National Inquiry into

Missing and Murdered

Indigenous Women and Girls



Enquête nationale

sur les femmes et les filles

autochtones disparues et assassinées

National Inquiry into Missing and Murdered Indigenous Women and Girls Truth-Gathering Process Part I Statement Gathering Vancouver, British Columbia The Saa-Ust Center



Monday April 30, 2018

Statement – Volume 412

Gary Olver, In relation to Josephine Campbell

Statement gathered by Caitlin Hendrickson

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Redacted names have been set off in italics to avoid confusion with amendments.

NOTE 2: The use of square brackets [] in this transcript indicates that amendments have been made to the certified transcript in order to replace information deemed inaudible or indecipherable by the original transcriptionist. Amendments were completed by listening to the source audio recording of the proceeding and were made by Maryiam Khoury, Public Inquiry Clerk with the National Inquiry into Missing and Murdered Indigenous Women, Girls and 2SLGBTQ, August 8th and 9th, 2018 at Ottawa, Ontario.

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Documents submitted with oral statement: none.

Statement - Public Gary Olver (Josephine Campbell) 1 Vancouver, British Columbia 2 --- Upon commencing on Monday, April 30, 2018, at 2:04 p.m. 3 4 MS. CAITLIN HENDRICKSON: Whenever you're 5 ready. 6 MR. GARY OLVER: My name is Gary Richard 7 Olver, O-L-V-E-R. My last name is O-L-V-E-R. It's spelled without an I in it. That's a common mistake a lot of people 8 9 do. That's my adopted, given name. My biological name, I 10 was a Sanderson. That was my father was Neil Stanley 11 Sanderson. And my mother was Josephine Campbell of Moose Lake, Manitoba. My -- I believe my father, Neil Stanley 12 13 Sanderson, was out of (inaudible) [Pasqua] in Saskatchewan. In about 1973 my mother on January 7th was murdered on the 14 15 outskirts of Winnipeg. She was found down seeing my father 16 and wasn't able to find him. And this is what I know. My 17 brothers, some of my other brothers and sisters have a 18 father and when my older brother was alive, he's deceased 19 now, his name was Ken Cook, and then I had another older 20 brother, James Cook. And Ken was dying of cancer, brain 21 cancer. And in 1990 or 1991, I got to meet by brother Ken 22 and my oldest 1 who was dying of cancer in La Paw [The Pas] 23 Hospital. And I spent a month with him. And during that 24 month we reminisced of a lot of the things that we had 25 endured, as I was the youngest and he was the oldest. And

1 so he helped fill in a lot of the gaps and then my other 2 brother, James, when I met him, he got to fill in other 3 parts of the gaps.

4 Some of the brothers and family would 5 argue that Stanley Cook was my father, but what I know is 6 from Lola Campbell, which was my mother's sister, she said 7 that Neil Stanley Sanderson was my father. And James 8 collaborated with that. James also knew that that was my 9 father. My other siblings would argue that point and would 10 say that Stanley Cook was my father.

11 Stan worked in a trap line in northern 12 Manitoba and he really loved my mom. And to the point of I 13 think being obsessed. And he didn't like the fact that my father was with my mom. And one night him and his friend, 14 15 Shorty -- I don't know Shorty's last name -- but Shorty 16 worked for the railroad company in northern Manitoba, and 17 that's how people got around, by railroad in the north. And 18 that's how they were friends, because he'd jump on the 19 train to go to his trap line. And in January -- it was 20 January 6th, my one other sister went out to the airport to 21 try to stop her father from going to Winnipeg. Her father 22 had said to her basically I'll be back tomorrow. I just 23 have to go and do some business.

And so my sister was turned back and she went back into the town of La Paw [The Pas]. And that was

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1 my one sister, Clara.

2 Now, that was her father and on January 3 7th of 1973 I believe that Stan Cook had -- and his friend Shorty -- had picked up my mom from La Portage Avenue in 4 5 Winnipeg. And this is what I know is -- in 1991 I had gone back to Winnipeg and myself and my one other older sister 6 7 went to investigate what -- how my mom passed away. And what we found was kind of very disturbing. This is what 8 9 everything that I know is true, it -- when my mom was raped 10 and stripped down naked and her legs were bound and she was 11 dragged from the car. She was dragged naked with her legs bound. And the two guys got out and they went up and they 12 13 stabbed her 42 times. She didn't die. She wasn't dead. And the men left. And this family that had a camper van had 14 15 come down the road and found her on the side of the road, 16 and she kept repeating to them, Shorty did it, Shorty did 17 it.

18 And she was stabbed by Shorty. And so 19 that's what I believe. I believe that these two were the 20 assailants and they were the ones that killed my mom. And 21 it was her ex-husband and his friend. It was tough for me 22 that -- to feel this because that night when I went back, I 23 had gone back to my natural family and tried to find out 24 who I was. I went back up to La Paw [The Pas] after and I kept these things to myself, and I ended up out in Sheridan 25

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with Stan Cook. And one day during the spring, there was 1 2 still snow out up there, I went out grouse hunting and the sun was out and I looked down in the snow and I saw a 3 shadow of a rifle pointing at me. So I turned around and 4 5 sure enough, Stan was pointing the rifle at the back of my head. I pushed the rifle barrel basically out of my face, 6 7 and said, what are you doing? 8 And he looked at me with this kind of a 9 really evil look and he said, I should have killed you when 10 I killed your father. You remind me of your father. 11 And I said, yeah, yeah. I just kind of sloughed it off and was 12 13 joking around. You are my dad, is what I said to him. And we went off grouse hunting. And I went 14 15 back to the lodge where he lived and he had some other 16 family members over and that night they started drinking 17 and I was laying on the couch and I pretended to drink. 18 They got all really intoxicated and that night I took the 19 rifle breaches out of the rifles and put them into the 20 bottom drawer in the kitchen. And when I heard that train 21 coming in the early morning, at six in the morning, I was 22 there to meet it. And I got out of there and I went back to 23 La Paw [The Pas]. I stayed with my sister. It was later, 24 after that, that my brother ended up in La Paw [The Pas] in 25 the hospital of brain cancer and I got to sit and visit

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with him for a month and he filled in the blanks in a lot 1 2 of the incidents that happened to me as a child. And he apologized to me for an incident that had happened and that 3 incident is this scar here. I have a scar here and a scar 4 here. And this scar here is much larger, it was a 5 (inaudible) [A long ovoid] but I had surgery since. His 6 7 father had directed him to lead me on the train tracks to basically get rid of me. And what they'd done is they took 8 a tin can, it was like a paint can, and they took a knife 9 10 and put holes and slits into this tin can. Then they put it 11 on my head and said, let's go play knights. And they put me 12 on the tracks, and my brother threw rocks at me. The rock 13 had hit the face of the can, and dented, and that's where I had (inaudible) [got the lacerations] here and here. I fall 14 15 on to the tracks and my one other sister, [Sister 1], who-16 had been arrested [came to my rescue]. She was only a 17 couple of years older than I was and she dragged me off the 18 tracks as the train was coming and I rolled down the small 19 embankment on the other side. This was in the town of 20 (inaudible) [The Pas]. And my other brother, James, had 21 just coming down to that other way, the other side of the 22 tracks, and came over, saw what had happened, and tried to 23 remove the can, and realized that I was bleeding through 24 the slits and he couldn't remove the can off my head. So he 25 put me under his arm and he took me to the hospital and

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they removed the can. And when they were examining me, they realized that I had had a tumor. I had a tumor in [behind] this left ear here. And they removed the tumor also and stitched me up. And I was left in the hospital.

5 And I was -- after I was released I went back to my home and there was a lot of alcoholism and me 6 7 and my one other sister used to hide in the closet and sleep. And there were sometimes there was no food in the 8 house and we'd have to eat mice and sometimes the garbage 9 10 that was left behind the stove. And I -- I had a really 11 terrible time as a young man, as a boy. In times I was quick to [Stan Cook would] come home and he'd come from his 12 13 trap line and (inaudible) [he would do] a lot of drinking. And he'd bring friends and those friends would molest my 14 15 sisters. And after my mother was absolutely intoxicated. 16 And then there were other times that I -- he'd torture --17 he'd beat my mother to a pulp and I remember this one time 18 he beat her and I remember looking down at her because he 19 was holding me up by my stuff from my arm pit and she was 20 wearing brown slacks and a Paisley blouse and he had just 21 beat her to a pulp and her face was just black and blue and 22 she was crying. There was blood. And I remember saying, 23 it's okay, mom, it's okay. And he's hurting me now, it's 24 okay, he's not hurting you anymore. And I'd fight and kick 25 and scratch and bite. And that particular time he ran my

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arm through a wringer washer and in the old days we used to 1 2 have the (inaudible) [tubs and the] wringer on it. And that was in the kitchen and he ran my hand up to my wrist into 3 my forearm of my left arm. At that particular time I 4 5 remember (inaudible) [this euphoria] coming over me, basically saying it's okay, mom, it's okay because he ain't 6 7 hurting you anymore. 8 And yeah, it just -- I endured a lot of 9 torture so to speak. I guess (inaudible) erased and [raised 10 in] trauma all the time, I quess it's considered a sense of 11 normalcy, right? 12 And then one night Stan and this fellow, 13 Shorty, showed up and he took me and my sister in the outskirts of town and dropped us off in the Jack pines and 14 15 the tundra and he put a rifle on us and my sister 16 (inaudible) [putting] her arm on my face and I kept pushing 17 her hand away. And I looked and I saw this man aiming a 18 rifle at me. But at that age I didn't really see the -- as 19 that being out of the ordinary. And he ended up leaving us 20 there. And we found this little shed that was along, like, 21 a train track. And in the shed that we spent the night. And 22 then in the cold and my sister had a red turtleneck sweater 23 on and I think I had some type of parka on. And we ate mice 24 and we walked only at night because there was -- we could 25 see which way we were going because the reflection of the

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town lights off of the clouds. And we came across a road, 1 2 and the road had street lights on it and we walked that road. I remember crying and I was tired and my sister 3 saying, don't cry, don't cry. And she -- he and her, our 4 5 whole lives we were inseparable. We came across a trailer and I remember seeing that trailer and it was silver and it 6 7 had, like, a pink line down the centre of it. And we went inside and the people there recognized us. I didn't know 8 9 who these people were. But then I looked over and I saw one 10 of my brothers there. And it was my brother, Roland, and my-11 older brother [one of my older brothers]. And basically the 12 police were called, the RCMP showed up and it took three 13 RCMP to pull me and my sister apart because we fought and kicked and screamed as they pulled us apart and put us in 14 15 separate cars. And I always remember my mom saying to me, 16 don't ever go across bridge. If you go across that bridge, 17 you'll never come home. Because in La Paw [The Pas] they 18 had a bridge that wasn't too far from our home, and it was 19 my mom's way of saying if you cross that bridge, just to 20 keep us off so we wouldn't fall in the river or anything. 21 That was her way of scaring us not into ever going across 22 the bridge.

And I remember being back in the back seat of that squad car and I was crying. I looked up and I remember seeing the gentle face of that one police officer

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1 that was on the right-hand side, looked back at me and 2 said, you'll be okay, boy, you'll be okay.

3 And then I fell asleep. And I woke up in a foster home the next day. And basically from there I ended 4 5 up being adopted out. And they moved me up to Flin Flon where (inaudible) I stayed with an elderly lady. I can't 6 7 help you with the names. I was so young. But I stayed with them I guess for -- I don't know, a while, and I had this 8 9 tractor that was out in the driveway, it was a pedal 10 tractor, and I just loved that thing. And I remember the 11 day was so short, [the social worker] they were coming to 12 get me. I fought with that (inaudible) [social worker]. And 13 then after that, that's when I was adopted into the Olver 14 home.

15 And it was a completely different 16 lifestyle. I remember my adoptive mom telling me that the 17 first Christmas that I had with them was I slept until 18 something like 10:30 or quarter to 11 or something like 19 that. The rest of the family just were waiting for me to 20 come down the stairs to open presents and they got -- they 21 ran upstairs to wake me up and I come down and I shared my 22 first Christmas with them, and you know, they gave me 23 crayons and (inaudible) [plasticine]. I got everything that 24 a boy could ever want, you know? My dad adored me, he 25 loved me. I remember seeing some of the photos from the

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time I was, like, five and I would dress like him. I'd have 1 2 the white T shirt on and blue jeans on, just like he would dress on his days off. And he worked for -- it was called 3 (inaudible) [ABC] mining up in Flin Flon, and he just a 4 5 young fellow at the time. I think he was in his early 20s. And he adopted me. And then later they had two kids of 6 7 their own. My brother, Trent, was born first, and Gail was born -- the last one born. And then from there we moved 8 from Flin Flon to B.C., where my father worked at 9 10 (inaudible). And I was raised in a very non-Aboriginal 11 community, (inaudible) [I think I was the only native person in, I don't know], 20 miles. And the only other 12 13 minorities in the school were Italians, so I kind of -- the Italians were the only other ones I kind of got along with. 14 I played soccer with them, swim club, and you know, lots of 15 16 them were my friends. I think one of first jobs I worked 17 for an Italian family that let me work as a stock boy in 18 the supermarket with an Italian family. They knew who I was 19 and they allowed me to do that.

But I had -- I got a [dealt with a] lot of racism (inaudible) [in my community, and got called] every name in the book. Everything from, like, (inaudible) [china man, chink] kike to just terrible things. And I always had to fight. I always got beat up and my dad wanted me to go to judo and karate and my dad said, no, that's -- I don't

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want you doing things like that because you can go to 1 2 boxing. So I started boxing. That's how I learned to defend myself. And I learned to take a punch and basically I had 3 to [sometimes] practice that in the school yard. I was 4 5 always being prejudiced and hit by other kids. But my [the Olver] home was a safe home. It was a good home in a way. 6 7 Like, I had new bicycles all the time, I had food all the time, I was dressed well. We had, like, Sunday's best to 8 9 wear. I had pajamas I had to wear when I was going for bed. 10 You know, it was like I got a bedtime story read to me. You 11 know, Christmas was something that was very special. We all 12 had to wake up and sing merry Christmas to wake up all the 13 adults. There was never any alcohol. There was no smoking, 14 there was no drugs, there was none of that. It was a very, 15 very clean home. And we always went on vacations and got to 16 see a lot of the world and we always did pretty much what 17 we were told. And again, it was the prejudice and the 18 racism in our community that basically put a real toll on 19 our family. And there was my first incident run in with the 20 law was over a bicycle. And I had found this bicycle and I 21 tried to give it back and they charged me with stealing of 22 a bicycle [bike]. And but I knew who stole it and it's the 23 fellow's name is Dave Elliott and I never back then it's, 24 like -- I never snitched him out. We never -- but he -- I 25 took the rap for that. And basically I ended up on

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probation and during that time on probation I was in -- I 1 2 was about 13 and I was in an alternative school. I put into an alternative school for (inaudible) [fighting and stuff 3 in the] regular school. And I ended up with some pretty 4 5 other bad kids. One day after school he removed I quess a wallet from one of the custodians jackets that were hanging 6 7 in the -- it was hanging somewhere in the gym. And he had removed money out of it. And I didn't see it happen, but 8 this is what he had told me to say. And we went to get a 9 10 bite to eat and I said, well, where did you get the money? 11 And he goes, well, I got money. And then we went to the 12 arcade and the RCMP came in and they arrested us. And I 13 didn't know why we were being arrested. And once I got the -- they put me in the cell with him and he told me what 14 15 he'd done. And he goes, you know, I have been in trouble 16 with the law a lot and they're going to send me away to 17 Wellington if -- he goes, if you take the rap for this, he 18 goes, I won't get anything and they'll just give you 19 probation. And you have remember, I was just a young 20 fellow, right? And I had already been on probation for 21 something I hadn't even done. And but I took the rap for 22 it. And anyway, I got sentenced to 14 weekends at Santa 23 Rosa, it was a boys' camp for boys that had to pay back 24 restitution. They had to cut firewood and -- but I -- yeah, 25 the young kid at the time had told me to plead out that I

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was guilty. And he said, you're guilty and I don't get sent 1 away and, you know, you'll get probation. So I stood up in 2 front of the court and I said, I'm guilty. Not even knowing 3 what the word meant at 13 years old. I was kind of naive. 4 5 And he sentenced me 14 weekends in Santa Rosa and at that point I ended up in a foster home. And I had to go off to a 6 7 boys' work camp every weekend and cut firewood by hand with a hand saw. And split it by hand. And we would sell cords 8 9 of wood to pay back this custodian that had lost their 10 money. And because I had said I was guilty, I was the one 11 that had to pay it back. And that boy I was hanging out 12 with, he ended up getting sent away anyway. You know? So I 13 had twice I owned a mistake on behalf of two other people. And that was my run in with the court system as a boy. 14

15 And I had to deal with a lot of prejudice 16 and also deal with [that has to do with] the Indian Act 17 back in that day. As an Indian we didn't have rights. We 18 were basically considered guilty of a crime and we had to 19 prove ourselves innocent. So regardless what I had said, 20 they already had my number. You know? I tell you today as 21 an adult is that I look back at that and I thought I was 22 just doing it to protect my family, right? And my friends. 23 And you know, that was something I learned. I learned from 24 that day when that person tortured me and broke my arm, as 25 I watched my mom being beaten, and that was something that

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somewhere in my head it was like it's okay, it's okay to abuse me, it's okay to emotionally hurt me. It's okay, I can talk it. And you know, I had always done through my whole life.

5 So I ended up in a number of foster homes 6 and I ended up in a number of group homes after that. And 7 they paired me up with another kid that was adopted out. And me and him ran amok. And we ended up -- we were liked 8 9 in our community. Like, we were loved in our community by 10 some people and then despised by other people in our community. We were raised to be white but we looked native. 11 12 And anything that ever happened in my neighborhood, and was 13 always blamed for, you know? And that's not right. You know, it wasn't until later in life that I had a friend of 14 15 mine that called me and we were talking here in Vancouver 16 and he'd told me some of the allegations that were made 17 about me when I was growing up. And I was absolutely 18 shocked by some of the things that were said. And I had to 19 deal with racism. I was the only minority in the 20 neighborhood. And they were, like, that kid out there, he's 21 wild because he jumps bikes and makes hang gliders and 22 flies them off banks, and stuff. And they just thought I 23 was just a bad kid, right? I was just kind of a daredevil. 24 And so other kids would just go, I broke a window, he must 25 have did it. Or you know -- I think there was one case, me

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and my family were out on a summer vacation out here in 1 2 Vancouver and I was accused of breaking windows at a school. You know, I was with my family. So you know, it 3 just never ended. It never stopped. It was -- I had been --4 5 when I was 13 my sister had a few friends that lived next door and they -- one summer I was accused of a sexual act 6 7 with the neighbour's daughter. And I would have been only, like, three years older than they were. You know, it wasn't 8 9 later in life is when the fellow here in Vancouver told me 10 that this is what I was being accused of. That those girls 11 had gone forward and it had turned out to be their father that was molesting them. You know, and it was -- they -- in 12 13 communities would find a native person and accuse them of things. It was a scapegoat where a lot of things that were 14 15 happening. And that's not right. And then the laws, because 16 of the Indian Act, we were considered guilty of these 17 crimes, you know? I'll get more into details about that a little bit later, but I was in (inaudible) [group] homes 18 19 and I went to (inaudible) [um I ended up moving back to] 20 (inaudible), I ended up staying at a boarding house 21 (inaudible) [and it was run by this little senior lady], 22 her name was Margaret (inaudible) and she -- I lost her a 23 couple of years ago. She adopted me as her family. And she 24 was just a beautiful soul. And she had a grandson by the 25 name of Jim. Jim I knew from the time I was in grade two.

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And we used to do a lot of outdoor things. We did a lot of 1 2 camping and climbing and hiking and fishing. And I ended up -- we had lost touch for all those years, and then I ended 3 up at this grandmother's house in her boarding house. And 4 5 then Jim moved back in and we became like brothers and I went to work and she raised us as teenagers. And we went 6 7 off and did the normal things like rock concerts and we started drinking. That's when my drinking really started. I 8 just tried to drink like the rest of the guys and -- but 9 10 the alcohol didn't agree with me. I'd always end up in a fight when I started drinking. And but I had already had 11 this kind of notorious type of -- I don't know -- kind of -12 13 - I don't know what you'd call that -- I was kind of considered notorious in the community at that point. I was 14 drinking. And I ended up sitting in a bar one time and I 15 16 got -- that's where I met my first partner and we ended up 17 having a child together. And we sobered up together and we 18 moved up to Nelson B.C. there and we had this little house 19 and I worked part-time jobs with for a landscaper. A kind 20 of outfit that restoring old Victorian homes and things 21 like that. And it was -- I used to kind of enjoy that type 22 of work. And then I'd go fishing in the evening. I enjoyed 23 my fly fishing. But she -- my son was born in 1992, 24 September 28, 1992. And me and my spouse split up and I 25 ended up working for a movie company in Nelson. There was a

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big production came through and one of the stars was --1 2 approached me, I actually ran into him right down the 3 street in Nelson, and he said me, he said to me, he goes, 4 do you have any friends? I went, no, not really. But he 5 goes, well, could you meet out on set later? 6 And I went out to (inaudible) and I hung 7 out with this super country music star. And he said, yeah, would you like to be in this movie? And I said, yeah, 8 9 sure. 10 He said, I need some help. What's that? 11 We need some more native people. 12 So the people that I rented from in this 13 little house, their friends knew some native people. So I called and talked to him and before you know it, there was 14 15 like a whole band, natives that came from Vancouver to 16 Nelson to do this scene for this motion picture. And but I 17 ended up on the beach with this music country star and he 18 had told me, it's -- we were sitting under a tree one day 19 there and we were braiding one another's hair. At the time 20 I had really, really long hair. And he said to me, you 21 know, nothing is for free in this world. So they'll offer 22 you it all, but never take it. Stay away from drugs and 23 alcohol. He says he's seen too many men in the business 24 lose their lives to drink. And that was his advice to me. 25 And you know, I ended up down -- I ended up breaking up

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with my partner and I went back and me and her ended up in 1 2 an argument and there was -- we were both highly intoxicated and he[r] brother had thrown a pot out the 3 window and I split my head open and there was a shouting 4 5 match (inaudible) [that had occurred,] the local police were called and they locked me up and they threw the book 6 7 at me. And I ended up being incarcerated for being held in remand custody for about three months. And then I ended up 8 9 I took it to Supreme Court and they asked -- well, I didn't 10 have a criminal record and they were wondering why I was 11 being held. And they let me go. And when they let me go they gave me this very special piece of paper. And it was 12 13 their way of apologizing to me for incarcerating me for something I hadn't done. 14

15 I ended up making Vancouver my home. I did 16 a number of TV shows and I was a model for a bunch of 17 (inaudible) [clothing manufacturers] at the time. And I 18 ended up falling down again and ended up drinking and I 19 ended up (inaudible) [Downtown Eastside] and a fellow came 20 up and he hit me with a pool ball. And the pool ball 21 shattered a piece of bone from a part of my head here 22 (inaudible) [into my brain]. And it killed me. And they 23 threw my body into the alley basically I was revived in the 24 ambulance and I ended up in hospital with the right side of 25 my face completely pulverized. And I seen a doctor here.

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He's retired now, his name is Robert Thompson, he's a 1 2 phenomenal plastic surgeon. And he was able to reconstruct my bone structure on the right side of my face. And he took 3 the bone from here and a bit here and put it through here 4 5 into here. And if you look at me today you can't really tell I was ever in an accident that way. And I still have a 6 7 bit of a speech impediment. That part of my mouth (inaudible) [and stuff, I don't have any feeling in there]. 8 9 That was a trial that again was caused from alcoholism. And 10 it was -- it all stems back to when I was a boy. And trying 11 to drown out those feelings. And I ended up in relationships that were filled with alcoholism. And I 12 13 always thought I was trying to rescue my partners and the result of that is I was living a really unhealthy 14 15 codependent relationships that -- I was emotionally, 16 physically abused, financially abused, and in how I was 17 raised as a young -- when I was a baby, and I look back at 18 it like it's okay. I think that's where my self-worth was 19 basically compromised. I had gone through life saying it 20 was okay. Somewhere in my head it was okay to abuse me, 21 it's okay to throw me out, it's okay to -- and (inaudible) 22 [that's not right, you know, and I would] drown that out. I 23 drowned out all the things that I deal with. And remember, 24 I was in my 20s, right? I'm 50 now. So you know, I didn't 25 get real help until I was in my 40s. You know, I had

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remained sober for 13 years and then I fell down and now I 1 2 have seven years. I'm seven years sober today. And during that time I had to go back now to 92 when I met my first 3 partner and I had my first son. And I had gone -- while I 4 5 was down here in Vancouver, I believe it was in 1994 I got a call from [The Minister of] Child and Family Services 6 7 that I needed to get custody of my son, [Son] and I went to the Supreme Court and they basically said to me that --8 because I was an aboriginal male by nature that we don't --9 10 we have no business in raising our kids. And they wanted me 11 to sign a document, which I did, and I figured that I'd 12 just -- you know, I'd get in touch with (inaudible) 13 [partial custody or something]. My partner, his mom, my expartner, his mom ended up with custody. And he lived 14 through some really horrible things. And then he started 15 16 seeing me when he was about ten. I would fly him down here 17 to Vancouver and spend a couple of weeks with him every 18 summer. And take him out and get him clothes and toys, he'd 19 get to hang out with his younger brother and they were 20 telling me that he had some, like, attention deficit 21 disorder and that he wouldn't sit still. And they had him 22 on this medication. I disagreed with it, so whenever he 23 came to visit, he hated taking the medication, so he didn't 24 take the medication. And he became this normal loving kid. 25 And he'd sit and he'd carve with me for hours at a time.

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And I still have one of his pieces. And I lost touch with 1 2 him when he was about 16. And he -- I called his mom's place and her new husband would answer and he'd always give 3 me an excuse that he was off at university or he was off 4 doing fire fighting training. And I was, like, real proud 5 6 of him. And then he showed up a couple of years ago here in 7 Vancouver. In 2016 he showed up here and he was happy to see me. And while he was here he talked about his trauma 8 9 that he'd gone through. And how he was molested and abused 10 by this couple of fellows that his mom was seeing. And he 11 had done this to me, a confession when he went out and got loaded and confessed to me that he was an alcoholic and he 12 13 needed help. And I got him sober and took him to his very first AA meeting. And he started hanging out and he [we] 14 15 carved and he was a phenomenal artist. And he'd -- we'd 16 talk about some of the abuses he went through and we were 17 ready to set to go and maybe lay some charges, (inaudible) 18 [look at laying charges] and my son ran off with his 19 girlfriend and I didn't really approve of their 20 relationship. And he ended up back up to his mom's place 21 for his sister's wedding. And he came back to Vancouver 22 September [date], on his birthday, he'd borrowed his mom's 23 car to drive down here. And I told him to drive safely and 24 when he went home, he said, dad, mom, I'm a good driver. 25 And he basically he went back and on September 30th I was

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washing my windows in my home, because my partner and I
live now, and there was a knock at the door and the police
showed up and they asked me outside. And I stepped outside
and I asked, can I bring my partner, and he said,
absolutely. And he had to regret to inform me that my son
had gone down into the basement of his mom's home and he
hung himself.

8 So I look at this, the trauma of 9 everything I have gone through in life, and it only seems 10 to be put forward on to the next generation. You know, my 11 other kids never suffered any trauma. My other wife never suffered any trauma at all. Good kid. Well educated. He's 12 13 all grown up now, he's a big boy. He's a really big boy. I had only wished that at that point my life that the Supreme 14 15 Court at that time had given me custody. You know, because 16 it's -- you have to look at this family means everything to 17 me. This is how I was raised. (Inaudible) [My adopted 18 family], they raised me with family means everything, 19 right? And that's what I wanted. That's what [I needed] --20 my adopted father (inaudible) [was a young man in his 20s 21 when he started his family] and so was I. Even though there 22 was alcoholism, and I went to fight for custody of him and 23 I lost because of some act that Canada has, a law, and you 24 know, I look at it like this: If he had been in my 25 custody, he would probably still be alive to this day.

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Because I would have been able to give him the tools to 1 2 manage his life like how I managed my life. And spirituality and helping others and believing in a God, you 3 know. That was something my oldest boy couldn't comprehend. 4 5 It was, like, (inaudible) I educated him why we do these things. He didn't understand that, couldn't grasp the 6 7 concept. Because when he spent most of his time with his mom, his mom was -- she was atheist. She didn't believe in 8 any of that. So he was never raised that way. And that to 9 10 me was, it was kind of hard for him to understand that. 11 Anyway, who I had [am] today, you know, I work in my community. I'm a producer for some radio shows 12 13 and co-producer and producer. And I also do co-producing and was a producer for television, for access television, 14 it was a community-based (inaudible) [cable] show here in-15 16 (inaudible) [and all the funding got cut] so we ended up 17 all of us ended up (inaudible) [losing our jobs]. We still 18 do volunteering and go to (inaudible) [it goes online] but 19 I'm really working in my community. I make my money through 20 the arts and everything else I do is pretty much volunteer. 21 I like to promote spiritualism and healing and more 22 positive way of living in my community. So it's a community

of artists here living a clean, sober lifestyle. And doing it the only way you can do that is to be clean and sober and by example. And I have learned over the years with

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working with a lot of aboriginal people in Canada is how 1 the traumas that they've been through over their lives. And 2 as I got more involved in politics and the politicians and 3 had talks with them, I found that a lot of our problems 4 5 here in Canada has to do with the Indian Act. And the Indian Act was designed to repress people here in Canada 6 7 and keep us from our full potential. And we are considered an enemy combatant, so-called back in the day. And 8 9 residential schools and 60s scoops were all designed to 10 assimilate the native and try to assimilate us into a nonaboriginal way of behaviour. And what I found is I was 11 12 raised in a very proper home, and a church. I go home and I 13 believe in god and Jesus and things and but again, I found my own spirituality as a native person and that's who I am. 14 15 And part of the same in spiritual context, believing that 16 it's the same god, we just have different needs for him and 17 the similarities are really very close. That's how society 18 abides the faith. And non-aboriginals call it Christianity 19 and then some native people that have heard things that 20 kind of residential schools and things condemn 21 Christianity, but then again it's the label that's wrong. 22 It wasn't Christianity that designed the residential 23 schools, it was the Roman Catholic church. And so, you 24 know, they misinterpret and they label things in ways and 25 there's people like me out there that educate my own people

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and have to say it's -- they went through residential 1 2 school, that wasn't Christianity. That was the farthest thing from Christianity. That was no more than a 3 concentration camp for aboriginal children to assimilate 4 5 them into something that they weren't -- that they aren't. But spiritually, they were already spiritually, you know, 6 7 proper. You know, and it was the systemical breakdown of 8 the residential schools and the 60s scoop in a lot of ways 9 that robbed us of our culture and it robbed us of who we 10 are. It's like I have met one of my cousins here and he's 11 around the same age as me, and he was raised in the bush in 12 northern Manitoba, and he makes me laugh. He speaks his 13 traditional language and after the first day I met him, I 14 walked down the street and I started crying. And my partner 15 said, why are you crying? And I was, like, well, because I 16 realize how much I was robbed of my culture. My cousin and 17 his beautiful ways of looking at the world and has all to 18 do with the language and it was a language that was taken 19 away from me. I know that when I was little, that's all I 20 spoke. And when I was in my adopted home, and I was sent in 21 grade two I was sent to a part of the school, it was called 22 ESL, and they'd teach me how to pronounce my words 23 properly. And I started losing that -- my dialect. I had a 24 very heavy accent at that time and that's how I was 25 conditioned, really. I was groomed, you know?

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In my journey in my life of healing I went 1 2 from -- I have gone through the church, I met Navajos, people of all walks in life, I still turn to my own local 3 church, but I know that there's two sides of me. One side 4 5 of me is my faith and the other is my culture. And in what I do for a living as a sculptor, I carve in a very unique 6 7 (inaudible) [material called catlinite] which is pipe stone, which Native Americans use to praise to our 8 9 creators. And I took this material and I started creating 10 and honouring a nation here in -- I covered in the northern 11 form of up the coast here, and the (inaudible) [in their] style. I did it out of honour because they were the first 12 13 natives that I really met on one of my vacations that I ended up in (inaudible) [Haida Gwaii]. And my adopted 14 15 father's brother is stationed up there. And that's where I 16 met the first real Natives in my life. And I liked what 17 they were about. And (inaudible) [it wasn't until] later in 18 life that I realized that I was gifted in being an artist 19 and who I was. And that's how I make my living, as a 20 sculptor.

You know, my own family, biological family has suffered terrible traumas. I had -- I have a sister named Sarah and Audrey and they died. They are both deceased now. They died of alcoholism. They were horribly abused as children. My brother, Ken and James, they were

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physically abused quite a bit. And they ended up as young 1 2 teens in and out of penitentiary. And my one other brother, he seems fairly okay. He had his little run ins here and 3 there, but he ended up working in a fishing lodge and 4 5 that's what kept him out of trouble. And my other brother, my oldest, last, remaining oldest brother, Allan, he was an 6 7 iron worker and he retired and he raises all of his kids. And he's (inaudible) [a really nice] man. And that's the 8 9 sense of a lot of the Aboriginal ways of the family, were 10 traditional ways of take on sometimes other people's kids. Because there was no sense of abandoning your family. Let's 11 say you have a brother and his kids died, then you'd take 12 13 on his family. His kids, and raise them as your own.

14 And then my brother taught me, he taught 15 me a new example -- he's a nice man. And then I have my 16 oldest sister, [Sister 1]. And that was the one that when 17 we were kids, that it took the police to pull us apart. 18 I'll be meeting her next weekend for the very first time. I 19 have talked with her over the phone, I have talked with her 20 on Facebook. She wasn't ready to meet for so many years 21 because it brought back so much pain for her. I told her I 22 was coming here to do this and she said, do it. Speak 23 loudly. And she wants me to be heard and that's something 24 that, you know, that she wanted me to do. And it's 25 something I believe in. And be heard, right?

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1 My suggestion to the Government of Canada 2 is to -- the Supreme Court of Canada to abolish the Indian Act in its entirety. And to allow the reservationists to 3 become a municipality. Allow them to have their own by-laws 4 5 as their own traditional office. And then in this way that the natives of those communities would no longer get Indian 6 7 Affairs hand out. But they could apply for federal funding to the federal government and create their own municipality 8 9 where they'd have to build infrastructure in these 10 communities. And that would give hope to a lot of the young 11 people and people on those municipalities. Because I know that we're having a real serious problem with a lot of 12 13 young people committing suicide because they have no hope. I know that's -- I think allowing the Indian Act to be 14 15 abolished would be a good thing. It would give us a fair 16 shake. It's like how I look at it is like they raised me, 17 they wanted to assimilate me and they assimilate me, but 18 then I don't get the same rights as them? Like, that's not 19 fair, right? In that process, you know, I lose my oldest 20 boy because they deem me because I was an aboriginal and I 21 had no business raising him [children] because my [by] 22 nature (inaudible) [apparently we're bad for our] children 23 is what they said.

24 You know, that's my recommendation to the25 Canadian government. I think, you know, reconciliation, I

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1	think that if they were to abolish the Indian Act, that
2	would be true reconciliation. And if they would recognize
3	our elected grand chiefs as a political party in
4	themselves, and allow them to stand in Parliament as a
5	political party, I think they would allow anything that
6	would get consultation right away in anything that happens
7	in our country.
8	And I mean, when I mean in every
9	Canadian's all Canadians. Not just Aboriginal, but all
10	Canadians.
11	That's my recommendations. We don't get a
12	fair shake. Even though some of us are assimilated more
13	than others. And but I do have a good understanding of what
14	goes on and I'd like to see Canada do this, you know? I
15	think the Indian Act is it's a racist law and I know
16	that it was the framework for the African apartheid. They
17	took the framework from the Indian Act and applied that in
18	South Africa. And I would lake to see that gone in my
19	lifetime. So my grandkids can walk in our beautiful world
20	of Canada, this land is amazing, free. And be truly free.
21	Like, non-aboriginals. I know that there's amendments to
22	the Act right now that does allow us to stuff to be made up
23	and before we have to defend ourselves in court anymore,
24	that we have to those rights have to be recognized. We
25	can't just be arrested for whatever anywhere. And I think

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we should -- we could work together as one. And make Canada 1 2 a really awesome, more awesome place to live. Some of the governments would take some of the advice of the aboriginal 3 people, I think we could fix a lot of the problems in our 4 5 world here. It has to do with everything from pipelines to fish barbs. There's enough here for everyone, you know? 6 7 That's my recommendation. 8 MS. CAITLIN HENDRICKSON: Thank you. You 9 were kind of just very detailed and very eloquent, so I 10 don't actually have a lot of questions in regards to 11 clarifying anything of what you've shared. I think you 12 delivered what you had to say very, very well. I just want 13 to say that. 14 One thing I did want to know that I don't 15 recall if you mentioned or not was whether or not your 16 parents did attend residential school? 17 MR. GARY OLVER: My biological mother -my grandfather was Henry Campbell. He was one of three 18 19 brothers and he was from Dark Bay [Duck Bay]. And he was 20 half [Saltee (ph)] and half Cree. Which is very unique 21 because the Saltee [(ph)] nation never really ever 22 integrated with any other race. Because they were 23 considered a very top spiritual powerful tribe that was, 24 like, to get you with their dreams and things like that. 25 And they were feared among a lot of the other nations.

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1 My mom was born in Moose Lake, which is by 2 the mouth of the Saskatchewan River that goes into Cedar Lake in Manitoba. And our people are descendants of I think 3 it was 1876, I think it was, when the Indian wars on the 4 5 plains were going on and the migration of Natives from the States into Canada through Saskatchewan were running to 6 7 escape the soldiers during the Indian wars. And they took the Canadians as far as up as they could go up the 8 9 Saskatchewan and they ended up taking the native peoples of 10 royal descent chiefs and shamans and hid them away in the 11 swamps to (inaudible) where the horse could not go and chased them. And that's what I'm a descendant of. And my 12 13 family had arranged marriages for the longest time to keep our blood lines -- if you look at me, you look at my 14 15 sisters, you know we're all related. You can -- we all have 16 a certain distinct family look, a family trait to us. And 17 that was from arranged marriages back in the day. And it 18 wasn't like an arranged marriage where it was like the 19 elder women would sit among themselves and then go say, 20 that boy gets along with that girl and she's the family 21 this. And so let's bring them up together. And those two 22 would be brought up together and then later as they were 23 brought up together, they were always like one. And they 24 would be married and have kids. And that's how that was 25 done, right?

But that's one of the -- you know, I'm a 1 2 descendant of leaders and shamanic people. Like, my grandfather was Henry Campbell and he was half Saltee and 3 half Cree. And very, very spiritual. He was very, very --4 5 he was a boat builder and a fisherman. So I see that's where I get my creativity, right? It's, like, he carved 6 7 and he built his own tools and he built boats. And that's branded me. And that's why it's so familiar, I quess when I 8 9 was growing up in the home, I knew how to build boats. 10 Little model boats and planes. I just started creating stuff and I would carve my wood and bring together and my 11 parents were so fascinated, they had -- they still have 12 13 some of those from the time I was a little boy. Stuff that I created myself. They look like they came out of a store. 14 15 But that's the power of that -- of arranged marriages. 16 Those gifts were passed down from generation to generation. 17 And it's those gifts that passed down, then look at the 18 trauma. And it's only recently that they discovered through 19 DNA that basically your trauma can be transferred down to 20 your kids. Like, unless I deal with them, then my kids get 21 passed on with my traumas. Right? 22 But how I look at it is, it's all about

23 spirituality for me. And pushing forward and doing the 24 right thing in the world. And helping others. And 25 overcoming your own traumas, unlike I think -- it's key to

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a good life. And it's not about fancy clothes and cars and 1 2 -- it's about your spirit and finding somebody to enjoy your life with and just go hang out and have a cup of 3 coffee or sit in a park and watch a caterpillar. These are 4 5 the most meaningful things in life. And you know, we all have to work and we do our jobs and then we try to do them 6 7 well and go home, and then that's our time to relax and leave the work at work and be who we are as spiritual 8 people. And that's key to a good life. You know? And just 9 10 try to help people. Be friendly. 11 So are we finished? MS. CAITLIN HENDRICKSON: I have one more 12 13 question for you. Just in regards to your mom's death, and you kind of did a lot of investigating on your own. Did you 14 ever feel that it was properly investigated by the police 15 16 in Manitoba? 17 MR. GARY OLVER: It wasn't investigated 18 properly. I talked with my uncle and I still haven't talked 19 with my auntie Mary still over it. They just pretty much 20 discarded my mom. They threw her in a pine box and sent her 21 to La Paw [The Pas] and my uncle, Ron, asked for it to be 22 opened, and they refused to. And so they pushed the quy 23 aside and two brothers, Ken and Ron, my uncles, opened the 24 top of the casket and found my mom there, their sister, 25 caked in blood. She wasn't washed or cleaned. Her skin was

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peeling off of her body. (Inaudible) and they washed her 1 and they buried her in a blue dress. And everybody knew who 2 did it. But there was nothing ever done. And even some of 3 his own family members and cousins and stuff know that he 4 5 did it. And I recently lost that when one of his relatives that she used to talk with me all the time and she was so 6 7 proud of me, of who I became and how I brought honour to the family name because of what I do as a lifestyle. And 8 9 being an artist and doing what I do. And she would 10 constantly remind me of that, because it was all -- what he did, and we know what he did. And they just -- you know, 11 they never did anything. He's deceased now and the other 12 13 fellow is deceased now. And I carried that on my shoulders for a long time, like, from the 1990s. I never spoke about 14 15 the incident, of him pointing a rifle at me. I had only 16 told I believe one of my own other sisters. I told my 17 brother, James, and he said, you know what? Just leave. 18 Just disappear and leave. He goes, don't bring it up 19 because you're going to cause a family split, a family 20 feud. That was something I carried on my shoulders for 21 years and years. Now I'm in my 50s, I'm the youngest, you 22 know, all my other siblings are all pretty much -- have 23 left this world. So there's only a few of us left. And but 24 I have an understanding. It's, like, their father, Stan Cook, and his friend, Shorty, killed my mom. And their one 25

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daughter, one of my half sisters, killed somebody when she 1 2 was 14 out of being possessive. Then later in life again when she was married, she shot and killed her husband --3 well, didn't shoot him, I think she cut him up and she 4 5 ended up in a psychiatric hospital. And she had murdered him I believe and ate part of him or something like that. 6 7 She was locked up. And she's been recently released but she's not in a very good -- health-wise, not very good. She 8 has no feet or anything anymore. But you know, I don't talk 9 10 with her. I stay pretty much away from all of my biological family. And what I see is that that's their behaviour. You 11 12 know, and like even that obsession and how they obsess and 13 then they kill somebody. It's quite sad. You know, at time I feel blessed. For me, (inaudible) [I get mixed feelings, 14 right]. Here I was raised in a beautiful home but then 15 16 again, because I was raised in a beautiful home and lived, 17 then I look back, I'm well educated, but then I look back 18 and I'm, like, well, I didn't learn my language and I 19 didn't learn my culture and I didn't learn this. And I feel 20 really robbed of that. But if my mom had remained sober, 21 because she was a traditionalist, she didn't become a 22 raging alcoholic until she made it to La Paw [The Pas]. 23 When she lived out in the bush she was a traditionalist. 24 When I was a baby, she carried me in a papoose. A 25 traditional papoose. So you know, at that time of her life,

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she was a traditionalist. And so you know, it was when she 1 2 moved into the town of La Paw [The Pas] is when she's lose all her rights. She lost her rights. And for her to be able 3 to go to the bar, she had to say I'm no longer an Indian. 4 5 And so my father, Neil Stanley Sanderson, that's where I get my status and my treaty from. And he still remained on 6 7 a reservation, but he worked on a boat that took the people in and out of the reservation. So the waterfronts in 8 9 Manitoba. So you know, it's -- it's all messed up. It was 10 so messed up. A different time, a different era. But where we're at today in the new millennium, those laws shouldn't 11 12 apply anymore. They should be gone. The Indian Act should 13 be gone. I do talk with a lot of people about that and I 14 hear both sides of it. The fear of losing it and the fear 15 of not wanting it anymore. But I'm on the side of it and I 16 had been victimized by it myself. And I don't like it. And 17 I don't want that to be put on to any of systematically put 18 on to any of my grandkids. It's not fair. It just wouldn't 19 be fair to them. Where they lucked as a lesser people. It's 20 not right. They haven't done anything wrong. I never did 21 anything wrong when I was a kid, but you know what? I got 22 kind of the raw end of the stick because of the alcoholism. 23 That was all caused from being repressed. Right? Yeah, 24 just doesn't make any sense.

25

And then my mom -- it's funny, here I'm at

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50 years old and I can close my eyes and I can still feel 1 2 my mom's heart, having my head against her and hearing her heart. That's strange. Even at 50 years old I can still 3 remember that. You know, before I started to come in here 4 5 to prepare myself, in the last couple of weeks, I had talked to my sisters, my one sister, and then I got times 6 7 and dates down accurately, and then she brought up stuff between me and her that we endured together, and it was 8 9 funny that I talked to her, parts of it, and I had quite a 10 way, and then all of a sudden it was like bang, and she 11 brought it out. And that's, like, that's right, that did 12 happen. And me and her, when we were growing up, we were 13 inseparable, me and my sister. We always walked hand in 14 hand. We went everywhere hand in hand all the time. We hid 15 in the closet -- there's a closet at the top of the stairs 16 and we put the jackets that were hanging in there, and then 17 we made this little bed in there, and we'd go to sleep in 18 there together. And when people were drinking, that way 19 they couldn't find us. Because we saw what these people 20 that were intoxicated would do to some of our sisters and 21 stuff, and so we would just go and hide. And lock ourselves 22 in there and sleep in this closet, at the bottom of this 23 closet. And we had it all lined up with, like, jackets as a 24 mattress and covers and stuff. And we'd go in there and 25 sleep. If food around the house, bread or whatever, that

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was served. But I remember my father, he was -- when he'd 1 show up, he's always bring me paper bags and he'd show up 2 and he'd always give us food and my mom would always be 3 happy and running and jumping into his arms. And she'd go 4 5 and put it in the kitchen and she'd hug him and kiss him and then they'd -- she'd cook something for him to eat 6 7 right away and then we'd all eat with whom. And bring out the toys for us. And that was something, when I met James, 8 9 we sat and reminisced about -- James was always telling me 10 about him. He was, like, yeah, that man was so nice to you. He was so nice to all of us. And he always brought us toys 11 12 and food. He never drank. And that was my dad, my 13 biological father. And they beat him to death. He was walking home after my mom and me -- I think it was a week 14 later, he beat him to death, they beat him to death in the 15 16 La Paw [The Pas]. He was walking up from the boat and they 17 beat his head in.

18 MS. CAITLIN HENDRICKSON: After your mom's 19 passing?

20 MR. GARY OLVER: Yeah. He was killed. I 21 saw the newspaper clipping of a picture of where the --22 there was this -- in La Paw [The Pas] there was this 23 warehouse that was along the train tracks. And it was, 24 like, a sugar warehouse where the trains come in and they 25 had -- something sugar on it. And he went up that way from

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-- he was -- you could see the lump, like, the shadow. And 1 then the cops (inaudible) [were standing there and it was 2 kind of a] far away shot. It was kind of grainy because 3 it's all pixilated. Newspapers. And I saw that and it was, 4 5 like -- so I knew exactly where he died. Ask I went over there. I brought some sweet grass and I burned it. I put it 6 7 down there. I knew his presence there. It was really bizarre behaviour. It seemed like he had been waiting for 8 him all these years. I just say a prayer for him, right? 9 10 It's terrible. It's terrible what's happened in this 11 country. The secrets that Canada, part of the dark history of Canada and what it's done in -- I'm reminded every day. 12 13 And but I try not to allow it to dwell on it, right? Like, after I leave here, I go home and on my walk home, I shake 14 15 it off. Right? 16 Anyway, was there anything else? 17 MS. CAITLIN HENDRICKSON: No, if there's 18 nothing else that you feel the Commissioners need to know 19 that I haven't asked? I have asked all of my questions. 20 MR. GARY OLVER: Nothing I can think of. 21 MS. CAITLIN HENDRICKSON: If there's 22 anything later on, you -- I already gave you my card. You

23 can always send me an email and you can add anything in 24 writing. Or add any documents that you have or any -- if 25 you'd like to submit any pieces of art or anything that

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you've done in film and media that you might want to --1 2 MR. GARY OLVER: What I could do is I 3 could submit an interview that my partner did with my son on the very first morning he woke up. Because he got here I 4 5 think it was June and he was really tired. So we got back to my place and he went to bed and the next morning they 6 7 got up early and he was up early and she got out her camera and she started interviewing him. He's sitting there and 8 playing with his ears and it's, like, what's that building 9 10 over there, right? He goes, wow, this place has really 11 gotten good energy. You can see that interaction and then it goes -- are you happy to see your dad? And he's got 12 13 this, like, ear to ear smile on his face, right? And that's how I'll always remember him. 14 15 MS. CAITLIN HENDRICKSON: That would be 16 great. 17 MR. GARY OLVER: I could share that with 18 you. It's video footage of him. For me, I think, you know,

you. It's video footage of him. For me, I think, you know, if this hadn't have -- if it had been different, like, if the Indian Act hadn't been there, I would have my son. And that's the truth of it. If I wasn't -- if I hadn't been racially, you know, picked on my whole life, and I'd gotten a bad reputation and I think they -- that had to do with the Indian Act. And then it would have gave me -- I'd have been able to at that time apply for custody of my son and I

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would have gotten it just like anybody else. You know? And 1 2 he'd have been alive today. And he would probably -- you know, we'd have a business together. That was something 3 that (inaudible) [we wanted to do, putting a] jewelry 4 5 business together. He was a better artist than I was. I trained him when he was, like, young. And I still have a 6 7 piece of art that it half finished. I carved inside and he carved. And he was about nine when he made that. I just 8 keep that for keepsake now. But it's -- I think it was --9 10 he was doing that at nine. So and where he'd have been now, it would have been -- he could have -- he could mimic my 11 12 cuts and you couldn't tell that it was two people carving 13 one piece. And it's -- if he'd be alive, we'd have probably 14 a business going and (inaudible) [you know, we would push 15 forward in our lives and] he wouldn't have suffered the 16 traumas that he'd gone through. I wouldn't have went 17 through the traumas that I went through. I probably would 18 have still remained in my adopted home. (Inaudible) [I 19 wouldn't have left my adopted home at such a young age] and 20 that was all -- that's how it kind of worked. That's 21 (inaudible) [kind of my life]. But that's what --22 (inaudible) [that's the stem of it all] and when I was out 23 at the [Missing and Murdered] Inquiry and I listened to a 24 lot of the testimonies, and a lot of what people were 25 saying, it all stems from the Indian Act. If the Indian Act

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wasn't there, if it's gone, our people would be free. We 1 2 wouldn't be in the predicaments we're in. You know, and that's the truth of it. Because there wouldn't be a 3 reservation and people would have jobs, they wouldn't live 4 in poverty anymore. And go out to sell drugs and the 5 alcohol and the abuse that breaks up those families that 6 7 cause all of that. And the gangs, that wouldn't exist. And there would be municipalities where people went to work 8 9 every day, come home every day, eat, go out tobogganing 10 together, go do things together, right? No alcohol. You 11 know, that wouldn't be even in the equation. That was just because they were repressed. Our people were repressed by a 12 13 law and put on a reservation and reservation is no more than a concentration camp without fences. And residential 14 15 schools, that was just prison for kids. And that all has to 16 do with simulation and it all has to do with the Indian 17 Act. And the Indian Act has to go. It has no mace in the 18 modern world. 19 MS. CAITLIN HENDRICKSON: Thank you for

what you shared today. It's 3:45 p.m. and I'm just going to shut off the recording.

- 22 MR. GARY OLVER: Okay.
- 23 --- Whereupon proceeding adjourned at 3:45 p.m.

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I HEREBY CERTIFY THAT I have, to the best of my skill and ability, accurately transcribed from a pre-existing recording the foregoing proceeding.

Rubina Jan, Certified Court Reporter

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