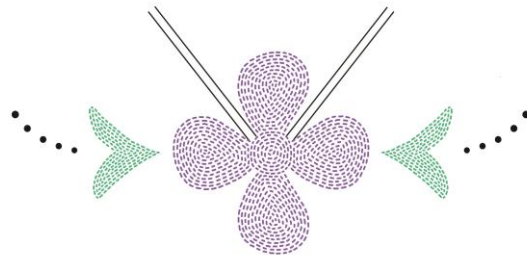


National Inquiry into
Missing and Murdered
Indigenous Women and Girls



Enquête nationale
sur les femmes et les filles
autochtones disparues et assassinées

**National Inquiry into Missing and Murdered
Indigenous Women and Girls
Truth-Gathering Process
Part 1 Public Hearings
Sheraton Vancouver Airport Hotel
Minoru Room C
Metro Vancouver, British Columbia**



PUBLIC

Saturday April 7, 2018

Public Volume 110

**Marge Humchitt,
In relation to Cheryl Roberta Humchitt**

**Heard by Commissioner Michèle Audette
Commission Counsel: Shelby Thomas**

INTERNATIONAL REPORTING INC.

41-5450 Canotek Road, Ottawa, Ontario, K1J 9G2

E-mail: info@irri.net – Phone: 613-748-6043 – Fax: 613-748-8246

II

APPEARANCES

Assembly of First Nations		Non-appearance
Government of British Columbia	Jean Walters (Legal Counsel)	
Government of Canada	Anne Turley (Legal Counsel)	
Heiltsuk First Nation		Non-appearance
Northwest Indigenous Council Society		Non-appearance
Our Place - Ray Cam Co-operative Centre		Non-appearance
Pauktuutit Inuit Women of Canada		Non-appearance
Vancouver Sex Workers' Rights Collective		Non-appearance
Les Femmes Michif Otipemisiwak/Women of the Métis Nation		Non-appearance

III

TABLE OF CONTENTS

Public Volume 110

Witness: Marge Humchitt

In relation to Cheryl Roberta Humchitt

Commissioner: Michèle Audette

Commission Counsel: Shelby Thomas

Clerk: Christian Rock

Registrar: Bryan Zandberg

PAGE

Testimony of **Marge Humchitt**. 1

Reporter's certification 41

IV

LIST OF EXHIBITS

NO.

DESCRIPTION

PAGE

No exhibits marked.

1 Metro Vancouver, British Columbia

2 --- Upon commencing on Saturday, April 7, 2018 at 2:31 p.m.

3 **MS. SHELBY THOMAS:** Mr. Registrar, Marge
4 would like to affirm on an eagle feather.

5 **MS. MARGE HUMCHITT:** I'll put those there,
6 the pictures.

7 **MARGE HUMCHITT, Affirmed:**

8 **MR. CHRISTIAN ROCK:** Thank you.

9 **MS. SHELBY THOMAS:** Do you want to hold onto
10 it?

11 **MS. MARGE HUMCHITT:** No. I'm good. Thank
12 you. Thank you.

13 **MS. SHELBY THOMAS:** Marge, could you just
14 start by introducing yourself to the Commissioner?

15 **MS. MARGE HUMCHITT:** Hi. My name is Marge
16 Humchitt. I'm from the Heiltsuk Nation and Ka:'yu:'k't'h'
17 Nation. The Heiltsuk Nation is on my dad's side. Yeah.
18 Ka:'yu:'k't'h' Nation is on my mom's side. My two clans
19 are raven on my mom's side and the bear on my dad's side.

20 **MS. SHELBY THOMAS:** Marge, could you tell us
21 a little bit about your sister, and who she was?

22 **MS. MARGE HUMCHITT:** My sissy, our sissy --
23 I won't say my, our -- our sissy Cheryl was a beautiful
24 woman. She was, you know, no arguments, you know, no fuss.
25 She was just like all-natural beauty with make-up or

1 without make-up, and this was said by my brother Randy
2 (phonetic). He had us -- celebrated the -- the birthday
3 with her weeks before she passed. And he got to say that
4 how beautiful she looked. And he had this really side --
5 when she was sitting in the living room of her apartment,
6 and he said she sits there and no make-up, and hair wasn't
7 done, and he just said, he just seen the most beautiful
8 sister he could ever see.

9 She was very -- she celebrated the -- a lot
10 of things. A lot of birthdays. She was -- Christmas
11 gifts, like, she never forgot a birthday. And if it took
12 some time to share a birthday, and -- and sometimes it just
13 wasn't on your birthday, it was before or after. And she
14 always -- always took that, you know, took that time.

15 She was born October 15th, 1960, to my mom,
16 Velva Irene Starr (phonetic) and my father is Thomas Medric
17 Humchitt (phonetic). They are all on the spirit world with
18 her right now. She was also on the other side with her --
19 her son, Carl Von Junior (phonetic), and my Great Grannie
20 Maggie (phonetic), my great-gran -- and my Great
21 Grandfather Moses (phonetic), my aunties, my uncles, my
22 brother Jimmy (phonetic). And today marks the day for
23 my -- my nephew. He was lost at sea on this day. His name
24 is Ernest (phonetic). He was 7 years-old.

25 **MS. SHELBY THOMAS:** Marge, could you tell us

1 what happened to your sister in whatever details you feel
2 comfortable?

3 **MS. MARGE HUMCHITT:** Well, I'd (phonetic)
4 kind of like to go back to that day, that's November 30th.
5 And, you know, we were always expecting my -- my brother
6 Page (phonetic) in from San Francisco. He was coming up
7 for a visit. And so I was expecting him, and I'd known
8 that -- or heard that my sister Cheryl was out shopping for
9 a vehicle. And, you know, that's just something that I'd
10 heard. And we'd normally have a conversation, if not every
11 day, like every second to third day via phone. So I was
12 expecting -- I don't know if I wasn't there, or was
13 expecting her phone call, but I got her phone call that
14 night of November 30th.

15 It was about, maybe before ten. So she's
16 phoning, and she's asking for Page. "Is he here?" You
17 know, "Are you guys getting ready to go -- to go out?" We
18 were. We were going to go clubbing that night, and so she
19 tells us -- me to put him on the phone. So they talk and I
20 hear some giggling and, you know. She's -- she's just
21 giggling and -- and stuff. And I hear him asking her
22 and -- she want to come and join us? You know, "Would you
23 come with us?" She was -- she didn't -- she didn't come
24 with us. She was tired or something. She was -- says,
25 "I'll rain-check," right? So that was the last I heard

1 from her, her voice. Somehow -- well, she -- we made --
2 she made a -- a circle call. She called various family
3 members to say that she got her vehicle.

4 And so me and my brother head out and about
5 and go clubbing. The next -- the next day, which is
6 December 1st, I'm, you know, waking up. And my brother
7 Page isn't around. Oh my God, and it was -- he's out. And
8 I just kind of, you know, stayed home and I was, you know,
9 going -- going about my, you know, just being home. And it
10 was like about, no it wasn't like about -- it was 4 o'clock
11 in the afternoon, and my sister Donda (phonetic) calls me
12 and asks how our -- mine and Page's night went. And it
13 was -- we were watching, you know, this is something that
14 we do as well, me, and Cheryl, and Donda, and you know, Val
15 (phonetic) and just us -- the whole bunch of us. Sometimes
16 we'd watch these shows and we'd just make a phone call and
17 we just, you know, sharing the show that was on T.V. And
18 we saw Phil Donahue was on T.V. And me and Donda were
19 talking and, you know, chuckling around. And, you know, we
20 talked for quite awhile and then, you know, she's asking
21 about Page. And I'm like, "Oh, he's -- I don't know where
22 he is. He's, you know, out and about." And all that kind
23 of stuff.

24 And so then, on the show -- on the T.V. show
25 that we're watching, a unusual thing comes onto the T.V.

1 And it's saying two bodies found, and it -- it is saying
2 the area 1st and Clark -- or 1st and Commercial. And I'm
3 still on the phone with Donda, and I'm just like, "Holy
4 cow, like -- like, holy shit. You know, this -- this --
5 it's -- it's getting close to us." Then we, kind of like,
6 "Yeah, right?" And then, that -- we end up talking a bit
7 more and I remember, kind of, we're hanging up and we're
8 saying our good-bye's.

9 And I don't know how -- a few minutes later
10 Donda's phoning me and she's really frantic. She's like,
11 "Marge, Marge, you got to -- you got to go. You got to go
12 see Cheryl." And I'm like, "What?" Like, she goes, "You
13 got to go. Something happened." And I'm like -- I
14 don't -- hung up really quick. Jumped into my black and
15 pink runners, didn't even put a jacket on. I lived at
16 Charles and -- in the area of Charles and Commercial. My
17 sister lived at 1st and Clark. And I just went running
18 there. It was just -- it was a few blocks.

19 And I went running there and I come down the
20 alley, and I'm seeing a bunch of people standing around. I
21 went up to the building, and everyone's like, you know --
22 well, you guys are all here or -- and there was a -- a
23 parking lot. I just went right through the parking lot.
24 And it was taped. And then, I'm just like -- I try to run
25 right in -- into the building. And I got stopped.

1 Just -- some guy just, like, pretty much
2 clotheslined me. And he asked where I was going. And I --
3 looking at him and he was wearing like this, like, jumpsuit
4 type outfit. And I'm just, like, looking at him and -- and
5 just, kind of, sort of, you know, like looking around. And
6 I started pushing. I was trying to push my way past him,
7 telling him I wanted to see my sister. This -- and like,
8 I'm going in -- in there, in that such door. And he was
9 telling me, I could -- I can't. And then, I started, kind
10 of, like -- like looking around and just going, like, "What
11 the -- what the fuck's going on here?"

12 And then, they called this other people,
13 Victim Services, they were in plain clothes and everything.
14 And they come up and they -- coming and I'm like, you know,
15 they took me into the building, but not through the door
16 that I was trying to get through. We went into the front
17 entrance and we went into a vacant apartment up one floor
18 or, I can't remember, one floor or two floors in my
19 sister's building. And it's like, "What the heck's going
20 on here?" You know, like, this is like really weird. I'm
21 just -- you know, come on, like it's -- things were really
22 speedy. It was really, like, really speedy. He -- the
23 officer detective guy comes -- comes into the -- where I
24 was, and he asks me where I'm going, where I was trying to
25 get to. And I tell him -- asked me what apartment I'm

1 comes to the building, and she was taken up to the same
2 apartment. And -- and I seen her, and I guess she already
3 knew too. I just crumbled. Okay. I don't know. I just
4 crumbled into the floor. And oh, God. So they started
5 just a brief, kind of, a couple of questions. I've -- I
6 couldn't really remember. But they're asking if me and my
7 auntie would be able to go down to the police station.
8 It's -- I'm not sure about this, but -- no, I don't think
9 it would have been to identify. But it was just to go down
10 to the police station to talk more about what happened.

11 **UNIDENTIFIED SPEAKER:** I just want to remind
12 you, you're going (indiscernible).

13 **MS. MARGE HUMCHITT:** (Indiscernible). You
14 know, when you hear something that you just don't want to
15 believe, and just, you know, it just always just went into
16 my mind, just right from the get-go. It's just like, "You
17 got the wrong apartment. It's not them." Just -- I was
18 just thinking they were hurt. They're hurt. They're hurt.
19 They're -- they're not -- they're not -- they're not dead.
20 That was the scariest moment of my life. Oh, the scariest.
21 Oh, boy. It's just -- they're dead. I don't know how.

22 **MS. SHELBY THOMAS:** Marge, can you tell us
23 why you ended up in the Vancouver Downtown Eastside?

24 **MS. MARGE HUMCHITT:** Boy. Thirty-seven
25 years I've been here in -- in Vancouver. I was outed from

1 my community because I was a lesbian. I'd -- there was no
2 room -- or there to -- but it was suggested by various
3 family members for me to take a vacation. So I was working
4 in the cannery at the time. And I was -- saved up a couple
5 of checks. And I got on the -- the ferry boat to
6 Vancouver. And it really hurt because -- at the way I was
7 treated. I had no -- I lost friends really quick. And
8 there was, of course, rumours and gossip, and stuff like
9 that. And -- so I left.

10 And I came into -- I came into the biggest
11 party of my life. Came into the gay -- the gay and
12 lesbian and -- all that time seeing right away, just a
13 really big party. And -- actually, I need to share a story
14 about Cheryl, about this.

15 I knew Cheryl was in town -- was in the
16 city. And -- well, I didn't know where she was. I heard
17 something like at a -- and I was out and about on Davie
18 Street. And I was in this -- in this club called Numbers.
19 And I was standing at the bar, and to my left is Cheryl.
20 She's not gay. She was with a group of people that were
21 also from Heiltsuk, from Bella Bella, and they were out
22 clubbing. It was so funny, you know, standing at the bar
23 and she's standing there. And she was just -- just like
24 scream -- whatever. And just going like, "What the heck?
25 What are you doing here?" Which I found Cheryl. She

1 was -- she wasn't out looking for me. She just was
2 travelling with some people. And vision was not bothered
3 because I don't like the paper in there.

4 Yes, the first time I seen her was in the
5 club called Numbers. She already was in the city. And I
6 knew this. Well, you know, she was in the city. She came
7 down about a year or so before, I think. And, yeah. She
8 left behind -- in Bella Bella, she left behind -- when she
9 left, her and Andy Pearce Junior (phonetic) had a -- a
10 daughter. And her name is Andrea Monica Pearce (phonetic).
11 So they left to Vancouver, Andy and Cheryl. They came to
12 Vancouver. I don't really know how long they were in
13 Vancouver, but she was at our house, meaning me, and my
14 dad, and my sister, and my brother were living in this,
15 kind of, like this sub-level -- I think it was a two-
16 bedroom house. And, she was with us -- she was still a --
17 she was still in the crib. And I'd be going to school and
18 then at lunch time we'd be, like, almost like racing home
19 to check -- who could check on Andrea first. Any who's,
20 she then went to, I think, it was my Aunt Gertie for
21 awhile. And Cheryl was -- and Andy came back and Cheryl
22 didn't come back from Vancouver. We didn't, you know, we
23 didn't think anything of it. We're just like, well, she's
24 on holiday, or something.

25 That's how she became to -- how she came to

1 Vancouver. That's how we met, (indiscernible), in the City
2 of Vancouver, of how many thousand, I don't know, but,
3 yeah. I always share that story.

4 **UNIDENTIFIED SPEAKER:** I'm going to start --
5 start (Indiscernible) talk about -- yeah. (Indiscernible).
6 Are you comfortable with that?

7 **MS. MARGE HUMCHITT:** I'd like to share a
8 little bit of (indiscernible) her grandchildren. She
9 always wanted to (indiscernible). I did mention that
10 Andrea and -- I spoke to her -- I speak -- I've been
11 speaking to her off and on for this past -- awhile now.
12 It's via Facebook, via messaging -- just via face chat.
13 She lives in Toronto. She has two children, two daughters
14 herself. History is that Andrea just came back this way --
15 just this past summer. She went home. She came home,
16 Bella Bella. She brought -- she brought her one daughter
17 for a -- a vacation. So she came back home. We want her
18 home again. Yeah.

19 You know, I was thinking, well, we kind of
20 talk about -- Andrea and I, we kind of talk about not only
21 Andrea and I, but my siblings as well, you know, we have
22 these conversations about Cheryl. You know, wondering what
23 she'd be doing, what she'd look like this -- to this day.
24 When I see Andrea's face on Facebook, I'm telling you, I
25 just pause. She looks almost like her mom, really looks

1 like her mom. Just, wow. Just, wow, you know. And I tell
2 her this all the time. We all tell her this, you know.
3 We're pretty -- a closed family unit. All of us, me and my
4 siblings. Yeah. Our nephews, our nieces, our
5 grandchildren. You know, we're -- we're really close,
6 especially when we -- when we share things, you know, we do
7 it -- it's just really a place to share, you know. Life is
8 life. I talked to Andrea this morning, or this afternoon,
9 and she thanks me.

10 Yeah. She -- I wish -- I wish this didn't
11 happen. And I wish this man didn't do this to my sister.
12 I wish this man didn't do this to my brother. I'm going to
13 tell you what he did. It was a drug debt. I guess they
14 were all friends, this man, Sheldon Caleb Williams
15 (phonetic) is also Heiltsuk. He's living in -- out in
16 Richmond. He gets to give his version, but it's not the
17 truth. And I get to give you my version, which is the
18 truth.

19 So my -- I did mention a drug debt, which
20 means that my brother and my sister were drug dealers.
21 And -- so I don't know if -- how known it was in the
22 family, but in the city it was known, you know. And it
23 was -- they had -- we known -- well, we knew as drug users
24 and everything, we knew that Cheryl and Trang were use --
25 selling drugs. It was Trang's -- it was Trang's set up.

1 It's was Trang's business. And so Sheldon and his common-
2 law wife accumulated a -- an amount. And in there's a --
3 it's called a score sheet, a book that's written. And his
4 name was on the book. The amount that was owing at the
5 time with -- 7,400, I think. And most likely he was able
6 to get this amount because he was -- from our community
7 there or whatever, and just -- so it went.

8 And -- and so apparently his -- his going
9 that evening of November 30th, he's phoning them and
10 telling them he's coming to make a payment. He's leaving
11 the next day, which is up to Bella Bella. He's going -- we
12 have the seasonal fishing, which was clam digging at the
13 time. So he phones and tells them he's going to -- he's
14 coming -- he's going to come and make a payment. So it's,
15 you know, that's -- that's -- so they're expecting him.
16 He's -- their hours -- my -- it's -- my sister and Trang's
17 hours of business was shut down at 11 o'clock because they
18 didn't want to disturb the building and the other tenants
19 in the building. So shut down hour was at 11, no if's or
20 but's. You can't phone them, you can't go knocking on the
21 door.

22 Sheldon's shaying (phonetic) that he's --
23 Sheldon's saying that he's going to go make a payment. So
24 they're up and they're waiting and waiting. I don't know
25 how long they waited for, but you know, it's past 11. Kind

1 of seems like they went to bed. He arrived. They're
2 answering the door because he's making his payment. They
3 have to answer the door. I don't know what business
4 concluded at the table, but it looked like there was --
5 there was some money that was scattered on the table, under
6 the table or -- or something. Then the fight broke out. A
7 disagreement, I don't know. Maybe it's not enough of a
8 down payment, I don't know.

9 Knives were used. I mentioned how healthy
10 and -- my sister and Trang were. They really lived a
11 healthy lifestyle. You've -- Trang went to the gym at
12 least two or three times a day, so he was pretty buff.
13 He -- he terrorized them. My brother-in-law Trang got the
14 worst of it. There was 36 stab wounds. There was a blood
15 trail all over the house, all over their house. Blood
16 splatter all over the house, pools of blood all over their
17 house. Knife marks on the door frame of the bedroom.
18 Trang was trying to get away. And he was god-damn really
19 wounded.

20 My sister -- there's just a whole bunch of
21 commotion going on. My sister end up jumping on, I think,
22 it was Sheldon's back, punching, scratching. And somehow
23 she got a knife wound on the right side of her eye. Trang
24 is -- not sure about, kind of looked like Trang tried to
25 crawl out of the apartment because he got his hair transfer

1 on the lower part of the door. I don't know if he dragged
2 him back, finished him off. My sister Cheryl was in the
3 bathroom tending to her wound. There was a paper towel --
4 towels that are in the bathroom. She was tending to her
5 wound.

6 And there was neighbours that are hearing
7 this up above their apartment. They thought it was just a
8 loud T.V. And then, I don't know, I think Sheldon had a
9 sugar (sic) -- a cigarette break because when my sister
10 Cheryl was heard pleading for her life, "Don't kill me.
11 Please, don't kill me," he killed her. He pulled her up on
12 the wall, he strangled her. He left her right there, just
13 like -- I never seen the pictures, but you have a pretty --
14 you have a pretty vivid picture as we weren't -- when we
15 went to trial. It sounded like a minute. And the picture
16 that -- she just -- he just let her go and she was -- she
17 was dead.

18 She fought for her own life because there
19 was two footprints on the wall. She was trying to kick
20 herself out. I think Sheldon's like five nine, five ten,
21 and my sister's like five seven, pretty small. So the
22 timeframe -- frame where his first -- where Sheldon's
23 supposed to have been there before 11, and he wasn't.
24 Like, no sober person could go into somebody's house and do
25 what he did. He told the courts that he wasn't on

1 anything. I don't think no sober person could ever go into
2 somebody's house and do what he done. He was using. He
3 was off getting his drugs from somewhere -- some --
4 somebody else's house. That's how we see it.

5 **MS. SHELBY THOMAS:** You want to talk about
6 (indiscernible)? Marge, can you tell Commissioner Audette
7 a little bit about your experience through the trial and
8 going through the court system?

9 **MS. MARGE HUMCHITT:** Yeah. Well, I did
10 mention that it was all scary, you know. Just still didn't
11 believe it was true. It's not them. At -- in my own -- I
12 was using at the time and really -- I was thinking that
13 they were being protected -- you guys are hiding them.
14 This -- you know, stuff like that. That was -- that was
15 before the -- the funeral and stuff, but it wasn't like
16 that. Got to the funeral, it was them.

17 So Sheldon's in Bella Bella, fishing.
18 And -- in the same month we had to get back to Bella Bella.
19 Go to Bella Bella because we had another loss in our
20 family, same month. So I went home to be with my family
21 member on this loss, and I stayed the extra -- I stayed for
22 the month of January. And --

23 **UNIDENTIFIED SPEAKER:** A grave? Did you
24 bury?

25 **MS. MARGE HUMCHITT:** No -- I -- I stab --

1 got through -- the funeral was on December 31st, the third
2 family member. And I end up going to a house and to -- to
3 go to the New Year's. I didn't want to go. I went to the
4 house to -- to party and then I'd seen -- I was sitting at
5 the window -- sit -- window and I'd -- I'd seen these two
6 figures walking down the street and walking towards the
7 house. And it was -- it was Sheldon and his common-law
8 wife.

9 I'm going to tell you a bit about his
10 common-law wife. She was supposed to be my sister's
11 friend. She had me be in opportunity a window to phone and
12 say, you -- you might have to leave here. There's --
13 something's going to happen. She didn't do that.

14 We got back to -- so there -- these two,
15 they're walking towards the house, and it's -- it's them
16 two. And I'm telling you my heart just was like -- started
17 like beating and beating. I don't know, it was just like I
18 had this big anxiety, you know. It's like, you know,
19 they're coming to the house. They come walking up the
20 stairs. Peek over the -- over the -- the little shelf of
21 the -- of the stairs. And then, he just -- he's a pretty
22 big man, right? And all of a sudden, he just made
23 himself -- he's like -- went -- and heard a whisper,
24 whisper, "Marge is here." And then, they all pop up and --
25 him and her, they -- Sheldon and his common-law wife pop up

1 and -- just a hello. No eye contact what so ever. And I
2 knew. I just knew. I just said, "You fucking mother-
3 fucker." Can't even look at me when he sat at the table.
4 He sat like this. And he just -- he couldn't sit any
5 lower. I don't even know why he stayed, but he did.

6 And I drank, and I drank really fast. And I
7 was just, "Fuck, I need to get drunk. I need to get
8 drunk." And I was telling my friend, you know, just,
9 "Watch out for me, don't let anybody come near me. Don't
10 let anybody talk to me about anything because this is only
11 the first month that -- just weeks of my sister -- and now
12 my brother -- and my brother."

13 And then, the next day I wake up and I'm
14 just like, holy shit. Just like, holy shit, it's him. I
15 knew it. Couldn't even look me in the eye. I go to my
16 sister Jenny (phonetic), and I'm like, "Jenny.
17 Something's -- something's -- something happened." I
18 started telling her when I -- what happened. So she -- we
19 tell each -- "We got to phone the Vancouver police. Got to
20 phone the detectives." And so we do, and goodness sakes
21 they tell us we got to keep an eye on them -- him. We're
22 on an island. We're like, "You want us to what?" "Yeah.
23 Can you keep posts? Can you keep us posted on his
24 moments?" "Well, okay." And then, so we did.

25 I ended up coming back to Vancouver because,

1 you know, I reside here. The month of January passed, and
2 Sheldon -- we kept track of him and then he comes back to
3 Vancouver. So we told the -- we, you know, we phoned the
4 detectives telling when his departure is, and when he's
5 going to be coming back to Vancouver. And -- and then, so
6 they're, "Okay. Thank you." And thanking us for keeping
7 an eye on him.

8 And they had a 24-hour surveillance on him,
9 and then they arrested him. Or no, they -- they took him
10 in to questioning. Took him into questioning February -- I
11 think it was February 14th, 72 days. And then, I think it
12 was, like, something like ten hours. I never held a vigil
13 so long, some -- never held a vigil like I did for my
14 sister. I was -- I was home. Home alone I had -- I had
15 cousins and family that lived in Vancouver, but I just
16 wanted to be home alone. And -- and they phone and they
17 tell us that it's him, confessed. We got him.

18 The court process happened really quick. It
19 was me and Donda that went to -- because it happened in
20 Vancouver. That he was picked up in Richmond -- you send
21 him to Vancouver. He was in jail and then we went down the
22 Monday, or whatever day it was. I -- I can't really
23 remember, but we went to the -- the appearance of -- his
24 appearance. And we were just scared. It was just me and
25 Donda. And -- and we walk into a setting like this. Not

1 like this, but you know what a courtroom looks like. And
2 there was a whole bunch of them sitting on this side, and
3 there was me and Donda on this side. And we were just
4 scared. It was -- it was mostly his side, and her side.
5 And then, the arraignment happened. He was charged. It
6 happened really quick, and then -- then we proceeded to --
7 to go to trial.

8 The scary part was because -- we're not
9 talking about scary because we seemed like we were alone.
10 Until we bumped into the Victim Services because they
11 started looking around trying to figure out who's who. And
12 they -- you know, we had some kind of break or something, I
13 can't remember how it went, but then we all ended up
14 outside of the courtroom. And they came up and they asked
15 who we were. And we told them who we were, and they said,
16 "We're Victim Services." And, oh, my God, we were just
17 like so -- so relieved. We're just like -- we just -- just
18 like air-hugged them. Just like, oh, my God. It -- I just
19 remember being scared and shaking, and stuff like this.
20 And then, so you're on our side. Come sit on our side, you
21 know. And we went through the court procedures of the
22 trial.

23 Yeah. It was a whole bunch -- whole bunch
24 of stuff that happened. A whole bunch of, you know, it
25 wasn't hidden. It wasn't hidden of my sister's lifestyle.

1 It wasn't hidden of -- of my brother-in-law Trang's
2 lifestyle. So it was actually put out more to their
3 lifestyle. That they were the bad ones. That they were --
4 well -- well, they're dead. They were murdered. And you
5 want to go and put them up and put them on the -- on the
6 papers and -- and talking about their lifestyle?

7 This man gets ten on ten. He was charged
8 manslaughter on my brother-in-law Trang, and first degree
9 on my sister Cheryl. We're all new to this. We're like,
10 ten on ten, oh, that's twenty. Okay. Okay. That's --
11 kind of, like, sounds right. I don't know what sounds
12 right. You know, we're thinking, "Oh, he's going to --
13 he's -- he's going to mess up. He's going to fuck up."
14 When he was sentenced, I got up and he ran or walked out of
15 the courtroom, and I screamed my sister Cheryl's name. And
16 I cried. I cried.

17 So my dad -- our dad comes walking out of
18 the courtroom, and he grabs my hand and he walks me back
19 towards the door of the courtroom, and he says, "We're
20 going to stand here." And I just, "Okay." And then, the
21 family members on his side were coming out -- out the court
22 doors, and we stood there, me and my dad, holding the hand.
23 And they're looking straight. Each family member that came
24 out of the court doors, they all put their head down, every
25 one of them. I thought that was pretty powerful.

1 To this day, I've never looked in the eyes
2 or seen Sheldon Caleb Williams. He didn't do 20 years.
3 No. Got out in ten. Good behavior. He's a good boy.
4 There was parole hearings. We went to the parole hearings,
5 but he really painted himself good inside the prison as
6 some kind of good boy -- role model. He's living here
7 somewhere in Vancouver. From what I hear, he's got a
8 condo. I don't know if he's got a condo or a house. He's
9 got two vehicles, he's got a -- he's got a -- a business of
10 some kind. He's living. That's all. He's living.

11 This -- we feel that the -- the court system
12 really failed us. I know when you get a manslaughter, and
13 then you get first degree, shouldn't it be life on first
14 degree? I don't know how it got to -- think it's
15 concurrent, where they run onto -- or into each others, or
16 something like that. That's how it went. We had to get
17 that -- that thing down, like, what it was. We tried to
18 figure it out. No, he's doing 20, but he might get out on
19 ten. It was like, you know, this -- well, he got out on
20 ten. Yeah.

21 I'll mention to you that Cheryl and Trang,
22 because they died together here in the city, they're buried
23 here in the city together. They're buried together here in
24 the city. Trang's from -- his last name is Lam. He's from
25 Vietnam. He has a sister here that was living here at the

1 time. And it was a quick decision between the two families
2 to keep them together. It was a quick decision for --
3 yeah, to -- to keep them together. And the daughter,
4 Andrea, was the one that picked the burial spot for them.

5 **MS. SHELBY THOMAS:** Do you want to talk
6 about the experiences (indiscernible)?

7 **MS. MARGE HUMCHITT:** Yeah. Yeah.

8 **MS. SHELBY THOMAS:** Yeah?

9 **MS. MARGE HUMCHITT:** I'm going to take a
10 break. (Indiscernible) break.

11 **MR. CHRISTIAN ROCK:** (Indiscernible).

12 **MS. SHELBY THOMAS:** Commissioner Audette?
13 Commissioner? Commissioner Audette, can we take a ten-
14 minute break?

15 **MS. MARGE HUMCHITT:** I'll just go to the
16 washroom.

17 **MS. SHELBY THOMAS:** Okay.

18 **UNIDENTIFIED SPEAKER:** You're doing such a
19 good job.

20 **MS. MARGE HUMCHITT:** Thank you.

21 **(SHORT PAUSE)**

22 **MS. SHELBY THOMAS:** ... your -- the time you
23 spent with your sister before she passed?

24 **MS. MARGE HUMCHITT:** Yes. The summer of
25 '93, right. Before the summer of '93, she was

1 traditionally adopted into the Thompson (phonetic) of the
2 Heiltsuk. This was her -- her residential school sister.
3 And they were very close and they -- they agreed to
4 traditionally adopt my sister Cheryl.

5 Prior to this, my sister Cheryl did not
6 really want to identify herself as a Aboriginal woman.
7 I -- I don't know what -- what -- I probably do know the
8 reasons why. But when she was going home to the ceremony
9 of -- to be traditional adoption, there was this great
10 beautiful transformation that I'd seen. She then
11 identified herself as accepted, I don't know what the word
12 is, she's Heiltsuk Aboriginal woman. When I had seen her
13 come out in this ceremony of her adoption, she was wearing
14 a really nice regalia, danced out and, my gosh, she was
15 beautiful.

16 So the next thing that happened was they got
17 to us, which was the canoe gathering in Bella Bella. And
18 we all were home. We all went home. And it was also my
19 dad's birthday that month, and we're his -- we were all his
20 birthday gift. He was really happy for us all to be home,
21 all his children, and his grandchildren. She was there.
22 Sure wish she was here. I'd wish she was here. My sissy,
23 auntie, mother, grandmother, daughter, niece, she was
24 there. It's -- it -- it was really nice. Nice, you know,
25 other than this all -- like, us all being home, you know,

1 to see her transform.

2 **MS. SHELBY THOMAS:** Marge -- Marge -- it's
3 not on. Marge, can you tell us a little bit about your
4 work as a grassroots warrior woman, and the outreach --
5 outreach you -- out -- outreach you do in Downtown Eastside
6 Vancouver?

7 **MS. MARGE HUMCHITT:** Yes. I had my -- I had
8 my -- I mentioned I came in, and I came in partying. You
9 know, and I basically partied myself out on the streets as
10 an addict. And I was an alcoholic. At the time, more as
11 an addict. And I was -- I was diagnosed with a -- a
12 multiple personality disorder. And it's -- after I'd come
13 out of -- when I started slowing down on my crack cocaine
14 use, and how do they say, I had -- that -- that I started
15 doing my turnaround because I was in some situations of
16 domestic. I was in the situation of addiction.

17 And I would -- I -- I remember one morning I
18 was walking down Hasting. And it was like 7 o'clock in the
19 morning, and I was just walking home. There was nobody
20 around, there's no johns, there's no, you know, nothing in
21 my pocket. I remember walking down Hasting and all I could
22 see was these chuck (phonetic), chuck, chuck. Just
23 these -- these, like, string of green lights. And I was so
24 tired. And I started shaking my head, and I was just going
25 like, I ain't doing this. I ain't doing this anymore. So

1 I started making things better.

2 I started -- I left my abusive relationship.

3 And I got out living on my own. First time living on my
4 own in about maybe 13, 14 years. And then, that was scary
5 too. Because I was making this, somewhat of a transition.
6 And I just -- I -- I started putting challenges for things
7 in front of me. I did -- I did a 13-week life skill
8 course. I was going, what? Thirteen-week life skill
9 course. I still got crack cocaine in my head and my brain
10 cells. How do you do a 13-week life skill course? Well, I
11 did it. Then, I was trying to figure out what else to do.

12 I then cross paths with the lady that helped
13 us in the -- in our murder trial. Her name is Freda Ens.
14 And I -- it was a very short bus ride. I knew that the
15 Pickton trial was happening. I really think all society
16 knew this trial was happening. And I asked -- whispered to
17 Freda, "So how are things going out there?" And she
18 kneeled into me and she says, "Well, it's going okay. But,
19 we don't have any support. Maybe you should come out.
20 You're not a -- which -- you're a victim. Not of the
21 Pickton trial, but you're a victim. Come out and give --
22 give support." This was said to me on a Friday. On the
23 Monday, I went out to that building.

24 I was very nervous. Still crack in my
25 system. Still using crack. I thought I was going to be

1 out at this trial for a week or two. That week or two
2 turned into a month. I was sitting there, it's like, holy
3 shit, I'm doing something. And I was like, "I got to tell
4 somebody." And I picked up the word debriefing. So I went
5 and I started debriefing in the Downtown Eastside. This
6 month I'm talking about, turned into six months. I stayed
7 out there for six months. I was debriefing about the
8 Pickton trial. And I'll never forget how that went down.

9 I was talking to -- I went down to the
10 Women's Centre and the Elder was in the -- in the building,
11 and it was -- her name was Reta Blind, who is now my in-law
12 -- out-law. She's the in-law, and I'm the out-law. And I
13 went to go talk to her and went into her office and started
14 telling her with all the stuff I'm doing. "I'm doing this.
15 And oh, yeah, I'm doing this." And all -- it's just like,
16 I'm doing this, and I'm doing this, and I'm doing that, and
17 all that kind of stuff.

18 And I got up and started walking out. I
19 went, "Oh, God. I forgot." So I -- she was still in her
20 office, and I walked back in and I said, "Oh, yeah, I'm out
21 at the trial." And she just -- she kind of, "Oh." And I
22 said, "I'm out at the Pickton trial." And she was -- her
23 hands were twiddling around, I don't know, we seen her
24 twiddle around with her hands, but she -- her hands were
25 moving like this. And she went, "Oh, okay." And she told

1 me to -- she goes, "Give me your hand." So I gave her -- I
2 put my hand on her hand. She put her hand on top of my
3 hand. And she said, "You're the one. You're the strong
4 one." And I just, "Oh, gosh." I was like, "Okay. I'm --
5 I'm going to go back out."

6 And I stayed out there. And I was -- it's
7 pretty -- pretty hard, but it was one of -- a -- a pretty
8 big turn around for me, for what is happening here today. I
9 then did other -- other work in the Downtown Eastside. And
10 I just did it all from my heart, with no pay. I got
11 guidance from Elders, guidance from the community, and I
12 just started doing all kinds of work. And then, I got
13 pretty good at it. I've given support right in the
14 domestic field, right down to apprehension of children.

15 And -- and then, just -- and now, getting
16 paid on a different field, which is the biggest call of the
17 overdose crisis that's happening. I never thought I'd ever
18 fall into a field like this. And I think it was -- I'm not
19 saying it was right or anything, but I -- I fell into it.
20 But it was only six months ago now. But comfortable doing
21 the work that I do. And I'm quite comfortable being in the
22 Downtown Eastside for whatever reason. That's about it.

23 **MS. SHELBY THOMAS:** Do you want to share
24 your story about your grannie now?

25 **MS. MARGE HUMCHITT:** M'hm.

1 **MS. SHELBY THOMAS:** Yeah? Just go on to
2 that story.

3 **MS. MARGE HUMCHITT:** Yeah.

4 **MS. SHELBY THOMAS:** Okay.

5 **MS. MARGE HUMCHITT:** Yeah. Going to end on
6 a good note.

7 **MS. SHELBY THOMAS:** Yes. Tell them about
8 your gran.

9 **MS. MARGE HUMCHITT:** I'm going to end on a
10 good note.

11 **MS. SHELBY THOMAS:** M'hm. Okay.

12 **MS. MARGE HUMCHITT:** I wish I -- look at how
13 relaxed I'm getting here.

14 **UNIDENTIFIED SPEAKER:** Huh?

15 **MS. MARGE HUMCHITT:** I said, "Look at how
16 relaxed I'm getting here." On a good note, and I always
17 like to leave on a good note, my grannie -- when I was
18 home, I was running around in my Grannie's house and I was
19 going to watch -- or going to -- yeah, well, to me, watch
20 our witness it's called, my first potlatch. And I was
21 bombing around the house, and bombing there in the house
22 and then she just stopped me and said, "Marge, what are you
23 doing?" And I just stopped and I said, "Oh." I said,
24 "I'm -- I'm going up to the hall. I'm going up to the
25 community hall. I'm going to watch --" Because I was just

1 excited, "I'm going to the -- the potlatch." And then she
2 goes, "Oh, well, (indiscernible) sit down." I was like,
3 "Okay." So I sat down.

4 My grannie was bedridden. She had two
5 strokes. And I sat down and then she says, "Okay. I'm
6 going to tell you, when you're there, just don't fool
7 around. And listen." You know, she's like nodding away.
8 "Yes. Okay. Okay. Yes, Grannie." And -- and then she
9 says, "Don't leave until the business is done." Well, I
10 thought it was going to be one day, you know. It turned
11 out to be three days, so I was going back. But I listened
12 to my grannie. To this day, I hold that.

13 **MS. SHELBY THOMAS:** Now, I'm ask if
14 Commissioner Audette has any questions or anything, okay?

15 **MS. MARGE HUMCHITT:** Yes.

16 **MS. SHELBY THOMAS:** Okay. Commissioner
17 Audette, do you have any comments or questions?

18 **COMMISSIONER MICHÈLE AUDETTE:** *Merci*
19 *beaucoup, Maître Thomas.* First of all, I have to say,
20 thank you. Thank you for -- for your -- for you to be here
21 and share your truth. And to show the love and respect for
22 your sister. Thank you. *Merci.*

23 **MS. MARGE HUMCHITT:** Yes.

24 **COMMISSIONER MICHÈLE AUDETTE:** You said
25 you -- you had to leave your community because of a --

1 because you're lesbian.

2 **MS. MARGE HUMCHITT:** Yes.

3 **COMMISSIONER MICHÈLE AUDETTE:** They said you
4 have to go because of that?

5 **MS. MARGE HUMCHITT:** Well --

6 **COMMISSIONER MICHÈLE AUDETTE:** They made you
7 understand that.

8 **MS. MARGE HUMCHITT:** Yeah. It wasn't --
9 they didn't tell me to leave, it was suggested.

10 **COMMISSIONER MICHÈLE AUDETTE:** How -- how
11 did you react about that?

12 **MS. MARGE HUMCHITT:** Well, of course, I was
13 upset. I was -- I was drinking quite a bit at the time. I
14 was drinking a lot. And so, like I said, I'd -- I'd lost
15 and, you know, we'd been outed and, you know, not having
16 the -- the backbone or was -- the backbone of my family is,
17 you know, it hurt. And I -- and I just left.

18 **COMMISSIONER MICHÈLE AUDETTE:** Yeah. It
19 does hurt. Yeah. And too many of our brothers and sister
20 across Canada had to go through, and still today, just
21 because they love a man, or they love a woman. And I don't
22 think it's a -- a -- fair or acceptable. Today, you go to
23 your community if you can?

24 **MS. MARGE HUMCHITT:** Yes.

25 **COMMISSIONER MICHÈLE AUDETTE:** And walk very

1 proud?

2 **MS. MARGE HUMCHITT:** Yes.

3 **COMMISSIONER MICHÈLE AUDETTE:** That's good.
4 That's good. And what would you say to our brothers or our
5 sister who doesn't want to say that they love the same sex,
6 or they say let's have a woman? What would you say to
7 those youth, or those women who doesn't want to --

8 **MS. MARGE HUMCHITT:** Well, it's -- it's
9 changed a lot.

10 **COMMISSIONER MICHÈLE AUDETTE:** Depends.
11 Depends.

12 **MS. MARGE HUMCHITT:** Yeah, only 37 years
13 ago, and it's definitely changed a lot. I see it in -- see
14 the change of acception. I see the change of -- of love.
15 And, you know, I had a really good heart-to-heart talk with
16 my dad one time about this.

17 **COMMISSIONER MICHÈLE AUDETTE:** Okay.

18 **MS. MARGE HUMCHITT:** He was living -- I -- I
19 was looking after him. And some years later I was living
20 on 3rd and -- 3rd and Commercial. I was in a basement
21 suite of a really nice house. While having breakfast,
22 bacon and eggs, and -- and toast and all that kind of
23 stuff, and I was cooking away there, and -- and he asked me
24 this question. Asks me why -- asked me why I'm like this.
25 And I tell him, I said -- I just tell him I was -- I was

1 born this way. And then he just -- sitting on the
2 breakfast table, he was sitting there, and he's kind of
3 like, "Okay then." That was -- that was good enough for
4 him. I think he just wanted to ask me that question. And
5 me give that answer. And -- and it was the truth.

6 **COMMISSIONER MICHÈLE AUDETTE:** Is that your
7 dad?

8 **MS. MARGE HUMCHITT:** Yes.

9 **COMMISSIONER MICHÈLE AUDETTE:** Yes. Okay.
10 Can you tell me who -- who is who? All your sisters?

11 **MS. MARGE HUMCHITT:** Yes.

12 **COMMISSIONER MICHÈLE AUDETTE:** Okay.

13 **MS. MARGE HUMCHITT:** There's me, my sister
14 Cheryl, my sister Donda, my sister Val, and there's one
15 sister that's missing in the picture, and her -- and her
16 name was Jennifer. And she's here.

17 **COMMISSIONER MICHÈLE AUDETTE:** It's you?
18 Okay. That was my next question. Who are the beautiful
19 women with you?

20 **MS. MARGE HUMCHITT:** That's my sisters
21 Jennifer's -- she my -- she's my -- she's my rock. As far
22 as -- oh, my. Oh, my. Oh, God. You know, in my -- in my
23 drugging and drinking and -- Jenny used to come down and
24 see me, and just to see me, you know. And she'd just come
25 down and -- and she used to come down and at -- come behind

1 me and they just like -- they liked me -- hug me from
2 behind. And I know this hug. And that really meant a lot
3 to me. Sitting beside my sister Jenny, is my niece Kristy
4 (phonetic). And sitting beside Kristy is her partner Chris
5 (sic) --

6 UNIDENTIFIED SPEAKER: Kayla (phonetic).

7 MS. MARGE HUMCHITT: Kayla (phonetic).

8 COMMISSIONER MICHÈLE AUDETTE: Who -- who is
9 Kayla? Okay.

10 MS. MARGE HUMCHITT: And we're all lesbians.

11 COMMISSIONER MICHÈLE AUDETTE: Pardon me?

12 MS. MARGE HUMCHITT: We're all lesbians.

13 (LAUGHTER)

14 UNIDENTIFIED SPEAKER: I'm not.

15 (LAUGHTER)

16 COMMISSIONER MICHÈLE AUDETTE: Oh.

17 MS. MARGE HUMCHITT: You know, and -- and
18 that's just -- you know, when I talk about -- about the
19 change and acception --

20 COMMISSIONER MICHÈLE AUDETTE: Yes.

21 MS. MARGE HUMCHITT: -- this -- this is it.
22 Yeah. And -- and the love. Our love -- our love goes a
23 really long way as far as sisterhood and brotherhood and
24 all that kind of stuff.

25 COMMISSIONER MICHÈLE AUDETTE: Yeah.

1 **MS. MARGE HUMCHITT:** Yeah.

2 **COMMISSIONER MICHÈLE AUDETTE:** Yes. It's --
3 I like that. I like that. It's true.

4 **MS. MARGE HUMCHITT:** (Indiscernible).

5 **COMMISSIONER MICHÈLE AUDETTE:** I always told
6 my son, or my girls, but most with my son, you're allowed
7 to love this -- a man if you want. And it was hard to see
8 the father of my youngest child, like, hey. And it's like,
9 we don't control that. But we have the -- the obligation
10 to support our children.

11 **MS. MARGE HUMCHITT:** Yes.

12 **COMMISSIONER MICHÈLE AUDETTE:** If they chose
13 this -- to love a man or a woman, it's -- we have to
14 support.

15 **MS. MARGE HUMCHITT:** Yes.

16 **COMMISSIONER MICHÈLE AUDETTE:** So it's true.
17 Young women are more in our communities, but I'm always
18 concerned at how, also, racism or discrimination is still
19 there.

20 **MS. MARGE HUMCHITT:** Yes.

21 **COMMISSIONER MICHÈLE AUDETTE:** And we don't
22 deserve that. The second question I have, I saw you giving
23 these piece of -- this -- you gave this. Can you explain
24 to me what is it? Yes.

25 **MS. SHELBY THOMAS:** I was going to say

1 goodbye.

2 **COMMISSIONER MICHÈLE AUDETTE:** Oops.

3 *Excusez.*

4 **MS. MARGE HUMCHITT:** Yeah. I like the
5 colour.

6 **COMMISSIONER MICHÈLE AUDETTE:** I know that.

7 **MS. MARGE HUMCHITT:** And the (indiscernible)
8 have one. I -- I've given -- I've coloured this a few days
9 ago. And I -- I call it -- it's my therapy, part of my
10 therapy. And I started this little exercise in the
11 Downtown Eastside. I'd go and I -- and I -- I started just
12 colouring -- I couldn't stop. And I'd basically -- I'd --
13 I do like two versions. I do like two -- two different
14 designs or something. And I got this -- this message
15 from -- from a friend of mine from the Downtown Eastside.
16 She gave this to me, this colouring. And it was in my --
17 in my backpack. And I then like pulled it out of -- of
18 few -- a few days ago. I'm looking at this message, and I
19 was like, it's a pretty good message. Today, I just
20 really, really, really need to colour this. And -- and
21 share because I think it's a -- I think it's a pretty
22 powerful, colourful message.

23 **COMMISSIONER MICHÈLE AUDETTE:** Why I ask
24 you, this is our bundle, everywhere we go we bring it. And
25 I hope we will continue to listen to truths of families and

1 survivors across Canada. And if -- if it's possible for
2 you that we put it in a bundle, that it travels with me, or
3 the other Commissioners. And if you can sign it?

4 **MS. MARGE HUMCHITT:** Okay. Yes.

5 **COMMISSIONER MICHÈLE AUDETTE:** Yay. *Merci.*

6 I had the privilege to -- to walk beside a few women.

7 Actually, there's some here if you could stand up.

8 Beautiful women. Yeah. And stand up.

9 **(APPLAUSE)**

10 **MS. MARGE HUMCHITT:** Oh, me?

11 **(LAUGHTER)**

12 **COMMISSIONER MICHÈLE AUDETTE:** No. Yay. I

13 walk with you also.

14 **MS. MARGE HUMCHITT:** Yes.

15 **COMMISSIONER MICHÈLE AUDETTE:** And what I
16 liked, right away, I saw a very, very lively, or lots of
17 life, or your energy. We didn't know each other, but you
18 welcomed me like we knew each other. You make me laugh,
19 you make jokes, and make me feel comfortable and welcome in
20 this new circle of strong women during that walk.

21 **MS. MARGE HUMCHITT:** M'hm.

22 **COMMISSIONER MICHÈLE AUDETTE:** And there
23 were a moment everybody was busy, but you and I, we didn't
24 speak, but we connected. I did. We were drawing on the
25 shirts. Yeah. Yeah. Yeah.

1 **MS. MARGE HUMCHITT:** Yes.

2 **COMMISSIONER MICHÈLE AUDETTE:** Yeah. So I
3 remember those moments.

4 **MS. MARGE HUMCHITT:** Yeah.

5 **COMMISSIONER MICHÈLE AUDETTE:** And thank
6 you.

7 **MS. MARGE HUMCHITT:** Gosh, I really tried to
8 save that shirt, but the -- the ink really -- I didn't want
9 to wash it and everything because it has your design on
10 there. Had my design on there too. And like I said,
11 our -- our art is -- art -- art, or something is something
12 that I do. And -- and I just remember just banging out
13 this t-shirt. And I think we were in, I can't remember
14 what town we were in, but your -- seeing your eyes, like I
15 was looking and looking, and so I did a drum-type thing,
16 like what's on here now. And you can ask Kim (phonetic) to
17 sit beside me, and you ask to put something on the t-shirt
18 as well. It was your -- it was this mark --

19 **COMMISSIONER MICHÈLE AUDETTE:** Yeah.

20 **MS. MARGE HUMCHITT:** -- that's on here.

21 **COMMISSIONER MICHÈLE AUDETTE:** Yeah. Yeah.

22 **MS. MARGE HUMCHITT:** And I -- I was like, I
23 felt really -- really honoured. And I -- I just want to
24 say thank you for the work that you do. And I really mean
25 this. And I thank you all for coming and listening and

1 witnessing.

2 **COMMISSIONER MICHÈLE AUDETTE:** M'hm.

3 **MS. MARGE HUMCHITT:** And I thank my auntie
4 for being on my side. I thank my family here for being on
5 my side.

6 **COMMISSIONER MICHÈLE AUDETTE:** *Merci. Merci*
7 *beaucoup.* And we do it with love. With love. And we
8 have an amazing -- I call it my new family. It's been a
9 year and a half and they're wonderful. Would you accept a
10 gift from us?

11 **MS. MARGE HUMCHITT:** Yes.

12 **(LAUGHTER)**

13 **MS. MARGE HUMCHITT:** Hand it over here right
14 now.

15 **COMMISSIONER MICHÈLE AUDETTE:** It's like --
16 the big question. I popped the question.

17 **MS. MARGE HUMCHITT:** Hurry up. Hurry up.

18 **COMMISSIONER MICHÈLE AUDETTE:** Okay.

19 **(LAUGHTER)**

20 **COMMISSIONER MICHÈLE AUDETTE:** You want a
21 cigarette? No. Okay. *Merci beaucoup.* So I'll ask my
22 friend and sister here --

23 **UNIDENTIFIED SPEAKER:** (Indiscernible).

24 **COMMISSIONER MICHÈLE AUDETTE:** -- to give
25 you this.

1 **MS. MARGE HUMCHITT:** Yeah.

2 **COMMISSIONER MICHÈLE AUDETTE:** *Merci.*

3 **UNIDENTIFIED SPEAKER:** Shh.

4 **COMMISSIONER MICHÈLE AUDETTE:** A beautiful
5 eagle feathers -- feather from Thompson. And some seeds.
6 Wild trasberries (phonetic)...

7 **(SHORT PAUSE)**

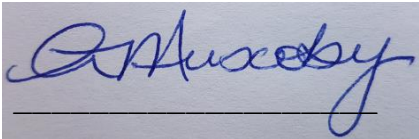
8 **MS. SHELBY THOMAS:** Commissioner Audette,
9 can we adjourn this hearing for 15 minutes?

10 **COMMISSIONER MICHÈLE AUDETTE:** I have no
11 choice. They're giving me the look over there. Yes, we
12 do.

13 --- Upon adjourning at 4:45 p.m.

LEGAL DICTA-TYPIST'S CERTIFICATE

I, Amanda Muscoby, Court Transcriber, hereby certify that I have transcribed the foregoing and it is a true and accurate transcript of the digital audio provided in this matter.



Amanda Muscoby

April 13, 2018