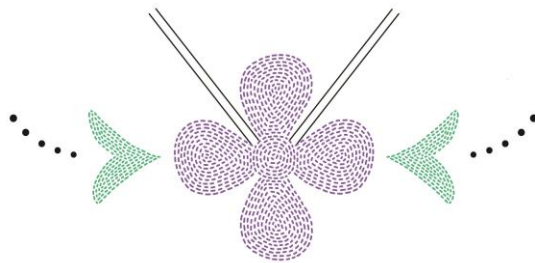


National Inquiry into
Missing and Murdered
Indigenous Women and Girls



Enquête nationale
sur les femmes et les filles
autochtones disparues et assassinées

**National Inquiry into Missing and Murdered
Indigenous Women and Girls
Truth-Gathering Process
Part 1 Public Hearings
Rendezvous Room, Four Points Sheraton
Moncton, New Brunswick**



PUBLIC

Wednesday February 14, 2018

Public Volume 45(b)

**Youth Panel: Allan Sabattis-Atwin, Leona Simon,
Madison Donovan & Chelsea Jadis**

Heard by Commissioner Michèle Audette

Commission Counsel: Shelby Thomas

II

APPEARANCES

Assembly of First Nations	Julie McGregor (Legal Counsel), Stuart Wuttke (Legal Counsel)
Government of Canada	Marie-Eve Robillard (Legal Counsel), Tania Tooke (Paralegal)
Government of New Brunswick	Heather Hobart (Legal Counsel), Maya Hamou (Legal Counsel)
Eastern Door Indigenous Women's Association	(Non Appearance)
Gignoo Transition House Inc.	(Non Appearance)
Pauktuutit Inuit Women of Canada, Saturviit Inuit Women's Association, AnânuKatiget Tumingit Regional Inuit Women's Association and Ottawa Inuit Children's Centre, as a collective single party	(Non Appearance)
Government of Prince Edward Island	(Non Appearance)

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Commission Counsel: Shelby Thomas

Grandmothers, Elders, Knowledge-keepers: Bernie Poitras

Williams, Sarah Alana, Mii gam'agan, Imelda Perley

Opolahsomuwehs, Dr. Judy Clark

Clerk: Trudy Mckinnon

Registrar: Bryan Zandberg

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1 R E C E S S

2 U P O N R E S U M I N G:

3

4

(1:14 p.m.)

5

6

SHELBY THOMAS: Good afternoon

7

Commissioner Audette. I am Shelby

8

Thomas and I am a lawyer with the

9

National Inquiry. I am Metis from

10

Manitoba. I just wanted to take the

11

time to thank you for welcoming me as a

12

guest in your Territory.

13

14

This afternoon we will be hearing from

15

a panel of three youth who will be

16

providing their perspective.

17

Commissioner Audette, could we affirm

18

the witnesses.

19

20

LEONA SIMON PROMISE

21

MADISON DONOVAN PROMISE

22

ALLAN SABATTIS-ATWIN PROMISE

23

24

SHELBY THOMAS: To start I'll

25

have each of you introduce yourselves

1 and tell us where you're from and your
2 connection with missing and murdered
3 Indigenous women and girls.

4

5 LEONA SIMON: Well, hi
6 everyone. I'm Leona Simon, I hail from
7 Elsipogtog New Brunswick. I'm here
8 today on behalf of my aunt who has
9 been, unfortunately, taken from us.
10 I'm here to tell her story so that
11 people can know and for her to be
12 heard.

13

14 MADISON DONOVAN: I hail from
15 Moncton. I'm here to tell my aunt's
16 story and also my story also and, yeah.

17

18 ALLAN SABATTIS-ATWIN: My spirit name is
19 Nikanaptaq and that was gifted to me by
20 an Elder that's in the audience and it
21 means One Who Leads With Knowledge, and
22 means tracked for the future
23 generations. And I'm here today for my
24 first cousin, who was like my sister,

1 to pay honour to her and help be her
2 voice. Wela'lin.

3

4 SHELBY THOMAS: Can you share
5 with the room today, how your
6 connection with missing and murdered
7 Indigenous women and girls has impacted
8 you?

9

10 LEONA SIMON: Well they
11 impacted me - they've introduced us to
12 family members that understand what
13 we're going through and that's a huge
14 part because nobody else knows what
15 you're going through and unfortunately
16 they, they do. So that's that
17 connection that I have.

18

19 SHELBY THOMAS: And could you say
20 losing your aunt in, in your life, how
21 has it impacted your life? With
22 whatever you feel comfortable sharing.

23

24 LEONA SIMON: Well I wanted to
25 break that mental health stigma and I'm

1 going to tell the world that I suffer
2 with depression anxiety and if you were
3 to ask me to, to admit that, like a
4 year ago, I'd say, you know, I'd tell
5 you off. But I want to break that
6 stigma and we need to take care of
7 ourselves and self love and sometimes
8 you have to admit you do need help and
9 that's okay.

10

11 SHELBY THOMAS: Can you share how
12 it's impacted your life as well, with
13 your aunt and your, your personal
14 experience?

15

16 MADISON DONOVAN: Well for my aunt,
17 I didn't even get the chance to meet
18 her because of the horrible thing that
19 happened to her and that's something I
20 wish I could've done, is meet her. And
21 for myself, it's affected my
22 emotionally and also physically. I
23 suffer from bi-polar disorder now and
24 also depression, extreme anxiety and I
25 have a bad rib now from this.

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SHELBY THOMAS: And can you share
how losing your first cousin, or your
sister, like you said, has impacted
you.

ALLAN SABATTIS-ATWIN: It's had a
dramatic effect on my life because she
was stolen from us umm, she's just so
young and it's been hard to deal with.
And I know that I need to be the
strength for my family so doing all of
these engagements and speaking and
being a part of the Red Shawl campaign
and all these things is really
important because it brings her voice
as well as all of our other stolen
sisters.

SHELBY THOMAS: At this time we
have a video to share.

*A VIDEO TITLED JUSTICE FOR JADE IS
PLAYED*

1 couple of years ago this girl went
2 missing and they still haven't found
3 her. It's been a couple of Septembers
4 and no one talks about it but people
5 think about it. And it breaks my heart
6 that women who are workers are just
7 tossed away and nobody looks for them
8 nor cares anymore.

9
10 ALLAN SABATTIS-ATWIN: I think our
11 communities need to feel supported.
12 They need to know that our women and
13 girls do matter and that people are
14 working to protect them and other
15 communities are coming together. And
16 Indigenous and non Indigenous people
17 alike are coming together to, to show
18 Canada that they do matter and we need
19 to step it up to protect them.

20
21 SHELBY THOMAS: I was wondering
22 if you guys could share your vision of
23 a better and healthy future. What does
24 that look like in your communities in
25 the Canadian society?

1

2

LEONA SIMON: My family's vision is to eventually have mental health facilities to, so we can take care of our own so there wouldn't be no more trauma and assaults that happen to them. So we can take care of our own. You know, that would be awesome to, to do that.

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MADISON DONOVAN: What my vision is, is for Moncton to have a facility for at risk youth and like women, men, whoever to like - that are working the streets and trying to find ways to make money to have a place to go to and not have to resort to doing stuff like that. To get cleaned up, to have a home, have, have nice cooked meals for them. And I'm not just saying a shelter, I'm saying like something that will like bring them far in life. Like bring them a home and then gradually bring them to bigger and better things

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1 until they have their own home. That's
2 what I'd like to see.

3
4 ALLAN SABATTIS-ATWIN: I'd like to see a
5 return to our ancestral teachings to be
6 linked to our language and our culture
7 so that our communities know how to
8 properly cope with these traumatic
9 experiences and intergenerational
10 trauma. And I think the only answer to
11 that is to return to our roots and, and
12 ceremony and through stories with
13 Elders and stuff like that.

14
15 And I know Jade's mom is here today and
16 she, her vision is, in Jade's name, to
17 create a space for women who, who are
18 struggling in life and a place where
19 they could be safe and learn the
20 important things they need to know in
21 life. And, and have access to their
22 language and their culture and, and
23 just show them these women that are the
24 most vulnerable that, that people do
25 care and that we are going to protect

1 them. And I think we just need to, as
2 a society, remind, remind, constantly
3 remind everybody of that.

4

5 SHELBY THOMAS: You guys have
6 already mentioned quite a few solutions
7 on how we get to where we are right now
8 and how we get to that better future
9 but are there any other solutions you
10 can think of?

11

12 ALLAN SABATTIS-ATWIN: I think we need
13 to work on the systemic racism that,
14 that's out there and how RCMP respond
15 to these situations. The paramedics,
16 the whole process that they follow.
17 Like in Jade's case they didn't - she
18 was treated like she didn't, like she
19 didn't matter and they didn't go
20 through the proper procedures and we
21 found ourselves doing all the
22 investigating and, and, and trying to
23 find the answers that we still don't
24 have to this day.

25

1 And it's hard enough to lose somebody
2 and to have to have - go without
3 answers and without justice and it's
4 just, it's really hard but I'm really
5 grateful for the Inquiry because
6 they've provided us with the supports
7 and they really have been showing us
8 that they care. And it's really
9 comforting and just the energy, like
10 when I came into this Hotel I could
11 just feel it and it just made - I've
12 been, like so emotional the last couple
13 of days, like I could just feel the
14 love and I just want to thank everybody
15 for that.

16
17 MADISON DONOVAN: What I want is
18 the statistics to end. We - as an
19 Aboriginal woman, like I know how it is
20 to feel as a woman who's been raped,
21 just another Aboriginal woman who's
22 been, like raped. Just another
23 Aboriginal woman who's been abused, oh
24 it's typical. I want it to end. It's
25 not right and I just want people to

1 notice what's going on and care about
2 people that are not only white but who
3 are Aboriginal, Pakistan, Black any
4 colour, I don't care, I just want them
5 all to, like matter.

6

7 And I want people to think that way
8 too.

9

10 SHELBY THOMAS: Baton D'acadie
11 kindly donated resource materials for
12 children. They're books of Indigenous
13 stories that are translated in
14 Indigenous language, English and
15 French. They also have a teacher's
16 resource manual that - to help teachers
17 include them in their school
18 programming.

19

20 If you guys could comment on what you
21 think of these resources.

22

23 LEONA SIMON: I think it's a
24 wonderful idea but we have to bridge
25 the gap between Provincial and Federal

1 schools because I'm not sure if my home
2 community would have access to that.
3 But I think that's a, a awesome idea.
4 If we're, for all three language right.

5
6 MADISON DONOVAN: As a mother I
7 love the idea of being able to teach my
8 son not only English but Mi'kmaq and
9 I'd love to see more books like those.
10 And I'd love the Government to even
11 learn how to like, teach people how to
12 speak Mi'kmaq too. So I think this is
13 great stepping stone.

14
15 ALLAN SABATTIS-ATWIN: I think it's
16 great too and it's really important
17 because it gives our, our children that
18 are in the schools, our Indigenous
19 children validation that they have
20 stories too and they matter and they're
21 represented within the library at their
22 school and in their classroom. And
23 that we're a very caring and sharing
24 people, and we want to teach people
25 about our, about our cultures. And I

1 think that's key to identity for our
2 youth, is discovering their, their
3 roots and being proud of that.

4

5 Cause that will provide, that will
6 provide them all with everything that
7 they need in life to get through. That
8 it's okay to, to be sad some days.

9 It's okay, you know, to be angry.

10 Those are all human emotions that we
11 all have to feel and I think there's
12 still a lot of work that has to be done
13 in the schools to educate society about
14 our people but I'm hopeful to see
15 things like this happening and to have
16 it in our language and stuff too.

17

18 So I really think that it's powerful
19 for our, our youth.

20

21 SHELBY THOMAS: Do you have other
22 ideas on how to incorporate Indigenous
23 cultures in the school systems or in
24 other areas of life?

25

1 MADISON DONOVAN: Like I was saying
2 earlier, I believe that our language
3 should be taught at public schools.
4 Yes school systems teach French but
5 they should also have the opportunity
6 to learn how to speak Mi'kmaq because
7 it's a dying language. As my Mniku
8 told me a little while ago, and she's
9 right and we need to bring the language
10 back to life and what better way to do
11 so than to teach our youth.

12
13 ALLAN SABATTIS-ATWIN: I think we really
14 need to value our Elders and our
15 knowledge keepers and they have to have
16 a place in the classroom, a place in
17 the community where they feel like they
18 matter and that we're listening to
19 their voices. I think for so long, I,
20 I know my community alone that the
21 Elders have kind of felt like they
22 don't, they didn't matter but until
23 recent, last couple of years, as a
24 community showing that we value their
25 stories and value their teachings and

1 they're, they're just as important as
2 going to the public school and sitting
3 in a classroom.

4
5 LEONA SIMON: I, I know St.
6 Vic's is trying to Indigenize their,
7 their Universities as well. I think
8 that would be a really big step if not
9 only, like they - all of Canada can
10 keep that up. Like, yeah they might
11 have a Native room but, like let's
12 educate the professors and the rest of
13 the students. Like we are here, let's
14 learn from each other.

15
16 SHELBY THOMAS: And do you guys
17 have any ideas on the efforts that can
18 be taken to get it incorporated more in
19 schools? Funding? What, what Elders
20 need to be, where they need to be to
21 share the knowledge or where, where
22 does that education come?

23
24 ALLAN SABATTIS-ATWIN: I think the
25 important thing for us to remember is

1 that learning doesn't always have to
2 take place in the classroom. And it's
3 really important that, you know, we're
4 out on the land and we, and we share
5 the teachings of the land and all of
6 the, the inner connectedness of
7 everything. And just really trying to
8 re-establish that connection to, to
9 Mother Earth.

10

11 I think if schools can kind of step
12 away from trying to force the
13 curriculum onto the students and first
14 try to establish a love for learning
15 and the connection to the earth and,
16 and, and our identity then the rest all
17 comes after that. I think that in
18 order to be successful you have to have
19 a spiritual connection to Mother Earth
20 and, and the teachings and all of those
21 things.

22

23 And I think the schools need to
24 recognize those, those things for our
25 students.

1

2

LEONA SIMON: I think you said
it all.

3

4

5

SHELBY THOMAS: I know that some
of you are involved in the Red Shawl
Campaign, did you want to take a bit of
time to talk about that?

8

9

10

LEONA SIMON: I, I've been a
part of the Red Shawl Campaign but I
find my involvement was very little.
But it was awesome to be a part of
that. I did ended up getting inspired
and some of my beadwork is floating
around. I was inspired by the, the red
shawl logo and I took it upon myself
and, and beaded that. But the Red
Shawl Campaign is to create awareness
for our, our sisters. Maybe Allan can
talk more.

11

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23

ALLAN SABATTIS-ATWIN: The Red Shawl
Campaign that we've been doing at UNB,
Dr. Margaret Cress is here in the room

24

25

1 and, and David Perley and Imelda
2 Perley. They're such important people
3 to - for the role of the Red Shawl
4 Campaign on the University and they've
5 created such powerful relationships
6 with, you know, non Indigenous people
7 and they've really built a really
8 strong network for the Campaign.

9
10 And it lasts a week every year at UNB
11 and there's a lot of activities and
12 things that go on. It's very powerful.
13 I'm very happy to be a part of that
14 and, like it's close to my heart and
15 everybody that's involved, it's close
16 to their heart too. So it's, the
17 Campaign is created out of love and
18 protection for, for our Indigenous
19 women and girls. And the red shawl
20 symbolizes protect, protection so we
21 put the red shawl over them to protect
22 them. And they do a beautiful exhibit
23 with the red shawls and cedar and just,
24 when you walk into that room you can
25 feel the energy and it's so supportive.

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And they're there to support the families and I think that's so important that the families feel supported through this because it shows that people care and it helps you to, to go on. Continue the fight. If you're still looking for justice or the fight to protect and, yeah, I'm just really honoured to be a part of that.

SHELBY THOMAS: Do you guys have any ideas on how the youth voice can be incorporated more?

ALLAN SABATTIS-ATWIN: I think this is great to, to have a youth panel and we did it at the Red Shawl Campaign too because it gives voice to, to the youth to understand how these things affect them and, and give voice to them for how they see healing and moving into the future with this to, to further protect our women and girls.

1 So I think just giving them that voice
2 and allowing them to express their
3 feelings and stuff, it's, it's powerful
4 because then other youth see that, you
5 know, the youth voices are valued too.
6 And the youth have just as many
7 teachings as, as our Elders or other
8 people cause they see it from a
9 different perspective.

10

11 So I mentioned my spirit name earlier
12 and I was gifted it by Elder Imelda
13 Perley and at first I was kind of
14 intimidated by it because it requires
15 so much of me and some days I feel like
16 it's hard to step up and be a leader.
17 And I'm a leader in my community and
18 it's just, I feel like as leaders we
19 need to be able to kind of guide the
20 way for our future generations so that
21 they can see, like a clear and bright
22 future. And, and as a leader I get my
23 strength from, you know, from my
24 community and from other Indigenous
25 people.

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And some days it's really intimidating to, to be an advocate or to speak out and to always feel like a villain for speaking out and, and - on important issues like this but, you know, I'm, I'm also reminded at the same time that it's for a purpose and that's, that's what matters.

SHELBY THOMAS: Leona, can you share, talk about the beadwork you do?

LEONA SIMON: So I mentioned earlier that some of my beadwork is floating around. Our emcee Patty Musgrave was wearing it. For me, like I was really inspired from, from the Red Shawl Campaign and when I'm working on it, the first one I had done it was an eerie feeling for me. Like, you know, I sketched it out and I was staring at it for awhile and I, I had that overwhelming feeling of what it actually represented and what it means

1 to me and everybody else. Like I cried
2 and it was hard to do my first one
3 because of how it - I finally like,
4 made that connection that all this
5 beadwork not only was just a piece of
6 art but was near and dear to our
7 family.

8
9 And beadwork for me, it makes me, makes
10 me calm because if you're not, if
11 you're not calm then you're going to
12 mess up. But there's a lot of, not a
13 lot but I've done maybe about 10 or so
14 and they vary. They're similar but the
15 variation of the hair changes all the
16 time because each one of our stories is
17 a little bit different, right. So it
18 adds that uniqueness towards it.

19
20 Recently I started doing the medallions
21 with the seal skin and that's pretty
22 cool in itself as well. For me, with
23 the seal skin it reminded me of the,
24 the faceless dolls because it was just
25 like the silhouette of the shawl. But

1 I haven't been beading long, maybe
2 three or four years and it's helped me
3 focus a lot on keeping calm and there's
4 a lot of love that's put in it and I
5 hope it heals just as much as it looks
6 beautiful.

7
8 SHELBY THOMAS: Madison can you
9 share your experience being a mom?

10

11 MADISON DONOVAN: Okay. Well I'm a
12 mom of four boys, three of them are my
13 step sons but I treat them as they are
14 my own because I've known them since
15 they were young young, as young as the
16 age of five actually. Sometimes I look
17 at my boys and I wonder how a man can
18 do something so horrible to women or to
19 another man and it breaks my heart
20 because when I look in my boys' eyes I
21 don't think, oh they could be doing the
22 things that other men or women are
23 doing to like, our Aboriginal women.

24

1 Like the Highway of Tears, I look at
2 them and I think they could never do
3 that but I don't know how a mother can
4 look at their son and like, if that
5 makes sense. But I love my boys all
6 very much. I don't know what I'd do
7 without them. My youngest, I gave
8 birth to him back in May, he was born
9 premature by seven weeks. It broke my
10 heart because I wasn't allowed to touch
11 him or hold him for the first little
12 bit because it would be too dangerous
13 for his health. And he was so yellow,
14 like they had to incubate him and I
15 just remember like, how awful it felt
16 being away from him.

17
18 Ever since then I've had a bond with
19 him that is impossible to break and I
20 feel like if I could teach him to be
21 respectful to women and stuff, and like
22 show him how much his mother loves him,
23 that he won't do things like that.
24 Because I think a lot of the time, a
25 lot of these men who do these horrible

1 things are doing it because they didn't
2 have love from their mother. They
3 didn't know how to treat women and
4 that's what I'm teaching my boys. I'm
5 teaching them respect women.

6
7 My oldest, he has a girlfriend. He's
8 13 years old and I told him, as soon as
9 I heard it, he was on the X-box with
10 his father, I said you make sure you
11 respect her. You're going to bring her
12 on a date, I don't want no hanky panky,
13 I don't want you doing anything you're
14 not supposed to. You treat her like a
15 queen and then you go to meet her
16 father, you shake his hand and you say
17 thank you for letting me see your
18 daughter.

19
20 And I feel like that's the way we
21 should be raising our men, to have the
22 utmost honour and respect no matter how
23 busy you are, you teach those boys how
24 to respect women. That's all I really
25 have to say about being a mom.

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SHELBY THOMAS: So we've talked a lot and you've shared a lot of youth perspective, is there anything else you guys would like to share at this time? Commissioner Audette, that shares the voices of our youth on our Panel today. Do you have any questions?

COMMISSIONER AUDETTE: Bien sur, of course. Merci beaucoup, thank you so much. Woops. I want to say merci Leona, for your, for what you do and who you are. I love you. Merci beaucoup. It's amazing you're a mom of four, four boys.

MADISON DONOVAN: Yes.

COMMISSIONER AUDETTE: They have a super mom that's for sure. That's - it's a fact, let's put it that way. Madison it's amazing and, and you too. I was going to say Alex but it's Allan, I'm glad you mentioned your name again, I

1 would've done that mistake. So I have
2 your name right and if you can repeat
3 again, so I can, my spirit can connect
4 with your traditional name.

5

6 ALLAN SABATTIS-ATWIN: My spirit name is
7 Nikanaptaq, which means one who leads
8 with knowledge and leaves tracks for
9 future generations.

10

11 COMMISSIONER AUDETTE: Well we say en
12 français, (speaks French) and I think
13 your mentor understood what I said.
14 I'll try in English, it goes well with
15 you, it suits you or it's perfect to
16 you. I'll say something like that.

17

18 ALLAN SABATTIS-ATWIN: Thank you.

19

20 COMMISSIONER AUDETTE: Thank you and
21 your voice, your message or your
22 passion is helping us to do the work
23 that we need to do. The work, we
24 understand that there is a beginning
25 and an end. Although we're all

1 passionate people or human beings
2 coming different backgrounds or
3 different Territory across Canada, we
4 have Canadian, we have Metis and First
5 Nation and Inuit people working in this
6 important journey.

7
8 And your voice is very important. Like
9 we've heard across Canada other youth
10 who gave us also some ideas how Canada
11 should be or how our communities should
12 be. The first question or comment for
13 me, first of all it's to take this
14 opportunity to acknowledge that even
15 though our grandparents and parents
16 were forced to go to the residential
17 schools, they were a strong advocate
18 also. They were young too one day, me
19 too. They were strong advocates,
20 didn't have the tools that we have
21 today.

22
23 As an example, social media and - but
24 we have to acknowledge that they fought
25 to make sure that the education system

1 changed in the 60s and 70s and 80s.
2 I'm proud to say that my mom is one of
3 the fighters or advocates for that. My
4 question to you is how come 40, 30
5 years later, even though our ancestors
6 said to any Government we need to
7 change the curriculum, we need to
8 change the education system. And
9 today, it did change a little bit.

10

11 I remember in 2013, I might be wrong
12 with the, the year, every Minister of
13 Education made a commitment that they
14 will change the curriculum in every
15 Province and Territory. We some
16 initiative but why do you think it
17 didn't happen or it's not happening
18 like our ancestors or Elders pushed
19 when they were young? And I'm glad and
20 proud that you're bringing this in
21 public, in this space that we need to
22 change the curriculum in the school.
23 But why it didn't happen or it's not
24 happening like it should be, do you
25 have any idea?

1

2

ALLAN SABATTIS-ATWIN: I think that
through colonization people were made
to understand that the western was the,
the, the way, the way to be. Like we
had to learn through that way and we
were made to feel like, you know,
Indigenous world views didn't matter
and I think that there was a resistance
- I don't know, that's a hard, hard
question.

12

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MADISON DONOVAN: Honestly, this is
my opinion personally. I feel like
when Trudeau became Prime Minister
there were a lot of promises that were
empty and I feel like he should go to
those promises and think, oh I should
do this for the Aboriginal community
because I looked, I checked to see what
he did for our community and I found it
wasn't a lot. He could have done so
much more and I feel like he should.
That's my opinion.

25

1 COMMISSIONER AUDETTE: You can messenger
2 me later unless you have, you want to
3 add.

4
5 LEONA SIMON: I - there's, it
6 feels like there's multiple things you
7 could blame it on. It could be the
8 Government, it could be the, maybe it's
9 like a racist superintendent, like it
10 could be a lot of things.

11
12 COMMISSIONER AUDETTE: Racist?

13
14 LEONA SIMON: Racist
15 superintendent, like in charge of the,
16 the districts.

17
18 COMMISSIONER AUDETTE: Okay.

19
20 LEONA SIMON: Yeah. So you
21 just never know and then, and
22 unfortunately it's, it's our loss
23 right. But honestly I don't know.

24

1 COMMISSIONER AUDETTE: So the three of
2 you, would you be comfortable that we
3 reiterate many recommendations that was
4 many times pushed forward by leaders or
5 advocates that we have to change the
6 curriculum. Would you see that in the
7 final report of this Inquiry?
8

9 LEONA SIMON: Yeah. And would
10 that be, like I mentioned earlier,
11 Provincial and Federal?
12

13 COMMISSIONER AUDETTE: Umm-hmm.
14

15 LEONA SIMON: Like for them to
16 have the same curriculum? Because I
17 find that's really important and I
18 don't understand what's the difference
19 honestly. Like Federal and Provincial.
20 Like Federal is Native, Native schools
21 right.
22

23 COMMISSIONER AUDETTE: Yeah.
24

1 SHELBY THOMAS: Can you explain
2 what you mean, what you're meaning
3 about what's the - you're explaining a
4 difference between Federal and
5 Provincial, and why are you saying
6 there's a difference and how is that
7 impacting?

8
9 LEONA SIMON: Our Native kids,
10 they need to be taught this, whatever
11 non Indigenous kids are being taught.
12 Like why, why are we getting the shitty
13 end of the stick?

14
15 COMMISSIONER AUDETTE: What did you say?

16
17 LEONA SIMON: I'm learning.
18 No, I said, you know, why are we
19 getting the shitty end of the stick?

20
21 COMMISSIONER AUDETTE: I'm very visual,
22 okay, so my translation became, became
23 brown and a stick. Okay. Okay.
24 Merci, merci. So it's public huh,
25 everybody heard that. Okay, merci.

1 And what about that we also support
2 what our people and advocates said that
3 the, the, the history and the, the
4 story of who we were and who we are
5 today has to be built by us and for us.

6
7 So Canada, you think would benefit if
8 the curriculum was created, built or
9 done by the Metis, the First Nation and
10 the Inuit, that we are the ones
11 involved in building that? I don't
12 know if you're comfortable.

13
14 ALLAN SABATTIS-ATWIN: I think our
15 voices are critical to, to that
16 process.

17
18 COMMISSIONER AUDETTE: Merci.

19
20 ALLAN SABATTIS-ATWIN: And I think our
21 non Indigenous partnerships need to be
22 respectful that our voices need to
23 lead, lead the way in this and that
24 their voices can be to support us and I
25 think that is what we're going to need

1 in order to be successful moving
2 forward.

3
4 COMMISSIONER AUDETTE: Merci beaucoup.
5 And Madison, you mentioned the sexual
6 exploitation or women working, what -
7 the impact also, what do you think or
8 if you don't have an answer now I know
9 we stay connected through Shelby. If
10 you have an idea that comes tomorrow or
11 next week, so don't be afraid that I
12 don't know what to say. It's okay, I
13 respect that.

14
15 What, what kind of recommendation this
16 Inquiry could push forward to - about
17 human trafficking and sexual
18 exploitation?

19
20 MADISON DONOVAN: Actually I do
21 have an answer for that. I'm not
22 saying drug rehabilitation but they do
23 need drug rehabilitation. But I'm
24 saying rehabilitation in general.
25 These girls, they've been working since

1 they were young. Like I know many many
2 girls that have been working since they
3 were 15/16 years old and they need to
4 figure out the basics in life.

5
6 My friend, who I'll keep anonymous, she
7 recently stopped trafficking herself
8 and she asked me to come over to help
9 her build a crib because she didn't
10 even know how to do it. And we need
11 to, like rehabilitate them about how to
12 do certain things, how to cook, how to
13 like, clean, how to associate with
14 people in general again because
15 workers, me myself, I'm not trying to
16 be - as an ex-worker I didn't know
17 anything about that.

18
19 I didn't know how to get along with
20 people. It took me almost two years to
21 start to work on, like talking to
22 people better and I feel like that's
23 one of the things that need to be done.
24 Like there's so much that needs to be,
25 like rehabilitated. Like, ah, they

1 need a place to go first of all for
2 when they first get picked up and
3 they're like I don't want to work for
4 this person anymore. They need
5 protection and then, and eventually
6 have their own home, like I said,
7 almost like steps for them. Like six
8 months in this program and then, like a
9 year doing this and then at the end of
10 it they have their own place to go to.
11 That's what I feel is best for them.

12

13 COMMISSIONER AUDETTE: And it doesn't
14 exist right now?

15

16 MADISON DONOVAN: No, unfortunately
17 not. There's a place for women to go
18 to who are battered and abused but I
19 have been to this place and it's not a
20 good place if you want to like, get
21 sober and stop doing stuff like that.

22

23 COMMISSIONER AUDETTE: And did you hear
24 if other places or cities, they have a

1 facility like that or a place like
2 that?

3
4 MADISON DONOVAN: Not near by.

5
6 COMMISSIONER AUDETTE: Okay, tank you.
7 But you, that's very very helpful,
8 merci beaucoup. And I would say we
9 hear a lot, many generations and also
10 from the youth that going back to the
11 culture or re-appropriating our culture
12 is a way of healing, so I've heard that
13 from you and many people. It doesn't
14 matter the age, it's very important and
15 do you think this also, this Inquiry
16 should incorporate recommendation like
17 that about the healing process?

18
19 To make - because we've heard or we
20 read it through other reports that
21 culture is so fundamental, the
22 language, the land and the relations
23 with the land and so on.

24

1 ALLAN SABATTIS-ATWIN: Yeah. I would
2 say yes, I think it's really important
3 that we added this. If anything that
4 we have accessible resources for, for
5 people as far as ceremony and cultural
6 teachings and access to Elders and all
7 of that stuff. Cause often times the
8 people that need that support and
9 advice the most are the ones that don't
10 really want to ask for it. So it needs
11 to be brought to them, I think.

12

13 COMMISSIONER AUDETTE: Merci.

14

15 LEONA SIMON: Don't they have,
16 like a, something in St. Mary's, like a
17 cabin for people to.....

18

19 COMMISSIONER AUDETTE: Like say for
20 programs?

21

22 LEONA SIMON: I'm not sure but
23 it's like for them to get - touch base
24 with the, with the land. What's his
25 name? Percy, yeah.

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COMMISSIONER AUDETTE: Culture camp or?

LEONA SIMON: Yeah, that would
- culture camps would be just amazing.
Like just culture in general.

COMMISSIONER AUDETTE: Yeah, yeah.

LEONA SIMON: Like how could
you help somebody if you're lost
yourself so maybe they could find
themselves with their own culture.
Get, get in touch with them themselves.

COMMISSIONER AUDETTE: I know we have to
collect facts but it's proven, it's
proven, I know I'm taking a risk here,
there's lawyers probably looking at me
but it's, have to say it's a fact that
when we know who we are, our history
and our cultural identity we are
strong. That I can guarantee who's
listening, it's a fact. So of course
you have my support for that one.

1 Oops. I hope my other colleagues will
2 help me on that.

3
4 So it becomes, again I'm sure we're not
5 going to be the first ones writing a
6 recommendation like this because we've
7 read two other reports that the culture
8 and the identity is so important. But
9 I'm glad that we hear it from the youth
10 in this forum, in this place.

11
12 The violence. We listen and witness
13 close to 7,000 - but we, the people of
14 this land, close to 7,000 people who
15 testified during the Truth and
16 Reconciliation Commission. They have -
17 I respect them so much. And it did, I
18 won't say the word because we're live -
19 how can I say something else? It did
20 hmm hmm our life. Okay.

21
22 Mess up, thank you. My new translator.
23 My professional translator. And it
24 did, it stopped with my mom's
25 generation in my case and the second

1 generation where I grew up in my Innu
2 community we saw, and we still tasting,
3 seeing, feeling, hearing and living
4 that impact. It's there. The second
5 generation.

6
7 And what I'm impressed with the youth
8 is my first son, I was 21 years old. I
9 had my two hands on the stroller,
10 you'll understand why I'm saying this,
11 and when the father was pushing the
12 stroller it was like, oh my God I have
13 to do that, and just one hand. It was
14 like a shame or shy. And not long ago,
15 maybe some see their ex or husband
16 pushing just with one hand. Not long
17 ago I was in my community and I said to
18 my mom, look mom there's no women. We
19 were inside of the arena, it was a
20 family day. The day for kids.
21 Balloons, clowns and Elders teaching
22 things to the youth and the babies and
23 the kids.

24

1 I said there's no women. So my mom
2 took the mic, she knows me, I ask her
3 to do it but she was the one not shy
4 and she said in Innu, hey men come here
5 all of you. There's something here
6 that we never saw before. So 40 young
7 dads, no moms, just dads with the
8 strollers, with the baby, the newborn
9 or five kids and we took a picture of
10 that. It was so beautiful to see that
11 your generation, my kids' generation,
12 my sons, that you're breaking that
13 cycle of men and women, you know,
14 inequality, injustice or violence and
15 also responsibility of teaching or
16 taking care of our children.

17
18 And I would, I, I still have that
19 picture at home where the 40 dads,
20 very proud with the kids and all over
21 them, you know, all over them. What
22 made you break that cycle that we
23 didn't? We kept abusing or being
24 abused. I know it's still the case, I
25 know we still have that problem in our

1 communities. Communities, it could be
2 in a city or in our First Nation or
3 Metis or Inuit communities. Why did
4 you decide, you, okay, I'm not going to
5 continue what I was taught. I will do
6 something else, I will change. I'll
7 become a new leader.

8
9 LEONA SIMON: I guess it's,
10 like with our family I, I don't know
11 how to say it but I - there was a
12 difference between how me and my older
13 siblings grew up rather than my
14 youngest. And, and, you know I got
15 made, you know, why did you treat us
16 like that and this one different? And,
17 you know, she broke down and said I did
18 the best I could at that time and that
19 just broke my heart because I didn't
20 understand.

21
22 So I think we're learning as we're
23 going right. And I think that's
24 awesome that we're changing because
25 there shouldn't be just like a role for

1 men or a role for women, like make your
2 own sandwich, get out of here.

3
4 ALLAN SABATTIS-ATWIN: I make my own
5 sandwiches.

6
7 COMMISSIONER AUDETTE: And perception,
8 they look good. I'm sure they look
9 good.

10
11 ALLAN SABATTIS-ATWIN: I think that
12 we're, you know one of my Elders taught
13 me that we're in the age of healing and
14 there's sort of an awakening of our
15 Indigenality and I think that's why we
16 can see those little changes. Because,
17 you know our teachings teach us that we
18 all have active roles in raising a
19 child and, you know, those teachings
20 are guiding us and I think that's why
21 we see a little bit of a shift there.

22
23 And our youth are more proud, our
24 people are becoming proud of their

1 culture and it's, it's really nice to
2 see.

3
4 COMMISSIONER AUDETTE: Merci. Merci
5 beaucoup Shelby and merci Allan,
6 Madison and Leona. Merci beaucoup.
7 And if there's something that pops up,
8 as we say in English, or I should've
9 said that or I forgot to mention you
10 stay in touch, you let us know, either
11 Shelby or social media and the door is
12 always open. And thank you so much.
13 Merci beaucoup.

14
15 SHELBY THOMAS: Commissioner
16 Audette, understand that there will be
17 closing ceremonies but could I ask that
18 we close the Moncton Hearings?

19
20 COMMISSIONER AUDETTE: Oui, but before
21 we do I want to ask my young young
22 grandmother, if you'll accept we would
23 like to give you something. Oui, if
24 Jade's mother, if she could come.

1 Beautiful mother. The picture of her,
2 I saw she was there.

3
4 BERNIE POITRAS-WILLIAMS: I just have
5 to say wow, amazing. I just want to
6 say Haw'aa to you three for your words.
7 I spend a lot of time on the front
8 lines in Vancouver and where there's a
9 lot of our youth and Haw'aa, for, you
10 know, taking your stand. And to Jade's
11 mom, Haw'aa for, you know, sharing your
12 beautiful memories of your daughter.

13
14 These eagle feathers have come a long
15 ways. As I've been sharing for the
16 last couple of days that these have
17 come from Sechelt, which is by
18 Vancouver Island, Sunshine Coast area
19 to in between Vancouver. So - and that
20 the journey has made its way from Haida
21 Gwaii with over 400 eagle feathers from
22 the shorelines there. So nationally
23 the families and Elders, Sun Dance
24 people have donated these eagle
25 feathers all across Canada to make sure

1 that the families are receiving it
2 here.

3
4 So we'd like to give you eagle feathers
5 here and Haw'aa again.

6
7 *COMMISSIONER AUDETTE AND BERNIE*
8 *POITRAS-WILLIAMS PRESENT GIFTS TO THE*
9 *PANEL*

10
11 SHELBY THOMAS: Before we close I
12 understand that they would like us to
13 sit over here for a song.

14
15 COMMISSIONER AUDETTE: Oui.

16
17 HEARING CONCLUDED 2:30 p.m.

18
19 OBSERVERS AND PARTICIPANTS GATHER
20 AROUND THE PANEL FOR THE STRONG WOMEN
21 SONG

22
23 SHELBY THOMAS: That concludes
24 the Moncton Hearings. We will still

1 have a prayer but it closes the Moncton
2 hearing portion.

3
4 COMMISSIONER AUDETTE: So we will take a
5 two minute break so we can set up the
6 room so our Elders can come and do the
7 official protocol.

8

9 R E C E S S

10 U P O N R E S U M I N G:

11

12 CLOSING CEREMONIES

13

14

15 COMMISSIONER AUDETTE: (Speaks French).
16 I'll mention a few words in French.
17 There's some people across Canada and
18 in this room that speaks French and for
19 those who are outside of this room they
20 need to hear this en Francais. (Speaks
21 French) That's where you say oh my
22 God, really. (Speaks French)

23

24 I said in French, to make sure that the
25 rest of Canada hears this, for those

1 watching and listening, that I'm so
2 proud that we have, for the first time,
3 everybody wants to be the first, so New
4 Brunswick, this Territory you're the
5 first on this one, that we have a woman
6 emcee the National Inquiry. Merci.
7 And it's you Patty. Here's a beautiful
8 gift for you on behalf of all of us
9 with lots of love.

10

11 *COMMISSIONER AUDETTE PRESENTS PATTY*
12 *MUSGRAVE WITH A GIFT*

13

14 PATTY MUSGRAVE: I'm very honoured
15 to set the trend for the rest of
16 Canada.

17

18 COMMISSIONER AUDETTE: Over here we work
19 by fact, so there's a fact. We need to
20 continue. I would like to ask the
21 beautiful purple person to come here,
22 at the front. You too, you're
23 beautiful. Yes, purple shirt.

24

1 PATTY MUSGRAVE: Purple shirts
2 purple lanyards.

3
4 COMMISSIONER AUDETTE: Oui, come here,
5 come here. When families come here,
6 when survivors come here, public or in
7 private or statement gathering there is
8 people, human beings, amazing people
9 that make sure that we do it right.
10 Make sure that the spirit is respected
11 or the soul of the person who have the
12 courage to share their truth is
13 protected.

14
15 I don't have that gift and you do. So
16 I want to say thank you on behalf of my
17 colleagues and the staff of the
18 National Inquiry and please share that
19 to your other colleagues or, or our
20 families right now that what you do is
21 very important. Very very important
22 and you look good in the purple. And I
23 hope, and I hope because the trauma
24 inform is so - the process for us is so
25 important and you make that magic, I

1 don't. So merci merci. Thank you so
2 much.

3
4 This is it. (Speaks in French) This
5 is it for us. This is it but we don't
6 say good-bye in French we say a bien
7 tout, something like that, au revoir.
8 And my dream is that we come back to
9 the east, we come back soon but, as you
10 know, the country is huge. They call
11 this country Canada. It's very huge
12 and we say in my language le
13 territoire. So we have to go, next
14 Monday, so I'll have a chance to kiss
15 my family and give them love before we
16 fly to Rankin Inlet. A place that we
17 will be able to hear the truth of the
18 Inuit women, the women that we don't
19 hear enough. The women, that in the
20 research that we were able to look,
21 with the interim report, I feel that
22 it's a forgotten people. You know,
23 people that are forgotten.

24

1 So they deserve their time, the space
2 and to be honoured. So I'm very
3 grateful that I will be with Qajaq
4 Robinson. She's Canadian, three of us
5 are First Nation but she's the only one
6 who's fluent with an Indigenous
7 language. Bravo Qajaq. So it's
8 telling us we have to learn our
9 language and keep learning.

10

11 And after Rankin it's not over, we go
12 to Montreal for a week. It's going to
13 be a big big week of five day hearings
14 with protocols on Sunday, where the
15 people from the Mohawk community will
16 welcome us and make sure that we do
17 respect the protocol. The first couple
18 of days will be for First Nations
19 surrounding Montreal or the Province of
20 Quebec and the beauty of that hearing,
21 we will make specific space also, for
22 the Inuit. Yeah, to make sure that
23 their culture and protocol is not
24 forgotten or blended. So I'm very
25 pleased of that.

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The next one after that, it's not over, we go to Vancouver. It's going to be a big big hearing there too, as you know. Women from the downtown east side, but the great Vancouver. There's so many survivors there, so many families that also need to be heard with the, with this, within this process. So we will be there.

Our staff, our amazing people from the National Inquiry will be also in Lower Post, very far up north, northern BC or Yukon for statement gathering so that too, we need to think and lift them up, the families that will have the courage to go there. So these are the information that I wanted to share before we close and soon, soon we will officially, after many hours and weeks of working with everybody at the office and also organizing all of this, the extension. So it will be sent to the

1 Minister of Aboriginal Affairs, Madam
2 Bennett.

3
4 We also have to connect with the
5 Province of New Brunswick, like the
6 other Provinces and Territories across
7 Canada and the process right now, it's
8 with the NIOs and the National Family
9 Advisory Circle before we officially
10 give it to the Government. For me,
11 their role is so important, the NFAC,
12 they advise us, they put us back on
13 track or tell us when we're wrong,
14 which is very important. And they give
15 us love too, of course.

16
17 So I just learned something for the
18 conclusion, I'm so blessed, sorry Serge
19 he's cuter than you, he said it was a
20 secret, the question of why we went
21 like this and why the youth are
22 changing the course or changing, you
23 know, the present and the future and
24 I'll do my best, okay, but I had to
25 write it. It's because - he says to

1 me, we are the seventh generation from
2 back in time, us, including myself and
3 him and all of us. And my children and
4 my grandchildren are the eighth
5 generation where they carry the sacred
6 names, and it's true, (says five
7 Indigenous names) just Indigenous names
8 and they carry the colours. They're
9 very colourful, that's true. But maybe
10 one day they will carry the pipe.

11
12 So it was a beautiful teaching and
13 merci beaucoup.

14
15 ELDER PETER JADIS: I'm going to just
16 sing the, the ancestral song.

17
18 *ELDER PETER JADIS SINGS AND DRUMS*

19
20 ELDER PETER JADIS: It's a great
21 honour to be here as an Elder and, and
22 we're all Elders and we're all pipe
23 carriers. The Creator said as we are
24 born we carry that legacy and that
25 teaching. So as we grow up, like the

1 kids grow up they become purity of the
2 seventh generation. We are the seventh
3 generation and it is a great honour for
4 the next generation to continue this
5 legacy on a good path, so they would
6 know how our bundles are. This bundle
7 is part of the bundles we carry and
8 they're coming out of the earth from
9 the years back. I don't know how many
10 thousands of years, two or three
11 thousand but they were there. There's
12 a reason.

13
14 So it's Gigamake (PH) means holiness on
15 Mother Earth and the Creator. The
16 Creator brought us here for four
17 generations of mankind. We have the
18 yellow, red, black and white. We are
19 all connected. We are going to be
20 connected, I want to be connected. So
21 we wouldn't have to have this, this
22 darkness that sometimes we carry. We
23 want to be pure, pure as purple, that
24 carries that colour purple, purity.

1 And (says Indigenous phrase) means I
2 see you.

3
4 ELDER SARAH ALANA: Where do I begin.
5 I begin with the friendship that's been
6 here. We not only, afterwards, are
7 survivors but as we continue our
8 healing then we do become thrivers of
9 life. When, when the trauma no longer
10 has its grip and it is places such as
11 here, where I get support.

12
13 One of the biggest present traumas that
14 I encounter - I live in Moncton, I've
15 only been here since 2012 but the most
16 hurtful experience I live in Moncton,
17 is racism. It's not blatant, as it
18 used to be in the 1960s, it is just
19 underneath. It's rarely vocally
20 articulated anymore but for one who has
21 lived with it for 70 plus years you
22 know when it's just under the skin. I
23 hope one day, through gatherings like
24 this, of different cultures, that one
25 day we will be brothers and sisters as

1 we had intended to have been when we
2 were each created.

3
4 One of my greatest heros has been
5 Martin Luther King junior and I love it
6 when he says we will rise and we are
7 rising and we will keep on rising
8 because now we're - my generation is no
9 longer acutely dealing with residential
10 school, the dog slaughters,
11 dislocation, dispossession all the
12 intergenerational impacts. I have
13 always said it will take Aboriginal
14 people to change the plight of
15 Aboriginal people.

16
17 And we - our generation has begun that
18 journey one by one, then by and by we
19 have a huge circle and now we're
20 passing it on to our children. They
21 are not thrown away like I was into a
22 residential school. One of the things
23 I most longed for in residential school
24 was when I was hurting inside that my
25 mother was not there to say boneen

1 (PH), which is daughter, it's going to
2 be all right, it will get better,
3 you'll be all right again soon.

4
5 I've been able to do that for, for my
6 daughter so now she has that skill. We
7 need to keep passing on passing on
8 passing on and, yes indeed, we have
9 risen. And you have to stay standing
10 now, the generation after us. We're
11 passing the torch over to you soon and
12 you've got to be responsible and hold
13 the body, mind, spirit, emotions and
14 behaviour and carry that torch with
15 pride. Don't let the flame go out.
16 Turn to your Elders, turn to the land,
17 turn to your inner self that tells you
18 right from wrong.

19
20 And I have been so much touched by each
21 one, I feel or I see, some of us are
22 able to see colour but that comes with
23 your walk. So I really really missed
24 the women I used to be involved with
25 the New Brunswick Native Indian Women's

1 Council and I went on to another circle
2 and it's just a couple of weeks ago, I,
3 I - no it was last week I said to Heidi
4 (Indigenous words), Mii gam'agan
5 remembers - I really miss that circle
6 that we used to go with up to
7 Fredericton and up to Tobique and up to
8 Eel Ground and those places.

9
10 So it's been like returning home, like
11 coming home in here. If you're good in
12 here, there's no way you're going to
13 bad up here cause there's only a foot
14 difference between your mind and your
15 heart and your soul. And I forget your
16 name, I should call you a birch tree
17 you're so high.

18
19 COMMISSIONER AUDETTE: I love that.

20
21 ELDER SARAH ALANA: So go with a glad
22 heart, gather often, eat together and
23 most of all love each other because we
24 welcomed the ones who look down on me.
25 Now we need to co-exist, welcome to our

1 land still but don't drive me away
2 cause I wasn't the stranger here. So,
3 with that note I wish you all well. I
4 have loved being here, I want to come
5 back tomorrow.

6
7 So yeah. I have many layers of me and
8 there was one I shared and it was my
9 mother died of an accidental gunshot
10 wound seal hunting because of someone's
11 carelessness over a, a shotgun. It
12 wasn't our immediate family, and there
13 was no investigation. And listening to
14 the families survivors there brought me
15 some healing. Healing. And I think at
16 many levels each one of us got some of
17 that healing. If not, at least we
18 became brotherhood with the, the ones
19 that are non Indigenous. This is how
20 we must build bridges. This is how we
21 must hold hands together in one land,
22 one spirit cause when I cut I bleed
23 red, when you cut I bet you bleed red.
24 Right. So there we are.

25

1 I hope that it will be a better world
2 for my daughter, who's now 35 in
3 volunteering in a prison for 32 years,
4 at 35. (Indigenous name) So we have to
5 keep passing on and passing on and
6 passing on, right. So thank you ever
7 so so very much for welcoming me here,
8 it's been a huge honour for me to be
9 here and even to talk Inuktitut who
10 don't understand Inuktitut. Yeah.
11 Thank you. (Indigenous thank yous)

12
13 PATTY MUSGRAVE: So as promised,
14 before we leave I'm going to ask
15 everybody to join hands, wherever you
16 are. So everybody hold hands, it is 10
17 after 3:00 here so that means it's 10
18 after 11:00 in Vancouver. The March
19 will start in 45 minutes and it's the
20 February 14th Memorial March for missing
21 and murdered Indigenous women. So I'm
22 just going to ask everyone to just take
23 a moment of silence, wish them well and
24 for all of the reasons they're marching
25 today.

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*ALL ATTENDEES STAND AND HOLD HANDS IN A
MOMENT OF SILENCE FOR THE MARCH IN
VANCOUVER*

PATTY MUSGRAVE: Thank you. We're
going to close with a song and it's
called the Happy Song. Because we've
all met new friends, we have new, new
inspiration to do the work we do and
we're going to sing the Happy Song.
Keep the hands.

*THE MONCTON HEARINGS FOR MISSING AND
MURDERED INDIGENOUS WOMEN AND GIRLS
FORMALLY CLOSES WITH SONG AND DRUMMING
BY ELDER PETER JADIS, PATTY MUSGRAVE,
ANDREA COLFER AND ELDER SARAH ALANA*

CONCLUDED AT 3:16 p.m.

FORM 2

Certificate of Transcript (Subsection 5(2))
Evidence Act

I, we Trudy L. McKinnon, certify that this document is a true and accurate transcript of the National Inquiry for Missing and Murdered Indigenous Women and Girls held at the Rendezvous Room, Four Points Sheraton, Moncton, New Brunswick on the 14th day of February, 2018 taken from recording NIMNB20180214.

DATE: MON., Feb. 26TH, 2018

Trudy L. McKinnon