personnes qui ont complété la
22 fiche disent aussi avoir apprécié la session de
23 sensibilisation donnée par monsieur Picard.

24 Quatre-vingt-dix-sept pour cent (97 %) des
25 répondants ont également dit que cela leur a permis

1 de développer de nouvelles connaissances sur
2 l'histoire des peuples autochtones au Canada, et
3 quatre-vingt-douze pour cent (92 %) disent aussi que
4 cela va changer leur perspective dans la réalité
5 vécue par des personnes autochtones, donc, vont
6 changer leurs façons de faire également dans leurs
7 interactions avec les policiers (*sic*).

8 Donc, je voudrais déposer ce document-là ici,
9 sur cette évaluation-là qui fait suite à la session
10 de sensibilisation par monsieur Pierre Picard.

11 **LE COMMISSAIRE :**

12 Donc, vous voulez le déposer immédiatement?

13 **Me JEAN-NICOLAS LOISELLE :**

14 Oui. Oui.

15 **LE COMMISSAIRE :**

16 Alors, ce sera sous cote...?

17 **LA GREFFIÈRE :**

18 Pièce 435.

19 **Me PAUL CRÉPEAU :**

20 Ou, ce que je vous proposerais, peut-être, étant
21 donné qu'on en a déjà une qui a été produite, peut-
22 être lui mettre la même cote que celle qui a été
23 faite antérieurement, et ajouter la lettre "A", on
24 aura les deux (2) évaluations ensemble. C'était...

25

1 Me JEAN-NICOLAS LOISELLE :

2 354.

3 Me PAUL CRÉPEAU :

4 Alors, peut-être 354A?

5 LE COMMISSAIRE :

6 A. Parfait.

7 LA GREFFIÈRE :

8 Alors, pièce 354A.

9 *** PIÈCE COTÉE P-354A ***

10 LE COMMISSAIRE :

11 Évaluation.

12 Me JEAN-NICOLAS LOISELLE :

13 Puis, écoutez, avec tout ce qui s'est dit
14 aujourd'hui, et tout ça...

15 Me PAUL CRÉPEAU :

16 Est-ce que vous en avez une copie additionnelle pour
17 le greffe?

18 Me JEAN-NICOLAS LOISELLE :

19 Oui.

20 Me PAUL CRÉPEAU :

21 Oui. Merci.

22 LE COMMISSAIRE :

23 And do you have questions for the witnesses?

24 Me JEAN-NICOLAS LOISELLE :

25 Non. Après -- après ça, non -- puis après qu'est-ce

1 qui s'est dit aujourd'hui, je n'ai aucune question
2 pour les témoins. Je vous remercie beaucoup.

3 **Me PAUL CRÉPEAU :**

4 Du tout? Merci.

5 **Me JEAN-NICOLAS LOISELLE :**

6 Merci beaucoup. Thank you.

7 **Me PAUL CRÉPEAU :**

8 Thank you.

9 **LE COMMISSAIRE :**

10 Me Crépeau, do you have something else?

11 **Me PAUL CRÉPEAU :**

12 Moi, ça termine les témoins de l'avant-midi,
13 Monsieur le Commissaire.

14 **LE COMMISSAIRE :**

15 Would you like to have -- something to add? No?

16 **Mme JESSICA QUIJANO :**

17 No.

18 **LE COMMISSAIRE :**

19 Nothing else?

20 **Mme JESSICA QUIJANO :**

21 Just do the best you can; okay? I'm just telling
22 you, there's a lot of privilege in this room. I
23 just want to say, I feel very privileged to be here,
24 because a lot of people don't have a voice, and I --
25 use most of -- everything you can to change things.

1 Because it's really, really -- really, really bad
2 for some people, and it's not right. It's very
3 wrong. That's all I have to say.

4 **LE COMMISSAIRE :**

5 I would like to thank you for having accepted our
6 invitation to present here, you and other persons
7 who testified today, and even last week for some of
8 you. It is absolutely necessary for us to hear what
9 people have to say. We need to know what's going on
10 to execute our mandate completely and accurately,
11 and we're very happy to be here in Montreal and to
12 listen to what is going on here.

13 Because, as we know, more than half of
14 Indigenous people in the province are living in
15 Montreal or around Montreal. And you have some
16 special problems in Montreal, around here. And the
17 situation has to improve. We are listening to
18 what's going around, and difficulties to improve.
19 People -- many people, especially women, are in
20 problem, living around here. They need support,
21 organizations need support. It's obvious, when I
22 listen to that.

23 I hope people who are listening to you, not
24 only us, but people in the province, government,
25 cities, everywhere, may think to what may be done,

1 and all together, with you, all together with
2 Indigenous people, to find solutions to improve
3 relations between Indigenous people and public
4 services in Quebec, but not only public services, to
5 improve relations with everybody in the province.

6 Because it's also obvious to us that, in the
7 province, too many people do not know Indigenous
8 realities, and too many of them have a knowledge
9 that is not accurate. They have ideas that -- I
10 heard some. I was listening, since yesterday
11 especially, with people from Open Door and with you,
12 what has been said to Indigenous people going to
13 hospital, going -- involved with police, and
14 something else. I won't repeat that, but it lets us
15 understand that people do not understand what
16 happened before, how it is like it is today, and
17 education and training and formation and -- should
18 be done. But -- I won't repeat everything.

19 I will just thank you very much, and I
20 appreciate suggestions, calls to action, your
21 last...

22 **Mme JESSICA QUIJANO :**

23 Yes. I'll be sending you the document. Gladly.

24 **LE COMMISSAIRE :**

25 And if you have something else, you are very

1 welcome. We need that. We need input coming from
2 people living the problems to -- to have ideas, and
3 then, to suggest that people involved, all together,
4 try to find solutions. The idea is not for the
5 government, or us, or anybody to say Indigenous
6 people how they should do the things, it's to sit
7 with them and try to find the way to improve this
8 situation.

9 So, thank you very much.

10 **Mme JESSICA QUIJANO :**

11 Thank you.

12 **LE COMMISSAIRE :**

13 Have a nice day.

14 **Mme JESSICA QUIJANO :**

15 You too.

16 **LE COMMISSAIRE :**

17 And you will always be welcome.

18 Now, we'll suspend till one thirty (1:30)?

19 **Me PAUL CRÉPEAU :**

20 I believe it's one thirty (1:30) this afternoon.

21 **LE COMMISSAIRE :**

22 One thirty (1:30).

23 **Mme JESSICA QUIJANO :**

24 Thank you.

25

1 **LA GREFFIÈRE :**

2 Suspension jusqu'à une heure trente (1 h 30).

3 SUSPENSION

4 -----

5

6

1

REPRISE DE LA SÉANCE

2

LE COMMISSAIRE :

3

Alors, bienvenue en cet après-midi. Alors, au niveau des procureurs, Me Arpin, vous prenez la relève?

5

Me SUZANNE ARPIN,

7

PROCUREURE :

8

Oui, Monsieur le Commissaire.

9

LE COMMISSAIRE :

10

Et Me Boucher est toujours avec nous?

11

Me MARIE-PAULE BOUCHER,

12

PROCUREURE GÉNÉRALE DU QUÉBEC :

13

Toujours avec vous, Monsieur le Commissaire.

14

LE COMMISSAIRE :

15

Très bien. Alors, bienvenue. Alors, je vais vous demander, Me Arpin, de nous indiquer qui sera votre prochain témoin, et les circonstances dans lesquelles l'audition se fera.

16

Me SUZANNE ARPIN :

17

Oui, Monsieur le Commissaire. Alors, c'est une demande de huis clos que nous allons faire dans le dossier HC3. Ce dossier concerne quatre (4) témoins citoyens qui vont venir parler de problématiques et de dossiers qu'ils ont avec des enfants pris en charge par le Directeur de la

1 protection de la jeunesse.

2 Donc, c'est un dossier qui est actif, et en
3 vertu du décret créant la Commission, de nos règles
4 de procédure et de la *Loi sur la protection de la*
5 *jeunesse*, et afin de protéger la confidentialité
6 des informations concernant les témoins, les
7 enfants et les parents, je vais vous demander
8 d'ordonner un huis clos, le tout accompagné d'une
9 ordonnance de non-publication, de non-diffusion, de
10 non-divulgation et de non-communication, ainsi que,
11 ultérieurement, une ordonnance de levée partielle
12 de l'ordonnance de non-divulgation afin de déposer
13 les notes sténographiques caviardées en preuve.

14 **LE COMMISSAIRE :**

15 Maître Boucher, est-ce que vous avez des
16 commentaires?

17 **Me MARIE-PAULE BOUCHER :**

18 Je consens, Monsieur le Commissaire. Merci
19 beaucoup.

20 **LE COMMISSAIRE :**

21 Bon. Alors, effectivement, comme il s'agit d'une
22 matière qui relève de l'application de la *Loi sur*
23 *la protection de la jeunesse*, ça ne laisse aucune
24 alternative, en ce sens qu'il doit y avoir
25 ordonnance de huis clos. Alors, la décision sera

1 la suivante :

2 **CONSIDÉRANT** que la Commission entend faire la
3 preuve du dossier HC3, un cas d'espèce relevant de
4 l'application de la *Loi sur la protection de la*
5 *jeunesse*;

6 **CONSIDÉRANT** les pouvoirs qui me sont conférés
7 selon le décret 1095-2016 adopté par le
8 Gouvernement du Québec le vingt et un (21) décembre
9 deux mille seize (2016) constituant la présente
10 commission d'enquête;

11 **CONSIDÉRANT** les articles 43, 44, 45, 46, 47 et
12 88 des règles de procédure et de fonctionnement de
13 la Commission qui sont en vigueur;

14 **CONSIDÉRANT** aussi les articles 11.2, 11.2.1,
15 82 et 96 de la *Loi sur la protection de la*
16 *jeunesse*; alors,

17 **POUR CES MOTIFS, LA COMMISSION :**

18 **ORDONNE** la tenue à huis clos de l'audience du
19 témoin -- mais je comprends que ce sera des témoins
20 -- dans le dossier HC3, prévue ce jour devant la
21 Commission, concernant un cas d'espèce relevant de
22 l'application de la *Loi sur la protection de la*
23 *jeunesse*;

24 **INTERDIT** à quiconque de divulguer, de publier,
25 de communiquer ou de diffuser l'ensemble du

1 témoignage dans le dossier HC1 -- HC3, pardon;
2 **ORDONNE** que les médias prennent les mesures
3 pour que les appareils d'enregistrement visuel ou
4 sonore soient inopérants, afin de respecter la
5 présente ordonnance.

6 Maintenant, je comprends que, dans la salle,
7 il y a des gens qui sont impliquées dans
8 l'application de la *Loi sur la protection de la*
9 *jeunesse* dans la région de la Mauricie, Me Boucher?

10 **Me MARIE-PAULE BOUCHER :**

11 Oui. Deux (2) personnes qui proviennent du CIUSSS
12 de la Mauricie-Centre-du-Québec. Donc, je vous
13 demanderais l'autorisation, Monsieur le
14 Commissaire, qu'ils puissent rester dans la salle
15 pour qu'ils puissent entendre ces dossiers-là.

16 **LE COMMISSAIRE :**

17 Ces personnes étant?

18 **Me MARIE-PAULE BOUCHER :**

19 Ces personnes étant Madame Émilie Simard et
20 Monsieur Robert Lesieur (*sic*).

21 **LE COMMISSAIRE :**

22 Bon. Alors...

23 **Me MARIE-PAULE BOUCHER :**

24 Levasseur. Désolée, Monsieur le Commissaire.

25

1 **LE COMMISSAIRE :**

2 Monsieur Levasseur, Madame, alors, malgré
3 l'ordonnance de huis clos, bien, vous serez
4 autorisés à assister à l'audience, étant donné
5 qu'il nous apparaît toujours tout à fait évident
6 que, un, la *Loi sur la protection de la jeunesse*,
7 bien, vous êtes chargés de son application, et
8 qu'en ce qui concerne les travaux de la Commission,
9 bien, il y a un intérêt à ce que les gens qui
10 voient à l'application de la *Loi sur la protection*
11 *de la jeunesse* soient à l'écoute, et nous espérons
12 sensibles aux problèmes qui peuvent être soulevés.
13 Alors, bienvenue.

14 Et, évidemment, nous aurons un interprète qui
15 traduira du français à l'atikamekw, et de
16 l'atikamekw au français.

17 Alors, je vais demander à Madame la Greffière
18 d'assurer l'interprète.

1

2 -----

3 Alexandre Néquado
4 Interprète
5 Assermenté
6 -----

7 **LE COMMISSAIRE :**

8 Alors, évidemment, il y a la présence aussi de nos
9 traducteurs qui sont à l'arrière.

10 **Me SUZANNE ARPIN :**

11 Alors, je vais vous demander une pause de cinq
12 minutes (00:05), le temps qu'on puisse installer
13 les témoins, sans les caméras et sans les
14 communications.

15 **LE COMMISSAIRE :**

16 (Inaudible).

17 **LA GREFFIÈRE :**

18 Suspension de cinq minutes (00:05).

19 SUSPENSION

20 -----

21 REPRISE

22 **LE COMMISSAIRE :**

23 Alors, bonjour, en cet après-midi. Alors,
24 Me Arpin, est-ce que vous pouvez nous présenter vos
25 témoins?

26 **Me SUZANNE ARPIN :**

27 Monsieur le Commissaire, alors, nous avons, dans

1 l'ordre, de la gauche vers la droite, madame

2 [REDACTED] monsieur [REDACTED]

3 madame [REDACTED], et madame [REDACTED]

4 [REDACTED]

5 Ces quatre (4) témoins veulent partager avec
6 la Commission des situations qu'ils ont vécues avec
7 le Directeur de la protection de la jeunesse et les
8 services sociaux [REDACTED] concernant de longues
9 attentes afin d'être payées comme familles
10 d'accueil. Ils souhaitent vous faire part de leurs
11 impressions, leurs perceptions, et de pistes de
12 solution.

13 J'aimerais préciser que ces personnes, à titre
14 de familles d'accueil de proximité, n'ont pas accès
15 aux dossiers des enfants qui leur sont confiés.
16 Ils ne sont donc pas au courant des jugements, des
17 mesures volontaires et des rapports qui sont inclus
18 dans le dossier des enfants.

19 Mesdames [REDACTED] [REDACTED]

20 [REDACTED] et [REDACTED] feront un serment
21 sur la Bible, tandis que monsieur [REDACTED]
22 fera une affirmation solennelle. Ils témoigneront
23 en français et en atikamekw.

24 J'aimerais également préciser à la Commission
25 que les présents partages visent uniquement à

1 décrire les problèmes et irritants vécus par les
2 familles d'accueil. Une analyse plus détaillée en
3 lien avec le financement des sommes versées aux
4 familles d'accueil de proximité ou autochtones sera
5 présenté à l'automne en lien avec toutes les
6 ententes bipartites, tripartites, et les deux (2)
7 paliers de gouvernement.

8 **LE COMMISSAIRE :**

9 Oui. Alors, je comprends que nous allons procéder
10 à l'assermentation des témoins?

11 -----

1 [REDACTED]
2 Assermentée
3 -----

4 [REDACTED]
5 Assermentée
6 -----

7 [REDACTED]
8 Assermentée
9 -----

10 [REDACTED]
11 Assermenté
12 -----

13 **LE COMMISSAIRE :**

14 Alors, vos témoins, Me Arpin.

15 **Me SUZANNE ARPIN :**

16 Merci. Alors, Monsieur le Commissaire, nous allons
17 procéder témoin après témoin, afin que -- parce que
18 ce n'est pas tout à fait le même contenu, mais
19 l'histoire est comparable.

20 Alors, je vais commencer par madame [REDACTED]
21 [REDACTED] qui a été désignée par son groupe pour
22 (inaudible).

23 **LE COMMISSAIRE :**

24 Est-ce que les quatre (4) témoignent avec traducteur
25 atikamekw-français, ou s'il y en a qui témoignent en

1 français?

2 **Me SUZANNE ARPIN :**

3 Ce qu'on avait convenu ce matin, c'est que, parfois,
4 le français vient aisément à nos témoins, parfois,
5 il y a des difficultés pour aller en français, à ce
6 moment-là, le traducteur va venir en support aux
7 témoins.

8 **LE COMMISSAIRE :**

9 Alors, soyez à l'aise quand vous avez besoin du
10 traducteur.

11 **Me SUZANNE ARPIN :**

12 Alors, on va commencer par, comme je disais, madame

13 [REDACTED]

14 Alors, [REDACTED] j'aimerais que vous
15 indiquiez au Commissaire où vous êtes née, dans
16 quelle communauté vous êtes née.

17 **Mme [REDACTED] :**

18 [REDACTED] Euh... vous voulez dire...

19 **Me SUZANNE ARPIN :**

20 Dans quelle...

21 **Mme [REDACTED] :**

22 ... à quel endroit je suis née?

23 **LE COMMISSAIRE :**

24 Oui.

25

1 **Me SUZANNE ARPIN :**

2 Oui, à quel endroit vous êtes née.

3 **Mme [REDACTED] :**

4 À [REDACTED].

5 **Me SUZANNE ARPIN :**

6 OK.

7 **Mme [REDACTED] :**

8 Oui.

9 **Me SUZANNE ARPIN :**

10 Et vous vivez dans quelle communauté, présentement?

11 **Mme [REDACTED] :**

12 [REDACTED]

13 **Me SUZANNE ARPIN :**

14 Et est-ce que vous avez des frères, des sœurs, des
15 parentés, à [REDACTED]?

16 **Mme [REDACTED] :**

17 Oui. J'ai des frères, sœurs, puis il y a mes
18 parents, puis...

19 **Me SUZANNE ARPIN :**

20 Et ça fait longtemps que vous habitez [REDACTED]?

21 **Mme [REDACTED]**

22 Oui.

23 **Me SUZANNE ARPIN :**

24 À peu près combien d'années?

25

1 **Mme [REDACTED] :**

2 Bien, là, j'ai quarante-quatre (44) ans, ça fait que
3 c'est depuis -- depuis que je suis née, là.

4 **Me SUZANNE ARPIN :**

5 Depuis que vous êtes née?

6 **Mme [REDACTED] :**

7 Oui.

8 **Me SUZANNE ARPIN :**

9 OK. Et qu'est-ce que vous faites dans la
10 communauté? Est-ce que vous travaillez, ou...? Vous
11 êtes famille d'accueil; qu'est-ce que c'est, votre
12 fonction?

13 **Mme [REDACTED] :**

14 Famille d'accueil, puis je travaille aussi, là.

15 Oui.

16 **Me SUZANNE ARPIN :**

17 À quel endroit?

18 **Mme [REDACTED] :**

19 Je travaille dans une [REDACTED].

20 **Me SUZANNE ARPIN :**

21 OK.

22 **Mme [REDACTED] :**

23 Oui.

24 **Me SUZANNE ARPIN :**

25 Depuis quand êtes-vous famille d'accueil, Madame?

1 **Mme [REDACTED] :**

2 Euh... depuis -- bien, j'ai déjà été famille d'accueil
3 en deux mille douze (2012), puis -- bien, depuis
4 deux mille douze (2012), puis toujours en famille
5 d'accueil, là.

6 **Me SUZANNE ARPIN :**

7 Vous avez toujours eu des enfants, ou c'est venu par
8 périodes?

9 **Mme [REDACTED] :**

10 Pas tout le temps. C'est juste mes petits-enfants,
11 là, qui ont été placés, puis c'est moi qui gardait
12 mes petits-enfants.

13 **Me SUZANNE ARPIN :**

14 OK. Vous avez été -- qui vous a évaluée pour être
15 une famille d'accueil?

16 **Mme [REDACTED] :**

17 [REDACTED] (ph.). C'est elle qui m'a appelée pour
18 me demander si je pouvais garder un ou deux de mes
19 petits-enfants, puis j'ai accepté.

20 **Me SUZANNE ARPIN :**

21 Et elle, elle travaille pour qui?

22 **Mme [REDACTED] :**

23 Oui, c'est une travailleuse -- bien, une
24 intervenante aux services sociaux.

25

1 **Me SUZANNE ARPIN :**

2 Atikamekw, ou du centre jeunesse?

3 **Mme [REDACTED] :**

4 Atikamekw.

5 **Me SUZANNE ARPIN :**

6 Atikamekw. Lorsque des enfants vous ont été confiés
7 avant le placement du mois de décembre deux mille
8 dix-sept (2017) (*sic*), à quel tarif étiez-vous payée
9 pour garder vos petits-enfants?

10 **Mme [REDACTED] :**

11 À vingt-six -- vingt-six piastres (26,00 \$), vingt-
12 six et quelque, là.

13 **Me SUZANNE ARPIN :**

14 Par enfant, par jour?

15 **Mme [REDACTED] :**

16 Oui. Par enfant, par jour.

17 **Me SUZANNE ARPIN :**

18 Le dix (10) décembre deux mille seize (2016) -- je
19 m'excuse, tantôt, j'ai dit deux mille dix-sept
20 (2017) -- deux mille seize (2016), [REDACTED]
21 [REDACTED] et [REDACTED] vous sont
22 confiés. Où vivaient-ils, avant que l'intervenante
23 vous les confie?

24 **Mme [REDACTED] :**

25 À [REDACTED], avec leurs parents, là. Oui.

1 **Mme SUZANNE ARPIN :**

2 Et au moment où ils vous sont confiés, c'est les
3 services sociaux atikamekw qui vous demandent de les
4 prendre?

5 **Mme [REDACTED] :**

6 Oui. Oui. Bien, l'intervention, ça s'est passé à
7 [REDACTED] par le Centre jeunesse d'Alma. C'est eux
8 autres que -- bien, je veux dire -- comment est-ce
9 qu'ils s'appellent, eux autres, là -- les services
10 sociaux [REDACTED] eux, m'ont appelée à mon
11 travail pour me demander si je pouvais garder un ou
12 deux, là, puis c'est là que j'ai dit oui, là.

13 **Mme SUZANNE ARPIN :**

14 Puis la demande avait été faite par le Directeur de
15 la protection de la jeunesse de Alma?

16 **Mme [REDACTED] :**

17 Oui.

18 **Mme SUZANNE ARPIN :**

19 Les parents, [REDACTED] qui
20 ils sont, par rapport à vous?

21 **Mme [REDACTED] :**

22 [REDACTED], c'est ma fille, puis l'autre, c'est le chum
23 à ma fille, là.

24 **Mme SUZANNE ARPIN :**

25 OK. Est-ce que c'est le père des deux enfants?

1 **Mme [REDACTED] :**

2 Oui. Oui. C'est le père des enfants.

3 **Me SUZANNE ARPIN :**

4 Est-ce qu'ils habitent dans la communauté?

5 **Mme [REDACTED] :**

6 Oui.

7 **Me SUZANNE ARPIN :**

8 Présentement?

9 **Mme [REDACTED] :**

10 Oui. Présentement, oui.

11 **Me SUZANNE ARPIN :**

12 Lorsqu'on vous confie les enfants, alors, la DPJ de
13 Alma demande que les enfants soient confiés, c'est
14 les services sociaux atikamekw qui vous appellent?

15 **Mme [REDACTED] :**

16 Oui. Oui.

17 **Me SUZANNE ARPIN :**

18 Est-ce qu'on vous dit pour combien de temps on vous
19 les confie?

20 **Mme [REDACTED] :**

21 Au début, c'était trente (30) jours, puis ils ont
22 prolongé un autre six (6) mois, puis encore un autre
23 six (6) mois, là.

24 **Me SUZANNE ARPIN :**

25 Et qui vous dit : « *On prolonge de six (6) mois* »?

1 **Mme [REDACTED] :**

2 C'est -- ma DPJ -- bien, l'intervenante, je pense --
3 l'intervenante? Bien, il y a une intervenante qui
4 s'occupe du dossier, là, en protection, là, puis
5 c'est elle qui a dit qu'il va y avoir un prolongé de
6 six (6) mois, encore.

7 **Me SUZANNE ARPIN :**

8 OK. Et elle, est-ce qu'elle travaille pour le -- on
9 va l'appeler le DPJ de Alma...

10 **Mme [REDACTED] :**

11 Oui.

12 **Me SUZANNE ARPIN :**

13 ... ou pour les services sociaux atikamekw?

14 **Mme [REDACTED] :**

15 Services sociaux atikamekw, oui.

16 **Me SUZANNE ARPIN :**

17 D'accord. Au moment où on place les deux enfants,
18 vos deux petits-fils, chez vous, est-ce qu'on vous
19 dit à combien -- combien on va vous payer, par jour,
20 pour les enfants?

21 **Mme [REDACTED] :**

22 Ils ne m'ont rien dit. Ils m'ont juste dit que les
23 enfants vont être placés chez moi, puis -- bien, au
24 début, c'est la -- comment elle s'appelle? À Alma,
25 là, la DPJ d'Alma, Centre jeunesse d'Alma, eux

1 autres, ils nous ont payé seulement deux (2) fois --
2 ehu... deux (2) mois.

3 **Mme SUZANNE ARPIN :**

4 OK. On va y venir.

5 **Mme [REDACTED] :**

6 Oui.

7 **Mme SUZANNE ARPIN :**

8 Donc -- mais on ne vous dit pas à quel taux on va
9 vous payer?

10 **Mme [REDACTED] :**

11 Non.

12 **Mme SUZANNE ARPIN :**

13 Il n'y a personne qui vous avise...

14 **Mme [REDACTED] :**

15 Non.

16 **Mme SUZANNE ARPIN :**

17 ... qui vous prévient?

18 **Mme [REDACTED]**

19 Ils nous -- non.

20 **Mme SUZANNE ARPIN :**

21 OK.

22 **Mme [REDACTED] :**

23 Personne.

24 **Mme SUZANNE ARPIN :**

25 Vous allez être payés. Comment est-ce qu'on vous

1 paie, à ce moment-là? Comment le centre jeunesse
2 vous paie? Est-ce que c'est un chèque? Un dépôt
3 bancaire? En argent? Comment vous êtes payés pour
4 garder les enfants?

5 **Mme [REDACTED] :**

6 Un dépôt bancaire. Un dépôt bancaire, oui.

7 **Me SUZANNE ARPIN :**

8 Qui se fait directement dans votre compte?

9 **Mme [REDACTED] :**

10 Oui. Oui.

11 **Me SUZANNE ARPIN :**

12 Vous disiez tantôt que vous n'avez été payés que
13 deux (2) mois.

14 **Mme [REDACTED] :**

15 Um-hum.

16 **Me SUZANNE ARPIN :**

17 Donc, soudainement, un jour, il n'y a plus d'argent
18 qui rentre dans votre compte de banque?

19 **Mme [REDACTED] :**

20 Oui. C'est bien ça, oui.

21 **Me SUZANNE ARPIN :**

22 À ce moment-là, combien on vous payait, par jour?

23 **Mme [REDACTED] :**

24 Euh... vingt-six -- vingt-six (26,00) par jour, pour
25 un (1) enfant, là.

1 **Me SUZANNE ARPIN :**

2 Par enfant?

3 **Mme [REDACTED] :**

4 Oui.

5 **Me SUZANNE ARPIN :**

6 OK. Est-ce que quelqu'un vous a appelée,
7 téléphonée, écrit, convoquée pour une rencontre pour
8 vous dire : « *Bien, là, on ne paie plus* »?

9 **Mme [REDACTED] :**

10 Non. Il n'y a rien qui -- il ne s'est passé rien,
11 il n'y a personne qui nous a avisés qu'il n'y aurait
12 plus de paiement, ou -- personne.

13 **Me SUZANNE ARPIN :**

14 Ça fait que ça arrête du jour au lendemain?

15 **Mme [REDACTED] :**

16 Oui, ça arrête -- oui. C'est bien ça.

17 **Me SUZANNE ARPIN :**

18 Qu'est-ce que vous faites, comme démarches, à partir
19 de là?

20 **Mme [REDACTED] :**

21 Moi et -- j'ai appelé -- j'ai appelé -- bien, au
22 début, ils m'ont envoyé un autre formulaire à
23 remplir pour que je puisse les envoyer à eux autres,
24 là, le Centre jeunesse de Alma, pour qu'ils puissent
25 faire un dépôt de paiement. Puis là, j'ai appelé,

1 puis il m'a dit de ne pas remplir le formulaire,
2 parce que ce n'est pas eux autres qui doivent nous
3 payer, c'est les services sociaux [REDACTED] qui
4 devront faire les paiements, qui -- c'est ça qu'ils
5 m'ont dit, eux autres, là-bas, le Centre jeunesse
6 d'Alma.

7 **Me SUZANNE ARPIN :**

8 Ça, c'est la réponse du Centre jeunesse d'Alma?

9 **Mme [REDACTED] :**

10 Oui. C'est...

11 **Me SUZANNE ARPIN :**

12 Et là, vous vous tournez vers votre communauté?

13 **Mme [REDACTED] :**

14 Oui.

15 **Me SUZANNE ARPIN :**

16 Et qu'est-ce qu'on vous répond?

17 **Mme [REDACTED] :**

18 Ils m'ont dit -- ils m'ont dit la même chose, que ce
19 n'est pas les services sociaux [REDACTED], que
20 c'est le Centre jeunesse d'Alma qui devront faire
21 les paiements. Bien, ils se lançaient la balle, là.

22 **Me SUZANNE ARPIN :**

23 Est-ce qu'on vous explique que les dossiers sont
24 transférés, qu'il y a une entente, qu'à partir d'un
25 certain moment, c'est un centre jeunesse, après ça,

1 c'est les services sociaux qui paient? Qu'est-ce
2 qu'on vous donne comme explication?

3 **Mme [REDACTED]**

4 Pouvez-vous répéter la question?

5 **Me SUZANNE ARPIN :**

6 Qu'est-ce qu'on donne comme explication?

7 Monsieur le traducteur, peut-être?

8 (L'interprète traduit la question.)

9 **Mme [REDACTED] (PAR L'INTERPRÈTE) :**

10 Il n'y a pas d'explication.

11 **Me SUZANNE ARPIN :**

12 Pas d'explication de donnée?

13 **Mme [REDACTED] :**

14 Non.

15 **Me SUZANNE ARPIN :**

16 Ni du côté d'Alma, ni du côté des services sociaux

17 [REDACTED]?

18 **Mme [REDACTED] :**

19 Non.

20 **Me SUZANNE ARPIN :**

21 Donc, vous ne savez rien?

22 **Mme [REDACTED] :**

23 Non.

24 **Me SUZANNE ARPIN :**

25 Est-ce que vous avez fait des démarches auprès de

1 madame [REDACTED], aux Services à l'enfance, à
2 [REDACTED] Est-ce que vous avez fait des démarches
3 auprès d'elle pour avoir des explications, des
4 paiements?

5 **Mme [REDACTED] :**

6 Oui. Oui. Et je suis allée la voir pour lui
7 demander quand qu'ils peuvent nous payer, puis elle,
8 elle m'a toujours répondu comme réponse qu'elle ne
9 pouvait rien faire, puis on attend juste des appels,
10 mais je ne sais pas trop c'est quoi qu'ils
11 attendaient. Des appels, là.

12 **Me SUZANNE ARPIN :**

13 Et vous, on cesse de vous payer au mois de février
14 deux mille dix-sept (2017) ?

15 **Mme [REDACTED] :**

16 Oui.

17 **Me SUZANNE ARPIN :**

18 Et pendant plusieurs mois, il y a beaucoup de
19 démarches que vous faites?

20 **Mme [REDACTED] :**

21 Um-hum.

22 **Me SUZANNE ARPIN :**

23 Est-ce que madame [REDACTED] tente de trouver des
24 solutions pour vous? Vous avez deux (2) petits-
25 enfants à nourrir, à loger, à habiller; est-ce

1 qu'elle vous propose des choses pour vous aider?

2 **Mme [REDACTED] :**

3 Non. Elle ne m'a jamais rien proposé.

4 **Me SUZANNE ARPIN :**

5 Est-ce qu'elle vous réfère à d'autres organismes ou

6 d'autres personnes qui pourraient vous aider?

7 **Mme [REDACTED] :**

8 Non plus.

9 **Me SUZANNE ARPIN :**

10 En aucun temps?

11 **Mme [REDACTED] :**

12 Non.

13 **Me SUZANNE ARPIN :**

14 Pendant que les enfants sont chez vous, qui fait le
15 -- qui fait le suivi des enfants auprès de -- qui
16 fait le suivi des enfants? Quelle intervenante fait
17 le suivi auprès de vos petits-enfants?

18 **Mme [REDACTED] :**

19 [REDACTED] -- bien, l'intervenante s'appelle [REDACTED]
20 [REDACTED] (ph.). C'est lui (*sic*) qui s'occupait --
21 bien, du dossier, là, de mes petits-enfants.

22 **Me SUZANNE ARPIN :**

23 Et cette personne-là travaille pour le Centre
24 jeunesse d'Alma, ou pour les services atikamekw?

25

1 **Mme [REDACTED] :**

2 Atikamekw. Les services sociaux atikamekw.

3 **Me SUZANNE ARPIN :**

4 Donc, c'est cette personne-là qui fait le suivi
5 auprès des enfants, est-ce que cette personne-là
6 tente d'amener des solutions pour vous, pendant que
7 vous n'êtes pas payée?

8 **Mme [REDACTED] :**

9 Non.

10 **Me SUZANNE ARPIN :**

11 Rien?

12 **Mme [REDACTED] :**

13 Non. Rien.

14 **Me SUZANNE ARPIN :**

15 Comment était l'attitude de madame [REDACTED] pendant
16 ces démarches-là que vous tentiez de faire?

17 **Mme [REDACTED] :**

18 Bien, elle nous répondait bêtement, elle nous disait
19 qu'elle n'avait pas le temps, puis que -- bien,
20 qu'elle n'avait pas le temps, là, pour nous aider
21 pour -- c'est ça, là.

22 **Me SUZANNE ARPIN :**

23 Au mois de novembre deux mille seize (2016) (*sic*),
24 vous décidez, avec d'autres membres de la
25 communauté, de prendre un avocat et de commencer des

1 procédures. Pourquoi vous prenez un avocat, à ce
2 moment-là?

3 **Mme [REDACTED] :**

4 Euh... bien -- bien, il y avait une madame, aussi, qui
5 vivait la même chose que nous, puis elle nous a
6 contactés. Elle nous a dit que, elle, elle a fait
7 des démarches, elle est allée voir un avocat, puis
8 elle était dans la même situation que nous, là, ça
9 fait que -- bien, moi, ce que j'ai dit à elle,
10 qu'elle me donnerait des nouveaux (*sic*), là, puis
11 elle a été -- bien, ç'a fonctionné, là, puis nous
12 autres, on a décidé aussi d'aller voir un avocat
13 pour...

14 **Me SUZANNE ARPIN :**

15 Parce qu'on s'entend qu'au mois de novembre deux
16 mille seize (2016) (*sic*), vous n'êtes pas payés
17 depuis le mois de février deux mille seize (2016)
18 (*sic*)?

19 **Mme [REDACTED] :**

20 Oui. C'est bien ça.

21 **LE COMMISSAIRE :**

22 Est-ce que c'est deux mille quinze (2015), ou deux
23 mille dix-sept (2017)?

24 **Mme [REDACTED] :**

25 Deux mille dix-sept (2017), je crois.

1 **LE COMMISSAIRE :**

2 Deux mille dix-sept (2017) ?

3 **Mme [REDACTED] :**

4 Oui, deux mille dix-sept (2017) .

5 **Me SUZANNE ARPIN :**

6 Deux mille dix-sept (2017) . Je m'excuse. Mon
7 erreur.

8 **LE COMMISSAIRE :**

9 On change deux mille quinze (2015) pour deux mille
10 dix-sept (2017) partout?

11 **Me SUZANNE ARPIN :**

12 Oui, c'est deux mille dix-sept (2017) . Je m'excuse.

13 **LE COMMISSAIRE :**

14 Oui, c'est ce que j'ai sur le -- le RTA.

15 **Me SUZANNE ARPIN :**

16 Donc, vous n'êtes pas payée depuis février deux
17 mille dix-sept (2017) ...

18 **Mme [REDACTED] :**

19 Um-hum.

20 **Me SUZANNE ARPIN :**

21 ... au mois de novembre deux mille dix-sept (2017) ?

22 **Mme [REDACTED] :**

23 Oui.

24 **Me SUZANNE ARPIN :**

25 Quelques semaines plus tard, il y a un règlement?

1 **Mme** [REDACTED] :

2 Oui.

3 **Me SUZANNE ARPIN** :

4 Vous êtes payés?

5 **Mme** [REDACTED] :

6 Um-hum.

7 **Me SUZANNE ARPIN** :

8 Vous êtes payés à quel tarif?

9 **Mme** [REDACTED] :

10 À soixante-dix-sept (77,00) par jour.

11 **Me SUZANNE ARPIN** :

12 Par jour?

13 **Mme** [REDACTED] :

14 Oui.

15 **Me SUZANNE ARPIN** :

16 Là, vous n'êtes plus payés vingt-six dollars

17 (26,00 \$) comme ce l'était avant?

18 **Mme** [REDACTED] :

19 Um-hum.

20 **Me SUZANNE ARPIN** :

21 Est-ce qu'on vous a remis une copie du paiement qui
22 vous a été fait -- du règlement qui a été signé?

23 **Mme** [REDACTED] :

24 Non. Il ne nous a rien remis.

25

1 **Me SUZANNE ARPIN :**

2 Est-ce que vous savez pourquoi on ne vous a pas
3 remis un document?

4 **Mme [REDACTED] :**

5 Non. Je ne le sais pas.

6 **Me SUZANNE ARPIN :**

7 Est-ce que vous l'avez demandé?

8 **Mme [REDACTED] :**

9 Non plus.

10 **Me SUZANNE ARPIN :**

11 Vous ne l'avez pas demandé.

12 Est-ce qu'on vous a expliqué qu'il y avait des
13 ententes qui faisaient en sorte que c'était tel
14 palier de gouvernement, ou tel établissement qui
15 devait payer?

16 **L'INTERPRÈTE :**

17 Répétez la question, s'il vous plaît.

18 **Me SUZANNE ARPIN :**

19 Est-ce qu'on a tenté d'expliquer à madame selon
20 quelle entente elle était payée pour tel tarif?

21 (L'interprète traduit la question.)

22 **L'INTERPRÈTE :**

23 Non, ils n'ont pas eu d'explication. On n'a pas
24 expliqué ça.

25

1 **Me SUZANNE ARPIN :**

2 Est-ce que vous avez pu parler avec madame [REDACTED],
3 lors du paiement de votre -- rétroactivement,
4 lorsque vous avez eu tout cet argent-là, est-ce que
5 madame [REDACTED] a pu parler avec vous -- [REDACTED]

6 [REDACTED]

7 **Mme [REDACTED]**

8 Oui.

9 **Me SUZANNE ARPIN :**

10 Et qu'est-ce qu'elle vous disait?

11 **Mme [REDACTED] :**

12 Euh... c'est quoi la question?

13 **Me SUZANNE ARPIN :**

14 Qu'est-ce que madame [REDACTED] vous disait lorsque
15 vous avez été payée?

16 **Mme [REDACTED] :**

17 Ah! Oui, elle nous a dit : « *Comme ça, vous
allez -- vous allez m'aimer, après.* » Elle m'a dit
18 ça, là. Je n'ai pas aimé ce qu'elle m'a dit, là.
19 « *Tu vas nous aimer, après.* » Elle disait ça, là.
20 On n'a pas aimé ce qu'elle nous a dit.

22 **LE COMMISSAIRE :**

23 Est-ce que le montant a été réglé à l'avocat qui
24 vous l'a remis, ou si ç'a été réglé directement à
25 vous?

1 **Mme [REDACTED] (PAR L'INTERPRÈTE) :**

2 Avocat.

3 **LE COMMISSAIRE :**

4 Par l'avocat?

5 **Mme [REDACTED] :**

6 Je ne comprends pas.

7 **LE COMMISSAIRE :**

8 Non? Vous avez été payés soixante-dix-sept dollars
9 (77,00 \$) par jour.

10 **Mme [REDACTED] :**

11 Oui.

12 **LE COMMISSAIRE :**

13 Ça va?

14 **Mme [REDACTED] :**

15 Oui.

16 **LE COMMISSAIRE :**

17 Bon. Maintenant, le montant de soixante-dix-sept
18 dollars (77,00 \$) par jour pour les dix (10) mois
19 qui n'avaient pas été payés, est-ce que c'a été payé
20 directement à vous, ou payé à l'avocat qui a réglé
21 avec vous ensuite?

22 **Mme [REDACTED] :**

23 Nous, on -- directement à nous, oui.

24 **L'INTERPRÈTE :**

25 Il a été payé directement.

1 **LE COMMISSAIRE :**

2 Directement à vous?

3 **Mme [REDACTED]**

4 Oui.

5 **LE COMMISSAIRE :**

6 OK. Est-ce que c'a coûté des sous, à vous, pour
7 l'avocat?

8 **Mme [REDACTED] :**

9 Oui.

10 **LE COMMISSAIRE :**

11 Combien?

12 **Mme [REDACTED] :**

13 Bien, il nous a demandé, vu qu'on était quatre (4),
14 là, il nous a demandé trois cents (300,00).

15 **LE COMMISSAIRE :**

16 Trois cents (300,00)?

17 **Mme [REDACTED] :**

18 Combien? Trois cent dix-huit (318,00) quelque
19 chose? Oui.

20 **LE COMMISSAIRE :**

21 Alors, si je comprends bien, vous avez reçu le
22 soixante-dix-sept (77,00) par jour...

23 **Mme [REDACTED] :**

24 Um-hum.

25

1 **LE COMMISSAIRE :**

2 ... moins, en ce qui vous concerne -- vous étiez
3 quatre (4), si je comprends bien?

4 **Mme [REDACTED] :**

5 Oui...

6 **LE COMMISSAIRE :**

7 Trois (3)?

8 **Mme [REDACTED] :**

9 (Inaudible).

10 **LE COMMISSAIRE :**

11 Alors, moins cent dollars (100,00 \$), en réalité?

12 **Mme [REDACTED] :**

13 Um-hum.

14 **LE COMMISSAIRE :**

15 Um-hum?

16 **Mme [REDACTED] :**

17 Um-hum.

18 **LE COMMISSAIRE :**

19 Bon. Voilà.

20 **Me SUZANNE ARPIN :**

21 Est-ce que [REDACTED] sont encore avec vous?

22 **Mme [REDACTED] :**

23 Non.

24 **Me SUZANNE ARPIN :**

25 Est-ce qu'ils sont retournés auprès de leur mère?

1 **Mme [REDACTED] :**

2 Oui. Ils sont retournés auprès de leur mère, oui.

3 **Me SUZANNE ARPIN :**

4 Au mois de février?

5 **Mme [REDACTED] :**

6 Depuis le six (6) février.

7 **Me SUZANNE ARPIN :**

8 OK. Et qui vous a avisée qu'ils retournaient avec
9 leur mère?

10 **Mme [REDACTED] :**

11 Euh... ça s'est passé par la Cour, là. On a été à la
12 Cour à [REDACTED]. Mais il y avait aussi -- comment
13 qu'elle s'appelle, elle? Voyons -- [REDACTED]
14 (ph.), là, qui -- qui nous a convoqués, là, pour une
15 rencontre, là, pour nous aviser -- pour nous aviser
16 qu'il va y avoir -- que les parents, il faut qu'ils
17 aillent à la Cour pour -- aussi, je ne sais pas si
18 c'était la juge qui devrait -- prendre une décision
19 s'ils retournent chez leurs parents ou pas.

20 Finalement, les enfants, ils ont retourné chez leurs
21 parents. Oui.

22 **Me SUZANNE ARPIN :**

23 Lorsque le centre jeunesse a confié les enfants au
24 mois de décembre deux mille seize (2016), combien le
25 centre jeunesse vous payait?

1 **Mme [REDACTED] :**

2 Vingt-six (26,00). Vingt-six piastres (26,00 \$) par
3 enfant par jour. Vingt-six et trente (26,30)
4 quelque, là.

5 **Me SUZANNE ARPIN :**

6 Oui. Madame [REDACTED], quels sont les
7 problèmes que ça vous a causé, à vous puis à votre
8 famille, le fait de ne pas être payée pendant tant
9 de mois?

10 **Mme [REDACTED] :**

11 Bien, j'ai senti comme un rejet, là, tu sais, que --
12 pas juste pour moi, mais pour mes petits-enfants
13 aussi, là.

14 **Me SUZANNE ARPIN :**

15 Qu'est-ce qui s'est passé, pour la nourriture, le
16 linge?

17 **Mme [REDACTED] :**

18 Vu que moi, je travaillais, j'ai réussi pareil à
19 acheter de quoi pour eux autres, mais c'était --
20 c'était serré, là.

21 **Me SUZANNE ARPIN :**

22 Est-ce que vous avez demandé de l'aide à la
23 communauté, pour de la nourriture, du linge?

24 **Mme [REDACTED] :**

25 Bien, c'est sûr que l'intervenante, elle m'avait dit

1 qu'elle allait emmener des linges, mais elle n'en a
2 jamais emmené. [REDACTED] (ph.), là.

3 **Mme SUZANNE ARPIN :**

4 Des services atikamekw?

5 **Mme [REDACTED] :**

6 Oui. Des services atikamekw, oui.

7 **Mme SUZANNE ARPIN :**

8 Et puis comment vous vous êtes sentie, dans tout ça,
9 là, dans toute cette expérience?

10 **Mme [REDACTED] :**

11 Bien, rejet, discriminée, là. Discrimination.

12 **Mme SUZANNE ARPIN :**

13 Est-ce qu'on vous a expliqué, quand on vous a payés,
14 pourquoi, soudainement, là, c'était les services
15 sociaux qui payaient, les services sociaux
16 atikamekw? Est-ce qu'on vous a expliqué ça?

17 **Mme [REDACTED] :**

18 Ils nous avaient convoqués pour une rencontre, tous
19 nous quatre, puis eux autres, ils nous ont dit que
20 la Commission a appelé, mais je ne sais pas quelle
21 commission qui a -- je ne sais pas quelle commission
22 qu'ils parlaient, là. Ça fait que : « *Il nous a dit*
23 *de vous payer au tarif, tous vous quatre, puis --*
24 *puis on a -- vous avez des papiers à signer* », tout
25 ça.

1 Après ça, il nous a dit -- après ça, il nous a
2 dit que : « *Après, vous allez nous aimer.* » C'est
3 ça qu'ils nous disaient, là, quand on est allé
4 signer les -- pour les paiements, là, les
5 formulaires pour les paiements.

6 **Me SUZANNE ARPIN :**

7 Donc, l'explication qu'ils vous donnent, c'est qu'il
8 y a une commission, on ne sait pas laquelle...

9 **Mme [REDACTED] :**

10 Oui, oui. Mais je...

11 **Me SUZANNE ARPIN :**

12 ... qui a téléphoné pour dire : « *Il faut payer* »?

13 **Mme [REDACTED] :**

14 Oui. C'est eux autres qui -- oui. C'est juste ça
15 qu'ils nous ont dit. On n'a pas eu d'explication...

16 **Me SUZANNE ARPIN :**

17 Autre que ça?

18 **Mme [REDACTED] :**

19 ... autre que ça, oui.

20 **Me SUZANNE ARPIN :**

21 Est-ce que, dans votre communauté, il y a d'autres
22 personnes qui sont à la fois -- est-ce qu'il y a
23 d'autres personnes qui sont famille d'accueil de
24 proximité, dans la communauté?

25

1 **Mme [REDACTED] :**

2 Oui.

3 **Me SUZANNE ARPIN :**

4 Et est-ce que vous pensez qu'il y a d'autres
5 familles d'accueil comme ça qui n'ont pas été
6 payées?

7 **Mme [REDACTED] :**

8 Oui. Il y a une femme qui m'a textée, l'autre
9 fois -- hier, là, je dirais, avant-hier, elle m'a
10 demandé le nom de l'avocat. Puis là, je lui ai
11 donné le nom de l'avocat, puis elle m'a expliqué
12 que, elle, qu'elle avait gardé son petit-neveu qui a
13 été placé là-bas à [REDACTED] puis elle l'a gardé
14 cinq (5) ans de temps, puis elle n'a jamais été
15 payée. C'est ça qu'elle m'a raconté, là.

16 **Me SUZANNE ARPIN :**

17 Puis elle vous demandait de l'information?

18 **Mme [REDACTED] :**

19 Oui. Oui. Puis ça -- parce que le directeur, là,
20 il m'avait dit que ce n'était pas juste nous autres,
21 là, qu'il y avait d'autres personnes qui ne sont pas
22 payées encore. C'est ça que le directeur nous avait
23 dit, là.

24 **Me SUZANNE ARPIN :**

25 Ça fait qu'il vous avait confirmé qu'il y en avait

1 d'autres qui n'étaient pas payés?

2 **Mme [REDACTED] :**

3 Oui.

4 **Me SUZANNE ARPIN :**

5 Qu'est-ce que vous pensez qu'il faut faire pour que
6 ça ne se reproduise pas, une situation comme ça?

7 **Mme [REDACTED] :**

8 Bien, de -- c'est de nous aviser si, admettons --
9 si, mettons, ils me confient encore mes petits-
10 enfants, puis -- de tout m'aviser si je vais être
11 payée au tarif, ou -- bien, à soixante-dix-sept
12 (77,00) ou à vingt-six (26,00), là, puis quand
13 qu'ils pourront me payer, telle date, quelque chose
14 de même, là.

15 **Me SUZANNE ARPIN :**

16 Quelque chose que vous allez pouvoir...

17 **Mme [REDACTED] :**

18 Oui. Oui.

19 **Me SUZANNE ARPIN :**

20 ... suivre puis savoir que ça va rentrer vraiment à
21 certaines dates?

22 **Mme [REDACTED] :**

23 Oui.

24 **Me SUZANNE ARPIN :**

25 Parfait. Merci. On va passer à monsieur [REDACTED]

1

[REDACTED]

2 **LE COMMISSAIRE :**

3 Alors, merci, Madame.

4 **Me MARIE-PAULE BOUCHER :**

5 Monsieur le Commissaire, j'aurais juste une petite
6 précision à demander.

7 **LE COMMISSAIRE :**

8 Oui. Allez-y.

9 **Me MARIE-PAULE BOUCHER :**

10 En fait, je veux juste savoir, entre novembre et au
11 moment où les enfants sont repartis de la famille,
12 ils ont été payés, là?

13 **LE COMMISSAIRE :**

14 Oui?

15 **Me SUZANNE ARPIN :**

16 Oui? Vous avez été payée, Madame, entre le moment
17 où vous avez été payée le gros montant et le moment
18 où vos petits-fils sont retournés chez leurs
19 parents? Est-ce que vous avez été payée jusque-là?

20 **Mme [REDACTED] :**

21 Oui.

22 **Me SUZANNE ARPIN :**

23 C'est ça.

24 **LE COMMISSAIRE :**

25 Oui.

1 **Me SUZANNE ARPIN :**

2 Merci beaucoup.

3 Alors, Monsieur [REDACTED], même chose, vous êtes
4 né à quel endroit?

5 **M. [REDACTED] :**

6 Moi, je suis né à [REDACTED].

7 **Me SUZANNE ARPIN :**

8 Et vous avez habité à [REDACTED]?

9 **M. [REDACTED] :**

10 Oui.

11 **Me SUZANNE ARPIN :**

12 Jusqu'à -- l'âge?

13 **M. [REDACTED] :**

14 Jusqu'à vingt-deux (22) ans.

15 **Me SUZANNE ARPIN :**

16 Et présentement, vous habitez?

17 **M. [REDACTED] :**

18 Présentement, j'habite à [REDACTED]

19 **Me SUZANNE ARPIN :**

20 [REDACTED]

21 **M. [REDACTED] :**

22 Oui.

23 **Me SUZANNE ARPIN :**

24 Est-ce que vous avez de la famille qui est toujours
25 à [REDACTED]?

1 **M.** [REDACTED]

2 Oui. Il y a ma mère, mes grands-parents, puis mes
3 tantes.

4 **Me SUZANNE ARPIN :**

5 Donc, pas mal tous les gens qui sont ici...

6 **M.** [REDACTED] :

7 Oui. Oui.

8 **Me SUZANNE ARPIN :**

9 ... autour de la table?

10 **M.** [REDACTED] :

11 Oui.

12 **Me SUZANNE ARPIN :**

13 Vous êtes famille d'accueil depuis quand?

14 **M.** [REDACTED] :

15 Depuis le -- peut-être entre le quinze (15) décembre
16 deux mille seize (2016).

17 **Me SUZANNE ARPIN :**

18 Dans ces eaux-là, quinze (15) décembre? Et qui vous
19 a évalué pour être une famille d'accueil?

20 **M.** [REDACTED] :

21 Bien, c'est une intervenante du Centre jeunesse
22 d'Alma qui m'a -- bien, qui est venue chez moi, là,
23 puis nous donner les informations, puis tous les
24 papiers, là, qu'il fallait que je remplisse, là.

25

1 **Me SUZANNE ARPIN :**

2 Donc, vous avez fait affaire directement avec le
3 Centre jeunesse d'Alma...

4 **M. [REDACTED] :**

5 Oui. Oui.

6 **Me SUZANNE ARPIN :**

7 ... uniquement? OK. Est-ce qu'il y a des enfants qui
8 vous ont été confiés, avant le quinze (15) décembre?

9 **M. [REDACTED] :**

10 Non.

11 **Me SUZANNE ARPIN :**

12 Lorsqu'on vous les confie, au mois de décembre, est-
13 ce que vous savez à quel tarif vous allez être payé?

14 **M. [REDACTED] :**

15 Non.

16 **Me SUZANNE ARPIN :**

17 On ne vous le dit pas?

18 **M. [REDACTED] :**

19 Non.

20 **Me SUZANNE ARPIN :**

21 OK.

22 **M. [REDACTED] :**

23 On m'avait juste donné des pamphlets puis des
24 informations, là, c'était quoi les -- bien, toutes
25 les...

1 **Me SUZANNE ARPIN :**

2 Être une famille d'accueil...

3 **M. [REDACTED] :**

4 Oui. Oui.

5 **Me SUZANNE ARPIN :**

6 ... une famille d'accueil de proximité, qui
7 expliquait...?

8 **M. [REDACTED] :**

9 Oui. Les besoins de l'enfant, puis tout ça, là.

10 **Me SUZANNE ARPIN :**

11 Vous signez un contrat de famille d'accueil, à ce
12 moment-là?

13 **M. [REDACTED] :**

14 Bien, j'ai rempli des -- c'est comme un formulaire,
15 mon nom, puis tout ça, là, les enfants. Il fallait
16 que je remplisse tout ça, là, mon adresse. Ça fait
17 que là, il fallait que j'envoie ça à une -- je pense
18 aux ressources, là.

19 **Me SUZANNE ARPIN :**

20 Les parents, [REDACTED] c'est
21 qui, par rapport à vous?

22 **M. [REDACTED] :**

23 Bien, [REDACTED] c'est ma sœur, puis [REDACTED], c'est mon
24 beau-frère.

25

1 **Me SUZANNE ARPIN :**

2 Alors, vous, on vous confie, si je me souviens bien,
3 votre nièce?

4 **M. [REDACTED] :**

5 Oui.

6 **Me SUZANNE ARPIN :**

7 Qui s'appelle?

8 **M. [REDACTED] :**

9 [REDACTED]

10 **Me SUZANNE ARPIN :**

11 [REDACTED] Qui vous la confie?

12 **M. [REDACTED] :**

13 C'est une intervenante de la DPJ d'Alma.

14 **Me SUZANNE ARPIN :**

15 Donc, c'est vraiment le DPJ d'Alma?

16 **M. [REDACTED] :**

17 Oui.

18 **Me SUZANNE ARPIN :**

19 Ce n'est pas le système atikamekw?

20 **M. [REDACTED] :**

21 Non.

22 **Me SUZANNE ARPIN :**

23 OK. Quand on vous la confie, est-ce qu'on vous dit
24 pour combien de temps on vous la confie?

25

1 **M.** [REDACTED] :

2 Bien, au début, ils me disaient pour la fin de
3 semaine, puis là, ils m'avaient dit que -- bien,
4 qu'ils allaient savoir ça le lundi, là, s'il va y
5 avoir du prolongement.

6 **Me SUZANNE ARPIN** :

7 Puis après, c'a été...

8 **M.** [REDACTED] :

9 Oui, après ça, c'était trente (30) jours, oui.

10 **Me SUZANNE ARPIN** :

11 Un trente (30) jours?

12 **M.** [REDACTED] :

13 Oui. Après ça, six (6) mois, puis un autre six (6)
14 mois, puis un autre six (6) mois.

15 **Me SUZANNE ARPIN** :

16 OK. Qui fait le suivi de votre nièce, chez vous, à
17 [REDACTED]

18 **M.** [REDACTED] :

19 C'est une intervenante du Centre jeunesse d'Alma.

20 **Me SUZANNE ARPIN** :

21 Puis, à quel tarif, finalement, vous êtes payé?

22 **M.** [REDACTED] :

23 Bien, au début, je me faisais payer à vingt-six et
24 trente-neuf (26,39), jusqu'au dix (10) juillet deux
25 mille dix-sept (2017). Après ça, il y a eu un arrêt

1 de paiement. Je n'ai pas -- je ne sais pas pourquoi
2 ils ont arrêté le paiement. Puis, après ça, j'ai
3 attendu pendant peut-être trois (3) ou quatre (4)
4 mois. Ça fait que là, c'est là qu'on a décidé, là,
5 de -- bien, de se tourner sur les services sociaux,
6 là, pour les paiements.

7 **Me SUZANNE ARPIN :**

8 Donc, au début, pour bien se comprendre, à partir du
9 mois de décembre, vous êtes payé vingt-six et
10 trente-neuf (26,39) ...

11 **M. [REDACTED] :**

12 Oui.

13 **Me SUZANNE ARPIN :**

14 ... le fameux vingt-six et trente-neuf (26,39),
15 jusqu'au mois de juillet. Alors, comme les autres,
16 soudainement -- au mois de juillet, dans votre
17 cas -- plus de paiements?

18 **M. [REDACTED] :**

19 Um-hum.

20 **Me SUZANNE ARPIN :**

21 Est-ce qu'on vous contacte? Est-ce qu'on vous
22 appelle? Est-ce qu'on...

23 **M. [REDACTED] :**

24 Non.

25

1 **Me SUZANNE ARPIN :**

2 ... prend le temps de vous expliquer le pourquoi?

3 **M. [REDACTED] :**

4 Non.

5 **Me SUZANNE ARPIN :**

6 Tout ce que vous réalisez, c'est que l'argent n'est
7 plus déposé dans le compte?

8 **M. [REDACTED] :**

9 Non.

10 **Me SUZANNE ARPIN :**

11 Est-ce qu'on vous avise que vous n'êtes plus famille
12 d'accueil?

13 **M. [REDACTED] :**

14 Non.

15 **Me SUZANNE ARPIN :**

16 Puis vous gardez votre nièce...

17 **M. [REDACTED] :**

18 Oui.

19 **Me SUZANNE ARPIN :**

20 ... on ne vous dit rien, vous continuez?

21 **M. [REDACTED] :**

22 Bien, au début, ma nièce voulait retourner. Parce
23 qu'on avait comme eu une rencontre avec une
24 intervenante de centre jeunesse, puis elle, elle
25 voulait retourner chez -- bien, elle était supposée

1 d'aller vivre chez ma mère. Ça fait que là, d'un
2 coup, elle a décidé de rester avec moi, là, parce
3 qu'elle aimait ça vivre -- bien, en milieu [REDACTED]
4 là.

5 **Me SUZANNE ARPIN :**

6 Mais il n'y a personne du centre jeunesse qui vous a
7 dit : « Ah! Monsieur [REDACTED] *finalement, vous*
8 *n'êtes plus famille d'accueil...* »

9 **M. [REDACTED] :**

10 Non. Non.

11 **Me SUZANNE ARPIN :**

12 « ... tout est beau, on... »? Donc, vous continuez
13 comme d'habitude?

14 **M. [REDACTED] :**

15 Oui.

16 **Me SUZANNE ARPIN :**

17 Vous faites les démarches avec votre mère, vos
18 tantes?

19 **M. [REDACTED] :**

20 Oui.

21 **Me SUZANNE ARPIN :**

22 Et le résultat de ces démarches-là, c'est que vous
23 êtes payé?

24 **M. [REDACTED] :**

25 Oui.

1 **Me SUZANNE ARPIN :**

2 Qui vous paie?

3 **M. [REDACTED] :**

4 Les services sociaux [REDACTED].

5 **Me SUZANNE ARPIN :**

6 [REDACTED]?

7 **M. [REDACTED] :**

8 Oui.

9 **Me SUZANNE ARPIN :**

10 OK.

11 **M. [REDACTED] :**

12 Bien, à partir du mois de juillet jusqu'au --
13 (inaudible).

14 **Me SUZANNE ARPIN :**

15 Donc, de juillet jusqu'à -- le règlement, là, on va
16 dire...

17 **M. [REDACTED] :**

18 Oui.

19 **Me SUZANNE ARPIN :**

20 ... du mois de décembre, ça, c'est les services
21 sociaux atikamekw?

22 **M. [REDACTED] :**

23 Oui.

24 **Me SUZANNE ARPIN :**

25 Et, à ce moment-là, on vous paie combien?

1 **M.** [REDACTED] :

2 Euh... bien, à soixante-dix-sept (77,00), là, même
3 taux que les autres.

4 **Me SUZANNE ARPIN** :

5 Quand vous commencez les démarches, est-ce que
6 quelqu'un vous explique pourquoi vous n'êtes pas
7 payé?

8 **M.** [REDACTED] :

9 Non.

10 **Me SUZANNE ARPIN** :

11 Est-ce qu'on vous dit : « *Informez-vous à tel*
12 *organisme* », ou « *Appelez quelqu'un* »?

13 **M.** [REDACTED] :

14 Non. Moi, c'est -- comme j'étais à l'extérieur,
15 moi, j'ai communiqué avec ma mère, puis elle, c'est
16 elle qui me donnait les informations. Tu sais, elle
17 le faisait à ma place, là, parce que moi, je suis un
18 [REDACTED] à temps plein, ça fait que je ne pouvais
19 pas -- bien, je ne pouvais presque pas me libérer
20 pour faire des appels, là.

21 **Me SUZANNE ARPIN** :

22 Donc, les démarches se sont faites, pour vous, par
23 le groupe?

24 **M.** [REDACTED] :

25 Oui.

1 **Me SUZANNE ARPIN :**

2 Est-ce que vous, vous avez eu des contacts, par la
3 suite, avec madame [REDACTED] concernant le
4 paiement?

5 **M. [REDACTED] :**

6 Euh... pas [REDACTED], mais une intervenante de ma
7 communauté. Elle voulait savoir mes coordonnées,
8 puis tout ça, là. Ça fait que là, je lui ai donné
9 toutes mes coordonnées.

10 **Me SUZANNE ARPIN :**

11 Puis, à un moment donné, vous avez reçu le paiement...

12 **M. [REDACTED] :**

13 Oui. Oui.

14 **Me SUZANNE ARPIN :**

15 ... dans votre compte? OK.

16 Est-ce que vous avez eu une copie de ce
17 règlement-là?

18 **M. [REDACTED] :**

19 Non.

20 **Me SUZANNE ARPIN :**

21 Pendant qu'il n'y avait plus de paiements dans votre
22 compte, entre juillet et décembre, est-ce que
23 quelqu'un, soit du Centre jeunesse Alma ou des
24 services sociaux atikamekw, vous a aidé à trouver
25 des solutions au niveau monétaire pour la

1 nourriture, le linge? Est-ce qu'on vous a offert de
2 l'aide?

3 **M.** [REDACTED] :

4 Pour [REDACTED] non, mais je sais qu'au mois de
5 décembre, une intervenante du centre jeunesse m'a
6 apporté une épicerie, puis, bien, ça m'avait aidé,
7 là. Puis je me suis tourné aussi dans les -- dans
8 les ressources de la ville, là, comme [REDACTED]
9 puis tout ça, là.

10 **Me SUZANNE ARPIN** :

11 Donc, vous avez fait appel aux banques alimentaires...

12 **M.** [REDACTED] :

13 Oui.

14 **Me SUZANNE ARPIN** :

15 ... pour pouvoir tenir le coup?

16 **M.** [REDACTED] :

17 Oui.

18 **Me SUZANNE ARPIN** :

19 Votre nièce, est-ce qu'elle est encore avec vous?

20 **M.** [REDACTED] :

21 Oui.

22 **Me SUZANNE ARPIN** :

23 Elle va l'être jusqu'au mois de?

24 **M.** [REDACTED] :

25 Le mois de juillet. Le dix (10) juillet.

1 **Me SUZANNE ARPIN :**

2 Le mois de juillet?

3 **M. [REDACTED] :**

4 Bien, elle va avoir une évaluation, là, au mois de
5 mai, puis après ça, c'est là que ça va -- bien,
6 c'est là que ça va se décider si elle va rester avec
7 moi ou bien elle retourne chez sa mère.

8 **Me SUZANNE ARPIN :**

9 Entre le moment où il y a eu le règlement au mois de
10 décembre et maintenant, est-ce que vous avez été
11 payé?

12 **M. [REDACTED]**

13 Comment?

14 **Me SUZANNE ARPIN :**

15 Entre le mois de décembre, le gros paiement, et
16 aujourd'hui, est-ce que vous avez été payé?

17 **M. [REDACTED] :**

18 Oui.

19 **Me SUZANNE ARPIN :**

20 À quel tarif?

21 **M. [REDACTED] :**

22 Au même tarif que -- bien, soixante-dix-sept
23 (77,00), là.

24 **Me SUZANNE ARPIN :**

25 Soixante-dix-sept dollars (77,00 \$)?

1 **M.** [REDACTED]

2 Oui. Oui.

3 **Me SUZANNE ARPIN :**

4 Et c'est payé par qui?

5 **M.** [REDACTED]

6 Par les services sociaux [REDACTED].

7 **Me SUZANNE ARPIN :**

8 Vous avez mentionné tantôt que vous avez dû faire
9 affaire aux banques alimentaires pour pouvoir passer
10 à travers.

11 **M.** [REDACTED] :

12 Oui.

13 **Me SUZANNE ARPIN :**

14 Est-ce qu'il y a eu d'autres désagréments pour vous,
15 pour votre nièce?

16 **M.** [REDACTED]

17 Bien, c'est sûr que quand on s'en allait, genre
18 aller dans les -- dans les magasins, là, elle
19 voulait acheter des affaires que, moi, je ne pouvais
20 pas lui offrir, vu que j'ai un -- je n'ai pas
21 vraiment un gros montant, là, de -- bien, un
22 salaire, là, vu que je suis [REDACTED], là, puis
23 j'avais comme de la peine pour elle, là.

24 **Me SUZANNE ARPIN :**

25 Quel âge a votre nièce?

1 **M.** [REDACTED]

2 Elle a neuf (9) ans.

3 **Me SUZANNE ARPIN :**

4 Est-ce que vous avez des solutions auxquelles vous
5 pensez pour que ça ne se reproduise pas, le fait
6 qu'une famille d'accueil ne soit pas payée?

7 **M.** [REDACTED] :

8 Pouvez-vous répéter la question?

9 **Me SUZANNE ARPIN :**

10 Comment on peut faire pour que ça ne se reproduise
11 pas, qu'une famille d'accueil ne soit pas payée?
12 Qu'est-ce qu'il faudrait mettre en place pour qu'une
13 famille d'accueil soit toujours payée?

14 **M.** [REDACTED] :

15 Bien, je dirais de -- de bien l'informer, là,
16 comment ça va se passer. Tu sais, d'envoyer des
17 lettres, là, je ne sais pas, là, ou de l'aviser
18 comme il le faut.

19 **Me SUZANNE ARPIN :**

20 Est-ce que c'est important pour vous de savoir à
21 quel montant vous allez être payé, par jour, pour
22 garder votre nièce?

23 **M.** [REDACTED] :

24 Euh... pas nécessairement, là.

25

1 **Me SUZANNE ARPIN :**

2 OK. Merci. Je n'ai pas d'autres questions.

3 **M. [REDACTED] :**

4 Merci.

5 **LE COMMISSAIRE :**

6 Merci.

7 **Me SUZANNE ARPIN :**

8 Maître Boucher?

9 **LE COMMISSAIRE :**

10 Il y a un petit bout que j'ai de la difficulté à
11 comprendre...

12 **Me SUZANNE ARPIN :**

13 Oui.

14 **LE COMMISSAIRE :**

15 ... si quelqu'un peut m'éclairer. Pour madame
16 [REDACTED] entre février deux mille dix-sept (2017)
17 et décembre, elle est payée soixante-dix-sept
18 dollars (77,00 \$) par jour.

19 **Me SUZANNE ARPIN :**

20 Rétroactivement, au mois de décembre.

21 **LE COMMISSAIRE :**

22 C'est ça. Je comprends. Soixante-dix-sept dollars
23 (77,00 \$) par jour. Pour monsieur [REDACTED], lui, j'ai
24 compris qu'il était payé vingt-six dollars et
25 trente-neuf (26,39 \$) jusqu'au mois de juillet, puis

1 suite à la réclamation, il a été payé soixante-dix-
2 sept dollars (77,00 \$) par jour, jusqu'au règlement.
3 Mais entre février et juillet, il était payé, lui,
4 vingt-six dollars et trente-neuf (26,39 \$), alors
5 que madame [REDACTED] était payée soixante-dix-sept
6 dollars (77,00 \$) par jour?

7 **Me SUZANNE ARPIN :**

8 Exact.

9 **LE COMMISSAIRE :**

10 Je n'arrive pas à comprendre pourquoi.

11 **Me SUZANNE ARPIN :**

12 Ça va faire partie des explications qu'on va donner
13 à la Commission à l'automne, Monsieur le
14 Commissaire, dans...

15 **LE COMMISSAIRE :**

16 Bon. Bien, merci, parce que...

17 **Me SUZANNE ARPIN :**

18 ... l'explication de l'incompréhension des tarifs.

19 **LE COMMISSAIRE :**

20 Bon. Parce que vous comprenez que j'avais de la
21 difficulté à comprendre?

22 **Me SUZANNE ARPIN :**

23 C'est normal.

24 **LE COMMISSAIRE :**

25 Ah! C'est bien.

1 **Mme SUZANNE ARPIN :**

2 Merci, Monsieu [REDACTED].

3 **M. [REDACTED] :**

4 Merci.

5 **Mme SUZANNE ARPIN :**

6 Madame [REDACTED].

7 **LE COMMISSAIRE :**

8 Bonjour.

9 **Mme [REDACTED] :**

10 Bonjour.

11 **Mme SUZANNE ARPIN :**

12 Alors, même chose, Madame [REDACTED], vous êtes née à
13 quel endroit?

14 **Mme [REDACTED] :**

15 À [REDACTED].

16 **Mme SUZANNE ARPIN :**

17 Et vous avez été élevée?

18 **Mme [REDACTED] :**

19 À [REDACTED].

20 **Mme SUZANNE ARPIN :**

21 Vous y vivez toujours?

22 **Mme [REDACTED] :**

23 Oui.

24 **Mme SUZANNE ARPIN :**

25 Est-ce que vous avez des membres de votre famille

1 qui sont toujours dans la communauté?

2 **Mme [REDACTED] :**

3 Oui.

4 **Me SUZANNE ARPIN :**

5 En plus des...

6 **Mme [REDACTED] :**

7 Mes frères, mes sœurs, puis ma mère, mon père.

8 **Me SUZANNE ARPIN :**

9 Vous êtes famille d'accueil depuis quand?

10 **Mme [REDACTED] :**

11 Depuis deux mille quinze (2015).

12 **Me SUZANNE ARPIN :**

13 En deux mille quinze (2015)?

14 **Mme [REDACTED] :**

15 Um-hum.

16 **Me SUZANNE ARPIN :**

17 Qui vous a évaluée?

18 **Mme [REDACTED] :**

19 Bien, là, moi, j'avais décidé de devenir famille
20 d'accueil, puis là, moi, j'ai appelé madame [REDACTED]
21 pour qu'ils fassent évaluer, là, pour devenir
22 famille d'accueil. Puis là, elle est venue chez
23 nous, puis là, depuis ce temps-là, il y a -- mais
24 ils n'ont pas amené tout de suite un enfant, là, ils
25 ont amené seulement un (1) an après, en deux mille

1 seize (2016).

2 **Mme SUZANNE ARPIN :**

3 Donc, c'est les services sociaux atikamekw qui vous
4 ont évaluée?

5 **Mme [REDACTED] :**

6 Oui.

7 **Mme SUZANNE ARPIN :**

8 Donc, en deux mille seize (2016), vous recevez un
9 enfant?

10 **Mme [REDACTED] :**

11 Um-hum.

12 **Mme SUZANNE ARPIN :**

13 Puis vous êtes payée à quel tarif, à ce moment-là?

14 **Mme [REDACTED] :**

15 Euh... vingt-six -- vingt-six et trente (26,30).

16 **Mme SUZANNE ARPIN :**

17 Au mois de décembre deux mille seize (2016), on
18 place chez vous [REDACTED] (ph.) et [REDACTED]
19 (ph.)?

20 **Mme [REDACTED] :**

21 Um-hum.

22 **Mme SUZANNE ARPIN :**

23 Qui vous les confie?

24 **Mme [REDACTED] :**

25 Euh... bien, la DPJ Alma. Puis là, ils ont appelé --

1 bien, ils m'ont appelée, services sociaux
2 ██████████, la même journée que ████████, là.

3 C'est ████████ qui nous a appelées.

4 **Mme SUZANNE ARPIN :**

5 Puis les enfants habitaient où, avant de vous être
6 confiés?

7 **Mme ████████ :**

8 ██████ La DJP.

9 **Mme SUZANNE ARPIN :**

10 Alors, ████████ c'est qui,
11 par rapport à vous?

12 **Mme ████████ :**

13 Bien, ma nièce ████████, puis -- je ne sais pas qui,
14 ███████, mais je connais bien █████...
15 **Mme SUZANNE ARPIN :**

16 Mais ce n'est pas un membre de votre communauté ou
17 de votre famille?

18 **Mme ████████ :**

19 Non. Non.

20 **Mme SUZANNE ARPIN :**

21 Alors, vous dites que c'est le DPJ d'Alma qui vous
22 confie vos deux (2) nièces -- vos deux (2) petites-
23 filles?

24 **Mme ████████ :**

25 Oui. Bien, par █████ -- par █████

1 **Mme SUZANNE ARPIN :**

2 Est-ce qu'on vous dit pour combien de temps vous
3 allez les avoir?

4 **Mme [REDACTED] :**

5 Bien, ça, elle nous a dit pour la fin de semaine,
6 après ça, trente (30) jours, après ça, six (6) mois.

7 **Mme SUZANNE ARPIN :**

8 Qui fait le suivi des enfants auprès de vos petites-
9 filles?

10 **Mme [REDACTED] :**

11 Bien, avant, c'était [REDACTED]. Après ça --
12 comment elle s'appelle? [REDACTED] (ph.).

13 **Mme SUZANNE ARPIN :**

14 Des services sociaux atikamekw?

15 **Mme [REDACTED] :**

16 Oui.

17 **Mme SUZANNE ARPIN :**

18 Et, à ce moment-là, est-ce qu'on vous dit à quel
19 tarif vous allez être payée, par enfant?

20 **Mme [REDACTED] :**

21 Bien, soixante-dix-sept (77,00).

22 **Mme SUZANNE ARPIN :**

23 À ce moment-là?

24 **Mme [REDACTED] :**

25 Um-hum.

1 **Mme SUZANNE ARPIN :**

2 Est-ce qu'on vous dit pendant...

3 **Mme [REDACTED] :**

4 Avant, c'était le vingt-six et trente (26,30), mais
5 après ça...

6 **Mme SUZANNE ARPIN :**

7 OK. Mais au moment, au mois de décembre, quand on
8 vous les confie, on vous dit ça va être vingt-six et
9 trente-neuf (26,39) ?

10 **Mme [REDACTED] :**

11 Um-hum. Oui. Oui. C'est bien ça.

12 **Mme SUZANNE ARPIN :**

13 Est-ce qu'on vous dit pendant combien de temps vous
14 allez être payée?

15 **Mme [REDACTED] :**

16 Euh...

17 **Mme SUZANNE ARPIN :**

18 Est-ce qu'on vous dit : « Je vous paie un (1)
19 mois », deux (2) semaines, trois (3) mois, ou, « On
20 vous paie »?

21 **Mme [REDACTED] :**

22 Non.

23 **Mme SUZANNE ARPIN :**

24 On ne vous le dit pas?

25

1 **Mme [REDACTED] :**

2 Non.

3 **Me SUZANNE ARPIN :**

4 Vous êtes payée comment? Par chèque? Par dépôt
5 bancaire?

6 **Mme [REDACTED]**

7 Dépôt.

8 **Me SUZANNE ARPIN :**

9 Trois (3) février, il n'y a plus d'argent qui rentre
10 dans le compte de banque?

11 **Mme [REDACTED] :**

12 Non.

13 **Me SUZANNE ARPIN :**

14 Vous réalisez que vous n'êtes plus payée?

15 **Mme [REDACTED] :**

16 Non. Bien, je sais que, moi, j'avais, avant, deux
17 (2) enfants à garder, là, par services sociaux
18 [REDACTED], l'autre, jusqu'à majorité, puis
19 l'autre, à peu près un (1) an que j'étais avec la
20 petite fille, puis là, ils m'ont payée à soixante-
21 dix-sept (77,00).

22 **Me SUZANNE ARPIN :**

23 Pour ceux-là?

24 **Mme [REDACTED] :**

25 Avant eux autres, les deux (2) enfants, [REDACTED]

1 (ph.), là.

2 **M^e SUZANNE ARPIN :**

3 Est-ce qu'on vous informe que vous ne serez plus
4 payée pour vos deux (2) petites-filles?

5 **M^{me} [REDACTED] :**

6 Non.

7 **M^e SUZANNE ARPIN :**

8 Ni le Centre jeunesse d'Alma, ni les services
9 sociaux atikamekw?

10 **M^{me} [REDACTED] :**

11 Non.

12 **M^e SUZANNE ARPIN :**

13 Vous commencez des démarches, vous regardez pourquoi
14 vous n'êtes pas payée?

15 **M^{me} [REDACTED] :**

16 Oui.

17 **M^e SUZANNE ARPIN :**

18 Est-ce que vous contactez le centre jeunesse d'Alma?

19 **M^{me} [REDACTED] :**

20 Oui.

21 **M^e SUZANNE ARPIN :**

22 Et qu'est-ce qu'on vous dit?

23 **M^{me} [REDACTED] :**

24 Bien, ce qu'ils ont dit, là, c'est [REDACTED] qui
25 fait le paiement, là. Puis là, moi, j'ai appelé à

1 [REDACTED] puis, c'est ça, eux autres qui ont
2 dit : « *C'est la DPJ qui était supposée de payer*
3 *vous autres.* » C'est ça qu'ils disaient.

4 **Mme SUZANNE ARPIN :**

5 Quand vous demandez aux services sociaux atikamekw
6 s'ils peuvent faire quelque chose pour vous pour
7 vous aider, soit pour l'alimentation, le linge, ou
8 essayer de trouver une solution, qu'est-ce qu'ils
9 vous disent?

10 **Mme [REDACTED] :**

11 Bien, moi, j'avais décidé à acheter des affaires, un
12 peu du linge puis du manger, parce que moi, j'ai
13 déjà un dépôt, puis moi, c'est moi qui avait acheté
14 tout le linge puis la nourriture. Puis moi, je
15 n'avais pas demandé de l'aide, mais de toute façon,
16 il ne veut pas...

17 **Mme SUZANNE ARPIN :**

18 Ils ne voulaient pas en offrir?

19 **Mme [REDACTED] :**

20 Non.

21 **Mme SUZANNE ARPIN :**

22 Ils ne voulaient pas en donner?

23 **Mme [REDACTED] :**

24 Oui.

25

1 **Me SUZANNE ARPIN :**

2 Puis est-ce que les services sociaux atikamekw ou le
3 DPJ d'Alma vous rappellent pour dire : « *Bon, est-ce*
4 *que c'est réglé? Est-ce qu'on peut faire quelque*
5 *chose pour toi? On peut-tu t'aider?* »

6 **Mme [REDACTED] :**

7 Non.

8 **Me SUZANNE ARPIN :**

9 On ne vous propose pas d'argent pour faire une
10 épicerie, ou quelque chose comme ça?

11 **Mme [REDACTED] :**

12 Non.

13 **Me SUZANNE ARPIN :**

14 Vous prenez un avocat, avec votre groupe?

15 **Mme [REDACTED] :**

16 Oui.

17 **Me SUZANNE ARPIN :**

18 Et vous êtes payée, au mois de -- mi-décembre...

19 **Mme [REDACTED]**

20 Um-hum.

21 **Me SUZANNE ARPIN :**

22 ... vous recevez votre argent, soit, dans votre cas,
23 dix (10) mois plus tard?

24 **Mme [REDACTED] :**

25 Um-hum.

1 **Me SUZANNE ARPIN :**

2 Vous êtes payée, à ce moment-là, à quel tarif?

3 **Mme [REDACTED] :**

4 Bien, en décembre, janvier, là, c'a payé seulement
5 vingt-six et trente (26,30). Après ça, dix (10)
6 mois après, il nous a payé un tarif à soixante-dix-
7 sept (77,00).

8 **Me SUZANNE ARPIN :**

9 Donc, de décembre deux mille seize (2016) à février
10 deux mille dix-sept (2017), c'est vingt-six et
11 trente-neuf (26,39)?

12 **Mme [REDACTED] :**

13 Um-hum.

14 **Me SUZANNE ARPIN :**

15 Puis quand on vous paie rétroactivement, du mois de
16 février jusqu'au mois de décembre, là, c'est à
17 soixante-dix-sept dollars (77,00 \$)?

18 **Mme [REDACTED] :**

19 Oui.

20 **Me SUZANNE ARPIN :**

21 Est-ce que les enfants sont encore avec vous?

22 **Mme [REDACTED] :**

23 Non.

24 **Me SUZANNE ARPIN :**

25 Elles sont retournées?

1 **Mme [REDACTED] :**

2 (Inaudible), ils ont retourné chez leurs parents.

3 **Me SUZANNE ARPIN :**

4 Comment vous avez trouvé ça, la situation, pendant
5 que vous n'aviez pas d'argent pour vos deux (2)
6 petites-filles?

7 **Mme [REDACTED] :**

8 Bien, moi, j'avais -- j'avais de la peine à eux
9 autres, là. Bien, quand même, moi, j'avais décidé
10 d'acheter quand même des affaires, là.

11 **Me SUZANNE ARPIN :**

12 Puis, pour la nourriture, comment vous vous êtes
13 débrouillée?

14 **Mme [REDACTED] :**

15 C'est moi qui avait acheté aussi.

16 **Me SUZANNE ARPIN :**

17 OK. Ça fait que vous l'avez comme avancé, l'argent?

18 **Mme [REDACTED] :**

19 Oui. Oui.

20 **Me SUZANNE ARPIN :**

21 OK. Puis comment vous vous êtes sentie, dans ça,
22 vous, comme grand-maman, comme -- comment vous vous
23 êtes sentie par rapport à votre communauté?

24 **Mme [REDACTED] :**

25 Bien, je ne l'ai pas aimé, là, quand ils ont fait

1 ça, là. Ça -- bien, moi, quand j'avais -- mais je
2 trouve ça dur, moi, quand eux autres ne font pas
3 leur job non plus, là, quand on demande de l'aide
4 puis qu'il ne fait pas. C'est ça.

5 **Mme SUZANNE ARPIN :**

6 Qu'est-ce que vous pensez qu'il faut que les
7 communautés fassent pour ne pas que ça arrive
8 encore, ça?

9 **Mme [REDACTED] :**

10 Ah! Je ne le sais pas.

11 **Mme SUZANNE ARPIN :**

12 Pensez-vous que c'est normal de ne pas être payée
13 pendant tant de mois?

14 **Mme [REDACTED] :**

15 Non. Pas normal.

16 **Mme [REDACTED] (PAR L'INTERPRÈTE) :**

17 Bien, faire en sorte que ça ne se reproduise plus,
18 là. C'est ça.

19 **Mme SUZANNE ARPIN :**

20 Ce qui est certain, c'est qu'on ne veut pas que ça
21 se reproduise?

22 **Mme [REDACTED] :**

23 Oui. C'est ça, oui.

24 **Mme SUZANNE ARPIN :**

25 Merci, Madame [REDACTED]

1 **Mme** [REDACTED] :

2 OK.

3 **Me SUZANNE ARPIN** :

4 Madame [REDACTED].

5 **Mme** [REDACTED] :

6 Bonjour.

7 **Me SUZANNE ARPIN** :

8 Vous êtes née à quel endroit, Madame?

9 **Mme** [REDACTED] :

10 [REDACTED]

11 **Me SUZANNE ARPIN** :

12 Ça fait changement; ils sont tous nés à [REDACTED]

13 **Mme** [REDACTED] :

14 Oui.

15 **Me SUZANNE ARPIN** :

16 C'est à [REDACTED].

17 **Mme** [REDACTED] :

18 Oui, je suis née à [REDACTED]

19 **Me SUZANNE ARPIN** :

20 OK. Puis vous êtes dans quelle communauté?

21 **Mme** [REDACTED] :

22 [REDACTED]

23 **Me SUZANNE ARPIN** :

24 Vous êtes là depuis longtemps?

25

1 **Mme** [REDACTED] :

2 Oui.

3 **Me SUZANNE ARPIN** :

4 Votre famille est toute là?

5 **Mme** [REDACTED] :

6 Oui, ils sont tous là, chez nous, à [REDACTED]

7 **LE COMMISSAIRE** :

8 Alors, je comprends que vous êtes née à [REDACTED]

9 **Mme** [REDACTED]

10 Oui, je suis née à [REDACTED] mais...

11 **LE COMMISSAIRE** :

12 C'est une belle ville.

13 **Mme** [REDACTED]

14 Oui. Mais je suis retournée à [REDACTED] après ma
15 naissance, là. C'est là que j'ai vécu depuis des
16 années, là.

17 **Me SUZANNE ARPIN** :

18 Vous êtes famille d'accueil depuis quand?

19 **Mme** [REDACTED]

20 Bien, je suis famille d'accueil depuis deux mille
21 dix-sept (2017). Au début, j'ai gardé mes deux (2)
22 petits-fils, ceux de ma fille, janvier, jusqu'au
23 mois d'août. C'est là que j'ai gardé. Puis je n'ai
24 pas été payée comme -- comme les autres, là. J'ai
25 été payée à vingt-six piastres (26,00 \$) par jour,

1 les deux (2) que j'avais gardés, au début, puis les
2 deux (2) autres -- parce qu'il y en avait six (6)
3 petits-enfants, ceux de ma fille, là, puis moi, j'ai
4 gardé deux (2), puis l'autre grand-mère, elle a
5 gardé deux (2), puis les deux (2) autres, là, ils
6 sont dans une famille d'accueil. Puis moi, ils
7 m'ont payée à vingt-six (26,00) par jour, puis
8 l'autre grand-mère, là, elle a été payée au tarif,
9 là, soixante-dix-sept (77,00) par jour.

10 **Me SUZANNE ARPIN :**

11 Est-ce que vous savez pourquoi?

12 **Mme [REDACTED] :**

13 Non, je ne le sais pas pourquoi. Je suis allée la
14 voir, le directeur des services sociaux, je suis
15 allée demander si on pourrait me payer comme les
16 autres familles d'accueil, puis -- puis il m'a
17 dit -- j'ai dit que je suis payée à vingt-six
18 (26,00), puis lui, il dit : « *C'est qui qui t'a payé
ça? »* « *Bien, c'est la femme qui s'occupe de la
ressource, là, madame [REDACTED]* *C'est elle qui m'a --*
19 *c'est elle qui a fait les paiements. »* Puis je n'ai
20 jamais eu de nouvelles. Je n'ai jamais eu de
21 nouvelles de ça.

22 Puis jusqu'au mois d'août -- j'ai gardé
23 jusqu'au mois d'août, puis ils ont retourné chez

1 leurs parents, puis j'ai un petit répit de --
2 jusqu'au mois de décembre. C'est là que j'ai eu
3 d'autres -- mon petit-fils [REDACTED] [REDACTED].
4 C'est moi qui est -- que j'ai commencé à garder au
5 mois de décembre.

6 **Me SUZANNE ARPIN :**

7 OK. Mais pour le placement antérieur, vous, vous
8 avez été payée vingt-six et trente-neuf (26,39).
9 L'autre grand-mère, pour garder deux (2) autres
10 petits-enfants de la même famille, a été payée
11 soixante-dix-sept dollars (77,00 \$)?

12 **Mme [REDACTED] :**

13 Oui.

14 **Me SUZANNE ARPIN :**

15 Puis on ne vous a jamais expliqué pourquoi il y
16 avait cette différence de tarif là pour...

17 **Mme [REDACTED]**

18 Non.

19 **Me SUZANNE ARPIN :**

20 ... la même période où vous avez gardé?

21 **Mme [REDACTED] :**

22 Non, ils n'ont jamais -- je n'ai jamais eu de
23 nouvelles.

24 **Me SUZANNE ARPIN :**

25 D'accord. Qui vous a évaluée, Madame [REDACTED]

1 **Mme [REDACTED] :**

2 J'ai été évaluée seulement au mois de février, je
3 pense.

4 **Me SUZANNE ARPIN :**

5 Par qui?

6 **Mme [REDACTED] :**

7 Par madame [REDACTED].

8 **Me SUZANNE ARPIN :**

9 Donc, les services sociaux atikamekw?

10 **Mme [REDACTED] :**

11 Oui.

12 **Me SUZANNE ARPIN :**

13 [REDACTED] vous a été confié au mois de décembre deux
14 mille seize (2016). Il vivait où, avant? Où il
15 habitait?

16 **Mme [REDACTED] :**

17 Chez leurs parents.

18 **Me SUZANNE ARPIN :**

19 À quel endroit?

20 **Mme [REDACTED] :**

21 À [REDACTED]

22 **Me SUZANNE ARPIN :**

23 Et [REDACTED] par rapport à
24 vous, c'est?

25

1 **Mme** [REDACTED] :

2 [REDACTED], c'est mon garçon, puis [REDACTED],
3 c'est -- c'est ma belle-fille.

4 **Me SUZANNE ARPIN** :

5 Au mois de décembre, qui vous confie [REDACTED] ?

6 **Mme** [REDACTED] :

7 Au début -- au début du mois de décembre, quand ils
8 ont eu le signalement, là, c'est -- c'est ma fille
9 qui est venue me voir au bureau, puis elle dit
10 que -- puis elle me dit que madame [REDACTED] (ph.),
11 elle a appelé. Parce que le père était à [REDACTED]
12 quand ils ont eu le signalement, là. Il est venu --
13 il était à [REDACTED], puis -- puis c'est ma fille,
14 elle arrive au bureau, elle me dit : « [REDACTED] a
15 appelé. » Elle pleurait, parce qu'il y a eu un
16 signalement pour ses enfants.

17 Puis je suis allée la voir, madame [REDACTED]
18 [REDACTED] puis je lui ai expliqué que les enfants à
19 [REDACTED] il y a un signalement à [REDACTED], par le Centre
20 jeunesse à Alma. Puis on a fait une démarche, là,
21 pour -- puis on a appelé là-bas, on a appelé
22 madame [REDACTED] là, puis -- puis on a appelé, puis
23 madame [REDACTED] elle a appelé aussi pour vérifier
24 comment -- qu'est-ce qui se passe là-bas, où est-ce
25 qu'ils sont les enfants.

1 Puis on a été -- puis madame [REDACTED] elle a
2 appelé au centre jeunesse pour les enfants, là, puis
3 -- pour qu'on les ramène à la communauté, puis --
4 puis on a appelé, là, puis...

5 **Me SUZANNE ARPIN :**

6 Puis, à ce moment-là, ils vous ont confié [REDACTED]

7 **Mme [REDACTED]**

8 Oui. Puis -- après ça, puis quand ils ont -- puis
9 madame [REDACTED] elle disait qu'ils vont les ramener à
10 [REDACTED] puis elle m'a demandé si je pourrais en
11 garder. Et puis j'ai dit oui, mais je vais prendre
12 [REDACTED]. Je vais en prendre seulement un (1), là,
13 puis c'est là qu'ils l'ont ramené à [REDACTED].

14 **Me SUZANNE ARPIN :**

15 À ce moment-là, est-ce qu'on vous dit à quel tarif
16 vous allez être payée?

17 **Mme [REDACTED] :**

18 Non.

19 **Me SUZANNE ARPIN :**

20 Est-ce qu'on vous dit pendant combien de temps?

21 Même chose.

22 **Mme [REDACTED] :**

23 Elle me disait juste pour la fin de semaine, puis on
24 va attendre lundi, comment est-ce que va se passer
25 lundi, parce que c'était la journée du vendredi, là,

1 les bureaux étaient fermés, puis on va attendre
2 lundi pour comment qu'ils vont -- comment qu'ils
3 vont faire, là.

4 **Me SUZANNE ARPIN :**

5 Alors -- mais vous êtes aussi -- on ne vous dit pas
6 à quel tarif vous allez être payée?

7 **Mme [REDACTED] :**

8 Non.

9 **Me SUZANNE ARPIN :**

10 Mais est-ce que vous le savez, dans les faits, à
11 combien vous avez été payée, par jour, à partir de
12 là?

13 **Mme [REDACTED] :**

14 Non.

15 **Me SUZANNE ARPIN :**

16 Vous ne le savez pas?

17 **Mme [REDACTED]**

18 Non, je ne le savais pas.

19 **Me SUZANNE ARPIN :**

20 OK. Comment on vous paie, Madame [REDACTED] On fait
21 un dépôt bancaire? Un chèque?

22 **Mme [REDACTED]**

23 Un dépôt bancaire.

24 **Me SUZANNE ARPIN :**

25 D'accord. Et comment vous réalisez que -- au mois

1 d'avril deux mille dix-sept (2017), vous réalisez
2 que, là, il n'y a plus de paiements qui se passent
3 dans votre compte de banque?

4 **Mme [REDACTED]**

5 Comment tu dis ça?

6 **Me SUZANNE ARPIN :**

7 Au mois d'avril, l'argent n'est plus déposé?

8 **Mme [REDACTED] :**

9 Oui.

10 **Me SUZANNE ARPIN :**

11 Ça, vous le voyez dans votre compte de banque?

12 **Mme [REDACTED] :**

13 Oui.

14 **Me SUZANNE ARPIN :**

15 OK. Il n'y a plus d'argent, là, qui rentre?

16 **Mme [REDACTED] :**

17 Non.

18 **Me SUZANNE ARPIN :**

19 Est-ce qu'on vous téléphone? Est-ce qu'on vous
20 écrit? Est-ce qu'on va vous voir pour vous
21 expliquer pourquoi le centre jeunesse ne paie plus?

22 **Mme [REDACTED] :**

23 Oui. C'est mon conjoint -- parce qu'on travaille

24 [REDACTED] là, [REDACTED]

25 [REDACTED] puis mon conjoint, il a dit à

1 monsieur [REDACTED] là, le directeur, il a dit à mon
2 conjoint il ne sera plus payé les -- il ne serait
3 plus payé pour le -- je ne sais pas comment qu'il --
4 je ne sais pas comment qu'il fait ça pour -- parce
5 que quand il y a une intervention à l'extérieur, un
6 signalement, c'est le...

7 **L'INTERPRÈTE :**

8 C'est le directeur de la DPJ à Alma qui envoie
9 l'argent?

10 **Mme [REDACTED] :**

11 Non. [REDACTED].

12 **L'INTERPRÈTE :**

13 C'est [REDACTED] qui paie, puis après ça...

14 **Mme [REDACTED] :**

15 (Inaudible) au centre jeunesse pour qu'eux autres me
16 paient.

17 **L'INTERPRÈTE :**

18 Ah! OK. C'est ça, dans le fond, c'est les services
19 sociaux [REDACTED] qui envoient l'argent pour
20 qu'elle, elle soit payée.

21 **Mme [REDACTED]**

22 Oui, c'est ça.

23 **L'INTERPRÈTE :**

24 Ils envoient l'argent au Centre jeunesse d'Alma pour
25 qu'elle, elle soit payée.

1 **Mme** [REDACTED] :

2 Oui.

3 **Me SUZANNE ARPIN** :

4 C'est ce que les services sociaux atikamekw vous
5 disent?

6 **Mme** [REDACTED] :

7 Oui.

8 **Me SUZANNE ARPIN** :

9 Que eux envoient l'argent au Centre jeunesse d'Alma
10 pour que le Centre jeunesse d'Alma vous paie?

11 **Mme** [REDACTED] :

12 Oui. Puis le centre jeunesse, là, il faut qu'il
13 rembourse aux services sociaux [REDACTED] Il faut
14 qu'il rembourse l'argent, là. Au Centre jeunesse
15 Alma, il faut qu'il rembourse pour les services
16 sociaux [REDACTED]

17 **Me SUZANNE ARPIN** :

18 D'accord. Donc, c'est ce que monsieur [REDACTED]

19 [REDACTED]

20 **Mme** [REDACTED] :

21 Oui.

22 **Me SUZANNE ARPIN** :

23 ... explique à votre conjoint?

24 **Mme** [REDACTED] :

25 Oui. Puis il disait qu'il ne serait plus payé, là,

1 « Parce que eux autres, ils ne me remboursent pas.
2 Ils ne me remboursent pas l'argent que j'envoie là-
3 bas. » C'est ça qu'il me disait, là.
4 Il a regardé l'argent, monsieur le directeur,
5 il a gardé l'argent -- il a regardé l'argent
6 (s'exprime en atikamekw) .

7 **L'INTERPRÈTE :**

8 Je comprends plus que la vision du directeur, c'est
9 comme il se base seulement sur l'argent, et non la
10 personne, des jeunes.

11 **Mme [REDACTED] :**

12 L'enfant, là.

13 **L'INTERPRÈTE :**

14 Il se base surtout sur -- s'il n'y a pas d'argent,
15 bien, on ne peut pas faire grand-chose.

16 **Me SUZANNE ARPIN :**

17 OK. Donc, parce qu'il n'avait pas d'argent, il ne
18 pouvait pas aider votre petit-fils, il ne pouvait
19 pas vous aider?

20 **Mme [REDACTED] :**

21 Oui, parce que c'est juste l'argent qui...

22 **Me SUZANNE ARPIN :**

23 C'était ça son point le plus important?

24 **Mme [REDACTED] :**

25 Oui. Le plus important, c'est de l'argent, là,

1 monsieur le directeur.

2 **M^e SUZANNE ARPIN :**

3 Donc, à partir du mois d'avril, vous n'êtes plus --
4 il n'y a plus d'argent qui rentre?

5 **M^{me} [REDACTED] :**

6 Non.

7 **M^e SUZANNE ARPIN :**

8 OK. Avant le mois d'avril, combien ça vous donnait,
9 par jour, le paiement?

10 **M^{me} [REDACTED] :**

11 Vingt-six piastres (26,00 \$).

12 **M^e SUZANNE ARPIN :**

13 Même chose, est-ce qu'on vous avise par lettre?
14 Est-ce qu'il y a quelqu'un du centre jeunesse ou des
15 services sociaux, autre que par votre conjoint, qui
16 vient vous l'expliquer à vous, là, pourquoi vous ne
17 seriez plus payée?

18 **M^{me} [REDACTED] :**

19 Euh...

20 **M^e SUZANNE ARPIN :**

21 Est-ce qu'on prend le temps de vous l'expliquer?

22 **M^{me} [REDACTED] :**

23 Non.

24 **M^e SUZANNE ARPIN :**

25 Avec votre groupe, vous faites toutes les démarches

1 auprès de l'avocat pour voir comment ça va aller,
2 mais entre-temps, vous, vous faites des démarches
3 avec madame [REDACTED] ?

4 **Mme [REDACTED] :**

5 Au début, on m'a envoyé un genre de formulaire pour
6 remplir. Madame [REDACTED] c'est elle qui
7 m'avait envoyé ça, par mon courriel.

8 **Me SUZANNE ARPIN :**

9 Ça, c'était le centre jeunesse?

10 **Mme [REDACTED] :**

11 Oui, Centre jeunesse...

12 **Me SUZANNE ARPIN :**

13 De Alma?

14 **Mme [REDACTED]**

15 ... Alma, oui. Puis il me dit : « *Donne-y à un des*
16 *intervenants pour qu'il te fasse remplir le*
17 *formulaire.* » Puis j'ai demandé à madame [REDACTED]
18 [REDACTED], j'ai dit : « *Pourrais-tu me remplir ça?* »
19 Puis elle a regardé, puis elle dit : « *Ce n'est pas*
20 *à moi à faire ça.* Va demander à madame [REDACTED]. »
21 Puis j'ai demandé à [REDACTED], puis elle a fait la même
22 chose, elle a regardé, puis elle dit : « *Ce n'est*
23 *pas à moi à faire ça.* C'est [REDACTED] qui doit
24 *faire ça.* »

25

1 **Me SUZANNE ARPIN :**

2 Puis madame [REDACTED] elle, elle travaille pour?

3 **Mme [REDACTED] :**

4 Services sociaux.

5 **Me SUZANNE ARPIN :**

6 Atikamekw?

7 **Mme [REDACTED] :**

8 En protection, oui.

9 **Me SUZANNE ARPIN :**

10 Atikamekw?

11 **Mme [REDACTED]**

12 Oui.

13 **Me SUZANNE ARPIN :**

14 OK. Alors, encore une fois, on s'est lancé la
15 balle?

16 **Mme [REDACTED] :**

17 Oui. Oui.

18 **Me SUZANNE ARPIN :**

19 Alors, ce n'était pas madame [REDACTED], c'était madame
20 [REDACTED]

21 **Mme [REDACTED]**

22 Um-hum.

23 **Me SUZANNE ARPIN :**

24 ... chacun se lançait la balle, encore?

25

1 **Mme [REDACTED] :**

2 Oui. Puis je suis allée voir madame [REDACTED] puis
3 elle me dit -- et puis je lui dis : « *Il n'y a*
4 *personne qui est venu faire remplir le formulaire.* »
5 Puis j'ai appelé madame [REDACTED], puis je lui ai
6 expliqué que personne ne veut pas (*sic*) remplir le
7 formulaire, puis elle m'a dit : « *Fais-le toi-même,*
8 *puis tu me l'enverras par fax.* » Puis je suis allée
9 voir aussi monsieur [REDACTED] puis je lui ai dit si on
10 peut payer, si -- euh... comment je vais dire ça?
11 (S'exprime en atikamekw).

12 **L'INTERPRÈTE :**

13 Pour être payés, là?

14 **Mme [REDACTED]**

15 Um-hum.

16 **L'INTERPRÈTE :**

17 C'était pour une demande de paiement, pour savoir
18 quand est-ce qu'ils allaient être payés, là.

19 **Mme [REDACTED] :**

20 Puis j'ai expliqué comment c'est -- comment ça se
21 passe avec le formulaire, aussi, puis il dit -- puis
22 il me dit : « *Quand tu me parles de ça, là* », il
23 dit, « *t'es en conflit quand tu me parles de ça,*
24 *parce que [REDACTED]* » -- puis mon
25 conjoint travaille [REDACTED] Puis -- ça fait qu'il

1 me dit : « *T'es en conflit quand tu viens me parler*
2 *de ça, parce que tu travailles [REDACTED].* » C'est ça
3 qu'il m'a dit. Puis moi, je me suis sortie de son
4 bureau, puis j'étais découragée.

5 **Me SUZANNE ARPIN :**

6 Qu'est-ce que vous faites comme travail, auprès du
7 [REDACTED] [REDACTED] ?

8 **Mme [REDACTED] :**

9 [REDACTED] [REDACTED]

10 **Me SUZANNE ARPIN :**

11 OK. Et là, ce qu'il vous disait, monsieur [REDACTED]
12 [REDACTED] c'est que vous étiez en conflit...

13 **L'INTERPRÈTE :**

14 Conflit d'intérêt.

15 **Me SUZANNE ARPIN :**

16 ... d'intérêt...

17 **Mme [REDACTED]**

18 Oui.

19 **Me SUZANNE ARPIN :**

20 ... parce que vous [REDACTED]
21 puis vous faisiez des démarches pour avoir l'argent
22 qu'on vous devait?

23 **Mme [REDACTED] :**

24 Oui.

25

1 **Me SUZANNE ARPIN :**

2 Est-ce que monsieur ou madame [REDACTED] n fait, avec
3 vous, ont regardé des solutions pour vous aider pour
4 avoir soit de la nourriture ou pouvoir acheter des
5 vêtements en attendant d'être payée?

6 **Mme [REDACTED] :**

7 Non. Mais je n'ai pas demandé, parce qu'il est
8 comme -- quand on veut demander des informations, il
9 répond comme bêtement, là. Il dit des choses -- on
10 dirait qu'il ne veut rien savoir de ça, là.

11 **Me SUZANNE ARPIN :**

12 Dans votre communauté, Madame [REDACTED] est-ce qu'il
13 y a d'autres personnes qui travaillent pour les
14 services sociaux atikamekw et qui sont aussi famille
15 d'accueil?

16 **Mme [REDACTED] :**

17 Oui. Oui.

18 **Me SUZANNE ARPIN :**

19 Donc, vous n'êtes pas la seule? Vous n'êtes pas
20 l'exception?

21 **Mme [REDACTED] :**

22 Non, je -- non, je ne suis pas la seule. Parce
23 qu'il y en a d'autres intervenants qui sont en
24 famille d'accueil.

25

1 **Me SUZANNE ARPIN :**

2 Qui sont famille d'accueil?

3 **Mme [REDACTED]**

4 Oui.

5 **Me SUZANNE ARPIN :**

6 OK.

7 **Mme [REDACTED]**

8 Puis, eux autres, là, ils sont bien payés.

9 **Me SUZANNE ARPIN :**

10 OK. Eux, pendant la période où vous, vous n'avez
11 pas été payée, est-ce qu'eux ont été payés?

12 **Mme [REDACTED] :**

13 Oui.

14 **Me SUZANNE ARPIN :**

15 Quand vous êtes payée, finalement, au mois de
16 décembre, vous êtes payée à soixante-dix-sept
17 dollars (77,00 \$)?

18 **Mme [REDACTED]**

19 Oui. À partir du mois de décembre, oui.

20 **Me SUZANNE ARPIN :**

21 OK. C'est quoi l'attitude de madame [REDACTED]
22 [REDACTED] à ce moment-là?

23 **Mme [REDACTED] :**

24 La journée qu'on devait signer les...

25

1 **Me SUZANNE ARPIN :**

2 Pour le règlement.

3 **Mme [REDACTED] :**

4 Oui. Pour les paiements, là, puis elle me dit --
5 pour convocation, avec eux autres, là, [REDACTED]
6 puis [REDACTED] puis elle dit que -- qu'on va être
7 payé, « *Vous allez être payés pour les familles*
8 *d'accueil* ». Puis on a été voir, là, dans -- on
9 était avec [REDACTED] (ph.) puis [REDACTED], puis
10 [REDACTED], elle dit : « *Là, vous allez nous aimer,*
11 *là* », elle dit, là. Elle dit que : « *Tu vas nous*
12 *aimer* », puis -- comme si c'était son argent à elle,
13 là. C'est ça que j'ai compris. Comme si c'était
14 son argent à elle. C'est de la façon qu'elle
15 disait, là : « *Là, tu vas nous aimer.* » C'est ça
16 que je n'ai pas aimé. Je n'ai pas aimé ce qu'elle a
17 dit, là.

18 **Me SUZANNE ARPIN :**

19 Parce que, en fait, quand elle vous payait, elle
20 vous payait ce qu'elle vous devait, ce qui vous
21 était dû à vous?

22 **Mme [REDACTED] :**

23 Oui.

24 **Me SUZANNE ARPIN :**

25 Et, à ce moment-là, quand vous avez été payée, au

1 mois de décembre, pour le gros montant, vous avez
2 été payée à combien par jour?

3 **Mme [REDACTED] :**

4 Soixante-dix-sept (77,00). Même, en plus, elle nous
5 disait que -- [REDACTED] -- d'acheter les affaires,
6 d'acheter les -- les matelas...

7 **VOIX FÉMININE NON IDENTIFIÉE :**

8 Les matelas tiroirs.

9 **Mme [REDACTED] :**

10 Les matelas puis les tiroirs pour les jeunes, là.
11 Elle nous disait ça, d'acheter les affaires, puis --
12 puis je me demandais, eux autres, là, eux autres,
13 ils achètent-tu des affaires à leurs -- (inaudible)
14 qu'ils gardent les enfants, là? Puis, nous
15 autres -- ils disent à nous autres d'acheter les
16 affaires de...

17 **Me SUZANNE ARPIN :**

18 Alors, ils vous demandaient, pendant que vous
19 n'étiez pas payée, comme famille d'accueil,
20 d'acheter matelas, des meubles, des choses?

21 **Mme [REDACTED] :**

22 Le moment qu'on a eu signé, on était -- signé pour
23 les paiements, là, c'est ça qu'ils nous disaient.

24 **Me SUZANNE ARPIN :**

25 OK.

1 **Mme [REDACTED] :**

2 « Vous pouvez acheter les affaires de » -- comme des
3 matelas, là, les tiroirs, là.

4 **Me SUZANNE ARPIN :**

5 Qu'est-ce que ç'a fait, sur vous, de ne pas avoir
6 d'argent, de ne pas avoir cet argent-là pour nourrir
7 votre petit-fils, l'habiller? Comment vous avez
8 vécu ça?

9 **Mme [REDACTED] :**

10 Bien, j'ai quand même réussi à acheter des affaires,
11 parce qu'on travaille nous deux, mais j'étais -- on
12 était serré, là, les -- parce que j'ai d'autres --
13 j'ai d'autres petits-fils. J'en ai trois (3),
14 encore, que je garde encore, et je retire des
15 allocations, puis -- puis, c'est ça, j'ai quand même
16 réussi à acheter des affaires, mais, la nourriture,
17 puis quelques affaires de vêtements, là. C'est ça
18 que -- j'ai quand même réussi à...

19 **Me SUZANNE ARPIN :**

20 Quand on vous disait que vous étiez en conflit
21 d'intérêt parce que vous [REDACTED]
22 [REDACTED] est-ce que vous aviez peur de perdre votre
23 emploi?

24 **Mme [REDACTED] :**

25 Oui. Oui, j'ai peur. Même aujourd'hui, là. Même

1 aujourd'hui. Parce que, eux autres, là, quand on
2 est parti chez nous, à [REDACTED] ls nous
3 demandaient pourquoi -- « Qu'est-ce que vous allez
4 faire là-bas? » Même les -- tu sais, qui
5 travaillent là-dedans, là.

6 **Me SUZANNE ARPIN :**

7 Est-ce que vous leur avez répondu?

8 **Mme [REDACTED] :**

9 Non.

10 **Me SUZANNE ARPIN :**

11 Je voulais juste valider une chose avec vous,
12 Madame, une question que le Commissaire a posée tout
13 à l'heure. Je voulais juste comprendre, les frais
14 de l'avocat, est-ce que ç'a été cent dollars
15 (100,00 \$) par personne, ou trois cents dollars
16 (300,00 \$) par personne?

17 **Mme [REDACTED] :**

18 Euh... on a divisé ça en trois (3). Trois cents
19 (300,00), on a divisé en quatre (4).

20 **Me SUZANNE ARPIN :**

21 OK, mais c'est trois cents dollars (300,00 \$)?

22 **Mme [REDACTED] :**

23 Um-hum.

24 **Me SUZANNE ARPIN :**

25 Divisé en quatre (4)?

1 **Mme [REDACTED] :**

2 Oui.

3 **Me SUZANNE ARPIN :**

4 OK. Donc, les frais, en tous, ç'a coûté trois cents
5 dollars (300,00 \$) à votre groupe?

6 **LE COMMISSAIRE :**

7 Soixante-quinze (75,00) chaque; c'est ça?

8 **Mme [REDACTED] :**

9 Oui.

10 **LE COMMISSAIRE :**

11 Bon. Tout à l'heure, j'avais pensé que c'était en
12 trois (3), cent dollars (100,00 \$) chaque, mais
13 c'est soixante-quinze (75,00). Merci.

14 Et je comprends que vous êtes allée voir
15 l'avocat à [REDACTED], je -- à partir
16 [REDACTED]? Ça fait quelle distance?

17 **Mme [REDACTED]**

18 Trois cents (300). Trois cents (300) kilomètres, à
19 peu près.

20 **LE COMMISSAIRE :**

21 Trois cents (300) kilomètres?

22 **Mme [REDACTED] :**

23 Um-hum.

24 **LE COMMISSAIRE :**

25 Que vous avez faits, évidemment. Êtes-vous allés

1 ensemble, tous ensemble?

2 **Mme [REDACTED] :**

3 Bien, eux autres, là, ils sont allés...

4 **LE COMMISSAIRE :**

5 Oui. OK.

6 **Mme [REDACTED] :**

7 ... puis moi, j'ai...

8 **VOIX FÉMININE NON IDENTIFIÉE :**

9 C'est par téléphone, elle.

10 **Mme [REDACTED] :**

11 Puis j'ai -- eux autres m'ont appelée.

12 **LE COMMISSAIRE :**

13 Alors, vous avez pris rendez-vous avec l'avocat,
14 vous êtes allés avec l'avocat expliquer le problème?

15 **Mme [REDACTED] :**

16 Um-hum.

17 **LE COMMISSAIRE :**

18 Alors, ça fait quand même des démarches?

19 **Mme [REDACTED] :**

20 Oui.

21 **LE COMMISSAIRE :**

22 C'a pris du temps, c'a coûté des déplacements, et
23 vous avez payé, ensuite, l'avocat?

24 **Mme [REDACTED]**

25 Oui.

1 **LE COMMISSAIRE :**

2 C'est dommage.

3 **Me SUZANNE ARPIN :**

4 Merci. Je n'ai pas d'autres questions.

5 **LE COMMISSAIRE :**

6 Bon. Maître Boucher, est-ce que vous avez des
7 questions?

8 **Me MARIE-PAULE BOUCHER :**

9 Je n'ai pas d'autres questions, Monsieur le
10 Commissaire, mais, clairement, les précisions ou --
11 devront sûrement être apportées dans le cadre des
12 travaux de la Commission relativement à cette
13 situation-là.

14 **LE COMMISSAIRE :**

15 Bien, oui. Moi, j'avais quelques points
16 d'interrogation; j'ai compris que ça viendra un peu
17 plus tard...

18 **Me SUZANNE ARPIN :**

19 Oui.

20 **LE COMMISSAIRE :**

21 ... hein, on essayera de comprendre? En tout cas, je
22 vais vous remercier, s'il n'y a pas autre chose.
23 Est-ce qu'il y a des choses que vous aimeriez dire?

24 **VOIX FÉMININE NON IDENTIFIÉE :**

25 (Inaudible.)

1 **LE COMMISSAIRE :**

2 Pouvez-vous peser sur le...

3 **Mme [REDACTED] :**

4 Moi, j'aurais une petite correction à faire.

5 J'étais nerveuse, là, au début, puis j'ai dit que je

6 suis née à [REDACTED] mais, en fin de compte, je suis

7 née à [REDACTED]

8 **LE COMMISSAIRE :**

9 Ah! Bon. Ah! Ce n'est pas bien grave. C'est des
10 choses qui arrivent. Est-ce qu'il y a autres choses
11 que vous aimeriez ajouter? Des corrections, ou dire
12 des choses que vous auriez aimé dire qui ne vous ont
13 pas été demandées?

14 **Mme [REDACTED] :**

15 Parce qu'il y en a d'autres -- il y en a d'autres,
16 des familles d'accueil qui voulaient savoir comment
17 qu'on fait -- comment qu'on a fait pour avoir les...

18 **LE COMMISSAIRE :**

19 Oui. En somme, si je comprends bien, il y a
20 d'autres familles dans le même cas que vous?

21 **Mme [REDACTED] :**

22 Oui.

23 **LE COMMISSAIRE :**

24 À votre connaissance, est-ce qu'il y en a plusieurs?

25

1 **Mme [REDACTED] :**

2 Moi, j'en connais deux (2), parce que, eux autres,
3 là -- l'autre madame, elle m'avait demandé, l'autre
4 jour, combien je suis payée -- combien je suis payée
5 pour mes petits-fils. Puis je lui ai dit au tarif,
6 parce que, elle, là, elle est payée à vingt-six
7 piastres (26,00 \$). Puis elle va garder ses petits-
8 fils jusqu'à la majorité.

9 **LE COMMISSAIRE :**

10 OK. Est-ce que ces gens-là sont allés voir un
11 avocat?

12 **Mme [REDACTED] :**

13 Non.

14 **LE COMMISSAIRE :**

15 Non?

16 **Mme [REDACTED] :**

17 Non, pas encore.

18 **LE COMMISSAIRE :**

19 Je ne sais pas s'il n'y aurait pas moyen de trouver
20 une façon que ces gens-là communiquent avec
21 quelqu'un pour voir si les problèmes peuvent être
22 réglés?

23 **Me MARIE-PAULE BOUCHER :**

24 Monsieur le Commissaire, je vais faire des
25 vérifications, voir si on ne pourrait pas, avant la

1 fin des travaux, là, faire les correctifs
2 nécessaires.

3 **LE COMMISSAIRE :**

4 Oui. Mais, tu sais, si ces personnes-là
5 communiquaient avec Me Arpin, ou je ne sais pas
6 trop, puis, ensuite, si ça vous était transmis à
7 vous, peut-être qu'on pourrait leur rendre service.
8 C'est -- hein? Bonne idée?

9 **Me MARIE-PAULE BOUCHER :**

10 Oui. On va attendre les communications de Me Arpin
11 pour avoir plus de détails. Bien sûr, Monsieur le
12 Commissaire.

13 **LE COMMISSAIRE :**

14 Bon. OK. Est-ce que ça vous irait, Me Arpin, comme
15 ça?

16 **Me SUZANNE ARPIN :**

17 Il n'y a aucun souci. On en avait déjà parlé ce
18 matin.

19 **LE COMMISSAIRE :**

20 S'il y a des gens qui ont des problèmes, communiquez
21 avec nous. Ensuite, Me Arpin communiquera avec
22 Me Boucher, puis si on peut aider des gens, bien...

23 **Mme [REDACTED] :**

24 OK.

25

1 **Me SUZANNE ARPIN :**

2 Alors, comme je vous le disais d'entrée de jeu,
3 Monsieur le Commissaire, tout à l'heure, ce qu'on
4 voulait vous montrer aujourd'hui, c'était l'impact
5 des ententes bipartites, tripartites. On le voit de
6 façon assez claire...

7 **LE COMMISSAIRE :**

8 Bien, oui, c'est évident que si on garde des enfants
9 et qu'il y a un montant qui n'arrive pas, il faut
10 nourrir les enfants, il faut les habiller, il faut
11 les loger, bon, ils ont peut-être besoin de
12 jouets -- il y a toutes sortes de choses avec les
13 enfants.

14 Alors, évidemment, ce sont les enfants, en bout
15 de ligne, qui -- ou peut-être vous, si vous prenez
16 de vos biens à vous pour les aider, bien, dans le
17 fond, s'il y a un montant qui est payé pour garder
18 des enfants, c'est parce que ça coûte des sous
19 garder des enfants, puis il faut contribuer. Bon.
20 Et quand le paiement ne vient pas, bien, il y a des
21 gens -- il y a peut-être des gens que ça ne dérange
22 pas, mais la plupart des gens, peut-être, aiment ça,
23 ou ont besoin d'un peu d'aide pour y arriver.

24 Alors, c'est dommage que ça arrive. J'espère
25 que ça n'arrivera plus. Je vous remercie d'être

1 venus nous exposer le problème. Peut-être que ça
2 peut faire que s'il y a des problèmes ailleurs, ou
3 si d'autres personnes en ont, bien, ça pourra se
4 corriger rapidement, et en évitant que ça se
5 reproduise.

6 Alors, je vous remercie beaucoup, beaucoup,
7 beaucoup. Votre contribution peut nous aider. On
8 cherche à améliorer les relations entre les gens qui
9 vivent dans les communautés autochtones et les
10 services publics, puis la DPJ, bien, c'est les
11 services publics. Les placements en famille
12 d'accueil, c'est un service public, puis si on peut
13 faire en sorte que ça aille mieux, bien, tout le
14 monde va être content, hein.

15 Alors, ça fait le tour?

16 **Me SUZANNE ARPIN :**

17 Oui, Monsieur le Commissaire.

18 **LE COMMISSAIRE :**

19 Il n'y a rien d'autre? Rien que vous aimeriez
20 ajouter? On s'est bien compris?

21 **VOIX FÉMININE NON IDENTIFIÉE :**

22 Oui.

23 **LE COMMISSAIRE :**

24 Oui? Bon. Alors, merci beaucoup, puis on va -- on
25 va -- il n'y a rien d'autre après-midi?

1 **Me SUZANNE ARPIN :**

2 Non, Monsieur le Commissaire.

3 **LE COMMISSAIRE :**

4 Non? Alors, on va suspendre et reprendre demain à
5 neuf heure trente (9 h 30). Neuf heures trente
6 (9 h 30) demain matin.

7 **Me SUZANNE ARPIN :**

8 Merci, Monsieur le Commissaire.

9 **LA GREFFIÈRE :**

10 La Commission ajourne jusqu'à demain matin, neuf
11 heures trente (9 h 30).

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1 Je soussignée, **LOUISE ANNE CEGELSKI**, sténographe
2 officielle bilingue, certifie sous mon serment d'office
3 que les pages qui précédent sont et contiennent la
4 transcription exacte et fidèle, au meilleur de mes
5 connaissances et de mon jugement, de l'enregistrement
6 numérique effectué hors de mon contrôle et au meilleur de
7 la qualité dudit enregistrement, le tout conformément à
8 la loi.

9
10 Et j'ai signé,

11
12 
13
14
15

16 **LOUISE ANNE CEGELSKI**
17 Sténographe officielle n° 284087-1