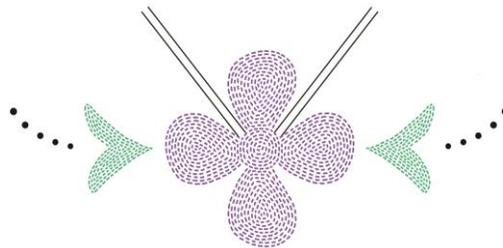


National Inquiry into
Missing and Murdered
Indigenous Women and Girls



Enquête nationale
sur les femmes et les filles
autochtones disparues et assassinées

**National Inquiry into Missing and Murdered
Indigenous Women and Girls
Truth-Gathering Process
Part 1 Public Hearings
Sheraton Vancouver Airport Hotel
Elmbridge Room
Metro Vancouver, British Columbia**



PUBLIC

Wednesday April 4, 2018

**Public Volume 83
Lori Davis,
In relation to Carol Ruby Davis**

**Heard by Commissioner Michèle Audette
Commission Counsel: Christa Big Canoe**

INTERNATIONAL REPORTING INC.
41-5450 Canotek Road, Ottawa, Ontario, K1J 9G2
E-mail: info@irri.net – Phone: 613-748-6043 – Fax: 613-748-8246

II

APPEARANCES

Assembly of First Nations	Julie McGregor (Legal Counsel)
Government of British Columbia	Leah Greathead (Legal Counsel)
Government of Canada	Anne McConville (Legal Counsel)
Heiltsuk First Nation	No Appearance
Northwest Indigenous Council Society	No Appearance
Our Place - Ray Cam Co-operative Centre	No Appearance
Pauktuutit Inuit Women of Canada	No Appearance
Vancouver Sex Workers' Rights Collective	No Appearance
Les Femmes Michif Otipemisiwak / Women of the Métis Nation	No Appearance

III

TABLE OF CONTENTS

Public Volume 83

April 4, 2018

Witness: Lori Davis

In relation to Carol Ruby Davis

Commissioner: Michèle Audette

Commission Counsel: Christa Big Canoe

Grandmothers, Elders and Knowledge-keepers: Glida Morgan

Clerks: Maryiam Khoury and Bryana Bouchir

Registrar: Bryan Zandberg

PAGE

Testimony of **Lori Davis**. 1

Reporter's certification 41

IV

LIST OF EXHIBITS

NO.	DESCRIPTION	PAGE
Witness: Lori Davis		
Exhibits (code: P01P15P0106)		
1	Single digital image displayed during the public testimony of Lori Davis.	39
2	Francesbula.com article "Carol Ruby Davis: A heartbreaking death, 30 years ago now" by Frances Bula, published July 6, 2017.	40

1 Metro Vancouver, British Columbia

2 --- Upon commencing on Wednesday, April 4, 2018 at 11:35

3 **MS. CHRISTA BIG CANOE:** Good morning. Good
4 morning, Commissioner Audette. I would like to introduce
5 you to our next participant, Lori Davis.

6 Lori will be sharing the story of her sister
7 Carol Ruby Davis.

8 Before we begin, I would ask that the
9 registrar promise Lori in.

10 **MR. BRYAN ZANDBERG:** Good morning, Lori.
11 Lori, do you promise to tell your truth in a good way
12 today?

13 **MS. LORI DAVIS:** I do.

14 **MR. BRYAN ZANDBERG:** Okay, thank you.

15 **MS. CHRISTA BIG CANOE:** So, Lori, I know
16 today that you're going to be talking to us about Carol
17 Ruby Davis, but before we start into her story, can I just
18 ask you a couple of questions about your background and who
19 you are?

20 **MS. LORI DAVIS:** Okay. (Speaking in Haida
21 language).

22 My name is Lori Davis and I'm a citizen of
23 the Haida Nation, and I'm here to speak my sister's name,
24 Carol Ruby Davis.

25 Most of my adult life I spent working for

1 First Nations' organizations in B.C. for the First Nations
2 Summit and Assembly of First Nations and the Treaty
3 Commission, and I travelled all over B.C. doing work in
4 that area.

5 Then I left that a few years back and I
6 became an artist -- starving artist -- but started an
7 artists' program. And returned to school a few years back
8 to become a programmer, web designer, technical support
9 person.

10 And then recently to bring a lot of my
11 visions of what I see, I went back to school again and
12 returned to become a pattern maker. So I spend a lot of
13 time trying to teach our youth and our -- their parents on
14 how to make Haida designs. So I do a lot of arts stuff.

15 But I've been living in Vancouver for a
16 number of years now. I left when -- I was born and raised
17 in Haida Gwaii and raised by my grandparents, Carey and Joe
18 Weir (Ph.), and my great grandparents.

19 I didn't really spend a lot of -- I spent
20 one year out of my life with my mother and all of my
21 siblings. So I have three brothers and four more sisters.

22 **MS. CHRISTA BIG CANOE:** So you had mentioned
23 you were raised in Haida Gwaii -- born and raised in Haida
24 Gwaii. Do you want to just tell us a little bit about
25 Haida Gwaii? I know it sounds funny, but even the distance

1 it is from here to Haida Gwaii.

2 **MS. LORI DAVIS:** Well it used to be called
3 Queen Charlotte Island. So it's the island just below
4 Alaska and my village is Old Massett Village. And I'm not
5 sure why I was -- I'm not sure, but I was the middle child
6 and my house -- at that house with my grandparents, and my
7 mom had eight kids all together, and all of them -- I have
8 another sister -- so family with my grandparents. So I
9 always grew up with them.

10 My grandfather was blind. So we always grew
11 up with our culture because they wanted to make sure that
12 we knew it. So we always had a dance group. And growing
13 up there -- was a small village, it's really big now.

14 I left -- my mom had left with all my
15 siblings and -- at one point she had left with a couple of
16 siblings at the beginning because they were too young, then
17 left the other -- my other sisters with my grandparents,
18 along with me.

19 And then at one point my mom had met a man
20 and they lived together and all my siblings, she wanted
21 them down here. So I think I was 15 when I came with the
22 bunch.

23 And then I returned home a number of times
24 to look after my grandma. And then she's been gone a while
25 now, but -- sorry.

1 **MS. CHRISTA BIG CANOE:** So you mentioned
2 your three brothers and four sisters. In relation -- like,
3 you're the middle child, so Carol Ruby, was she the
4 youngest, was she oldest? What's the age difference
5 between the two of you?

6 **MS. LORI DAVIS:** I was the middle child in
7 my grandparents' house. There were two older -- well, two
8 older cousins, and one other sister below me, and another
9 cousin below me.

10 In my mom's house I'm the oldest and Carol
11 was number four. Her -- so when I came to Vancouver, her
12 and I shared a room, along with my youngest brother and my
13 other siblings across. So her and I were sharing a room
14 and she had been down here a couple years by the time I had
15 come down.

16 So I'm the oldest, Carol's number four.

17 **MS. CHRISTA BIG CANOE:** So can you share
18 with the Commissioner any fond memories or some of Carol's
19 strengths?

20 **MS. LORI DAVIS:** Carol -- I don't have a lot
21 of memories of her because we weren't raised together when
22 we were young. My memories have to do with when she became
23 -- when she got pregnant when she was 15. She had already
24 been living a pretty different lifestyle than I. And a lot
25 of my memories of Carol are to do with her after she became

1 pregnant with her son and I got -- I raised her son and
2 looked after him because he had -- he has Cerebral Palsy
3 and he needed a lot of care and she could not do that, so I
4 took on that.

5 When he was born, she had him baptized and
6 she made me God Mother to him so I took that role pretty
7 seriously, as his God Mother. And he was my first nephew.
8 And he had a daughter.

9 So most of my memories of her are to do with
10 her as a mother and my raising her son. I don't have a lot
11 of memories of her as a young girl or anything because we
12 were raised in different houses.

13 **MS. CHRISTA BIG CANOE:** You had mentioned
14 that at one point, when you were about 15, you went down
15 with a whole bunch of your siblings to Vancouver to live
16 with your mother and her husband at the time. Can you tell
17 me a little bit about her husband?

18 **MS. LORI DAVIS:** He was a non-native guy.
19 My mom had two children with him, my youngest brother and
20 my youngest sister. And so we -- she didn't marry him
21 right away, she married him a number of years later and
22 lost her status through that process.

23 There was a lot of alcohol involved in that
24 house. And I had left when I was -- I lived with my mom
25 for a year until I was 16, then I was put in a foster home.

1 And then during that time period Carol also left and then
2 she started living a different lifestyle and got addicted
3 to drugs and stuff.

4 So after that period, I just -- my mother's
5 still alive. He was very abusive to my mother, and abusive
6 to us as well. So I was only there for a year because my
7 grandparents had come down to get me.

8 And Carol left but she didn't stay in the
9 foster home. She left and was in the downtown east side
10 for the rest of her life.

11 **MS. CHRISTA BIG CANOE:** So you had mentioned
12 that your mom's husband wasn't very nice to her and was
13 abusive. How was he -- how did you treat you and Lori
14 based on your appearance or your skin colour?

15 **MS. LORI DAVIS:** In my family, my sister and
16 I, Carol, both -- we were darker skinned than the rest of
17 our siblings and he always made fun of us because he didn't
18 want anybody to know that we were native.

19 So he used to treat my sister, Carol, really
20 terrible and say really mean things to us about the colour
21 of our skin. And I just recall one of my biggest memories
22 that I had of her was she felt so bad about the colour of
23 her skin she started -- she would bath in bleach so her
24 skin would get fair so we wouldn't be made fun of by him.

25 And I don't know, just one of the memories I

1 And because she was a drug addict, a lot of
2 the visits tended to be her sleeping. So she would stay by
3 us. Then she would take B.J. out. So I would let that go
4 because BJ didn't know what was going on with all her
5 sleeping and stuff like that. So I allowed that -- all her
6 visits to happen because they needed to have that relation
7 as a mother and son.

8 So a lot of my -- a lot of her -- even as
9 out of it as she used to be, she would always try to make
10 sure that he always had what he needed or what he wished
11 for. She was a good mom. When she took BJ she was a good
12 mom.

13 **MS. CHRISTA BIG CANOE:** Did Carol have any
14 other children?

15 **MS. LORI DAVIS:** She had a daughter that was
16 a couple years younger than BJ, and her name is Crystal.
17 But the dad, he's Nisga'a, took her and he raised her up
18 north. And so her -- I really don't know her, and I've not
19 had much contact with her through the years. She's --
20 they're both older now. But she's a mother -- I'm not sure
21 if she's a grandmother herself, but they're all grown and
22 everything.

23 But Crystal lived up north for -- up in
24 Nu'y'ant (Ph.) for most of her -- and she was with her --
25 her dad died a few years ago and she moved down to

1 Vancouver so I don't see her often. But she's a mother
2 herself.

3 She's never asked me about her mom, other
4 than one of the problems I ran into with her was back in
5 those days what they used to have was a thing called victim
6 services and there was money involved in that process. And
7 when I buried my sister, I paid for everything. I --
8 nobody helped me out or -- none of my brothers, my sisters,
9 my mom, nobody, or her -- well, their dad.

10 But -- so we he -- her, Crystal, she's
11 phoned me a couple times because somebody had told her I
12 got a lot of money because she was murdered. So she thinks
13 I inherited a lot of money for -- and I spent it from these
14 -- and did not work. The only reason -- I got very little
15 money, and the only reason that was is because I was
16 raising her son who has special needs. He has Cerebral
17 Palsy, he needs a lot of attention and care. And that was
18 the only reason they even considered my application at the
19 time. And no matter what I told her daughter, she believes
20 that I took a lot of money from something that happened to
21 her mother.

22 So I don't see her often, but she sure is a
23 splitting image of her mother.

24 **MS. CHRISTA BIG CANOE:** The -- did you --
25 could you explain to us about when Crystal -- sorry, not

1 when Crystal -- when Carol first was missing or when it
2 came to your attention that she hadn't come to visit BJ for
3 a while? Do you recall what happened in that time frame?

4 **MS. LORI DAVIS:** Yeah, my grandparents were
5 still alive at the time and I used to spend a lot of time
6 with my grandparents until she died a few years ago. I
7 moved home a number of times.

8 So what happened was I was having -- I had -
9 - BJ and I had been renting a house out in east end
10 Vancouver and some of my friends were over so we decided to
11 have a barbeque in the backyard. I remember it was June,
12 in late June. And we heard a knock at the door and it was
13 the police. And police had come to tell me that they found
14 my sister and that she was murdered or she had died.

15 So I went through quite a process. They
16 didn't give me any information. And because of where she
17 was found and dumped, was on Marine Drive between the
18 Vancouver side and Burnaby side. Because she was found on
19 the Burnaby side, it was the RCMP that I had to deal with.
20 So through the years that's who I've been dealing with, is
21 the RCMP.

22 So when they found her, my -- I called my
23 grandma and my grandma wanted me to bring her home to bury
24 her on our homeland and amongst our ancestors, so that's
25 what I did.

1 I went shopping for her. And I didn't know
2 the details of what had happened until the police told me
3 what happened. What I was doing, I went shopping so I
4 could go dress her, because I thought we were going to have
5 an open casket and I wanted to dress her. So I went and
6 bought all her clothes and shoes and everything so she
7 would look nice on her journey.

8 And it was at that point -- sorry, I'm about
9 to cry.

10 **MS. CHRISTA BIG CANOE:** It's okay.

11 **MS. LORI DAVIS:** So it was at that point the
12 police had told me the only way they knew who she was by
13 her teeth. I guess she'd been there for a while.

14 And we hadn't heard from her. And because
15 she lived a different lifestyle than I did, I didn't even
16 know where to go look for her other than downtown. And so
17 I phoned my grandma and told her. And most of the decision
18 to bury her -- because my mom is still alive today -- most
19 of the decision fell on me to do it, because of my grandma
20 and my grandpa. So when I told them, because we were going
21 to do an open casket, I had no idea -- other than the bones
22 and teeth was really what was left of her. So that's what
23 I did.

24 We had a ceremony for her before left,
25 because where she lived downtown, a lot of people showed up

1 for it. And then we got ready and, you know, so we all got
2 ready. And BJ would have been 12 years old at the time,
3 and I think his sister was nine or so. So they all came
4 down and flew over to Haida Gwaii to come for the funeral -
5 - her dad and her.

6 And anyway -- sorry.

7 **MS. CHRISTA BIG CANOE:** Can I ask you one
8 question?

9 **MS. LORI DAVIS:** Yeah.

10 **MS. CHRISTA BIG CANOE:** I know that the
11 first time you found out that you wouldn't be able to send
12 her on her journey in new clothes was when the police
13 explained that they could only identify her by her dental
14 record, what did you do with the clothes anyways?

15 **MS. LORI DAVIS:** I went to the funeral home
16 and I asked them to put it in her casket so -- no matter
17 what she's going to go on a journey and I know she wanted
18 to look nice. So I put everything -- I asked them to put
19 everything in the casket for her for her journey. As long
20 as there was something in there with her.

21 And I remember I put some -- BJ wanted to
22 put some stuff in there too. I know he didn't know at the
23 time what had happened, but I don't recall this, but I
24 remember he wanted me to put something in there special,
25 but he didn't even realize what had happened.

1 **MS. CHRISTA BIG CANOE:** So it's fair to say
2 that BJ didn't quite understand and ---

3 **MS. LORI DAVIS:** Yeah.

4 **MS. CHRISTA BIG CANOE:** Because when he had
5 seen his mom from time to time when she came to visit you
6 guys, and she'd take him out and they'd have a fun day.
7 But he didn't see her regularly enough to understand why
8 she wasn't coming back? Is that fair to say? Or can you
9 explain to us?

10 **MS. LORI DAVIS:** Yeah, she would just show
11 up whenever she had money. And we didn't know when or
12 anything she would show up to. Because it all depended on
13 how much money she made. So it was ---

14 **MS. CHRISTA BIG CANOE:** So when you were
15 able to take Carol Ruby back to Haida Gwaii, so you'd done
16 ceremony done here, and she had friends and people that
17 showed up. And then what happened when you took her up to
18 bury her in Haida Gwaii?

19 **MS. LORI DAVIS:** Before I left, but I won't
20 get into that until probably when I -- end of this. I
21 spoke to a really nice lady and then we flew home and --
22 well, all of us flew home.

23 And I recall, I remember I didn't call him
24 dad, Donald was his name because I didn't know him myself.
25 But he didn't stay for the funeral, he had to leave.

1 And my grandparents, we had -- my
2 grandparents were -- I mean, she died a few years ago but
3 she would have been about 80, then. So they were kind of
4 old and stuff. So we had a really big ceremony and then I
5 -- in the community there with her because everybody kind
6 of remembered us growing up. But I was always at home with
7 my grandparents. They didn't -- they never really returned
8 after they had left. And I always brought BJ home so he
9 knew where he came from.

10 And my nonny, or my grandma, really loved to
11 BJ a lot and so we spent a lot of time together. And so
12 when we got home, my grandma and her older brother, his
13 name was Ernest Hailtaxi (Ph.), made sure all the protocol
14 was in place for us to bury her in a proper burial ground
15 in the village.

16 **MS. CHRISTA BIG CANOE:** So at the time, did
17 anybody help you pay for any of the taking Carol Ruby home,
18 or the burial, or the headstone or anything?

19 **MS. LORI DAVIS:** No. Nobody offered. None
20 of my brothers or my siblings or my mom or anything. But
21 it took me a few years to pay off her casket and stuff.
22 But one of the -- throughout the following years, while my
23 grandmother was alive, one of the problems, and I hope that
24 -- I think I'll do it as a recommendation at the end, but
25 was in my culture, you do -- you say goodbye and you have a

1 headstone, and you have a headstone move-in and all that.
2 That never happened with my sister. But my grandmother
3 would phone me and say your sister needs a headstone. And
4 I felt, on my part, I had done more than my share to show
5 my respects to my sister. So I didn't. And I said her mom
6 is still alive and she has brothers and sisters.

7 So what ended up happening, I returned home
8 a number of times, and I always go down and visit her grave
9 and clean it and make sure she didn't get lost. But I
10 haven't returned home since my grandmother died, and I have
11 -- because she doesn't have a headstone, my cousin goes
12 home on a regular basis, and she -- I always ask her to go
13 please say hi to my sister for me and check on her. And
14 because she doesn't have a headstone, they can't find her
15 anymore.

16 So I try to describe where she is, but I
17 think what has happened is a lot of the weeds and stuff has
18 grown over because there's no sign of her being there.

19 **MS. CHRISTA BIG CANOE:** I know that at the
20 time of Carol Ruby's murder, you described to the
21 Commissioner that she was found just on the border side of
22 Burnaby instead of Vancouver. Was there ever any theories,
23 or did people have an idea of what might have happened to
24 her? Did you see clips in the media, pictures in
25 magazines, or articles ever?

1 **MS. LORI DAVIS:** After she died, there was a
2 lot of articles of -- written about Carol. At the time
3 they believed she was number four. They had connected her
4 to the -- at the time, was the Green River Murders. And
5 that guy killed a lot of people. So they had thought that
6 she was connected to that. That's down in Washington
7 State, so they thought he had come up here and she might
8 have been victim to him. But that turned out not to be the
9 case.

10 And then throughout the years, I only had
11 one picture of Carol, because we didn't -- and that was
12 that picture. So normally whenever they would do a story
13 about her, they always used that picture of her. It was
14 the one that's before you. And then when the pig farm
15 thing happened, they thought, well maybe they'd find her
16 there. But they already found her, but maybe she was
17 connected to that person somehow.

18 And, because at the time they thought she
19 was attached to the Green River, and Maclean's magazine and
20 those types of articles at the time had written quite a few
21 stories about her because the Green River murder was such a
22 big story in the United States that they kept writing
23 stories about Carol.

24 And I used to -- I had all of them, but I've
25 moved a few times throughout my life and I kind of lost a

1 lot of them. So I've been trying to find them again just
2 for keepsake and stuff.

3 **MS. CHRISTA BIG CANOE:** So over the years,
4 because it's been a number of years now since you've lost
5 Carol Ruby, what is some of the advocacy or the work you've
6 done? At the beginning you explained to the Commissioner
7 that you've worked with a number of First Nation
8 organizations and other organizations. Have you tried to
9 sort of raise issues of missing and murdered Indigenous
10 women or your sister in any of your work capacity?

11 **MS. LORI DAVIS:** Yeah. I used to work at
12 the First Nations Summit. My whole adult life was based on
13 politics. When -- after my sister was found murdered, I
14 went to -- because I was working at the First Nations
15 Summit, I approached all our leaders and it took me two
16 years to ask them to put a resolution on the floor to do an
17 inquiry because these women are all part of your nation,
18 they belong -- they come from your communities and you need
19 -- something's happening to our women and there needs to be
20 an inquiry.

21 So the First Nations Summit did pass a
22 resolution 25 years ago and know -- they know -- and the
23 same people that were leaders then are still leaders today
24 and had done nothing with that resolution. For sure didn't
25 ever call me and ask me or talk to me about it.

1 I was there for quite a few years after that
2 resolution was passed and tried to bring it to the
3 attention of other groups and stuff like that.

4 Then with the Assembly of First Nations, I
5 worked for the B.C. region office with Satsan and we would
6 talk about it, but I don't know why it just never, nothing
7 ever became of that resolution that we passed at the First
8 Nations Summit all those years ago.

9 And at that time, she was number four. And
10 -- according to them, we don't know that for sure. So I'm
11 not sure why or -- well I guess why nothing ever became of
12 it, and I, you know, would bring it up. Once in a while I
13 would phone the communications guy at the Summit and see if
14 they're going to do an update or whatever. But I don't --
15 I'm not aware of anything ever happening with that
16 resolution.

17 But we have an inquiry today, so maybe.

18 **MS. CHRISTA BIG CANOE:** So I understand that
19 you did make some notes because you wanted to make sure
20 that you didn't forget anything that you wanted to share
21 with the Commissioner. Can I ask if you have anything you
22 want to read to the Commissioner that you've prepared?

23 **MS. LORI DAVIS:** Yeah. I came here today as
24 I have in all of your gatherings, to speak my sister's
25 name. Her name is Carol Ruby Davis. She was a -- she's a

1 citizen of the Haida Nation from Haida Gwaii. We are
2 Yuklaanas.

3 I've travelled this road since -- all by
4 myself. I have had no support from family or friends so
5 it's been really hard because I'm here, but I don't know
6 why I'm here. I'm here because I don't -- because I -- I'm
7 not even sure in my head. All I know is that I'm here
8 because we have young people coming up, and future
9 generations that need to feel safe in our communities, and
10 that nothing is going to happen to them.

11 I have a niece in our culture, she's my
12 niece through the clan system. And she told me she knows
13 my sister was murdered, and she had told me she was scared
14 to go out at night because she was scared something was
15 going to happen, and you don't want your next generation to
16 be afraid to go out.

17 So I've travelled this road, and it's been a
18 very long and lonely road, so I can speak her name. And
19 one of the things, throughout all these years, because she
20 was found in Burnaby, nobody's ever asked me about Carol.
21 Nobody's for sure never asked me about BJ. But the only
22 people who have ever called me about her is the RCMP to
23 tell me they have not forgotten her. They want to bring me
24 up to date about -- I mean, nothing's going to change, you
25 know, but that they've added her to the new data or

1 survive I was forced to understand this society normalizes
2 its injustices against women like me.

3 With that being, I do believe that this is
4 not just an Aboriginal problem, but global problem. In
5 regards to recommendations, I believe that the missing and
6 murdered Aboriginal women should be globally recognized as
7 an epidemic and treated with the same severity. Also, for
8 Canadian leaders to teach our history from our Aboriginal
9 perspective.

10 Social justice plays a factor in moving
11 forward and ensuring that history is not repeated.

12 Thank you."

13 That is Vanessa. She's a strong, young
14 woman.

15 **MS. CHRISTA BIG CANOE:** And sorry, you just
16 explained earlier that Vanessa is, like within your
17 culture, she's your niece.

18 **MS. LORI DAVIS:** Yeah.

19 **MS. CHRISTA BIG CANOE:** Can you just explain
20 a little more about that? Because it was great to hear her
21 strong words, but maybe the context would help a little.

22 **MS. LORI DAVIS:** She's -- I'm part of a
23 dance group called Rainbow Creek Dancers headed up by
24 Robert Davidson and Vanessa is also a part of our dance
25 group, along with her mom.

1 Her mom, Vanessa's -- we're all Yuklaanas.
2 We are one of the four daughters of Charles Edinsaw (Ph.)
3 descendant. Her great grandmother and my grand mother --
4 great grandmother were sisters and one of the two daughters
5 of Charles Edinsaw.

6 She participates in our dance group and
7 she's been with our dance group since she was just a little
8 kid. And now she, you know, she's driving around and
9 everything, but. And her mom and as well. So we're
10 cousins through our great grandparents and who are
11 relatives are. And in our way, I am her auntie because
12 she's from my clan.

13 I see Rodney -- I am his auntie in our
14 culture because his grandparents are in my clan. I come
15 from the biggest clan in my nature. So I have many, many,
16 many in that way.

17 She's not a niece from any of my brothers or
18 any of my sisters, or any of my mom's brothers and sisters.
19 It goes to my great great grandparents from the clan
20 system.

21 **MS. CHRISTA BIG CANOE:** And the clan system,
22 and that kinship gives you an obligation, though, to treat
23 you like a niece ---

24 **MS. LORI DAVIS:** Yeah.

25 **MS. CHRISTA BIG CANOE:** --- because she sees

1 you as an auntie?

2 **MS. LORI DAVIS:** We don't have cousins in
3 Haida culture, that doesn't exist. We're either an auntie,
4 or a mother, or a grandmother, or a sister.

5 **MS. CHRISTA BIG CANOE:** You had mentioned to
6 Commissioner Audette that one of your big concerns, or some
7 of the things you want to speak about is, you know, with
8 the next generation of strong women and your nieces, that
9 you're concerned about their safety and wellness. Is there
10 anything you wanted to add to that?

11 **MS. LORI DAVIS:** Yeah. Can I just tell you
12 about the experiences I've had with all of your
13 commissions? I would rather talk about that. That's
14 mostly my problem.

15 I've travelled this road for so long all by
16 myself and it's just been really hard getting here, getting
17 to this point today. I'm going to tell you, there's just
18 been so many -- I've been treated so terribly by all of
19 these places.

20 But the one I'm going to tell you about,
21 because you need to know and you need to fix this. I was
22 asked to participate in Prince George meeting. Before -- I
23 won't talk about the getting to Prince George, what I'll
24 talk to you about is after I returned.

25 Before I left, I saw that they were having a

1 quilt program for names of the murdered, missing women. So
2 I contacted the project and I said, "Are you going to add
3 my sister's name to that?" And they said, "Well, we'll
4 have a room in Prince George for you, so make sure to do it
5 in there."

6 So that's what I did. I participated, I did
7 everything. I went into the room, I spent the day there.
8 I made a patch with her name on there. And I put on there
9 -- so nobody ever mistook her for anybody else because on
10 the downtown east side banners, they had been spelling her
11 name wrong all these years. It took me 25 years to get
12 them to change her name properly.

13 So I put on her banner, her little patch for
14 the quilt, "Carol Ruby Davis, citizen of the Haida Nation.
15 December 23rd, '58 to June 1987. Haida Gwaii." And did
16 some stuff on there. And I really wasn't sure what was
17 going -- I think this was last year now we're into.

18 So after I returned, I wasn't sure what was
19 going to happen with this quilt, or the patches that --
20 when I left Prince George, I left the patch with a picture
21 of my sister.

22 Then I got an email last year, I think it
23 was last year, after they had gone to the school and the
24 students had put this quilt together and they send all of
25 us -- so they obviously have my email, which is what I did,

1 I connected all the dots, gave my name and phone number to
2 everybody. They emailed me a picture of the finished quilt
3 that they were going to present to the Legislature in
4 Victoria with all of the patches that all the families had
5 made for their loved ones.

6 I went through every single patch and they
7 didn't include my sister's.

8 I think -- I was pretty upset, pretty,
9 pretty upset at that because they asked me to participate
10 in this process, to come speak my sister's name. And to
11 forget her again. So I contacted that person that sent me
12 the email, and the picture of the quilt, and they told me
13 they had a patch there, that all it said was Ruby, and they
14 thought that was her. So they left her off because of
15 that.

16 Then they phoned me back again, and I had
17 contacted my really, really good friend and she's lawyer,
18 and she specialized in that -- no, she's been my good
19 friend for many years. So I contacted her, crying.

20 And then after I hung up with her, the phone
21 rang and it was the province phoning me to apologize for
22 doing that. And they said they remedied the problem
23 because they had her patch in front of them and they made
24 the assumption, without asking me, if that was okay, or
25 even asking me if that was the same person. They just went

1 ahead and did it without ever asking me.

2 So they told me they kind of felt bad about
3 what happened so they would like to send me a ticket to
4 come to Victoria for the presentation. So that even made
5 me more mad. Why did I have to go through all of that just
6 to get an invitation? Like I'm not sure why all the same
7 people are involved, or how you get on an invitation list
8 or anything like that.

9 So I took them up on that offer and I went.
10 And so what happened was because they used that original
11 picture on all the news articles and stuff like that, it
12 happens to be the one without her name on it.

13 And that's kind of how I've been dealt with
14 throughout all these many processes while I come speak her
15 name.

16 And I speak her name because we have young
17 people, as I said, and future generations coming up.

18 You want us to participate to make it better
19 for future generations, at least hear us and stop making us
20 feel like we're invisible. And hear us speak their name
21 and hear us -- stop treating -- well, that's kind of how I
22 feel. I feel like I'm invisible because I -- you ask me to
23 participate and then I'm not sure what happens after that,
24 really.

25 I'm -- I try not to dwell on it too hard,

1 but the only way to make it better is to say something and
2 make sure you tell your people that they're not doing their
3 job and that they need to fix it. And it just -- you go
4 through so much emotional turmoil just dealing with that
5 aspect of being overlooked and being asked to participate
6 in a process and then still be overlooked. So people are
7 not doing their job along the way to make -- it just made
8 me feel really -- I was -- so I got to Victoria for that
9 part of the ceremony and I didn't stay very long, but --
10 while they made the presentation and that was one -- that
11 was the Prince George experience I had and there's a couple
12 few other ones, but that's the one I think kind of sums up,
13 really, how I've been treated.

14 **MS. CHRISTA BIG CANOE:** Can I ask just a
15 couple clarification questions around that? You're not
16 just talking about just any one particular process, you're
17 talking about different processes ---

18 **MS. LORI DAVIS:** Yeah.

19 **MS. CHRISTA BIG CANOE:** --- that are -- that
20 have been addressing, you know, missing and murdered
21 Indigenous women. But is it fair to say even with this
22 process you think there could be improvements?

23 **MS. LORI DAVIS:** Big time, I think. Yeah.

24 In my mind's mind I can't come up with a
25 recommendation until we get beyond that. If people aren't

1 doing their job, what does it look like at the end?

2 Like, I wasn't even sure about the quilting
3 program. I see a lot of projects going on, and because my
4 sister's name was spelled wrong on those banners for so
5 many years, they used that spelling to -- that's not her.
6 That's somebody else's name that they used. And because
7 all the art projects that have come along in all these many
8 years, that's what they based it on, was that spelling from
9 that -- from those banners.

10 And it was -- that process took me 25 years
11 just to get them to correct her name. And I've had just a
12 really hard time just trying to feel what these processes
13 are supposed to be of -- like, I keep getting treated like
14 the Prince George experience family -- or gathering or
15 something.

16 **MS. CHRISTA BIG CANOE:** So that feeling of
17 being invisible, like, with her name corrected, I know it's
18 really important because you've said it so many times
19 today, that you came here today to speak her name and you
20 wanted to be clear that was her name is, and we saw it up
21 on the picture that, you know, it's Carol Ruby Davis.

22 And are you starting to feel a little more
23 hurt, or do you still feel invisible?

24 **MS. LORI DAVIS:** I think I feel a lot better
25 because my niece, she wrote such a strong statement that

1 she wanted you to hear how she feels. And that's why we're
2 here. And I think her statement makes me feel a lot better
3 because she -- because of that.

4 And so I think that gives me a little bit of
5 hope that a young person like that would be that wise to
6 make such recommendations to you about who she is and what
7 she's -- her vision is as a young person.

8 Yeah, I feel better today. Sorry, I'm such
9 a crybaby.

10 **MS. CHRISTA BIG CANOE:** No, not at all. Not
11 at all.

12 I know that you talked earlier about the
13 fact that Carol Ruby showed up in a lot of media when they
14 were trying to guess what was happening in her life, but is
15 there a particular article or a piece of media that you
16 want to talk about with us today?

17 **MS. LORI DAVIS:** Something pretty amazing
18 happened last week. I'm a computer programmer and a web
19 designer and technical support person, so I did a lot of
20 searches on my sister to make sure that things aren't
21 missing and that I get stuff.

22 The day before I was returning home to bury
23 my sister, this lady, this reporter from the Vancouver Sun
24 had called me, I spoke of her earlier. Her name is Frances
25 Bula. She was a young reporter at the time for the

1 Vancouver Sun. We were going to leave the next day and she
2 had called me and asked me if she could go and do a story
3 for my sister. It would be 31 years ago this June.

4 And after I spoke with Crystal last week, I
5 hadn't searched for my sister -- I hadn't done a search for
6 her for about a year. After I spoke to Crystal on the
7 phone, she sent me an email, she said, "Have you seen
8 this?"

9 And this -- Frances, she doesn't work with
10 the Vancouver Sun anymore, she has her own media group
11 thing going now. She had written an article last year, on
12 July -- because I would have met her in the beginning of
13 July before I brought my sister home, so she had spent the
14 whole day with us because we had -- we were -- I was doing
15 the casket and everything like that. She had spent the
16 whole day with us at my home. She wanted to do a story
17 about Carol.

18 Last July she wrote a story and it's titled,
19 "Carol Ruby Davis: A Heartbreaking Death, 30 Years Ago
20 Now". And she included the original story she had written
21 about me, and my family, and BJ on that day we returned.
22 And when -- before I left -- sorry. So she had -- she
23 wrote in her -- she included the original story, and she
24 wrote:

25 "Thirty years ago, I was a rookie reporter

1 at the Vancouver Sun. I got sent out to cover the funeral
2 of a sex-trade worker -- something we actually did back in
3 those days when we covered so much more in the city. It
4 was a searing experience for me. I've never forgotten it
5 or the way Carol's family allowed me to enter their lives
6 briefly. In Carol's honour, here it is again."

7 And she included the whole story in that
8 write up. And she talked -- she covered the story, where
9 we're from, and BJ and my grandparents and everything. It
10 was just a lovely story.

11 So I tweeted her that night on Twitter. I
12 found her story on her Twitter feed, and I tweeted her and
13 I told her, her name is Frances, and I said, "Frances, I
14 raise my hands to you, it's been a very long and lonely
15 road for me, but I recall you very vividly. Thank you so
16 much for not forgetting my sister."

17 And she got back to me within an hour and I
18 didn't take her Twitter feed, I put it on my schedule for
19 the next morning.

20 For over five years now I've been sending
21 this out to Justin Trudeau, Judy, and the Inquiry, and
22 UBCIC, all those people, National Women's Group, APTN, and
23 all I say is I speak her name. And to all those people,
24 Carol Ruby Davis, Haida and then my hashtag, MIW and MIWG.
25 Not one person has ever -- except for UBC once, no one ever

1 responds.

2 So what I did was -- and I send that out
3 everyday at 9:49 everyday.

4 And so the next morning I -- before that
5 time, I tweeted out her handle with that original story and
6 sent it to those people. And then she got back to me again
7 right away and she said, "Thank you very much for that."
8 She said, "I never, ever, ever forgot your sister. It was
9 a story that stuck with me all these years." And I said,
10 "Really, truly, I want to thank you for not forgetting her.
11 I'm going to speak my sister's name next week."

12 So this morning, when I was leaving, I said
13 -- I told her -- I said, "I again want to thank you for not
14 forgetting my sister. I'm on my way to go speak her name
15 and you will be part of my little story."

16 **MS. CHRISTA BIG CANOE:** One of the things in
17 the article, and if you're okay with me ---

18 **MS. LORI DAVIS:** Yeah.

19 **MS. CHRISTA BIG CANOE:** --- just reading
20 this part in? That she said, and this was -- remember, she
21 wrote this that many years ago:

22 "To Vancouver police, Carol Davis was a 'known prostitute
23 and drug user.'

24

25 To her large family and many friends, Carol was a mother

1 who loved to spoil her children, someone who could laugh so
2 hard she'd just about cry, and a daughter and sister who
3 defended and gave to her family generously."

4 She then goes on to talk about some of her
5 artistic skills and the talent she had. And I know in the
6 conversations you're having about feeling invisible, is it
7 fair to say that Frances Bula, her article made you and
8 Carol feel less invisible?

9 **MS. LORI DAVIS:** Oh, I'm a Cancer so I cried
10 for two days after I saw this. She really touched my heart
11 that my sister touched her and she remembered it all these
12 years later. She made me realize that maybe we're not so
13 alone. That somebody is out there thinking about you too.

14 So yeah, she really touched me and I don't
15 think I'll ever forget her.

16 **MS. CHRISTA BIG CANOE:** You talk about your
17 use of Twitter because you're a techie. When we were first
18 talking and your explained that to me I was quite surprised
19 because you're way more technologically advanced than me.

20 But you just also shared the fact that you
21 put out your sister's name on Twitter. So -- but because
22 that's one of the ways that you get to say her name
23 everyday.

24 **MS. LORI DAVIS:** Yeah.

25 **MS. CHRISTA BIG CANOE:** Would it be great if

1 more people were retweeting or tweeting that particular
2 tweet so that her name would -- putting her name out there,
3 saying her name I know is important to you, but is it
4 important that other people do it too?

5 **MS. LORI DAVIS:** That's my way, yeah. I
6 think everybody has to find their way. But tomorrow on
7 Twitter I'm going to change that for the day, or two days
8 maybe. I spoke her name. I spoke her name at Murdered,
9 Missing Women Inquiry and keep it like that for a while and
10 see how I feel along the way.

11 But for me it's been -- I'm not big on
12 Facebook. I never -- I've not used -- I don't use it very
13 often, but that was -- that's my thing because people are
14 kind of really nice on Twitter. Because a lot of people
15 around the whole world are kind of aware what has happened
16 here. So I'm always surprised when someone from England or
17 something sends me a tweet about it or mentions it or
18 something. So yeah.

19 I'll continue to do that. But tomorrow I
20 will change that context to, "I spoke." And so that's my
21 one way to do it. So everybody has their own.

22 **MS. CHRISTA BIG CANOE:** I just want to make
23 sure that we haven't missed anything before you actually --
24 if you have anymore recommendations or anything else that
25 you want to share with Commissioner Audette?

1 **MS. LORI DAVIS:** I mean, I'm pretty much
2 done. I'm sitting here way too long. I really basically
3 wanted to speak my sister's name and let her know that, you
4 know, I'll continue to speak her name and tell -- well,
5 I'll speak her name because nobody else is going to. And
6 that she's not forgotten. Yeah, because she has a son and
7 a daughter. And I have a niece that -- her voice was heard
8 today. So I'm -- no, I'm good. I think everything -- I'm
9 good with that.

10 **MS. CHRISTA BIG CANOE:** Thank you.

11 Commissioner Audette, do you have any
12 questions or comments?

13 **COMMISSIONER AUDETTE:** Merci beaucoup,
14 Maître Big Canoe.

15 Not really. Question you cover very well,
16 the question I was probably will -- I was going to ask.
17 But you did an amazing -- a bon travail. Merci beaucoup.

18 But I knew I saw you before. And I'm glad
19 that we found out where it was. And it was my first,
20 first, first day with families. Yeah, a year and a half
21 ago. Yeah, yeah, yeah. September 8th.

22 **MS. LORI DAVIS:** Yeah.

23 **COMMISSIONER AUDETTE:** Yeah. So, and very
24 humble also. We never know, eh? Who's going to be sitting
25 with who. And I always believe there's a reason why, and

1 it was meant to be. And here I was, receiving your truth
2 and also being able to finally put a face to, not a name,
3 but to a -- in Quebec I educate a lot about missing and
4 murdered Indigenous women and girls and survivors. And I
5 always said many years ago, women went to see the Chief for
6 a resolution because one of your sisters from here told me
7 some advocate pushed a lot but the leadership didn't move
8 that much, and it's you.

9 And that for me is very, very, very
10 important because you're part of the history that I'm
11 sharing in the east. And now I can see a face of the
12 person I was talking about.

13 So I was impressed by that woman, without
14 knowing that it was you. So I'm very, very humbled that
15 you stood up and pushed for that resolution. Even though
16 if it didn't go somewhere, you put that seed. You put that
17 seed like many other women across Canada, or men did. So
18 I'm always thankful for people like you. And you're a
19 mentor.

20 What is beautiful, also, in this journey, we
21 have a place to put the name of nieces, our cousins, or our
22 sisters. So if we can, we can officially put the right
23 name of your sister, if you want. One day we will give,
24 present a report. Like I said this morning, we're just a
25 tool to make this happen. And if it's okay for you, we

1 could continue the commemoration that you're doing today
2 for your sister, by putting Carol Ruby Davis -- Davis, in
3 English, and her nation. And impress to here also that you
4 took care of her son.

5 Our men and boys are so important. They
6 need us, I know that. I know that for a fact. And we're
7 always nervous to see what happened to the children there.
8 You're there for him. You were there. That's huge. Very
9 important.

10 And not really a question, but do you feel
11 that because the RCMP or the police is calling you to let
12 you know where they're at, it's helping a family?

13 **MS. LORI DAVIS:** It helps me. I think I'm
14 the only one in my family that they really call because I
15 think on -- the only number that's pretty consistent and
16 hasn't -- I don't change my phone number because -- there
17 used to be one RCMP guy that never forgot the case, so he
18 used to phone me on the reg, but I think he's retired long
19 time ago now.

20 So there's been a couple of new ones along
21 the way now. So it's not -- but they've not forgotten.

22 So at least at some point they do call and
23 let me know that they've not forgotten.

24 And I know there's nothing they can do about
25 it, but it's just the fact that they even phone to tell me

1 that they've added her to some data that's new or whatever.

2 So yeah, no, it's been an important contact
3 for me, yeah.

4 **COMMISSIONER AUDETTE:** I noticed that in
5 Yellowknife, or other places, when the police stay in touch
6 with the families, or the survivor, it's -- for the healing
7 process it's -- we see a difference, so I -- it's important
8 what you're sharing with us. And merci. Merci beaucoup.

9 I was trying to find you on Twitter. I
10 couldn't find you, so I'll need your help later.

11 **MS. LORI DAVIS:** HaidaPrincess.

12 **COMMISSIONER AUDETTE:** HaidaPrincess? Oh.
13 I was under Lori Davis. There's so many Lori Davis.

14 **MS. LORI DAVIS:** I'm too old to be a
15 princess anymore, but I'm going to keep it.

16 **COMMISSIONER AUDETTE:** Okay, okay. Bien.
17 Merci. Merci beaucoup.

18 Merci Maître Big Canoe.

19 (Speaking in Innu language). Thank you, so
20 much.

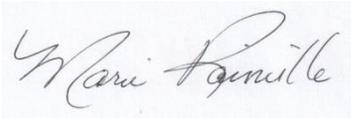
21 **MS. LORI DAVIS:** Howa for letting me speak
22 my sister's name and coming before you to do that. Howa.

23 I'm sorry I'm just a bad speaker. I'm such
24 a crybaby. I try to get over it.

25 Howa. Thank you.

LEGAL DICTA-TYPIST'S CERTIFICATE

I, Marie Rainville, Court Transcriber, hereby certify that I have transcribed the foregoing and it is a true and accurate transcript of the digital audio provided in this matter.

A handwritten signature in cursive script that reads "Marie Rainville". The signature is written in black ink on a light-colored background.

Marie Rainville

April 10, 2018