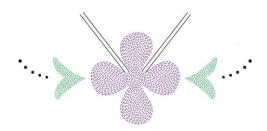
# National Inquiry into Missing and Murdered Indigenous Women and Girls



Enquête nationale sur les femmes et les filles autochtones disparues et assassinées

National Inquiry into Missing and Murdered
Indigenous Women and Girls
Truth-Gathering Process
Part 1 Public Hearings
Radisson Hotel, Ambassador B
Winnipeg, Manitoba



**PUBLIC** 

Wednesday October 18, 2017

Public Volume 12

Earl Morrisseau, In relation to Glenda Morrisseau

Heard by Commissioner Michèle Audette Commission Counsel: Christa Big Canoe

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#### **APPEARANCES**

Assembly of First Nations	Stuart Wuttke (Legal counsel)
Les Femmes Michif Otipemisiwak/Women of the Metis Nation	No Appearance
Government of Canada	Anne Turley (Legal counsel) Amber Elliot (Legal counsel) Christine Ashcroft (Legal counsel)
Government of Manitoba	Heather Leonoff (Legal counsel) Samuel Thomson (Legal counsel)
Manitoba MMIWG2S	Angie Hutchinson (Representative) Leslie Spillett (Representative)
Manitoba Moon Voices	No Appearance
Pauktuutit Inuit Women of Canada & Manitoba Inuit Association	Beth Symes (Legal counsel) Rachel Dutton (Representative / Manitoba Inuit Association)
Winnipeg Police Service	Shannon Hanlin (Legal counsel)

Note: For the purpose of establishing this record of attendance, counsel are considered present whether they attended one or all of the public hearings held over the course of the day at the Radisson Hotel, Ambassador Rooms A & B (i.e. the two main public hearing spaces).

#### III

# TABLE OF CONTENTS

Public Volume 12 October 18, 2017 Witness: Earl Morrisseau In Relation to Glenda Morrisseau Heard by: Commissioner Michèle Audette Commission Counsel: Christa Big Canoe	
Grandmothers, Knowledge-Keepers, Elders: Skundaal Bernie Williams	
Clerk: Tasha-Dawn Doucette	
Registrar: Bryan Zandberg	PAGE
Testimony of Earl Morrisseau	. 1
Reporter's certification	. 33

IV

#### LIST OF EXHIBITS

NO.	DESCRIPTION	PAGE
-----	-------------	------

No exhibits marked.

1	Winnipeg, Manitoba
2	Upon commencing on Monday, October 18, 2017 at 15:44
3	MS. CHRISTA BIG CANOE: Good afternoon.
4	Commissioner Audette, I would ask that we open this hearing
5	and that I take the time to introduce to you, Earl
6	Morrisseau. Earl Morrisseau will be sharing stories in
7	relation to two family members, Glenda Morrisseau and Kelly
8	Morrisseau, and I would just like to start with he, he
9	would like to make a statement of promise and I'm going to
10	I'm going to administer that to him. And so, Mr.
11	Morrisseau, do you promise to share your truth in a good
12	way today?
13	MR. EARL MORRISSEAU: Yes.
14	MS. CHRISTA BIG CANOE: Excellent. And so,
15	we're going to start, actually, by talking first about
16	Glenda, Glenda Morrisseau. And so, I'll ask you, Earl, if
17	you can first explain to the Commissioner how you're
18	related to Glenda? And, if you can share a little bit
19	about her strengths or contributions, some of those fond
20	memories you might have of her?
21	MR. EARL MORRISSEAU: Well I don't know if
22	everybody knows what extended family means. She wasn't my
23	sister, we didn't have the same mother, we didn't have the
24	same father, but her mother had raised me for a number of
25	years, so she was my mother as well, so. If you understand

1

1	then, then she was my sister and but she was a lot
2	younger than me, so we were already we were already
3	running, like basically running wild in party mode, and she
4	had just turned into an adult I believe and she was just
5	becoming herself. She was getting more open, she was
5	having more fun, she was laughing, talking more and then
7	basically boom, she was gone. And it it threw, threw
3	everybody, you know, for, I don't know what you call it, a
Э	loop.

My mother, Dolly, she turned into herself I guess, you know. She just went to -- went to the drink and hasn't left it since. Other than those, the last couple of years that we had spent together was all I got to know of her because she was just becoming who she was going to be, I guess. In the span of a block she disappeared, and the next they heard, they just found her outside the city or some shed or something.

MS. CHRISTA BIG CANOE: So, when you talk about when you lost Glenda, you said she was just coming to her own so was just in her -- she was a late teenager in her early 20s, something like that?

MR. EARL MORRISSEAU: She, she was quiet.

She was really quiet. She kept to herself, but like I said, she was, she was becoming more open. She was becoming -- I think she was just becoming who she was going

Hearing - Public

1	to	be.

2 MS. CHRISTA BIG CANOE: Right.

3 MR. EARL MORRISSEAU: You know, the fun

4 person that we were starting to hang out all the time.

5 MS. CHRISTA BIG CANOE: All right.

6 MR. EARL MORRISSEAU: But I don't know. Now

3

7 we'll never know.

8 MS. CHRISTA BIG CANOE: All right. And you

9 mentioned you were in your 20s, and there were a few years

10 between you. And so, she was in her -- she was coming to

11 be -- becoming an adult it sounds like.

12 MR. EARL MORRISSEAU: Yeah.

13 MS. CHRISTA BIG CANOE: And, you were in

your 20s, and you said she was coming out, going places.

15 Does that mean she was old enough to go out?

16 MR. EARL MORRISSEAU: Yeah.

17 MS. CHRISTA BIG CANOE: Yeah.

18 MR. EARL MORRISSEAU: She was old enough to

19 go out. She was already in the bar scene.

20 MS. CHRISTA BIG CANOE: Right. And then you

21 could also -- like, you were both of an age where you could

go to a bar?

14

MR. EARL MORRISSEAU: Yeah.

24 MS. CHRISTA BIG CANOE: Okay. And can you

25 -- I know that you don't know the specifics here, but can

4

That's okay.

- you tell the Commissioner approximately about how long ago 1 2 this occurred? MR. EARL MORRISSEAU: You know almost --3 because we lost so many people to this kind of thing that a 4 lot of it has become a blur and I, I can't remember exact 5 dates or exact years. It's been -- like, it's just hard to 6 7 remember the days, the dates or the years for that matter, or even the decade. 8 MS. CHRISTA BIG CANOE: 9 10 MR. EARL MORRISSEAU: But it's, you know, like, the memories of her are fresh, it's just the times 11 The days are not fresh in my mind. 12 MS. CHRISTA BIG CANOE: No, that's okay. I 13 14 understand you also want to talk about Kelly, and that Kelly Morrisseau, you spent more time in your life knowing 15 Kelly. And so, can we start talking about Kelly and can 16 you share her strengths and her contributions to your 17 family? 18 19
  - MR. EARL MORRISSEAU: Oh, I remember when they first brought her home, she was just -- well, she just 20 looked like a strawberry. Her face was all strawberry 21 looking, I guess you could say. And we, me and my sister, 22 we made -- we found an old, an old crib and we sanded it 23 down and painted it and made it look new for her. I knew 24 her since then, you know, like and then she became an adult 25

23

24

25

and moved to Ottawa. She would always come back and 1 2 whenever she came back she'd stop in and visit me. But she was an adult now, so we could go out, you know, and have a 3 few drinks. 4 MS. CHRISTA BIG CANOE: And so, Kelly was 5 vour niece? 6 7 MR. EARL MORRISSEAU: Yes. MS. CHRISTA BIG CANOE: Yeah. 8 And so, you 9 got to know Kelly when she was young. And other than 10 describing how cute she was when she was a baby, can you tell us a little bit more about, like, her childhood or 11 what you recall? Like, what some of her strengths were? 12 MR. EARL MORRISSEAU: You know, I don't know 13 14 how to explain. I guess, you know, like I loved her lots. I loved her, as we say, a whole bunch, that I never saw 15 nothing wrong in what she did or that she could do anything 16 wrong, you know. So, I didn't see where I could add a 17 strength to anything than her whole view. Like I found her 18 good all around. 19 20 MS. CHRISTA BIG CANOE: What were some of the types of things that she liked to do, like music or 21 dancing or ...? 22

5

MR. EARL MORRISSEAU: She was a young girl.

I'm sure she enjoyed dancing, because I know we'd sit in

the bar sometimes and she'd just get up and go and dance

25

1	and
2	MS. CHRISTA BIG CANOE: And?
3	MR. EARL MORRISSEAU: Or she'd be dancing
4	around the house doing dishes. You know it's, it's, it's,
5	it's, it's hard for me to say and remember all the good
6	things about her and all her strengths because of the
7	terrible way she went, and that seems to overpower
8	everything I'm trying to say.
9	MS. CHRISTA BIG CANOE: Mm-hmm. Do you
10	think you can say a little bit about the terrible way she
11	went? Just how you're comfortable telling it.
12	MR. EARL MORRISSEAU: You know, a friend of
13	mine told me once before that most people choose the way
14	they're going to die. You know, like, people who do drugs
15	people who drink and drive, people who (indiscernible),
16	people will smoke. So, a lot of people choose the way
17	they're going to die, but nobody chose to get stabbed that
18	many times. None of these girls chose to go that way.
19	That's how I feel about that.
20	MS. CHRISTA BIG CANOE: I understand that,
21	that Kelly was found in December 2006, and that can you
22	tell us where she was found, or?
23	MR. EARL MORRISSEAU: In Gatineau Park, I
24	believe it's called.

MS. CHRISTA BIG CANOE: Mm-hmm. And that's

- -- that's not here in Winnipeg is it? 1 2 MR. EARL MORRISSEAU: No, it's in Ottawa, Quebec, in between there somewhere. 3 MS. CHRISTA BIG CANOE: Gatineau Park? 4 MR. EARL MORRISSEAU: Yeah. 5 MS. CHRISTA BIG CANOE: Yeah. 6 MR. EARL MORRISSEAU: I quess it just 7 depends how you're going to pronounce it. 8 MS. CHRISTA BIG CANOE: Absolutely. Do you 9 recall at the time when Kelly -- when Kelly was found, do 10 you recall how long -- how far along she was in her 11 12 pregnancy? MR. EARL MORRISSEAU: Not -- I don't really 13 14 -- I don't really -- I couldn't answer that. 15 MS. CHRISTA BIG CANOE: But that's one of he 16 things that was.... 17 MR. EARL MORRISSEAU: Yes, she was and -- I knew she was pregnant but I didn't know how long. It could 18 have been five months, it could have been... 19 20 MS. CHRISTA BIG CANOE: Yeah. I did -- I
- did understand that that was something that the family
  really wanted to highlight, was that she was carrying
  another life ---
- 24 MR. EARL MORRISSEAU: Yeah.
- 25 MS. CHRISTA BIG CANOE: --- when her own

25

1	life was taken. Did you want to say anything to that?
2	MR. EARL MORRISSEAU: I, I had all the
3	answers to these the other day.
4	MS. CHRISTA BIG CANOE: It's okay.
5	MR. EARL MORRISSEAU: No, I'm good, I'm
6	good, I'm good. I'm just trying to get my train of thought
7	back here. Come again with that?
8	MS. CHRISTA BIG CANOE: So, I understand
9	that one of the a really important issue for the family
10	was that when Kelly when Kelly was murdered, she was
11	actually also carrying another life, like, from the
12	family's perspective because she was seven months pregnant.
13	MR. EARL MORRISSEAU: Yeah. And the
14	question in that was?
15	MS. CHRISTA BIG CANOE: And so, the question
16	is, like, did you have anything that you wanted to, to
17	explain to the Commissioner about how you feel about that
18	fact?
19	MR. EARL MORRISSEAU: Well, it made it worse
20	than I don't even I can't even there's no word to
21	describe. The worse thing was she was dead, but on top of
22	that, a baby as well, you know? So, I don't know how you -
23	- how you can describe worser than worse, you know? Like,
24	I don't have a word for that.

MS. CHRISTA BIG CANOE: And so, do you

1	recall how the family first found out? How were you guys
2	informed about the death?
3	MR. EARL MORRISSEAU: I was phoned, I was
4	I lived in Manitoba and the family was living in Ottawa,
5	and we just started preparing for her body to arrive and,
6	you know you know, you don't really feel nothing until
7	you actually see her again, you know, even dead, even.
8	MS. CHRISTA BIG CANOE: And were you able to
9	have a funeral and memorial here in Manitoba?
10	MR. EARL MORRISSEAU: Yes, we had it in Fort
11	Alexander.
12	MS. CHRISTA BIG CANOE: And Fort Alexander,
13	I mean, I'm sure many people from Manitoba know where that
14	is, but where is that near?
15	MR. EARL MORRISSEAU: Powerview-Pine Falls,
16	northeast of Winnipeg.
17	MS. CHRISTA BIG CANOE: So, is it also near
18	Sagkeeng First Nation?
19	MR. EARL MORRISSEAU: That is Sagkeeng First
20	Nation.
21	MS. CHRISTA BIG CANOE: Yeah. So, and thank
22	you, though, because that's helping explain for, for people
23	who might not be from Manitoba understand that the First
24	Nation community you're from originally is Sagkeeng, right?
25	MR. EARL MORRISSEAU: It's originally

1	Sagkeeng, (indiscernible) I don't know, Hudson Bay,
2	whatever.
3	MS. CHRISTA BIG CANOE: Right. So but
4	you were able to, to bring her home
5	MR. EARL MORRISSEAU: Yeah.
6	MS. CHRISTA BIG CANOE: and actually do
7	a memorial and funeral here for her?
8	MR. EARL MORRISSEAU: Mm-hmm. She is buried
9	close to her, her aunt and her father.
10	MS. CHRISTA BIG CANOE: So, she's actually
11	buried fairly close to Glenda?
12	MR. EARL MORRISSEAU: Yeah.
13	MS. CHRISTA BIG CANOE: Okay. In terms of
14	how was the dealings with police or any of the
15	authorities that were dealing with the investigation? How
15 16	authorities that were dealing with the investigation? How were the communications between the family and them?
16	were the communications between the family and them?
16 17	were the communications between the family and them?  MR. EARL MORRISSEAU: Actually, the only
16 17 18	were the communications between the family and them?  MR. EARL MORRISSEAU: Actually, the only  contact I had with anybody with regards to any
16 17 18 19	were the communications between the family and them?  MR. EARL MORRISSEAU: Actually, the only  contact I had with anybody with regards to any  investigation was Roxanne, that would have been her cousin
16 17 18 19 20	were the communications between the family and them?  MR. EARL MORRISSEAU: Actually, the only  contact I had with anybody with regards to any  investigation was Roxanne, that would have been her cousin  Roxanne, and Roxanne would inform me whether the rumours
16 17 18 19 20 21	were the communications between the family and them?  MR. EARL MORRISSEAU: Actually, the only  contact I had with anybody with regards to any  investigation was Roxanne, that would have been her cousin  Roxanne, and Roxanne would inform me whether the rumours  that were going around were true or not because she said

never any information, because she told me if anything

25

- comes up, I'll let you know right away, and nothing ever 1
- 2 came up, I quess.
- 3 MS. CHRISTA BIG CANOE: Was anyone ever
- almost caught for this crime? 4
- 5 MR. EARL MORRISSEAU: Roxanne had told me
- they had -- had somebody under questioning, and I overheard 6
- her father talking about, you know, like -- he was, I 7
- believe, dying of cancer and he -- it didn't matter to him 8
- whether he took the guy the with him or not, you know? So, 9
- 10 he was prepared to go to any length to. So, I assume that
- he thought the person they had was guilty. 11
- MS. CHRISTA BIG CANOE: But there was never 12
- any, anybody tried or convicted of ---13
- 14 MR. EARL MORRISSEAU: No.
- 15 MS. CHRISTA BIG CANOE: --- the actual, the
- 16 actual murder.
- 17 MR. EARL MORRISSEAU: No.
- MS. CHRISTA BIG CANOE: No. So, in terms of 18
- -- Kelly had other kids though, right? 19
- 20 MR. EARL MORRISSEAU: Yeah.
- MS. CHRISTA BIG CANOE: If I understand 21
- correctly? 22
- MR. EARL MORRISSEAU: She had three. 23
- MS. CHRISTA BIG CANOE: She had three 24
- children? 25

1	MR. EARL MORRISSEAU: Mm-hmm.
2	MS. CHRISTA BIG CANOE: Okay. And so, she
3	had three children and she was pregnant with her fourth, do
4	I understand that correctly?
5	MR. EARL MORRISSEAU: Yeah.
6	MS. CHRISTA BIG CANOE: And were there some
7	barriers or obstacles in her life in terms of, you know, as
8	she was going through life, was she having some, some
9	issues, some struggles of her own at points?
10	MR. EARL MORRISSEAU: Yeah, but, you know,
11	it's she had some drug issues, you know? Who doesn't
12	when they take your kids away, you know? I'm sure she was
13	trying to find a, a way to cover them or go through them.
14	MS. CHRISTA BIG CANOE: And when you say
15	they take your kids away, do you mean like Child Welfare
16	Services of some sort?
17	MR. EARL MORRISSEAU: Yes.
18	MS. CHRISTA BIG CANOE: And so, she was
19	having some obstacles in coping with that, and into some
20	drugs, if I understand correctly?
21	MR. EARL MORRISSEAU: Yeah.
22	MS. CHRISTA BIG CANOE: But I also
23	understand that she was, at the time that she was actually
24	murdered, she was on a path and journey of getting clean
25	and in a good way?

1	MR. EARL MORRISSEAU: Roxanne had told me
2	that. Yeah, Roxanne had told me that she was trying to put
3	it back together.
4	MS. CHRISTA BIG CANOE: Because she wanted
5	to turn her life around so that she could get her kids
6	back?
7	MR. EARL MORRISSEAU: Yeah, that was the
8	that was the plan.
9	MS. CHRISTA BIG CANOE: Mm-hmm. And so, in
10	terms of where where do you feel the family is left at
11	currently? Because is it fair to say with no one being
12	charged or convicted, the family's still left a little open
13	or wide?
14	MR. EARL MORRISSEAU: Yeah, that is our, our
15	they're super upset and their mother is just wasting
16	away because, because of it. You know, she's down to
17	nothing in poundage and she goes through hell everyday.
18	She never got over it and I don't think she will. I mean,
19	not so much get over it, but learn to cope with it, but I
20	don't think she will.
21	MS. CHRISTA BIG CANOE: Yeah, and so the
22	impacts, they're far reaching
23	MR. EARL MORRISSEAU: Yeah.
24	MS. CHRISTA BIG CANOE: for your family,
25	eh? How for you, what have the impacts been for you and

1	how do you feel about it?
2	MR. EARL MORRISSEAU: Well, you know, I was
3	everybody has a favourite niece, everybody has a
4	favourite nephew, you know, and like when we
5	(indiscernible), it was one of the greatest things I did,
6	and it just made me love her all the more.
7	MS. CHRISTA BIG CANOE: So, did the family
8	ever get a chance or were there ever resources available
9	for you to bereave or to talk to people if you wanted to,
10	to access services for either Glenda's or Kelly's
11	death/murders?
12	MR. EARL MORRISSEAU: I don't think there
13	was anything available other than talking to your own
14	family. I'm you know, people don't like to, myself, I
15	don't like I don't want to see a shrink. People will
16	think I'm not all there, you know? So, I assume a lot of
17	my other family members think the same way, too, you know?
18	So
19	MS. CHRISTA BIG CANOE: And, do you know if
20	that stigma or that concern about people thinking there's
21	something wrong with you, is it pretty rampant in some
22	places or your community? Like, are you afraid to seek
23	help because you're afraid of what people will think?
24	MR. EARL MORRISSEAU: I think yeah, I
25	think that's a, that's a big problem. Yeah, it's I

1	think it's, you know, I don't know, it's you don't want
2	to be known as, as being off your rocker, I guess, because
3	you're seeing a shrink.

MS. CHRISTA BIG CANOE: And, how difficult is that in a small community, too? If you were going to go see a shrink in a small community ---

MR. EARL MORRISSEAU: Well, everybody knows and then they'll, they'll -- you know, I'm sure they'll start either teasing you or bugging you about it, you know? Like, are you crazy or -- well, it's not a good feeling when somebody's calling you crazy, especially if you're trying to help yourself.

MS. CHRISTA BIG CANOE: If there were -- if there were services that you could access, where everyone in the community couldn't see you or that you could tap into, would those be resources you may want to actually access?

MR. EARL MORRISSEAU: I wish that, you know, I wish that would, that would work. I mean, it sounds like it would work. I mean, personally for myself, no, I'm not afraid to go and see anyone for psychiatric help. I don't care about anything; I'm nuts or not now. I'm sure, you know, if people could get access to it without the planet knowing.

MS. CHRISTA BIG CANOE: Mm-hmm. What are

some of the barriers? Like, say, for example, if you want to go see someone that was out of town, how would you get to go see them and who would then learn about you having to travel there?

MR. EARL MORRISSEAU: Back home, we have medical services that provide rides, a van. I guess everybody else that was in the van would know. The driver would know and keeping things on the down low ain't exactly at the top of the list in reserve.

I'm understanding, because I'm not being critical of any of the services that are being provided, but I'm just trying to pull this all together. If a person in your community wants to access help and they have to leave the community, they get to get transportation there, but then the concern would be that anyone who saw you in the vehicle, anyone else needing those services, so does that actually act as a bit of an impediment to you accessing private resources or services?

MR. EARL MORRISSEAU: I'm sure. I'm sure it wouldn't unless they understood exactly what it was you were going for, you know? If they understood why, you know? You don't have to tell everybody on the bus your story. Every time you jump the bus, every time you jump on the van, you don't want to be repeating your story so

25

1	people don't think you're, you're not all there.
2	MS. CHRISTA BIG CANOE: So, if there were
3	ways though, or options, like other options, do you think
4	that would help? Because you had said earlier there was a
5	lot of deaths. There's been so many deaths in your family
6	and in your community that you lose track of dates and
7	times. What if there were other services? If there were
8	services that you think would help your family or
9	community, what type of services would those be?
10	MR. EARL MORRISSEAU: I think well, a lot
11	of people turn to alcohol and drugs when stuff like this
12	happens and some come out of it, and some don't, and I
13	think a lot of it has to do with that's what it is,
14	drugs and alcohol, and we have to offer something to get
15	them off of that. You know, either way, you can say
16	there's a program on the reserve but, like, we were just
17	talking about it. Who wants to go close by, you know,
18	where everybody thinks you're crazy because you went to got
19	help.
20	MS. CHRISTA BIG CANOE: So, is it fair to
21	say that, you know, if you were talking about
22	recommendations or ways that we could make changes, one of
23	those might be to have more access to programs that
24	MR. EARL MORRISSEAU: Drugs and alcohol is,

is a big issue, you know, and I took a program myself about

25

a year and a half ago and it was -- I went to the narcotics 1 2 part of it and they knew nothing about it, but yet they offered the program and knew nothing about it. They knew 3 nothing about it. I had to show them what the stuff looked 4 5 like. You know, I had to make copies of the stuff so they would know what the hell they were talking about, and these 6 7 are supposed to be people that are teaching you, to give you the terms to get off it? And, here I am, you know, 8 what the stuff looked like and how to do it, you know? So, 9 I've -- you've got to find people who have a better 10 understanding of those things than just send them a writing 11 from a book or just saw pictures or saw a movie. You've 12 got to talk to them like -- that you know something, you 13 14 know for sure. 15 MS. CHRISTA BIG CANOE: So, if it was, like, something more like a healing or treatment centre, would 16 17 you be recommending that staff have more capacity or training or resources for that type of work? 18 MR. EARL MORRISSEAU: Yeah, I think they 19 20 need to -- there's a lot of people that have come through it, became better people and have actually become 21 counsellors, and they know for sure how that shit works, 22 and those are the people that can help you. Not the ones 23 that are just quessing about how it works, or how it feels, 24

or what it feels like to get off the stuff.

1	MS. CHRISTA BIG CANOE: And it's fair to say
2	that that that was a concern you had in your family and
3	that's a concern with Kelly because she was trying to turn
4	her life around
5	MR. EARL MORRISSEAU: Yeah.
6	MS. CHRISTA BIG CANOE: but she had
7	those struggles, too. So, even when she wasn't in your
8	community, she was having a hard time accessing sometimes
9	the resources she needed, right?
10	MR. EARL MORRISSEAU: Exactly.
11	MS. CHRISTA BIG CANOE: And so, it it's
12	important is it the other part I want to ask about
13	that is how important is it for it to be culturally
14	relevant for it to have meaning for to be successful?
15	Does it have to be relevant to First Nations or to Métis or
16	to Inuit or to the people, if that's what they want?
17	MR. EARL MORRISSEAU: I think, you know,
18	like a, I don't how you would say that other than saying a
19	mixture of, of everything, a little bit of each, you know,
20	because it works better with a mixture of people. You
21	know, you bring people in that specialize in certain areas.
22	MS. CHRISTA BIG CANOE: Were there other
23	recommendations or ideas, not necessarily about resources
24	but in general, coming out of either Glenda's or Kelly's
25	deaths that you wanted to share with the Commissioner?

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I guess I want to know MR. EARL MORRISSEAU: 1 2 -- I want to know was there -- like, how do they go about looking for her, looking for her killers? Like, what, did 3 they have to trip over them? Like, like I see -- I see, I 4 see some shit happening in the city here. They find a guy 5 in a dumpster dead, and it wasn't the police that found 6 7 him, but they rope it off and they take all the credit like they did a hard target search. They didn't even. Some guy 8 that was digging in the garbage finds him and then the 9 police come in like they did a big investigation. 10 didn't do nothing; somebody else found him. 11

Is that what's going to happen to all our girls? We're going to trip over them somehow? Was anybody actually looking for them? And it's sad to think that most of these people aren't ever going to get any answers. I mean, the only good thing that came out is we, we got to bury ours, and a lot of these people aren't going to be able to bury theirs. They won't be able to have no closure. That's probably going to hurt a lot more and last a lot longer.

MS. CHRISTA BIG CANOE: I want to make sure I'm not missing anything, and I know we did talk about a couple of things, and one of the other things you did want to talk about, and again, you can talk about it to your comfort, was your brother's daughter in relation to the,

1	the daycare fire.
2	MR. EARL MORRISSEAU: Yeah.
3	MS. CHRISTA BIG CANOE: The daycare fire.
4	MR. EARL MORRISSEAU: That was Katrina,
5	Katrina Guimond-Morrisseau. Some idiot set fire to the
6	building hoping she could play the hero, and she just
7	walked away from it all. I mean, her dad ends up pulling
8	her out of the fire. This, this person just gets to walk
9	away.
10	MS. CHRISTA BIG CANOE: It's okay if you
11	take a step back. So, can we explain to the Commissioner
12	where the daycare is located?
13	MR. EARL MORRISSEAU: In Mount Powerview,
14	I believe it is. Powerview or Pine Falls. They're so
15	close together they're just they touch each other, you
16	know? They're so close. So, it's I think it's midway
17	where the daycare was.
18	MS. CHRISTA BIG CANOE: And the daycare,
19	who, who were the kids mostly going to the daycare? Were
20	they the, the Sagkeeng First Nation or?
21	MR. EARL MORRISSEAU: Probably half, half
22	and half.
23	MS. CHRISTA BIG CANOE: And so, at one point
24	and there's a number of kids that attend there?
25	MR. EARL MORRISSEAU: Hmm?

1	MS. CHRISTA BIG CANOE: There's a number of
2	kids that go to that daycare?
3	MR. EARL MORRISSEAU: Yeah.
4	MS. CHRISTA BIG CANOE: At one point, a
5	woman, an individual, sets a fire in the building and you,
6	you said, "To be the hero". Can you explain that a little?
7	MR. EARL MORRISSEAU: Well, I think she
8	either said it herself, that had was hoping to save
9	everybody and come out looking like like she saved
10	everybody, you know, like
11	MS. CHRISTA BIG CANOE: And, other than your
12	brother's daughter, were there other people hurt?
13	MR. EARL MORRISSEAU: There were no other
14	casualties, no.
15	MS. CHRISTA BIG CANOE: And you explained
16	that it was your brother that actually went into the
17	building.
18	MR. EARL MORRISSEAU: Yeah, he was a
19	fireman.
20	MS. CHRISTA BIG CANOE: So, he was actually
21	on duty
22	MR. EARL MORRISSEAU: Yeah.
23	MS. CHRISTA BIG CANOE: or responding to
24	the call, and actually had to go in and get your niece?
25	MR. EARL MORRISSEAU: Yeah, his baby.

1	MS. CHRISTA BIG CANOE: And, and how has the
2	impact of that loss been on you or your family?
3	MR. EARL MORRISSEAU: It's had a really
4	destructive people had so much respect for my brother.
5	Now, it's not a respect, it's, it's kind of a fear of him,
6	because it, it, it just made him totally different.
7	MS. CHRISTA BIG CANOE: Is he angry?
8	MR. EARL MORRISSEAU: He, he hurts lots
9	about it. I mean, sure he's angry that the person got away
10	with it, I'm sure.
11	MS. CHRISTA BIG CANOE: How about you? Are
12	you angry about it?
13	MR. EARL MORRISSEAU: Yeah, I'm angry about
14	it and, you know, but if I if I, I don't know it's if
15	I couldn't keep things under control, I think things would
16	be really bad.
17	MS. CHRISTA BIG CANOE: Mm-hmm. You had
18	said earlier, and I know I've asked you this twice, but you
19	said "we've lost so many people". I understand there's
20	been a large number of deaths out of Sagkeeng First Nation,
21	and that that means that the community, a lot of people
22	are related or know each other. And so, what's the general
23	impact of the loss of all of these, these women and, and
24	children and men?
25	MR. EARL MORRISSEAU: (Indiscernible) know

each other better. A lot of people got to know each better because of it and, you know, like, we got closer because of it, and we're hoping things do get done. I mean -- but a lot of people don't understand either, too, because it's not a personal thing with them and, you know, like, a lot of the people that have passed do not live in the reserve. Like, Kelly spent very little time in the reserve. Glenda, next to nothing on the reserve. My niece, she was just a baby, so -- and some of the other girls I knew as well were, were rarely on the reserve.

MS. CHRISTA BIG CANOE: In terms of proximity to places like Winnipeg, and I know Kelly was in Ottawa, but how common is it for young women or people to leave the community and come to the big city?

MR. EARL MORRISSEAU: Well, our reserve is so close to, to Winnipeg. You know, it's 45 minutes if you speed, you know? Like, you get here in no time. We come here every weekend, do whatever it is you want to do and go home on Sunday night.

MS. CHRISTA BIG CANOE: Mm-hmm. But the -in relation to your family, they were actually living away
from the community, and you, you've seemed to find the
silver lining in terms of the families being able to come
together to do some good work or healing. What are some of
the other good things or things of hope that the community

1	wants to change or works together to change?
2	MR. EARL MORRISSEAU: (Indiscernible), I'll
3	be the first to tell you, like I, I got my own drug issues.
4	I've got my own drug problems, you know, but we got to get
5	that under control back home. And we've got to the RCMP
6	got to learn to get along with us, you know, instead of
7	just jumping to conclusions. We're I've asked them on a
8	number of occasions, you know, let's try and build some
9	bridges here. Two days I went up to the room, shake hands
10	and said, let's try to work some stuff out, let's do some
11	basically I, I, I never seen them again.
12	We opened up a club (indiscernible) and I
13	had asked them, you know, just to, to keep things up on the
14	up and up, you know, come and do a walk through
15	occasionally, you know, just to they wouldn't even do
16	that. They'd only come around to arrest. You know, that's
17	not even trying to, to build any bridges. And that hasn't
18	changed since I was a kid. And, you know, so if they don't
19	care for us in general, what is to say they even care about
20	our girls dying?
21	MS. CHRISTA BIG CANOE: And again, I just
22	want to make sure I'm not missing anything. Is there
23	anything else, Earl, that you wanted to share with
24	Commissioner Audètte about, sort of, the impacts or
25	recommendations that you've experienced as a result of

1 these losses?

that I look on social media and everyday there's another new -- it's every damn day it's -- it's horrible, really.

Some are just kids, babies. I mean, what's happening, you know? Like, are we the only ones being picked on here or is there something going on we don't know about? You know, what has to happen in your life? You see in the major cities the black people they stick together; they start burning places down in order to get things going. Is that what has to happen here? I mean, does bullshit like that have to go that far before you start seeing us as people? Maybe it's what they want.

MS. CHRISTA BIG CANOE: Commissioner

Audètte, did you have questions or comments you'd like to make?

COMMISSIONER MICHÈLE AUDETTE: Merci, Maître Big Canoe. Thank you (speaks in French). When you said is that what they want, well, what you're doing today, you're helping us to make sure that the story, the truth of your Glenda and Kelly, but also all the kids and children from your territory, people here, hear about it and you're helping us to collect. We will be travelling across Canada listening to men like you, women, who have the courage to share what happened to their loved one. And, people are

1	listening more than I thought, and with the help of our
2	team, we will be able to present to the governments,
3	including First Nation government, how we could change the
4	present and the future of our communities.
5	I have a question. I have a question. I
6	just want to make sure I understand. When you and your
7	family lost Glenda, Kelly, if I understood in your
8	testimony, you didn't have the proper help spiritually, or
9	mental, or support to go through that grief? Nothing was
10	there for you in the city or in the community?
11	MR. EARL MORRISSEAU: It's kind of a hard
12	question to ask because of the way we were we were
13	raised, you know? From my grandmother to myself, it was
14	boarding schools.
15	COMMISSIONER MICHÈLE AUDETTE: It was what?
16	MR. EARL MORRISSEAU: Residential schools.
17	COMMISSIONER MICHÈLE AUDETTE: Okay.
18	MR. EARL MORRISSEAU: So, you know, like, it
19	was hard to share stuff. Even if the help was out there,
20	it probably would have still been hard to try and reach out
21	because we were taught to keep things inside, basically
22	suffer in silence.
23	COMMISSIONER MICHÈLE AUDETTE: Merci.
24	Merci. And with Kelly, it's the police of Québec, Sûreté
25	du Québec?

1	MR. EARL MORRISSEAU: Yeah.
2	COMMISSIONER MICHÈLE AUDETTE: Or Gatineau
3	police was Sûreté du Québec?
4	MR. EARL MORRISSEAU: I'm not entirely sure
5	it was.
6	COMMISSIONER MICHÈLE AUDETTE: Thank you.
7	MR. EARL MORRISSEAU: I mean, they're inches
8	apart, those two, those two
9	COMMISSIONER MICHÈLE AUDETTE: But where I
10	want to go, it's I want to understand for your family
11	over here, a francophone province, another, how do we say
12	in English, police force, were you able to follow the file
13	from the police
14	MR. EARL MORRISSEAU: No, no.
15	COMMISSIONER MICHÈLE AUDETTE: or
16	investigation?
17	MR. EARL MORRISSEAU: No, no, no.
18	COMMISSIONER MICHÈLE AUDETTE: No? Did they
19	explain why?
20	MR. EARL MORRISSEAU: They said they would
21	allow Roxanne, basically first the first information
22	they get on anything.
23	COMMISSIONER MICHÈLE AUDETTE: Who was,
24	again, Roxanne?
25	MR. EARL MORRISSEAU: Roxanne was my other

1	niece.
2	COMMISSIONER MICHÈLE AUDETTE: Okay.
3	MR. EARL MORRISSEAU: It would be Kelly's
4	first cousin.
5	COMMISSIONER MICHÈLE AUDETTE: Okay.
6	MR. EARL MORRISSEAU: And we can't her
7	and I keep in touch all the time and there's never anything
8	new. It's not even when rumours started flying, she
9	would tell me that none of them were true, and that was it.
10	The cops never come up with anything new.
11	COMMISSIONER MICHÈLE AUDETTE: Okay. And
12	MR. EARL MORRISSEAU: Or old, for that
13	matter.
14	COMMISSIONER MICHÈLE AUDETTE: Pardon me?
15	MR. EARL MORRISSEAU: I said or old, for
16	that matter.
17	COMMISSIONER MICHÈLE AUDETTE: So, I hope
18	you get the information. That's something we all hope.
19	And, I just want to go back to the daycare. The daycare
20	it's outside of the First Nation community?
21	MR. EARL MORRISSEAU: Yeah.
22	COMMISSIONER MICHÈLE AUDETTE: But the kids
23	who goes there, is it just First Nation kids?
24	MR. EARL MORRISSEAU: No, it's not just
25	First Nations, it's

1	COMMISSIONER MICHÈLE AUDETTE: A mix?
2	MR. EARL MORRISSEAU: Yeah.
3	COMMISSIONER MICHÈLE AUDETTE: Okay, okay.
4	And we know who did it?
5	MR. EARL MORRISSEAU: Yeah.
6	COMMISSIONER MICHÈLE AUDETTE: Okay. No
7	charge?
8	MR. EARL MORRISSEAU: I don't know exactly
9	if there was, you know, charges, but there was no time.
10	COMMISSIONER MICHÈLE AUDETTE: Okay.
11	MR. EARL MORRISSEAU: No, no jail time, no
12	incarceration, you know, and and that's really unfair.
13	COMMISSIONER MICHÈLE AUDETTE: Merci
14	beaucoup. Merci beaucoup. I understand it was in-camera
15	at the beginning, and you chose to do it public, if I
16	understand?
17	MR. EARL MORRISSEAU: Yeah.
18	COMMISSIONER MICHÈLE AUDETTE: Well, if I
19	can say this, Earl, thank you for your courage. Thank you
20	for sharing your truth and I am humble to be I'm pleased
21	to be the one sitting here with you, very honoured. Merci
22	beaucoup.
23	MR. EARL MORRISSEAU: Back at you.
24	MS. CHRISTA BIG CANOE: Thank you.
25	COMMISSIONER MICHÈLE AUDETTE: My beautiful

1 kookoo here, we have something for you, and if you can
2 explain where the eagle feathers are from? Merci. Merci
3 beaucoup.

There's many, many wires, women across

Canada, who do amazing things to bring awareness to honour

the loved one that they lost, or support other families,

and so on, and a few weeks ago, we were in northern B.C.

and me, I was in Terrace, because some women, and Bernie is

one of them, left from Prince Rupert to walk on the Highway

of Tears and met us in Smithers for the hearing, and it was

beautiful.

So, we went there, a couple of us, and walked with the women, and Bernie from Haida Gwaii came back with eagle feathers. She said, "My grandmothers over there wants to give eagle feathers for families who share their truth." And, we have now over a hundred eagle feathers because people across Canada heard that during the Smithers hearings and they said from other territories, other places, I want to give this to families. So, here, we have this for you.

MR. EARL MORRISSEAU: Thank you.

MS. CHRISTA BIG CANOE: Commissioner

Audètte, with that, I would ask that we adjourn this

hearing space for the day, and I just would like to say

thank you, Earl, for your honesty and candour and strength.

1 COMMISSIONER MICHÈLE AUDETTE: Merci.

2 --- Upon adjourning at 16:32

#### LEGAL DICTA-TYPIST'S CERTIFICATE

I, Shirley Chang, Court Transcriber, hereby certify that I have transcribed the foregoing and it is a true and accurate transcript of the digital audio provided in this matter.

Shirley Chang

January 18, 2018