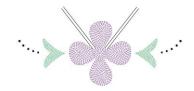
National Inquiry into Missing and Murdered Indigenous Women and Girls



Enquête nationale sur les femmes et les filles autochtones disparues et assassinées

National Inquiry into Missing and Murdered Indigenous Women and Girls Truth-Gathering Process - Part 1 Public Hearings Edmonton Inn, Courtyard Ballroom Edmonton, Alberta



PUBLIC

Wednesday November 8, 2017

Public Volume 22: Virginia Littlewolfe-Hunter;

Nancy Chalifoux, Adele Willier & Danette Petie Chalifoux, In relation to Elizabeth Angeline Willier;

Connie Francis, Mary Francis, Henry Francis, Lane Francis & Lance Francis, In relation to Lori Lee Francis;

Nicole Weesemat & Keanu Gladue, In relation to Gloria Gladue

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Assembly of First Nations

Non-appearance

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Government of Canada

Anne McConville (Legal counsel) Christine Ashcroft (Legal Counsel) Tania Tooke (Paralegal)

Institute for the Advancement of Aboriginal Women

Non-appearance

Pauktuutit Inuit Women of

Non-appearance

Canada, Saturviit Inuit Women's Association of Nunavik, AnânauKatiget Tumingit Regional Inuit Women's Association Inc., Ottawa Inuit Children's Centre, Manitoba Inuit

Association

Women of Metis Nation / Les Femmes Michif Otipemisiwak

Non-appearance

Note: For the purpose of establishing this record of attendance, counsel and representatives are considered present whether they attended one or all of the public hearings held over the course of the day at the Edmonton Inn and Convention Centre - Courtyard Ballroom (Public # 1).

TABLE OF CONTENTS

PAGE
Hearing # 1 Witness: Virginia Littlewolfe-Hunter Heard by Commissioner Brian Eyolfson
Commission Counsel: Lillian Lundrigan Grandmothers, Elders, Knowledge-keepers: Laureen "Blu" Waters, Florence Catcheway, Miyna Manniapik, Pauline Paulsen, Mr. Campbell Registrar: Bryan Zandberg
Commissioner of Oaths in and for Alberta: Jeff Weigl
Hearing # 2 Witnesses: Nancy Chalifoux, Adele Willier, Danette Petie
Chalifoux In Relation to Elizabeth Angeline Willier Heard by Commissioner Brian Eyolfson Commission Counsel: Breen Ouellette
Grandmothers, Elders, Knowledge-keepers: Laureen "Blu" Waters, Florence Catcheway, Miyna Manniapik Registrar: Bryan Zandberg
Commissioner of Oaths in and for Alberta: Jeff Weigl
Hearing # 3 52
Witnesses: Connie Francis, Mary Francis, Henry Francis, Lane Francis and Lance Francis
In Relation to Lori Lee Francis
Heard by Chief Commissioner Marion Buller
Commission Counsel: Lillian Lundrigan Grandmothers, Elders, Knowledge-keepers: Kathy Louis, Florence
Catcheway, Miyna Manniapik
Registrar: Bryan Zandberg
Commissioner of Oaths in and for Alberta: Jeff Weigl
Hearing # 4
Witnesses: Nicole Weesemat and Keanu Gladue In Relation to Gloria Gladue
Heard by Chief Commissioner Marion Buller
Commission Counsel: Jennifer Cox
Grandmothers, Elders, Knowledge-keepers: Kathy Louis, Audrey Siegl, Irene Morin
Registrar: Bryan Zandberg
Alberta Commissioner of Oaths: Megan Kalan-Rombough

LIST OF EXHIBITS

NO.	DESCRIPTION	PAGE
	ess: Virginia Littlewolfe-Hunter bit (code: P1P05P0201)	
1	Copies of Conviction of James Terrance Allan, registered February 10, 1972, by H.J. Buchanan, local Registrar in Battleford, Saskatchewan, and Indictment, signed by Norman F. Miller, agent for the Attorney General, Province of Saskatchewan, each document one page stapled together top left Note: The word "Registrar" handwritten top right corner of Conviction document in black ink	15
Dane	esses: Nancy Chalifoux, Adele Willier, tte Petie Chalifoux bit (code: P1P05P0202)	
1	Digital folder of five images displayed on monitors during testimony	51
2	Statement of Benefits Paid. *SEALED* by order of Commissioner Eyolfson May 2, 2018.	52
3	Certificate of Medical Examiner, Alberta Justice *SEALED* by order of Commissioner Eyolfson May 2, 2018.	52
4	Alberta Justice Confidential Autopsy Report, *SEALED* by order of Commissioner Eyolfson May 2, 2018.	52
5	41 pages of various communications, mostly emails, of the family seeking information about Elizabeth, stapled top left	52

LIST OF EXHIBITS

NO. DESCRIPTION PAGE

Witnesses: Connie Francis, Mary Francis, Henry Francis,

Lane Francis and Lance Francis

Exhibit (code: P1P05P0203)

Digital folder of 12 family photos displayed on
the monitors during the hearing
85

Witnesses: Nicole Weesemat and Keanu Gladue In Relation to Gloria Gladue Exhibit (P1P05P0204)

Digital folder of two photos a) Nicole Weesemat and Keanu Gladue after the hearing b) photo montage created by Nicole of her mother Gloria, both of which were discussed during the hearing 108

1	Edmonton, Alberta
2	Upon commencing on Wednesday, November 8, 2017 at 9:04
3	a.m.
4	Hearing # 1
5	Witness: Virginia Littlewolfe-Hunter
6	Heard by Commissioner Brian Eyolfson
7	Commission Counsel: Lillian Lundrigan
8	Grandmothers, Elders, Knowledge-keepers: Laureen "Blu"
9	Waters, Florence Catcheway, Miyna Manniapik, Pauline
10	Paulsen, Mr. Campbell
11	MS. LILLIAN LUNDRIGAN: Thank you. Good
12	morning. (Speaking in Inuktitut). I'm Lillian Lundrigan.
13	I'm Commission counsel with the Inquiry. Good morning, Mr.
14	Commissioner.
15	I'd like to introduce Virginia Littlewolfe-
16	Hunter. I anticipate Virginia will be sharing her story of
17	survival.
18	And before we begin, I would like her
19	support team that is with her, behind her, to introduce
20	themselves before we begin if that's okay?
21	MR. COLIN LAVANCHIE: I'm Colin Lavanchie, a
22	friend of the family.
23	MS. ALICE (INDISCERNIBLE): I'm Alice
24	(indiscernible) from Onion Lake. I'm here to support
25	Virginia.

1	MS. DOREEN WASKEWITCH-ROSA: Good morning.
2	I'm Doreen Waskewitch-Rosa. I'm also from Onion Lake and a
3	long-time friend of Virginia's, but I'm also here as a
4	health support worker today. Thank you.
5	DR. DARLENE AUGER (ph): I'm Dr. Darlene
6	Auger and I'm here to support Virginia as well.
7	MS. LILLIAN LUNDRIGAN: Thank you. And I'd
8	like to honour the the Elders that are also sitting
9	behind us this morning. Thank you very much.
10	Before we begin, I would like to ask the
11	Registrar to come and assist Virginia with her promise with
12	the feather, please.
13	VIRGINIA LITTLEWOLFE-HUNTER, Affirmed
14	MS. LILLIAN LUNDRIGAN: Thank you.
15	Virginia, can you grab the microphone and speak into the
16	microphone?
17	MS. VIRGINIA LITTLEWOLFE-HUNTER: The what?
18	MS. LILLIAN LUNDRIGAN: The microphone.
19	MS. VIRGINIA LITTLEWOLFE-HUNTER: I promise.
20	MS. LILLIAN LUNDRIGAN: That's okay. It's
21	on, yes.
22	MS. VIRGINIA LITTLEWOLFE-HUNTER: Hello.
23	MS. LILLIAN LUNDRIGAN: Yeah, it's on.
24	Okay. Thank you.
25	Thank you, Virginia, for being here with us

1	today. So when when you're comfortable and how you're
2	comfortable, you can start sharing your story of survival.
3	MS. VIRGINIA LITTLEWOLFE-HUNTER: Good
4	morning. Good morning. My name is Virginia Littlewolfe-
5	Hunter. I'm from the Onion Lake First Nations in
6	Saskatchewan. I speak fluent Cree. I am a mother, a
7	grandmother, and soon to be a great-grandmother. I'm here
8	today to tell you about my horrific story of survival.
9	I'm a survivor. When I was 15 years
10	old this happened to me when I was 15 years old. I was
11	with my friend, Shirley Dylan-Wolfe (ph). Shirley Dylan
12	Wolfe is from Onion Lake, but married in Maskwacis and
13	that's where she lives. She's unable to be here to tell
14	her story and she's asked me to to share her story too.
15	Me and Shirley, we were on the Highway 16
16	from North Battleford. We were stranded in in the Town
17	of Battleford, so we we walked to the highway, heading
18	west. We were on our way back to Onion Lake. This this
19	happened in in August. It was very hot. It was a hot
20	day.
21	A car pulled beside. We were standing
22	on on the highway there. It was a white man. It was a
23	four-door car and he asked us where where we were going
24	and we said, "Lloydminster." He said, "I'll give you a

ride. That's where I'll be driving to," he said. So

Shirley Dylan-Wolfe got in the car first, in the front seat beside the driver, and I sat by the passenger door.

So on our way down the highway, we dozed off, very tired. We hadn't ate or drank anything, it seemed, like all -- all -- I don't know how many hours, but a long time, so we were in distress already. We just wanted to go home.

And he -- he asked us if we were hungry and we said we were. I looked down -- down the highway and I could see Lloydminster. It was -- it wasn't far. And he said that he had some sandwiches, but he had to go off the highway.

So he turned off the highway and drove down a gravel road. I remember we passed a farm on the right -- right side of the -- the road and it wasn't far from -- from the Highway 16. And we passed another farm on the left side of the -- of the road, kept going, and there was a driveway. That's where he turned off, to the right side -- I mean -- yeah, right side of the road, and this road is in a wooded area. It was a windy -- a windy road. There was a granary in a big field, a wheat field, and lots of trees. So he made a U-turn and parked the car facing the -- the road we just came from, from the gravel road.

 $\label{eq:he} \hbox{He got off the car.} \ \ \hbox{He opened the trunk and}$ he came back to the car and he -- he gave us sandwiches and

he had Kool-Aid. He gave us each a cup of Kool-Aid. We were sitting there. We were talking and Shirley -- in our language -- and we were waiting for him. And Shirley was looking, you know, "Where -- where'd he go?" And Shirley said, "He's -- he's walking back and forth." He's like pacing back and forth behind -- close to that granary back -- back of the car.

And then he opens the car -- the car door where I'm sitting and he's pointing a gun at me. He tells me, "Get out," so we -- I just felt extreme terror. I was just terrified. I got off the car. I was standing and he has in his hand some rope. He gives the rope to Shirley and tells her to tie my hands together behind my back, and Shirley is shaking. He has the gun pointed at Shirley. And then Shirley couldn't tie my -- so he -- he comes and ties that rope like real tight, like, and he orders me to walk to the back of the car. And then all of a sudden he trips me. I'm falling. I'm on the ground behind the car and I'm laying on the -- on the ground facing the back of the bumper of the car. All I could see was the licence plate and he leaves me there.

He takes Shirley. This is Shirley's story now. Shirley told me he took her to the front of the car, points the gun at her and orders her to take her clothes off. I can't see. All I could hear is Shirley screaming,

1	crying. I didn't know what he was doing, but but
2	Shirley's story, she said that he was trying to rape her.
3	He tied her to the front of the bumper.

He then untied her and he took her to the -- to the bushes and tied her to a tree, and I hear more -- more screaming. He attempted to -- to rape Shirley again and he -- I was laying on the -- on the ground facing the licence plate number and the whole time I was laying there, I heard an almighty voice saying to me to keep the numbers, to remember these numbers.

He comes back. He pulls me up, grabs

my -- my shirt by the -- and he pulls me up, so that I'm

standing now. (Speaking in Native language.) He was

naked. With the gun behind my back, he tells me to walk.

I'm walking to where -- where he -- he came from before we

got there and -- and I'm walking real slow.

Out of the corner of my eye on the left, I seen Shirley, just a glimpse of her standing by a tree, and I just froze. He pushes that gun behind my back, says, "Walk," he said, so I was walking again. And he says, "Go that way," he says, "into the bushes." Walking into the bushes and then there was a pit, like ahead, and I kept walking until we got in front of that pit. He trips me so I'm -- I'm falling inside the pit. I'm laying there.

He leaves me there and then again -- I need

some water -- I hear screaming. He had a tire wrench and assaulted Shirley on her head with the tire wrench.

Shirley said that not only once.

I'm laying there. All of a sudden I could hear him coming. He -- he turned me over where I'm laying on my back and he comes and sits on my stomach. He's naked. In his hand, he had a rag and a can, and he's spraying that can -- I mean the rag and he puts that rag on my face and I'm fighting him and I'm screaming. The smell of that is horrible. And -- and he's -- keeps the rag on my face and he's spraying and at one -- I open my eyes and he's spraying -- sprayed my eyes. And the voice came to me again, "Stop. He's trying to kill me. You have to play dead, (speaking in Native language), so I -- I just went limp. Like I just laid real still. I didn't move. I had a hard time breathing. I felt dizzy, nauseated.

He gets off me and he leaves, and I hear Shirley screaming again, and then there was no -- there was no sound anymore.

I hear him coming again. He's close by. I felt his arm around my -- my neck and he's -- he's choking me and I'm (speaking in Native language). "You have to play dead. (Speaking in Native language.) A voice told me (indiscernible). I felt like I was drowning, like -- it must be -- I almost lost consciousness. Again, I lay very

still. I don't move. I had a hard time breathing. He

let's -- he takes his arm off of my neck and leaves me.

And then I hear the car start and he's driving -- driving

down the road. I hear the car leaving and I'm laying

there, trying to regain myself.

- It seemed like forever. "I have to get up.

 I have to get up," so I slowly sat up, still my hands tied

 behind my back. I sat there for a long time. "I have to

 get up." I was telling myself, "I have to get up," so I

 slowly stand up.
 - I walk to that road and I'm standing there. I start walking to where we had parked. I looked all over where I had seen Shirley standing in the tree. She was in there and I started screaming. I start calling her name as loud as I -- then all of a sudden that field was moving. Something was coming from the field. It was Shirley. She was bleeding. She had blood all over her face. We cry. We -- I was just crying.
 - We -- we were talking. She said she was in pain and I told her, "Try -- try and until my hands," and she couldn't. The ropes were tied too tight to untile. She was too weak anyway. I says -- I told Shirley, "We have to walk to that farm (indiscernible)," I told her. "It's not far."
 - We started walking to the gravel road. We

walked up to the -- to the house and there was people home.

We seen people. They were at home. We're knocking on the door and they wouldn't open the door.

I told Shirley, "There's another farm down the road I seen. Shirley, we have to go there." I told Shirley, "Put your hand inside my -- grab my arm." So we were walking back to the gravel road. That was the longest

9 We collapsed on that farmer's lawn and the 10 farmer called the -- the RCMP.

walk ever. We had no shoes. We're walking barefoot.

11 And then my -- my next memory is that we're
12 in the hospital. Shirley had to have stitches, more than
13 20 stitches on her head. And my eye -- my eyes were all
14 red from that spray.

And the next memory I have is that the RCMP -- from our statements, I had given the -- the plate number. They found him in British Columbia. I don't know how long we -- we were in the hospital. The RCMP took us to the Lloydminster police station and had us identify in a line-up. And my -- I didn't know at the -- at the time about the PTSD.

- MS. LILLIAN LUNDRIGAN: Before we talk about
 that, can we talk about the charges that were laid
 against --
- **MS. VIRGINIA LITTLEWOLFE-HUNTER:** M'hm.

1	MS. LILLIAN LUNDRIGAN: the man that
2	assaulted you and Shirley?
3	MS. VIRGINIA LITTLEWOLFE-HUNTER: M'hm.
4	MS. LILLIAN LUNDRIGAN: You gave me a copy
5	of some documents
6	MS. VIRGINIA LITTLEWOLFE-HUNTER: Yes.
7	MS. LILLIAN LUNDRIGAN: that showed that
8	he was charged and convicted for his crimes and I'm just
9	going to present that to the Registrar and to the
10	Commissioner for their copies.
11	MS. VIRGINIA LITTLEWOLFE-HUNTER: M'hm.
12	MS. LILLIAN LUNDRIGAN: Just give me a
13	second here.
14	Virginia, the documents show that this man
15	was charged with unlawfully kidnapping Shirley and unlawful
16	assault on you and he served two years less a day; is that
17	correct?
18	MS. VIRGINIA LITTLEWOLFE-HUNTER: Yes, yes.
19	MS. LILLIAN LUNDRIGAN: Now, the the
20	story you just shared is horrific and the
21	MS. VIRGINIA LITTLEWOLFE-HUNTER: Yes.
22	MS. LILLIAN LUNDRIGAN: and the trauma
23	that you and Shirley suffered was horrific. Do you feel
24	that this wasn't fair?
25	MS. VIRGINIA LITTLEWOLFE-HUNTER: Yes, it's

appalling, yeah. 1 MS. LILLIAN LUNDRIGAN: He should have been 2 3 charged with more charges and served more time for what he did to you and your friend, Shirley? 4 MS. VIRGINIA LITTLEWOLFE-HUNTER: Yes, many 5 charges. He left us for dead. He should have been charged 6 for attempted murder, assault causing bodily harm. 7 MS. LILLIAN LUNDRIGAN: Assault -- yeah, 8 assault with a weapon. 9 MS. VIRGINIA LITTLEWOLFE-HUNTER: Assault 10 with a weapon, sexual interference, attempted rape. 11 MS. LILLIAN LUNDRIGAN: And these charges 12 13 were never laid, just -- just the simple two charges that he was -- that were laid against this man and none of the 14 15 other charges were. Do you feel that the RCMP didn't do a good enough job in investigating your -- your horrific 16 17 ordeal? Do you feel that they didn't do the proper job 18 that they should have done by you and Shirley? MS. VIRGINIA LITTLEWOLFE-HUNTER: No, they 19 20 didn't. Me -- me and Shirley, we -- we suffered 21 discrimination because we were -- we were Indigenous. 22 Because of this horrific story of me and 23 Shirley Dylan-Wolfe, I just want to talk about Shirley for 24 a minute.

The injury she suffered from being assaulted

```
1
         with a weapon on her head developed -- she developed a
 2
         tumour. She had to have surgery. After surgery,
 3
         she -- she suffered more. She suffered loss of memory.
         She had seizures, epileptic seizures. She wanted to be
 4
         here today, but she's unable to travel. She has problems
 5
 6
         walking. The seizures caused a loss of walking, like it
 7
         affected her, and she's unable to walk well, like she's
         wobbly.
 8
                        And I suffered PTSD.
 9
10
                        MS. LILLIAN LUNDRIGAN: Virginia, you've
11
         also shared with me that you -- how you've suffered through
         the years as a result of this -- this traumatic experience
12
13
         with addictions --
14
                        MS. VIRGINIA LITTLEWOLFE-HUNTER: M'hm.
15
                        MS. LILLIAN LUNDRIGAN: -- as well as PTSD.
         Do you want to talk about --
16
17
                        MS. VIRGINIA LITTLEWOLFE-HUNTER: M'hm.
18
                        MS. LILLIAN LUNDRIGAN: -- the -- the
         addiction problems that you've suffered throughout?
19
                        MS. VIRGINIA LITTLEWOLFE-HUNTER: M'hm.
20
21
         trauma I suffered when I was 15 caused -- excuse me -- it's
         like psychological. It's like I hated who I was. I didn't
22
23
         give a shit about who -- who I was. I became fearless. I
24
         even went as far as being with the Hell's Angels and then
```

affiliated. I had many kinds of addictions in my life.

1	MS. LILLIAN LUNDRIGAN: Do you agree that
2	when you were suffering through these these addictions
3	and the trauma that there was a lack of victim support
4	services for you and Shirley to to get the help that you
5	needed?
6	MS. VIRGINIA LITTLEWOLFE-HUNTER: Yeah.
7	MS. LILLIAN LUNDRIGAN: Yeah. There was no
8	help for you?
9	MS. VIRGINIA LITTLEWOLFE-HUNTER: No, there
10	was no m'hm, there was no help, no counselling, nothing,
11	and I became being racist myself towards white people, but
12	today I am free of addictions. I've been sober 30 years.
13	MS. LILLIAN LUNDRIGAN: And you're on your
14	healing journey
15	MS. VIRGINIA LITTLEWOLFE-HUNTER: Yes.
16	MS. LILLIAN LUNDRIGAN: (indiscernible),
17	Virginia. Yeah. Thank you. Thank you, Virginia, for
18	sharing your story.
19	MS. VIRGINIA LITTLEWOLFE-HUNTER: Thank you.
20	MS. LILLIAN LUNDRIGAN: If you don't have
21	anything to add, then I'll ask Commissioner Eyolfson if he
22	has any questions for you.
23	COMMISSIONER EYOLFSON: Virginia, before we
24	finish, are there any recommendations you would like to
25	make to the Inquiry today?

1	MS. VIRGINIA LITTLEWOLFE-HUNTER: There
2	should be more trauma counselling for victims' families,
3	survivors because this pain I've been carrying myself for
4	50 years has to stop. They should have groups. There
5	should be groups for women like myself, to be proud of who
6	we are, mostly to love each other, because love is the
7	greatest thing ever in this world.
8	MS. LILLIAN LUNDRIGAN: Thank you, Virginia.
9	COMMISSIONER EYOLFSON: Thank you, Virginia.
10	I want to thank you for having the strength to come here
11	and share with us today this horrific ordeal that you and
12	your friend, Shirley, went through. And I want to thank
13	you for your recommendations.
14	MS. VIRGINIA LITTLEWOLFE-HUNTER: M'hm.
15	Thank you.
16	MS. LAUREEN "BLU" WATERS: So, Virginia,
17	before we finish, Commissioner Eyolfson is going to offer
18	you some tobacco, one for you and one for Shirley, because
19	you've told us her story and it's very valuable just as
20	yours, so Commissioner Eyolfson will give you that tobacco.
21	And as well, Virginia, on behalf of the
22	Commission, we'd like to offer you as well, for you and
23	Shirley, each of you an eagle feather to help you with your
24	journey, to continue your journey, and to help you pray to
25	that one that guided you through your ordeal, that helped

1	you while you were going through that. And there's also
2	some seeds here so that you and Shirley can plant some
3	seeds to continue your growing, so we'd like to offer you
4	these. Thank you so much for your courage.
5	MS. LILLIAN LUNDRIGAN: Thank you, Virginia.
6	Thank you, Commissioner Eyolfson. This concludes
7	Virginia's testimony today.
8	Exhibits (code: P1P05P0201)
9	Exhibit 1: Copies of Conviction of James Terrance Allan
10	registered February 10, 1972, by H.J.
11	Buchanan, local Registrar in Battleford,
12	Saskatchewan, and Indictment signed by
13	Norman F. Miller, agent for the Attorney
14	General Province of Saskatchewan, each
15	document one page stapled together top left
16	Note: The word "Registrar" handwritten top
17	right corner of Conviction document in black
18	ink
19	Upon recessing at 10:01 a.m.
20	Hearing # 2
21	Witnesses: Nancy Chalifoux, Adele Willier,
22	Danette Petie Chalifoux
23	In Relation to Elizabeth Angeline Willier
24	Heard by Commissioner Brian Eyolfson
25	Commission Counsel: Breen Ouellette

1	Grandmothers, Elders, Knowledge-keepers: Laureen "Blu"
2	Waters, Florence Catcheway, Miyna Manniapik
3	
4	Upon resuming at 10:56 a.m.
5	MR. BREEN OUELLETTE: Thank you,
6	Commissioner Eyolfson. For the record, my name is Breen
7	Ouellette and I'm a lawyer with the National Inquiry.
8	It is my honour to introduce Nancy
9	Chalifoux, Adele Willier on the end and that's Nancy's
10	sister and then Nancy's daughter in the middle, Petie
11	Chalifoux.
12	Nancy has travelled here from Driftpile.
13	Adele has travelled here from Hinton and Petie has
14	travelled here from Merritt, BC. They have brought people
15	in support who I will ask Nancy to introduce.
16	MS. NANCY CHALIFOUX: The lady behind Adele
17	is Adele's support person, Marj. And our family members on
18	the front row there: My son, Ray; my daughter-in-law,
19	Carlene (ph); my grand-baby, Kitarnow (ph); my other
20	daughter, Shannon; and the little boy, Mason. This
21	is this is the family that we were able to gather
22	together because we're so spread out.
23	MR. BREEN OUELLETTE: Thank you.
24	Mr. Registrar, Nancy, Adele and Petie have
25	requested to affirm together using an eagle feather.

1	NANCY CHALIFOUX, Affirmed
2	ADELE CHALIFOUX, Affirmed
3	DANETTE PETIE CHALIFOUX, Affirmed
4	MR. BREEN OUELLETTE: Adele, I want to offer
5	you this tobacco tie in support of your testimony today.
6	Petie, I want to offer you this tobacco tie
7	in support of your testimony today.
8	Nancy, I want to offer you this tobacco tie
9	in support of your testimony today.
10	Adele, would you please tell us the full
11	name of the person you have come to speak about today?
12	MS. ADELE WILLIER: I'm here today to talk
13	of my mother, to tell you who my mother is. Her name is
14	Angeline Willier.
15	MR. BREEN OUELLETTE: And I understand that
16	she's also sometimes known as Elizabeth Angeline Willier;
17	is that right?
18	MS. ADELE WILLIER: Yes.
19	MR. BREEN OUELLETTE: Are you here today
20	because your mother is missing or because she was murdered?
21	MS. ADELE WILLIER: We're here today because
22	we don't know what happened to our mom and I think we will
23	never know. She was found in in the bush in 2001 and
24	nothing really was done at the time and then, 11 years
25	later, an investigation was done, but Nancy and Petie will

1 go into all those details. 2 MR. BREEN OUELLETTE: And when she was found in the bush, was it August 30th of 2001? 3 MS. ADELE WILLIER: Yes. 4 MR. BREEN OUELLETTE: How old was your 5 6 mother at that time? 7 MS. ADELE WILLIER: She was 72. MR. BREEN OUELLETTE: And could you share 8 with us what your mother's early life was like? 9 10 MS. ADELE WILLIER: My mother lost her 11 parents when, I believe, she was seven and went to live 12 with an aunt and an uncle, and she was placed in a residential school. And the residential school thing has a 13 14 big impact on -- on her life and -- and our life as well. Her parents were also in a residential school and 15 my -- both sets of our grandparents were in residential 16 schools and our parents were in residential schools. And 17 my mother is -- she was a survivor of the residential 18 schools and a survivor also of the life that she had with 19 20 her aunt and uncle. And -- and then meeting my dad and 21 then having us kids. And I remember we lived in a log house that I faintly remember my dad and some people 22 23 building. And I remember the cracks being filled in the 24 log house with the mud and the grass, and we lived in this 25 log house.

And as kids, like our mom, she taught us to -- well, I can't actually say taught, but she made us work. Like we had to haul water. We had to haul wood. We had to chop wood and chop the ice in the barrel and get the water out of the barrel, and hang clothes, and -- and all these things that people can't even imagine today that we had to do, but she really showed us how to work and she always -- she always was moving, moving, moving, moving. She was always doing something. She always had something to do and just a really busy woman.

And then later in life, then we moved to Hinton. My dad went first and went to work for the mill, and -- and then we went and my mom took us. There was seven of us kids. She took us from Faust on a train. I can't even imagine having to take the train with seven kids from Faust to Edmonton and then from Edmonton to Hinton, and she did this all herself, looking after all seven of us kids, and then making our home in a little shack, just in a little community outside of Hinton.

And as we got older, then mother went to work. She cleaned houses and she worked in a number of places in Hinton. She worked for people cleaning their houses, and -- and then she worked in some hotels and she worked as a housekeeper, and then she worked as a -- as the head housekeeper, and then she made us work also.

And -- and through -- later, I remember in 1970 when we lost my sister in -- in a horrible, horrible accident, and it's from those things that my mother survived losing her daughter, and then later my brother, and then my other sister, and then my other sister, so she lost like four children, and I remember how she broke apart when my nephew committed suicide. And I remember how strong she was when -- she handled everything for me when my baby died.

She's a very, very strong woman. And she started to work for the people and she helped to form the Voice of Alberta Native Women chapter in Hinton. And then she went to work for Harold Cardinal for the Indian Association. And she also worked for -- I think it's called Children Services in High Prairie with Child Welfare, I think it was. She worked there briefly for a while, but she was always doing those sort of things, constantly busy.

She did a lot of travelling across Canada, attending rallies and marches and working for the people. And I remember asking her one time, "Why do you do this? Some of these people are just talking about you," and she answered me, like, "They need help." And it didn't matter to her that people talked about her negatively, but she just wanted to help people and she wanted to help her

1	people, and this is what I remember about my mother and how
2	busy she always was, and so giving.
3	So when and I feel like I'm tired now,
4	that I don't want to do this anymore, but I feel like I'm
5	abandoning her too, but I'm tired. I think I'm tired of
6	hurting. I have to accept I will never know what happened
7	to my mom. I just have to give it up.
8	I think that I'm I'm ready to let my
9	sister and my niece carry carry it on and I think that I
10	can still be there and be a support, but I can't do this
11	anymore. I can't I can't speak anymore.
12	MR. BREEN OUELLETTE: Thank you, Adele.
13	Nancy, what were your mother's circumstances in the weeks
14	before she was found?
15	MS. NANCY CHALIFOUX: Before she was found,
16	she living in Driftpile. She was living with a man who I
17	can only describe as 24/7 drunk. I don't recall
18	ever him ever being sober.
19	She had separated from my father and she was
20	living with that man and she was in Driftpile. She would
21	come to my house often, at least once a week, sometimes
22	more than once a week. She would come and see my kids.
23	When she didn't, when we didn't see her anymore, we
24	knew we knew something was wrong.
25	MR. BREEN OUELLETTE: Can you tell me a

1	little bit about the circumstances of of a previous
2	injury that she had?
3	MS. NANCY CHALIFOUX: In May of 2001, she
4	ran over herself. I can't describe how that happened. She
5	didn't put it in park, and got out, and it rolled over her,
6	and it was a really bad injury where the bone was sticking
7	out of her leg. She ended up requiring surgery. There was
8	a rod put into her leg, so as a result of that and the
9	healing process that goes along with broken bones, she was
10	using a walker. So around about the time in the weeks
11	before she disappeared, she had been using a walker to get
12	around.
13	MR. BREEN OUELLETTE: And would it be safe
14	to say that she was dependent on the walker to get around?
15	MS. NANCY CHALIFOUX: Yes. She was not
16	physically strong enough to just walk without that.
17	MR. BREEN OUELLETTE: Do you know the last
18	time your mother was seen alive?
19	MS. NANCY CHALIFOUX: August 8th, 2001.
20	MR. BREEN OUELLETTE: Petie, can you tell
21	the Commissioner about the last time you saw your
22	grandmother?
23	MS. DANETTE PETIE CHALIFOUX: The last time
24	I saw her, I was heading out of town, out of Driftpile, and
25	our reserve, there's only one way in and one way out, and

the road I was taking, just before you leave the reserve, she was the last driveway on the right side, so I pulled in to say hi because we would visit a lot. And I remember pulling off the highway down to her driveway and seeing her truck coming out towards — towards me and she was waving at me to — to back up, so I back up and we park along the highway and I asked her what was wrong because she was very frantic and she said, "Nothing's wrong. I'm okay," but I — I knew something was wrong because she was — she was very agitated. And as I was talking to her, I was standing at her window of her truck and I looked inside and I could see her purse beside her and her walker was in the back of the truck. And I asked her where she was going and she said she was going to go visit my auntie in Hinton, my Auntie Adele.

And as we were talking, the man she was living with, George, he came walking down the driveway and, as my mother said, he -- he's a 24 drunk and he was staggering down the driveway, and it was a stagger we became used to because he was always drunk. And he got to the truck and he was trying to tell her to stay and not to leave. And -- and then I looked at them and I asked her again, "Are you okay?" and she said, "Yes," and then she started talking in Cree. For me at the time, I could understand very little Cree, so she knew by speaking in the

1	language that I wouldn't know what they were talking about.
2	They were arguing through that window. And George reached
3	in to try to grab her keys and she hit him, told him to
4	leave, shut the window, and she looked at me and she said
5	she'll see me again, and she left.
6	And these fights that that they would
7	have, they would happen I don't know how regularly. But I
8	remember talking to her that day. I remember seeing her.
9	I remember the clothes she was wearing and I remember what
10	was in her vehicle when she left. And when she was found,
11	she was wearing the exact same clothes that I saw that day.
12	MR. BREEN OUELLETTE: She was wearing the
13	exact same clothes, but do you recall the medical
14	examiner's report detail about her shirt?
15	MS. DANETTE PETIE CHALIFOUX: When I read
16	the report, it said that her shirt was turned inside out.
17	And when I saw my grandmother that day, her shirt was on
18	properly. And when you read the report, it says her shirt
19	was inside out, so to me that's clear that something had
20	happened to her.
21	MR. BREEN OUELLETTE: Nancy, you said
22	earlier that you knew something was wrong because she
23	visited at least once a week and time had passed and she
24	hadn't visited?

MS. NANCY CHALIFOUX: That's correct.

1	MR. BREEN OUELLETTE: Did you report her
2	missing to the police?
3	MS. NANCY CHALIFOUX: My niece was actually
4	the one that reported her missing and when I realized that,
5	yeah, something is wrong, she should have visited by now, I
6	started to search for her and when you're searching for
7	someone, it's everywhere, and even now I still find myself
8	searching. It never really ends.
9	MR. BREEN OUELLETTE: Do you know which
10	police force she was reported missing to?
11	MS. NANCY CHALIFOUX: At that point in time,
12	the police force on the reserve, I believe, was called the
13	Lesser Slave Lake Indian Regional Police and the RCMP
14	referred to them as the Slirpies (ph).
15	MR. BREEN OUELLETTE: And what was the
16	reputation of the Slirpies as a police force?
17	MS. NANCY CHALIFOUX: They were eventually
18	shut down for non-investigations. Apparently, there was
19	several cases that they didn't investigate and they were
20	eventually shut down.
21	MR. BREEN OUELLETTE: And was it mid-August
22	when you reported her missing?
23	MS. NANCY CHALIFOUX: I believe that was the
24	timeframe, yes.
25	MR. BREEN OUELLETTE: When did you learn

1	that your mother had passed away?
2	MS. NANCY CHALIFOUX: I was in Hinton at my
3	sister's place when I got the call from the the police
4	force at the time, the Slirpies, and I was out. We were
5	out in town shopping, got the call, and he said, "You need
6	to get to a landline. We need to talk," and I knew. I
7	knew right away it was very serious.
8	So we go back to her house and I call him
9	back from the landline and that's when he tells me they
10	found they found the truck and a few feet from the
11	truck, they found the body.
12	MR. BREEN OUELLETTE: Where was your mother
13	found? How would you describe it, the the location in
14	the area?
15	MS. NANCY CHALIFOUX: The closest town would
16	have been well, it was Swan Hills. And it would it
17	was about an hour and a half drive through a gravel road /
18	dirt road / wagon trail / quad trail type of thing to the
19	site where the truck was, and then it was another kilometre
20	and a half from where the truck was to where her body lie
21	at the bottom of a steep gully in a ditch.
22	MR. BREEN OUELLETTE: And do you remember
23	what you were told about how the truck was found on the
24	road?
25	MS. NANCY CHALIFOUX: The truck was stuck in

some ruts and I quess when we saw the truck, when we were 1 2 allowed to see the truck, it really stood out that it wasn't muddy. It wasn't muddy outside. It wasn't muddy 3 inside, and yet it was stuck in these deep ruts. 4 5 MR. BREEN OUELLETTE: When you got the news, what -- what was the family's response? Where -- where did 6 7 you go? MS. NANCY CHALIFOUX: When we got the news 8 and I informed the rest of the family, the family gathered 9 in Swan Hills. The police took us to the truck. They had 10 11 towed it out, towed it into town, and we went and had a 12 look at it and there was a lot of odd things about that 13 truck that just -- I don't understand. They're very 14 questionable. The tire -- one of the tires was recently changed, but there was no jack. There was no tire iron. 15 There was a two-foot dent in the front driver's side. 16 There was blood on the passenger door and there was hair on 17 the snowbrush. Just a lot of things didn't add up. 18 And then the officer drove us out to the 19 20 site. It's about a 50-kilometre drive, but, like I say, it 21 takes an hour, an hour and a half to get through those types of road conditions. 22 23 When we -- when everyone arrived there, 24 we -- we went down to the site and for me this is really hard. We did a ceremony and my family members started to 25

find things on the ground. The police released the site to us, but my family members found things on the ground; her dentures, one of her running shoes, one of her socks that was oddly filled with grass and twigs, and her keys, the keys to the truck. So here's this 72-year-old lady in the middle of nowhere, a kilometre and a half from her truck at the bottom of a steep gully and items all over the ground. Did the police really search that area? Did they not find it strange? MR. BREEN OUELLETTE: I have a few other questions about the -- the items for you and then I also have some questions for Petie about the items. So did you know that the tire had been recently changed because the blow-out tire was somewhere to be seen? 15 MS. NANCY CHALIFOUX: That's correct, the 16 blown out tire was in the -- in the box of the truck, so we knew that was recent -- that recently happened. 17 MR. BREEN OUELLETTE: And can you tell me what you noticed about the ashtray in the truck? 19 MS. NANCY CHALIFOUX: The inside of the truck, when we looked at it, the ashtray was full of cigarette butts and my mother did not smoke. She did not 23 like people that smoked. She wouldn't allow people to smoke in her truck. That -- to me, that was odd, really 25 odd. Why would that ashtray be open and overflowing with

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cigarette butts? 1 2 MR. BREEN OUELLETTE: And, Petie, can you tell us what you also noticed about the truck? You had 3 just seen it. You were the last person to see it before. 4 5 MS. DANETTE PETIE CHALIFOUX: When I saw the truck in Swan Hills, for me, it being as clean as it was 6 7 for the conditions where it was found, was -- was out of place. But also my grandmother had things in her vehicle 8 that were very grandmotherly, as I would call it. She 9 would have photos of her grandchildren, photos of her 10 family, candies and -- and things like that for when she 11 12 saw the great-grandchildren, but in that truck that day it 13 was clean. There was nothing in there. And when I looked 14 around, seeing the bloodstain on the -- on the passenger side was very alarming and I showed it to the officer, the 15 RCMP officer, and I said, "Look right here. This looks 16 like blood," and he leans in, "Oh, yeah, maybe," and that 17 was it. And I asked him if he was going to test it or if 18 he was going to look at it, but there was no response. 19 20 MR. BREEN OUELLETTE: Do you remember the 21 officer's name? MS. DANETTE PETIE CHALIFOUX: Officer -- I 22 23 can't say his last name -- Coutrey (ph) -- Coutrey. MR. BREEN OUELLETTE: Alex Coutrey? 24 25 MS. NANCY CHALIFOUX: Yes.

1	MR. BREEN OUELLETTE: And this dent on the
2	driver's side of the truck, it was how large?
3	MS. NANCY CHALIFOUX: It was about two feet
4	across and it it to me, it seemed like a very weird
5	dent. It wasn't like she ran into the corner of a building
6	or something. There was no sharp it was just round. It
7	was odd.
8	MR. BREEN OUELLETTE: And, Petie, did you
9	remember seeing that dent on the driveway when you had last
10	seen your grandmother?
11	MS. DANETTE PETIE CHALIFOUX: No, her truck
12	was was very smooth. She was a very careful driver and
13	she she kept it she kept it nice.
14	MR. BREEN OUELLETTE: And so then after the
15	family saw the truck, you said the officer took you out to
16	the place where she was found. And the direction that her
17	body was away from the truck, did it make sense for
18	somebody that was stuck and was trying to get out back to
19	town?
20	MS. NANCY CHALIFOUX: No, it did not. She
21	was going in the exact opposite direction of civilization.
22	MR. BREEN OUELLETTE: At this time, the
23	family has asked that the AV crew display the first photo
24	that they've provided on the screen. Petie, can you
25	describe the area where your grandmother was found?

1	MS. DANETTE PETIE CHALIFOUX: In this photo,
2	you don't see how big the the hill or the ravine down to
3	where this is, but this is where her body was found and the
4	bush, it's it's very it's thick bush, like a lot of
5	small trees and shrubs and thorns, tall grass, willows, and
6	larger trees, so, yeah.
7	MR. BREEN OUELLETTE: And you said it's very
8	steep. Would you expect a person with a broken leg would
9	be climbing down that ravine?
10	MS. DANETTE PETIE CHALIFOUX: I highly doubt
11	somebody with a broken leg could could walk down there.
12	When we walked down, we had to be very careful and we
13	had our legs weren't broken.
14	MR. BREEN OUELLETTE: And what was the
15	distance again from from the truck to this spot?
16	MS. DANETTE PETIE CHALIFOUX: It was one
17	kilometre, just just over one kilometre. And at the
18	site, there was no cane and no walker, so there's no way my
19	grandmother could have walked that far and down a steep
20	ravine with no assistance.
21	MR. BREEN OUELLETTE: Was her walker ever
22	found?
23	MS. DANETTE PETIE CHALIFOUX: Her walker was
24	never found and neither was the cane.
25	MR. BREEN OUELLETTE: And so do you remember

discussing this with the officer? 1 2 MS. DANETTE PETIE CHALIFOUX: I remember asking him how it was possible that she could be there 3 because he had told the family that it appears this elderly 4 5 Indian woman got lost, got out of her truck and ended up here. I said, "So you're telling me you think this elderly 6 7 woman got lost, walked a kilometre down a steep ravine and decided to lay down and die?" and he didn't respond to 8 that. 9 10 MR. BREEN OUELLETTE: Do you remember asking 11 about the search? 12 MS. DANETTE PETIE CHALIFOUX: Yes, when my 13 family was there, we were all looking at the site and 14 standing near where the remains were, and I remember asking the officer if he did a search because to me when 15 somebody's missing and -- and has been found, there should 16 have been a search, a ground search of some type, to try to 17 18 help find anything that leads to what happened. He said, "Yes, they did." And as I'm standing at the site, I 19 20 feel -- I feel drawn to the head of where the site was. 21 MR. BREEN OUELLETTE: Petie --MS. DANETTE PETIE CHALIFOUX: Yeah. 22 23 MR. BREEN OUELLETTE: -- you had asked that 24 the video crew show the --25 MS. DANETTE PETIE CHALIFOUX: Yeah.

1	MR. BREEN OUELLETTE: second photo on the
2	screen while you describe this, so I would ask for that
3	second photo.
4	MS. DANETTE PETIE CHALIFOUX: So when we
5	were standing at the site, I felt drawn to go past her, so
6	I walked towards the bushes behind her and I stopped
7	because I have a sudden feeling of of heaviness. And
8	another family member continued to walk where I was and
9	they found her dentures there.
10	Yeah, I returned back to the site and again
11	the feeling was pulling me to the left of where her body
12	was found and that's where the shoe was found.
13	I returned to the site, again being pulled
14	in another direction, and I stopped and another family
15	member goes further and they find that sock filled with
16	grass and twigs as you see there. And I ask the officer
17	again, "Did you search the area because look at what we're
18	finding?" and he said, "Yes, we searched the area."
19	I go back to the site and there's some dirt
20	that looks different than the rest or and where her body
21	was, and I start kicking it. And I stopped kicking the
22	dirt because the same feeling and my father continues to
23	remove the dirt in the same area, and that's where we found
24	her keys. They were buried beside where her body was.
25	I'd like to I'd like you to hold this and

look at this. This is what we found. When the police said 1 2 they did their search, this is what my family found. MR. BREEN OUELLETTE: The -- the sock is 3 red? 4 5 MS. DANETTE PETIE CHALIFOUX: Yes. MR. BREEN OUELLETTE: And was it easily 6 7 seen? MS. DANETTE PETIE CHALIFOUX: Yes. It 8 9 was -- it was on top of the grass. If a police officer 10 really did a search, he would have seen that. If they 11 really searched the area, they would have found her 12 dentures. They would have found her shoe and who knows 13 what else they would have found. If they had taken a metal 14 detector, they could have found other items, but none of this was done. 15 MR. BREEN OUELLETTE: What did the officer 16 have to say about the items that your family found? 17 18 MS. DANETTE PETIE CHALIFOUX: He just said, "Oh, wow," and to me, again, "What do you mean wow? If you 19 20 searched this area, why are you amazed that we found these items?" And to me it seemed very much that we were being 21 treated -- my family was being treated disrespectfully and 22 23 that this case with my grandmother was just being brushed aside as another dead Indian. There was no respect and 24 25 there was no proper help or investigation done.

1	MR. BREEN OUELLETTE: What items were never
2	found by either you or the police?
3	MS. DANETTE PETIE CHALIFOUX: My
4	grandmother, she loved these rings and I remember seeing
5	them as a child all the way up until she was gone.
6	Her her fingers were filled with rings and on her rings,
7	she had a stone, a birthstone for each child and
8	grandchild. Beautiful rings and when they found her body,
9	those rings weren't there. And the only items that came
10	back to my family was one ring and one watch.
11	MR. BREEN OUELLETTE: And at this time if
12	the video crew would display the third photo?
13	Would you like me to share this with the
14	Commissioner?
15	MS. NANCY CHALIFOUX: Yes, that's all that
16	we got back. That is all that we got back from the medical
17	examiner.
18	MR. BREEN OUELLETTE: And were there other
19	items that were never found?
20	MS. DANETTE PETIE CHALIFOUX: My
21	grandmother, in addition to having her purse and knowing
22	elderlies, they have their purses are full of things; a
23	bunch of different items, family photos, again candies
24	and and a wallet and things like that. Her purse was
25	never found. And she also carried a knitting bag because

1	whenever she had spare time, she'd be knitting. The
2	knitting bag was never found, and the walker was never
3	found, and the cane was never found, rings were never
4	found. These are all things that she would have had with
5	her and I recall seeing them in the truck on August 8th.
6	MR. BREEN OUELLETTE: And after the family
7	had exhausted a search of the scene, was that when you held
8	your ceremony for your grandmother?
9	MS. DANETTE PETIE CHALIFOUX: Yes, we we
10	gathered around the site. We prayed. We sang songs and
11	after that, we we left, but by that time the officer
12	that was there was gone, so he didn't stay with us to lead
13	us back out to the community, to to Swan Hills, not that
14	we needed help getting back, but it was still would have
15	been nice to have the officer there the entire time.
16	MR. BREEN OUELLETTE: Was an autopsy
17	performed on your grandmother?
18	MS. DANETTE PETIE CHALIFOUX: Yes.
19	MR. BREEN OUELLETTE: Do you recall the
20	cause of death as being undetermined in that report?
21	MS. DANETTE PETIE CHALIFOUX: Yes, it said
22	it was undetermined and further down into the report, it
23	says, "Death due to exposure."
24	MR. BREEN OUELLETTE: Do you recall that the
25	medical examiner report shows any unusual marks or

1	abrasions on your grandmother's body?
2	MS. DANETTE PETIE CHALIFOUX: Yes, we were
3	re-reading it yesterday and the day before and after
4	reading the report over and over and over again, it stood
5	out that in the report it said that there's post-mortem
6	abrasions on both knees, so, again, if my grandmother was
7	there, she could not crawl away while she's dead, so, you
8	know, this is alarming. She could have been dragged out
9	there and placed there, but this did not trigger any
10	investigation by the RCMP. It was still labelled and
11	listed as "Death due to exposure. Lost her way."
12	MR. BREEN OUELLETTE: Was your family
13	offered an opportunity to view your grandmother's remains?
14	MS. DANETTE PETIE CHALIFOUX: No.
15	MR. BREEN OUELLETTE: Do you think they did
16	that to to try to spare you some pain?
17	MS. DANETTE PETIE CHALIFOUX: Probably, but
18	I feel like we should have still been given the opportunity
19	for those of us who wanted to see.
20	MR. BREEN OUELLETTE: And do you believe
21	that the family should be consulted about their desire to
22	have remains handled in a culturally-appropriate way before
23	and after an autopsy is performed?
24	MS. DANETTE PETIE CHALIFOUX: Yes, I think
25	that would be the better and more respectful thing to do

1	with Indigenous people is to have proper protocol in place,
2	to have our Elders to come out and do a ceremony before
3	those remains are touched.
4	MR. BREEN OUELLETTE: When did you have the
5	funeral?
6	MS. DANETTE PETIE CHALIFOUX: September 6th.
7	MR. BREEN OUELLETTE: Did you have any
8	further contact with the police after the funeral?
9	MS. DANETTE PETIE CHALIFOUX: None.
10	MR. BREEN OUELLETTE: Did you eventually
11	have contact with the police a much longer time
12	MS. DANETTE PETIE CHALIFOUX: Yes, in it
13	would have been my mother, but in in 2012, she
14	was she made contact with the RCMP.
15	MR. BREEN OUELLETTE: Nancy, could you tell
16	us about why you contacted the police in 2012?
17	MS. NANCY CHALIFOUX: So in May of 2012, a
18	construction crew of workers in Driftpile, in our home
19	community, were tearing down an old skating change room
20	shack. They were taking that down. And what the crew
21	discovered, inside of that shack, there was a hole and in
22	that hole under that shack, parts and pieces of what would
23	have been in my mother's purse were discovered. This is
24	ten years after her body was discovered two hours away.
25	That crew gave those pieces to my niece. They held onto

them for a while, I guess, not knowing what to do with them. They gave them to my niece. My niece called my sister, Adele. Adele called me, and we took those items to the Faust RCMP. And the way that things are handled, because we come from Driftpile, we're immediately diverted to the other police force and, at that time, they were known as Lakeshore Police and they have replaced the Slirpies that we spoke about earlier.

When we spoke with the sergeant of that department, the -- there was a stark contrast in the way that we were treated. It was a night and day kind of thing. We told him why we were there. We told him where the ID was found. We told him where her body was found and the time span between the two and he immediately grabbed his notepad and he started taking all kinds of notes. He said, "There's something wrong here. There's definitely something wrong here. This needs to be investigated," and he got right on it.

MR. BREEN OUELLETTE: When was the first time you were put in touch with Victim Services?

MS. NANCY CHALIFOUX: The Lakeshore Police, on taking our statements that day, got the Victim Services people involved immediately and they came to my house the next day, and that was the first time we had ever been put in touch with Victim Services. And Victim Services told

us -- well, one of the questions they asked us was, "What 1 2 came out of the summary of the investigation in 2001?" and we were like, "Summary? We were supposed to get a 3 summary?" We had no idea. 4 5 MR. BREEN OUELLETTE: Did Lakeshore's renewed investigation have an impact on the RCMP response? 6 7 MS. NANCY CHALIFOUX: It did, but it was a very slow response. It -- it caused them to do a few 8 9 things, but I didn't feel like it was as much as Lakeshore was doing. Lakeshore was very -- very active and 10 11 continually giving me updates and phone calls and emails 12 and coming to my house and actually investigating for the 13 first time ever. 14 MR. BREEN OUELLETTE: So the RCMP response, 15 would you describe it as reluctant or minimal or 16 what -- how would you describe -- they were responding, but what would you say? 17 18 MS. NANCY CHALIFOUX: I would say that they were responding because I was being so vocal that I was 19 20 calling them, that I was emailing them, that -- reminding them, telling them that something's not right here and it 21 wasn't like -- with Lakeshore, it was one conversation and 22 23 they were -- they were on it and they were investigating. 24 With the RCMP, it was phone call after phone call after 25 phone call, to the point where I had to physically meet

1	with the sergeant.
2	MR. BREEN OUELLETTE: And do you do you
3	believe that the original investigation was informing the
4	way that they were responding in 2012?
5	MS. NANCY CHALIFOUX: Yes. In 2001, they
6	had made up the RCMP had made up their mind that this
7	72-year-old woman drove off an hour and a half into the
8	bush and then walked another kilometre without her walker
9	and somehow got down into that gully and laid down and
10	died; that's their decision. They carried that forward ten
11	years. So when I asked them to look at it, they felt it
12	was open and shut. They couldn't see they couldn't take
13	off the blinders. They couldn't see the confusion that the
14	family had, the obvious things that didn't add up. They
15	couldn't see that. They refused to see that.
16	MR. BREEN OUELLETTE: Did the Lakeshore
17	investigation find any answers for your family?
18	MS. NANCY CHALIFOUX: That Lakeshore
19	investigation didn't tell us what happened, didn't tell us
20	who did what. They exhausted all leads and we still don't
21	know who did this to our mother.
22	MR. BREEN OUELLETTE: So were you contacted
23	by Lakeshore and told that they had reached a dead end on
24	their investigation; do you recall?
25	MS. NANCY CHALIFOUX: Yes, the officer that

I had been in contact with, with Lakeshore -- and that's another thing. With Lakeshore, it was one person, one point of contact that maintained that relationship with me, that kept me updated. He was my contact.

With the RCMP, it was at least three separate officers that I went through in the same time period that I worked with Lakeshore and there was no consistency and so when Lakeshore told me that they have exhausted all leads and they can't determine anything, I asked for a summary because Victim Services told me I should have had a summary back in 2001, so now there's the end of this investigation in 2012. I asked for a summary for my family and for the summary to be delivered by the police. And I don't understand jurisdiction. I don't know why Lakeshore couldn't give us that summary. It had to go back to the RCMP.

So August 29th of 2014, I met with the sergeant of the Swan Hills Detachment because I wanted to get this summary. So I make the appointment. I go to the detachment. I'm in the entryway, in the room there, and I can hear someone in the back saying, "I need blah-blah file. This shouldn't take long," and then the door opens and the fellow calls me in.

We go into the room and he's like, "This is pretty much an open and shut case. She died on the side of

the road of exposure. What would you like to talk about?" 1 2 And I said, "Wait a minute. There are many, many unanswered questions here. This is not open and shut. Why 3 is there a dent in the front of the truck?" He pulls out 4 5 the pictures, the police pictures, out of the file. He pulls them out and he says, "Oh, yeah, there's a dent 6 7 there." They've had those pictures for over ten years and they're seeing the dent for the first time? 8 And I said, "What about the missing items? 9 Where's her purse? Where's her walker? Where's her cane? 10 11 Where's the rings? Why were those items found after your 12 search? What was she doing out there so far?" so many unanswered questions. "Who changed her tire? Where are 13 14 those items?" And at that point he said, "You're right. Something's wrong here." Ten plus years later, he says 15 that. That was the first time they acknowledged something 16 17 wasn't right. 18 MR. BREEN OUELLETTE: So did that cause the sergeant to agree to provide that summary? 19 20 MS. NANCY CHALIFOUX: It -- it did, but it 21 wasn't that simple. It was calling and emailing and calling and emailing and pushing and pushing and not going 22 away and -- and keeping at him and keeping at him until I 23 24 finally got that date to have that summary delivered to my 25 family. It was at least ten points of contact to get that

1	summary and three months later.
2	MR. BREEN OUELLETTE: And how many pages was
3	the summary?
4	MS. NANCY CHALIFOUX: The summary was a mere
5	three pages long.
6	MR. BREEN OUELLETTE: Were you surprised
7	that you received the summary?
8	MS. NANCY CHALIFOUX: I was actually shocked
9	because with my experience with the RCMP, the feeling that
10	I had the entire time was that we didn't matter, that we
11	were just Indians, that we were being brushed aside, that
12	we were being provided with minimal action just to make us
13	go away. I had to become a very strong advocate. I had to
14	keep at it and keep at it. And when we finally got that
15	summary, to be honest, I really didn't expect to get that
16	far, but it wasn't easy getting there.
17	MR. BREEN OUELLETTE: And were you were
18	you satisfied with the summary when you finally received
19	it?
20	MS. NANCY CHALIFOUX: I don't know that
21	everybody could be satisfied with a with a summary in
22	this case. We found no answers. We still don't know what
23	happened to her. We don't know why this happened.
24	MR. BREEN OUELLETTE: Adele, I want to give
25	you the opportunity to speak about the strengths and gifts

of your mother because you speak so beautifully about her. 1 2 MS. ADELE WILLIER: I think what I would like everybody to know about my mother is she was very, 3 very vocal and so committed to helping our people, as I 4 5 said, being involved in marches and rallies and -- and a strong desire to -- to improve the life and conditions of 6 7 our people. She worked so hard on that, to the point of my 8 sister, Nancy, here at one point had found a little saying that said, "My mother belongs to a group" -- or, "My mother 9 belongs to a group and she's not home much." It was some 10 kind of a saying like that, but I remember my sister, 11 12 Nancy, coming across that and that's -- that's how it was. 13 Mother was gone a lot and -- and doing that type of work, 14 so I would really like to remember that part of her. And she was very vocal and very up-front and in-your-face, just 15 much like my sister, Nancy, is now. 16 17 And my mother used to be called, I guess, 18 from when she was younger because of how she was -- in Cree, they called her, "Mutcheechawas" (ph), and I 19 20 think -- I'm not sure what that means. 21 UNIDENTIFIED SPEAKER: Big meany. MS. ADELE WILLIER: Big meany? And so now 22 23 my late sister, Bobbie, started calling my sister, Nancy, Mutcheechawas Jr, so now Nancy, we know her as MJ. But 24 25 this kind of humour is like within our family. Our -- our

father has that -- or had that. My father has dementia now. But my mother had that also.

And I can remember a picnic that we had in Laurier Park when we were celebrating my ten-year sobriety and my son was 12 at the time. And I recall him teasing his grandmother and -- and she started chasing him. And he's running. He's just dashing right across, just laughing, and there's my mother, running right behind him, 65 years old, just dashing across, just chasing my son, and he's laughing, just how the grandkids were in teasing their grandma and being able to tease their kokum. And she was such a big part of their lives. And because of our pain, we forgot our kids and what they went through and what they still go through in losing their kokum, so I'd like to remember her as -- as funny, as mean, as -- as being in-your-face vocal and a really caring mother and kokum.

MR. BREEN OUELLETTE: Thank you. Adele, what do you hope will happen as a result of your testimony today?

MS. ADELE WILLIER: Well, I -- I am hoping that this will continue even though that I step back. I hope that there will be changes made in the -- in the way that -- what kind of changes I'm -- I'm hoping for is -- is that when they found my mother's body in the bush, you don't just find an old lady dead in the bush and just treat

1	it as she went in the bush and died. I really feel that it
2	should have been investigated at that time, not 11 years
3	later when they find her ID, and then do a two-year
4	investigation and come up with nothing. I mean I
5	understand that.
6	Maybe, you know, 11 years later, what can
7	you come up with, but I really feel that at the time her
8	body was found, it really should have been investigated
9	because for me, you find a body in the bush, you
10	investigate. I I really strongly feel that. And right
11	from the beginning, this was not right, so that's what I'm
12	hoping for is that all the people here and their
13	testimonies will bring about change in in this kind of
14	treatment. And I really, really hope a desired respect for
15	our people.
16	MR. BREEN OUELLETTE: Thank you. Petie,
17	what do you hope will happen as a result of your testimony
18	today?
19	MS. DANETTE PETIE CHALIFOUX: I hope that
20	with this testimony, it will help many other families who
21	need to come forward and speak and that the RCMP and all
22	police force can look at Indigenous people as people, not
23	as Indians. We're all equal and that balance needs to be
24	there.
25	MR. BREEN OUELLETTE: And we've talked about

MR. BREEN OUELLETTE: And we've talked about

1	this in the past. Can you also tell me about healing,
2	trauma, healing?
3	MS. DANETTE PETIE CHALIFOUX: It would be
4	really nice to have in place healing healing support and
5	if you're in a traditional sense. I don't mean send us
6	all to counselling and we're we're healed in a week or
7	two. I mean real support, people who can be there to to
8	pray with us, to sing with us, to support us all the way
9	through, and not just, you know, a couple of family
10	members. We're talking entire families and the generations
11	that are coming.
12	MR. BREEN OUELLETTE: And I know you spoke
13	about it earlier, but for the benefit of the Commissioner,
14	do you want to say again about the handling of remains?
15	MS. DANETTE PETIE CHALIFOUX: And as I
16	mentioned earlier to you, I do believe it'd be really good
17	to have Indigenous for Indigenous cases, to have our
18	traditional people brought to the site to take care of the
19	remains before they're touched, to have the proper release
20	ceremonies done.
21	MR. BREEN OUELLETTE: Nancy, what do you
22	hope?
23	MS. NANCY CHALIFOUX: Well, I hope that out
24	of this, the police forces will start to treat everyone
25	equally. Everyone is a human being and deserves to be

treated as such. I also hope that when the institutional 1 2 inquiries that place, that the families are informed; that this comes full circle, that we know what happened. We're 3 left hanging with our stories. We need to close that 4 5 circle. We need to know what happens. MR. BREEN OUELLETTE: And, Nancy, after this 6 7 Inquiry listens to all the families and survivors who have come to share their experiences with the Inquiry and with 8 all of Canada, what would you ask Canadians to do? 9 MS. NANCY CHALIFOUX: The message that I 10 11 want to get out to all Canadians is stop the racism. We 12 are all human beings. And I would also like to say that 13 the loss of our mother impacted more than the immediate 14 family. It rippled out to the grandchildren, the great-15 grandchildren. Everyone is being impacted by this. Addictions came about because of this. The children of 16 those addicted parents are affected. The ripples keep 17 18 going and going. When you brush aside somebody like they don't matter, like they're just another dead Indian, it 19 20 hurts. 21 MR. BREEN OUELLETTE: Thank you. I will now ask the Commissioner if he has any questions. 22 23 COMMISSIONER EYOLFSON: I just wanted to ask 24 about these documents that we -- we have here. I don't think we've referred to them. 25

1	MR. BREEN OUELLETTE: The documents are some
2	of the correspondence back and forth with the RCMP.
3	There's medical statements of benefit paid from the Alberta
4	Health Care Insurance Plan, which shows that last contact
5	may have occurred with a doctor on the day that she went
6	missing before before she was found later. And then the
7	certificate of the medical examiner and the autopsy report,
8	and those are our exhibits.
9	COMMISSIONER EYOLFSON: Okay. Thank you
10	very much.
11	I don't have any additional or any further
12	questions at this point. I just want to thank you for
13	coming and sharing with us about your mother and
14	grandmother, Angeline, and for sharing your recommendations
15	with the National Inquiry. And I just want to recognize
16	your strength in coming here and sharing that with us.
17	Thank you very much.
18	MR. BREEN OUELLETTE: And so would any of
19	you like to say anything else to the Commissioner in
20	closing?
21	MS. NANCY CHALIFOUX: I would like to thank
22	you for this opportunity to bring this story and allowing
23	us to tell our story, to share our pain. Thank you.
24	MS. DANETTE PETIE CHALIFOUX: Thank you for
25	coming with openness in hearing us and being here today. I

thank all of you for being here and everybody back there. 1 2 MS. ADELE WILLIER: I thank you, Commissioner, for listening to me and being able to see my 3 mother as the person that she was. I thank you for that. 4 5 MR. BREEN OUELLETTE: Thank you all. Commissioner, those are all the questions I have for the 6 7 family. I request that you adjourn this examination at 8 your pleasure. MS. LAUREEN "BLU" WATERS: On behalf of the 9 10 Inquiry, Commissioner Eyolfson is going to gift each one of 11 you an eagle feather here and that's to help you with your 12 continued journey and to help you with your healing. 13 There's also a package of seeds there that you can plant 14 and that you can watch them grow and have pleasure in seeing that, that plant flourish through your efforts, just 15 like you have done here and you'll continue to do to keep 16 searching and to keep advocating for those that their 17 deaths are not represented properly. And we really thank 18 you for doing this work and -- and we hope that that will 19 20 help you with your journey, so we just want to say hiy hiy 21 for that work. 22 MR. BREEN OUELLETTE: Thank you, Elder Blu. 23 If there's nothing else, we can bring this session to a 24 close. Thank you.

Exhibit (code: P1P05P0202)

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1	Exhibit 1: Digital folder of five images displayed on	
2	monitors during testimony	
3	Exhibit 2: Statement of Benefits Paid *SEALED* by order	er
4	of Commissioner Eyolfson May 2, 2018.	
5	Exhibit 3: Certificate of Medical Examiner, Alberta	
6	Justice *SEALED* by order of Commissioner	
7	Eyolfson May 2, 2018.	
8	Exhibit 4: Alberta Justice Confidential Autopsy Report	Ī.
9	*SEALED* by order of Commissioner Eyolfson	
10	May 2, 2018.	
11	Exhibit 5: 41 pages of various communications, mostly	
12	emails, of the family seeking information	
13	about Elizabeth, stapled top left	
14	Upon recessing at 12:13 p.m.	
15	Hearing # 3	
16	Witnesses: Connie Francis, Mary Francis, Henry Francis,	
17	Lane Francis and Lance Francis	
18	In Relation to Lori Lee Francis	
19	Heard by Chief Commissioner Marion Buller	
20	Commission Counsel: Lillian Lundrigan	
21	Grandmothers, Elders, Knowledge-keepers: Kathy Louis,	
22	Florence Catcheway, Miyna Manniapik	
23	Upon resuming at 1:35 p.m.	
24	MS. LILLIAN LUNDRIGAN: We'll begin with the	1e
25	smudge with the family. Thank you, Madam Commissioner.	

1 Thank you. 2 I would like to present to you the Francis family. The family will be sharing their story today of 3 their missing loved one, Lori Lee Francis. 4 5 Before we begin, I would like to ask the Registrar to come and issue the promise with the feather, 6 7 with the family, please. HENRY FRANCIS, Affirmed 8 9 MR. REGISTRAR: If you could pass the eagle 10 feather down the line, please? 11 CONNIE FRANCIS, Affirmed 12 MARY FRANCIS, Affirmed 13 LANE FRANCIS, Affirmed 14 LANCE FRANCIS, Affirmed 15 MS. LILLIAN LUNDRIGAN: Thank you. 16 Before we begin, I will ask the family members to introduce themselves. And behind the family is 17 18 their support sitting with them today, so we'll start with -- with you, please. 19 20 MR. LANE FRANCIS: I'm Lane Francis. I'm 21 the youngest sibling of my sister, Lori Lee, and my big brother, Lance. And I'm a -- I'm a survivor of the high-22 23 risk lifestyle. I've lost both of my parents, my sister, 24 and I raised my son on my own. And I don't turn to booze 25 and drugs to heal myself. I stay strong for my remaining

54 Connie Francis, Mary Francis, Lane Francis, and Lance Francis In relation to Lori Lee Francis

family members, the ones that are here today and the ones 1 2 that are back home, and we're here to give Lori Lee her voice today. 3 MR. LANCE FRANCIS: Hi. I'm Lance Francis 4 5 and I'm Lori Lee's -- one of Lori Lee's younger brother -- brothers and I'd just like to share today my 6 7 sister's life. Okay. MS. MARY FRANCIS: Hi. My name's Mary 8 Francis. I'm the grandmother of Lori Lee Francis. I'd 9 like to say a few words about her life when she was a young 10 11 girl. 12 MS. CONNIE FRANCIS: Hi. My name's Connie 13 Francis. I'm the aunt and I came to be supporting my 14 nephews, my mom, her cousins, and to speak for her, and I 15 want her voice to be heard. 16 MR. HENRY FRANCIS: Hello. I'm Henry Francis, Lori Lee's uncle on her father's side. I want to 17 share some things about the family later. Thank you. 18 19 MS. LILLIAN LUNDRIGAN: Thank you. Mary, I 20 will ask you to share first what you would like to share 21 about your granddaughter, Lori Lee. MS. MARY FRANCIS: Yeah, I would like to 22 23 share a few little things, what Lori Lee used to like to do when she a little kid. 24

Every time my -- her grandpa and I'd go for

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a ride, the first thing she asked her grandpa is, "Grandpa,

can I come along?" and her grandpa used to obey her and

tell her that she could come. We used to go for rides.

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That one time we went for a ride and we seen a moose close to where we were sitting on -- on the truck and she sat close to me. I told her, "Don't be afraid. He won't do anything," so we just sat there. That moose took off.

Another time she -- we were going for a ride. Again, she asked her grandpa, "Grandpa, can I come along?" Again, we took her. This time we seen a bear. That bear, we heard it coming towards the -- we heard the stick break, so we seen the bear. He started walking towards where we were sitting. He didn't go too far and he just stood there and looked and I guess he must have been wondering what was that. So my granddaughter, she sat right close to me and I told her, "Don't be afraid. They're scared too," so we just sat there and he kept standing there. So I finally said to him -- I talk in my language and I told that bear, "Go somewhere. There's a lot of place that you could go walk around. My little granddaughter's scared of you. Go for somewhere else to walk." Then that bear just stood there for a while and -- for -- maybe he understood me or something. He just turned around and walked away from us. And I told my -- my

56 Connie Francis, Mary Francis, Lane Francis, and Lance Francis In relation to Lori Lee Francis

little granddaughter, "See, that bear heard me, so he 1 2 listened to me. Now, he took off. Don't be afraid of it, my baby," I told her. 3 She used to like to go for her ride with us 4 5 all over and I wanted -- I want to see if they could do something to try to locate her. I'd really like to get her 6 7 back to us. I missed her so much. She stayed with -- Lori Lee, Lance and Lane 8 9 used to stay with us quite a bit. I'm so used of them. After her grandpa died now, it seems like I'm all alone, 10 11 but I hope the good Lord looks and listens to us and get 12 her back to us. That's all I think about. When I sit 13 alone sewing, I'll just think of her and I'll just leave 14 my -- put my sewing down and cry. Then I just pray and ask the Lord to help us. I pray a lot, so I do that for her. 15 16 That's -- that's what I know about my little granddaughter. She used to like bush life, going for a 17 ride. And thank you listening to me. 18 19 MS. LILLIAN LUNDRIGAN: Thank you, Mary. 20 Thank you very much for sharing that. 21 Lance or Lane, I want to ask you if you can speak about your -- your sister, Lori Lee, and how the 22 23 impact of missing her and losing her has had on your 24 family?

MR. LANE FRANCIS: I can. Well, we -- when

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we were all younger, it all started out like any normal family. We had my mom, my dad, my big brother, my sister. Our Christmases were the best. We used to get lots of presents. We were spoiled. My -- my dad always spoiled my sister because that was their baby. That was his first daughter. And then when he passed away, we were -- I was about seven years old. Lori Lee took that really hard. Then after that, my -- my mom took that hard also and then we went and lived with my grandparents. That's how we got raised.

My grandpa and my grandma raised all three of us. And then we'd go stay with my mom and that's when we'd see the stuff, like the drinking, and -- and then Lori Lee would take care of us. She -- she raised up me and my brother, showed us how to be parents. She took care of us, took us -- sent us to school, got mad at us when we were being bad. It was her main -- it was the way she was that made me a parent, who I am today. She was like our parent. When we lost her, it was just like losing another parent. I'll never forget the way she treated us.

I remember when I was younger, my grandpa took us for a ride. She hit me. I tried to hit her back and then he stopped me and he told me that -- he said, "You don't hit girls. That's not our way." He said, "Our Creator gave us a gift and it was a woman. It's like you

don't yell and hit -- hit this woman. She'll cook and clean for you. You'll always respect that woman," and that's how I know for a fact that it's not these Native men taking these women. It's these men that are coming here with no respect, no morals for women. And I know for a fact Native men wouldn't be doing this. My grandpa taught me that when I was small. You always respect women and that's how we respected my sister. She raised us up just as much as my grandparents did.

MS. LILLIAN LUNDRIGAN: Okay. Thank you,

Lane. Can you -- can I ask you about the impact of -- of

losing Lori Lee has had on your family and talk about when

she -- when she went missing. She went missing in October

2007, right?

MR. LANE FRANCIS: Yeah, and then when she went missing, that's when the family started really looking. Like we just had no answers. We got another investigator, and then another one, and then another one. It seems like that -- we were getting more investigators than actual evidence on our case and that's what hurt my mom the most. My mom's gone today because she missed her daughter so much. That's all she wanted was her daughter to come home and she never lost hope. Even today, I don't -- I never lost hope. I still think she's out there somewhere. That's all you got to do is never lose hope

because our Native women are strong, even today. 1 2 And the way it impacted all of us is we all just need answers. We all just need something so we could 3 go at peace. If someone did something to her, that quy's 4 5 out there somewhere. We need something. We need justice or something, at least some answers. 6 7 MS. LILLIAN LUNDRIGAN: Thank you, Lane. Is there anything else you would like to add? 8 MR. LANE FRANCIS: No, I think that's --9 MS. LILLIAN LUNDRIGAN: 10 That's okay. You 11 can give it over to Lance. 12 MR. LANCE FRANCIS: Today I'm going to share 13 about how our sister was with us when we're growing up and 14 how she was, and how she is. She was happy, protective, especially protective with her family. She would always be 15 there for us, like to make us laugh, to make fun of us just 16 to make other people laugh. 17 18 I can remember when we were younger, she used to make my mother and our stepfather laugh. She'd 19 20 dress me and my brother up as -- as old ladies. And she loved to dance, especially jig and jingle dress. She'd 21 practice all the time and she'd practice with us break 22 23 dancing. I always remember. 24 Me and my sister always -- we were close. 25 We were nine months apart, so we stayed on the same age for

60 Connie Francis, Mary Francis, Lane Francis, and Lance Francis In relation to Lori Lee Francis

a month, almost like twins. Me and my sister always talked 1 2 about the bad and the good. Me and my sister went to some dark places together. I just -- I just want her back and 3 hopefully we get answers. Thank you. 4 5 MS. LILLIAN LUNDRIGAN: Thank you, Lance. If I can ask Uncle Henry to say a few words as well about 6 7 the family? MR. HENRY FRANCIS: Yeah, I'm the eldest of 8 the family. Captain was my younger brother, from where 9 Lane, Lance and Lori Lee and his wife, Vivian -- I was 10 11 quite a few years older than anybody in the family, so I 12 was gone most of the time when my nephews and the niece were being raised, growing up, but the memories I've had of 13 14 them are always great ones. 15 I've always called Lori "Baby." It came from the one time I -- I got many nieces and nephews and I 16 hadn't seen her for a few months and she came running up to 17 18 me and I forgot her name, so I just called her Baby and to me it stuck and that's what I've always called her. 19 20 And as she grew older, I sort of lost contact with -- with her for a bit, you know, and then this 21 thing happened. We lost her father; then the same year we 22 23 lost Lori Lee, she went missing. I'm not saying we lost her yet. Like the boys said, there's still hope, you know. 24

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And any time in my travels -- I travel a lot

because I'm heavily involved with the First Nation 1 and -- and every town I go to, I drive around and hopefully I see her. You know, I still do that. In fact, I went driving around yesterday. 4

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And I was talking to the family this morning at the table, at the Elders' room there, and the things that have impacted not only our family, but many, many families, I told them this morning that as the first people of this country, of these lands, we shouldn't even be here. We -- we shouldn't have an issue of the police not doing what they're supposed to be doing to find and help us in missing people. They should be there to solve our -- the crime or whatever happened to them. You know, it's -- it's the way we're treated and it -- it hurts me a lot to see all these people sitting around, you know, crying for someone that they lost. Look it, there's blankets here with all these names on them. We shouldn't have something like that. We should have happy times.

You know, I -- I stood in the back yesterday, listened to stories of another family, the same as us. They shed tears. They hope. They pray and nothing's been done. The justice system is not for the Native people. It's working against us. The child welfare system. You know, I could go on and on, but that's getting off the subject, so I'll just go back to Lori Lee and say

once again, you know, that I hope something gets done. 1 2 hope we do find her and we find out for sure what happened so that the family could have a bit of closure. 3 There's some relatives sitting in the back 4 5 from her mother's side. They're the same as us. They -- they hurt. They pray, you know, and we pray as one 6 7 strong nation, you know, and hopefully we'll get things 8 done. 9 MS. LILLIAN LUNDRIGAN: Thank you, Uncle 10 Henry. And, Lane, can I ask you about a time that you went 11 to see your sister at the hospital and --12 MR. LANE FRANCIS: Yeah. 13 MS. LILLIAN LUNDRIGAN: -- the experience 14 that you shared with her? 15 MR. LANE FRANCIS: She was -- she went to the hospital. She was about seven/eight months pregnant. 16 She didn't really have a stable home. She was staying with 17 18 my family in Grande Prairie and then she went into labour. She had a baby girl. I -- I was the only family member in 19 20 town. I went there, me and my -- her best friend, Brandy Lambert (ph). We went there and we watched her give birth 21 to a beautiful baby girl. She was so happy that day. She 22 23 was so proud of her daughter. And then the welfare system 24 came and told her she can't take her daughter. "You can't leave the hospital with her." She didn't get no excuse 25

why. She didn't even get help. Like if you're going to take someone's baby, at least help them or give them something, a chance. No. She was so hurt that day. She pulled those IVs right out of her arm and I walked with her right out of that hospital that day. They didn't even give her a chance that day, and I was right beside her and I watched her say bye to her daughter and that was probably the last time she saw her and the first time she saw her.

MS. LILLIAN LUNDRIGAN: Thank you, Lane.

Can I ask you about the time in December 2007 when your family became concerned because you haven't heard from her or seen her in a while and the family wanted to report to the police?

MR. LANE FRANCIS: Yes. When they reported her missing, they told us we had to wait till October, the last -- yeah, the last time a family member seen her was Lance in October. And then when they reported missing, we went out to go try look for her. And then they told us if we go out and look, we'll end up behind bars too. And they thought -- they took it a different way. We just said, "If you guys don't go do your job, we'll do it. We'll go find her on our own," and they just put us in a corner that time too. Like we weren't allowed to go find my sister. And we were ready to take action that time, right, when we -- we knew she was gone. We should have been allowed to.

64 Connie Francis, Mary Francis, Lane Francis, and Lance Francis In relation to Lori Lee Francis

1	MS. LILLIAN LUNDRIGAN: Your family wanted
2	to report her missing in December, before Christmas. Is it
3	true that the RCMP told your family to wait until after
4	Christmas?
5	MR. LANE FRANCIS: Yeah, they told us to
6	wait till after the holidays and that's a long time to
7	wait. A lot of things could have happened in that period
8	of time. If they sprung into action like it was an
9	ordinary person, I bet you we would have found her that
10	day.
11	MS. LILLIAN LUNDRIGAN: Thank you, Lane.
12	Connie, if I can ask you a few questions?
13	Thank you, Connie.
14	MS. CONNIE FRANCIS: Hi.
15	MS. LILLIAN LUNDRIGAN: You were close with
16	your sister, Vivian?
17	MS. CONNIE FRANCIS: No, Vivian's my sister-
18	in-law.
19	MS. LILLIAN LUNDRIGAN: Sister-in-law?
20	MS. CONNIE FRANCIS: Yeah.
21	MS. LILLIAN LUNDRIGAN: You were close with
22	her and
23	MS. CONNIE FRANCIS: Well, I'm the paternal
24	aunt
25	MS. LILLIAN LUNDRIGAN: Okay.

MS. CONNIE FRANCIS: -- yeah. 1 2 MS. LILLIAN LUNDRIGAN: Can you tell us about when the family started to inquire and to ask the 3 police for help to help locate Lori Lee and how this has 4 5 impacted the family and your -- your sister-in-law, Vivian, how it had impacted her? 6 7 MS. CONNIE FRANCIS: Well, back in December of 2007, we had received a call. Vivian had called me to 8 9 go to the RCMP to see if I could get them to do a statement or a report, anything to go searching for her. They gave 10 11 me the run around. They told me I had to phone the place 12 of residence and then, when I called the place of -- like 13 the Grande Prairie RCMP Detachment, they said, well, 14 because I lived up north, I had to go to my local, so it was kind of like a phone thing. And when I finally got 15 through to someone, it was in Grande Prairie. They said, 16 "Well, okay. Well, are you the mother?" I'm like, "No." 17 I said, "You know, the mother's not here. She's too 18 distraught." In turn, I talked to Vivian, got her to go. 19 20 I said, "You have to go to the RCMP station." She then did 21 go and this is on December 24th. She went to the detachment. They, in turn, 22 23 told her to come back after the holidays to report her 24 daughter missing. That was December 24th. She couldn't go

in there until December 27th was the day that they actually

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took a report and we filed her -- and filed a missing person. So can you imagine your Christmas if that happened to you? What would you do? What would you do at that time? You know, maybe there's a difference for other people, but for us is it because we're Indigenous that they have to put us in that -- in that -- I don't know how to say it. They made us wait.

And then when we finally did -- when we went in -- when Vivian went in, they, in turn -- that was when Vivian and her younger son, Lynn, went to go searching because the RCMP didn't want to do anything. They didn't try. For three months, they never contacted us. For three months, they never even tried to put her in the media. They never did anything. They told us if we went searching on our own, that they were going to charge us for obstruction of their investigation. Now, how the hell is that -- you know, who gave them that right to do this to us?

For three months, we had to sit and wait until the RCMP said, "Okay, now you guys can go and search for her." And given the fact that they -- they went by October, that's five months. That's half a year -- almost half a year that we never -- we weren't able to do anything. We had to sit there and do like nothing. Like the stuff that we went through, the emotions, and like no

support, nothing. We never got anything from anybody.

They never even referred us to anyone. We weren't allowed

to -- you know, we couldn't even go close to Grande Prairie

to go look for her. Like it didn't matter. Some of the

family went anyway because we thought, "Like what the hell?

Like who gave you guys that right to do this to us?"

Every -- often it makes me wonder like what the hell were they doing in those three months like saying that they're investigating and searching, but then, you know, when we went as a family, I found out by one -- this one lady that, you know, the RCMP didn't even take anybody's statement at that time, so it makes me wonder, like, what did they do when they did go search or go investigate her -- her disappearance?

I want to know why. That's the biggest thing is I want I know why did they treat us that way. I want to know why they never gave us support systems. Why didn't they reach out to the family? Why didn't they reach out to the mother? You know, especially the mother because you carry this baby in you for nine months. You give them birth. You raise them. Can you imagine? I can't even imagine what Vivian went through, wondering where her daughter is. And for her to, you know, leave this world never knowing whatever happened to her kid -- because the mother passed away last year, so.

MS. LILLIAN LUNDRIGAN: So the -- the impact 1 2 of not knowing where her daughter has -- was difficult, very difficult for Vivian. Can you talk about how 3 she -- she tried to deal with --4 5 MS. CONNIE FRANCIS: The way she coped? 6 MS. LILLIAN LUNDRIGAN: -- the way she 7 coped? MS. CONNIE FRANCIS: She started -- she 8 started drinking more, a little bit more than usual, and 9 that was the only way -- and I do. Like I -- at times when 10 11 things -- when I think about what Vivian went through and 12 what my nephews are going through. You know, like 13 everybody has their way of dealing with stuff and, you 14 know, it's easy access to -- to get alcohol and it just 15 numbs it for a while. And with Vivian, it was really hard 16 on her. 17 MS. LILLIAN LUNDRIGAN: M'hm. 18 MS. CONNIE FRANCIS: My daughter went and stayed with them for a while a few years back and she used 19 20 to sit there with her auntie and she used to tell me 21 though, she goes, "Auntie" -- she goes, "Mom, auntie is always crying in the morning," she goes, "especially when 22 Lance and Lane are not there," because she didn't want them 23 24 to see her that way, with the eyes, like. "Well, of course, she's going to be hurting, you know. Like, you 25

know, I'm glad you're there with her," and -- but that's with all of us, every single one of us in this family. Her cousins on her maternal side, it hurts them just as much. They all grew up together. It's a very close knit family. Like it affects every single one of us. And all her friends -- because every day people are saying, like, "You know, I always think about her. I wonder where she is." You know, our mind goes like from the worst-est (ph) fear we could come up with to hope and one -- and, you know, everything. Everything goes through your mind. Your emotions are like up and down every day, all day.

I just -- I think it was -- like without no support system, without the resources that they should have given us in the beginning -- maybe things would have been like different. Now, they have everything. Like they have ESU. They have all these new agencies and stuff, organizations coming out. Like where the heck were they ten years ago when we needed -- like that was what we needed the most. Like it took us ten years to get this far, what it was like, trying to figure out where to start, how to do this. I didn't even know either. Like I just went to one conference and then started learning a bit more. You know, I got Vivian and Lane into the one gathering -- no, it was a conference. You met with a Minister, I think, yeah, Minister Bennett.

Yeah, that was when -- that time when we 1 2 went to meet with the Minister, Vivian and Lane came. At that time, I couldn't really stay, so I was like -- I think 3 I stayed with them for the day. At that time, I didn't 4 5 know -- you know, her health wasn't very great, like Vivian's health. She was in the hospital that month before 6 7 we actually went there and then she wouldn't tell me what was wrong with her, but then, you know, with her addiction 8 to her alcohol, I think that's -- you know, it really 9 affected her health. She had some health issues and it was 10 11 really hard to see because you could see the hurt and you 12 could see the love and -- but it was really hard to --13 MS. LILLIAN LUNDRIGAN: Connie, do you want to take a break? Yeah? Okay. Commissioner, can we take a 14 15 five-minute break? --- Upon recessing at 2:22 p.m. 16 --- Upon resuming at 2:35 p.m. 17 18 MS. LILLIAN LUNDRIGAN: Okay. Thank you, 19 everyone, for your patience. 20 I just want to ask Connie a couple more 21 questions if she can just share about the process or the lack of process with the investigation with respect to Lori 22 23 Lee's missing file and some incidences that have happened 24 over the years, Connie. 25 MS. CONNIE FRANCIS: Yeah, back in -- like I

was saying, back in 2007 when Vivian went and reported her daughter missing, like I told you, they had threatened to say that -- like if we went, they told us that we were -- we will get charged. And then by the time they brought it out to the media, they didn't even inform none of us. Like they didn't inform the mother or -- I didn't swear. They didn't inform the family about them putting out -- putting it out into the media. They just called like the day of. They didn't ask for a photo. They didn't ask for anything. They just said, "Well, we're putting out -- we're doing a media release," and that was it.

In turn, they had used some photo that we never -- you know, the family didn't even know what they were going to use, so, you know, we've been fighting with them, the RCMP, to change her photo. The photo that the RCMP used is not a very nice one. It doesn't make -- it doesn't portray her as a person as everyone knows her and they make her -- it was just a very bad moment in her life maybe that -- where that photo came from that the RCMP used. It took them ten years. They finally changed it and I think the only reason is because of this, the National Inquiry. I think that's the only reason why the RCMP are finally listening to us.

For ten years we haven't had any communication from them. They haven't tried to update,

anything. So like even with Vivian, like I thought they were in contact with Vivian all these years. Vivian thought they were in contact with me all these years. Then when me and Vivian started talking, like we find out that, "Hey, they didn't even call you (indiscernible)?" You know, like year after year we'd never hear anything and it's -- it's -- was getting really frustrating and -- you know, especially trying to get them to change the photo.

They had different investigators. I don't know how many. The last time I counted, it was four. And there was actually -- within this one year, they already switched the investigators. There's another lady in there again. So every time a new investigator gets in there, they have to research and do a background before they even start to even do anything again, so it's like how many times are they going to do this? If it happened once already in one year, how many investigators is it going to take before they actually do -- like Lane said, do their job?

And, you know, like they -- the other factor I wanted to bring up was April of this year, I got a phone call, a voicemail. It was from Constable Boutillier (ph), who was on Lori Lee's file, case file. She left a message stating something about this other girl and that she needed to speak with me in regards to Lori Lee. So I, you know,

just happened to be in Grande Prairie, so I go to the

detachment. I didn't get to speak to the investigator, but

I did go to Victim Services.

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When I went to Victim Services, they pulled up her file to find out -- they were going to go -- like I figured Victim Services because they could advocate and go find -- find out whatever, but, anyway, they had mixed up Lori Lee's file with another girl's file. They mixed two files and all I got was, "Oops, we mixed up two files." That was -- and I was like, "What?" You know, like, I said, "What do you mean like you mixed up her file?" And the lady goes, "Okay, well, give me" -- and I -- I was watching her, like she kept bringing it up on the computer and she'll come back and then she'll ask me her name and birth date, give her that. She'll go back and then she'll come back and ask me, "Okay, what was her mother's name?" so I'd give her the mom's name. And then she'll go back and go back on there, and she kept coming back. And then she always -- when she was like, "Well, the files were mixed up, you know. Oops." I was like, "What?" "Oops."

It's not -- it's not an oops moment. Like how long have they mixed up her file? Is this the first time or is this -- like how many times have they done this throughout the years? Is this why they're not contacting us? Is this

This is -- like this is a serious matter.

74 Connie Francis, Mary Francis, Lane Francis, and Lance Francis In relation to Lori Lee Francis

why they haven't tried to contact us? Is this -- you know, 1 2 all these -- and when you -- and now that I'm trying to be in contact with them, they're -- they're not -- like 3 they're not calling back because they're probably trying to 4 fix up their oops, so it's like, "You know, what the hell 5 are you guys doing?" You know, maybe it's because there is 6 7 so many different damn investigators on her file that -- you know, who knows what the hell. Like for ten 8 9 years, maybe it was every damn year that her file got mixed up. Who knows? And I've been asking. 10 11 I finally was able to put in a request, say, 12 "Look at her file," to even get her case file and I don't 13 know. I'm still waiting, like waiting on word back on 14 that, but still the fact is is who's -- who do we -- because this is coming from the -- the investigator 15 level and you want to go up and you want to ask questions. 16 You want to know why. Like who the hell do we talk to to 17 18 get all these answers from? How do we get these answers? Who's going to help us? You know, like I want to 19 20 know -- not just me, but my family and probably other families out there. Like who the who the hell do we talk 21 to that's going to be able to give us those answers? 22 23 You know, how far -- like how far up do we 24 go? Do we go to 'K' Division? Are they going to help? Is 25 there any investigators investigating the RCMP? Like do we

go there? Like no -- how do I get those answers as -- as to why is her file mixed up and why can't we see it? Why is there always a different investigator on her file? You know, those answers need to -- that's what I'm looking for is -- especially with the mix-up of her file with another girl's file. How long has this been going on? And I'm not getting anything back from the -- like the -- they're not calling me back. They're avoiding me, I guess. I don't know. They got caught more or less, I figure, and that's what they're trying to do, is cover it up. And if they cover it up, who's going to give us the answers?

And the same with her photo. We finally got them to do that, but why did it have to take ten years for them to even change a photo, just a photo? That's all we wanted was -- and we gave it to them. If they had asked us when they were going to do the media release, we would have provided a photo, but they didn't ask us. They didn't even say a damn thing to us, to anyone. Like Vivian didn't even know. Like all of a sudden they have this picture of my niece in the media and all this, you know, portraying her in a way that she wasn't. You know, it's degrading. It's degrading to her. Like what gives them that right to do that?

MS. LILLIAN LUNDRIGAN: Thank you, Connie.

Did you want to add any more?

UNIDENTIFIED SPEAKER: If I could? 1 2 MS. LILLIAN LUNDRIGAN: No, you can pass it to me. I just want to ask Lane and Lance and Mary if they 3 want to add anything else -- Henry -- and if you have any 4 5 recommendations that you want to share with -- with the Commissioner today. 6 MR. LANE FRANCIS: Yeah, one of my -- one of 7 my recommendations is we always know about the girls that 8 9 went missing, but what do we do about the girls today, the girls walking around today that need help, the ones that 10 11 are about to be victims? Some of them, like they're scared 12 to go to police. Maybe a warrant, maybe some stupid 13 reason, but they won't call the police for help, I know 14 that. They need somewhere to go. They need some place to go for help and that's -- that would stand for action. 15 These girls today nowadays that are still here, they're the 16 ones that we need to be watching out for and looking out 17 for. The girls that went missing, they're going to teach 18 19 us that. 20 One of my recommendations is we need a place 21 for these girls to go that are safe now, that are here today before anything else happens. 22 23 MS. LILLIAN LUNDRIGAN: Lance? Nothing? 24 Mary? You're okay? Henry? 25 MR. HENRY FRANCIS: Well -- well, Lane put

it in a good way there about today's girls that are lost in the system. You know, there is a lot of our girls out there and, like he said, you know, they need a place. They need some help. That's why I just want to ask everybody that's listening or everybody that's here, if you see somebody in need of help, you know, us First Nations people were taught to help one another. Let's not stop that.

Let's keep it going.

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And then you mentioned something about they won't go to the police. Well, my generation, when we were kids, we were taught to fear the police because my Grandma Weasel -- I was raised with my -- by my grandma. And whenever police were around the rez, she'd -- she'd hide That goes back to the times when they took her children to residential school and they didn't see them for many years, so we were taught to fear them. And to this day, even if I'm driving down the street with my grandchildren, I see police coming, I'll -- I'll just tell them to hide, you know, for no apparent reason, but it's in -- it's been taught. It's -- it's a learning experience that I had that I'm trying to pass on, but it's the wrong teaching, you know. I shouldn't be telling them we fear the police, but after hearing all these testimonies, what is the right teaching about the RCMP, about the police, about the law, even the city police? What do we teach our

grandchildren? What do we teach our kids? 1 2 You know, it goes back many years that we've been abused by the system/society. Like I said earlier, 3 you know, this -- we're the first people of the lands and 4 5 we're treated this way. You know, people that we protected, people that we saved are the ones that are 6 7 trying to hurt us today. That's why we all got to join 8 together and be one strong body and look after one another. It hurts me a lot when I see people cry for someone. 9 And there's another thing that we're taught 10 11 is men don't cry, but I always say how are we going to 12 teach the younger generation if we can't express our 13 feelings? And so I -- I tell guys, "Don't be afraid to 14 shed tears." You know, it helps. It -- it changes your way of thinking at times. 15 I just hope something good comes out of this 16 17 Inquiry. I know you guys made big steps in bettering 18 things for the Native people. 19 And I said earlier that this Inquiry 20 shouldn't be happening because the people that should be 21 looking after us aren't, so maybe this will open the eyes of the governments, of the justice system, and things will 22 23 finally start moving. 24 I want to thank you all. Thank you. 25 MS. LILLIAN LUNDRIGAN: Thank you, Henry.

79 Connie Francis, Mary Francis, Lane Francis, and Lance Francis In relation to Lori Lee Francis

Connie, do you have any recommendations to -- to share with the Commissioner today?

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MS. CONNIE FRANCIS: Yeah, like what -- what Lane said. Just one second.

One of the things I would -- I think -- I don't know if you guys are doing this now, but I know in Winnipeg they have this -- they started this website with missing and what to do. It's like a toolkit, but I wouldn't mind to have one of these toolkits made for Northern Alberta because I know there's a -- like in the major cities, there's like so many places girls -- families could go to, but in Northern Alberta, it's so spaced out. Towns are like miles -- hours -- and where we're from, there's many communities around there and, you know, it's like -- I don't want to say isolated, but it is sort of like isolated area, but there should be something brought to northern -- to the north and to be accessible to everyone and respectful towards the nations that are there and be able to have like interpreters because there's still a lot that speak in their own language rather than -- so we need interpreters there to be able to -- you know, because, you know, if somebody goes missing, if all they know is their Native tongue, how are they going to be able to communicate that, so they need something like this.

And I -- for us, for the stuff that we went

through, we had to travel in order to be heard. Why 1 2 couldn't we be heard from where we're from, and that's like in Northern Alberta, so I really -- I push for that. I 3 would want something to be brought in that area 4 5 since -- like we're part of Treaty 8, but Treaty 8's such a big area, so. Yeah, it's a big area, so, you know, have 6 7 something done for that area, bring in more programs, more anything. And that would be -- yeah, that's what I would 8 consider a recommendation. 9 10 I can't even think right now. Sorry. 11 MS. LILLIAN LUNDRIGAN: It's okay. Okay, 12 thank you, Connie. Thank you. Lane, do you want to add anything? No? Oh, sorry, sorry, Mary, share, yeah, 13 14 please. 15 MS. MARY FRANCIS: I just wanted to thank the Opadee (ph) that's sitting here listening to what we 16 went through. It was a very tough thing till today and it 17 is yet, till we hear from my granddaughter. 18 Like one of my nephews, one of our brothers 19 20 said, "There's hope that she's somewhere out there." "And 21 if you hear us, my Baby, you know where we live. Come back That's all I ask for you, my Baby, to come back 22 home. 23 home. We miss you so much." 24 Like I'm always there for young people. I 25 talk to lots of young people because I was taught by my

grandpa, "Be kind to everybody like that. They'll be kind 1 2 to you. You're kind to somebody, they'll be kind back at you," so I try to be kind to everybody, young and old. I'm 3 happy to see people. 4 5 The other day I seen on the TV, there was a 6 little girl that fell off the balcony. When I heard that 7 she fell off and she passed away, you know, I cried. boy was sitting there. I just cried. That's how my heart 8 9 is. I love people and I try to be kind to everybody, young and old, and I'll talk to anybody and I'll tell my 10 11 two -- all my grandchildren I'm always there for them. And 12 that's all I have to say. And thanks for everybody that's 13 here. 14 MS. LILLIAN LUNDRIGAN: Thank you, Mary. 15 Thank you, everyone, for sharing. If 16 Commissioner Buller has any questions for the family 17 members? 18 CHIEF COMMISSIONER MARION BULLER: Yes, I -- I do. At some point we had a series of photographs 19 come scrolling through on the screen and I'm wondering if 20 21 we could have that again and would one of the family members please describe who's in the photos and about 22 23 roughly when they were taken? 24 MR. LANE FRANCIS: That's me. My brother 25 Lance, and that's me, the baby in the middle, and my

cousin, Dèsirèe, and that's Lori Lee in the blue sweater. 1 2 And that was Lori Lee in a jigging contest. 3 CHIEF COMMISSIONER MARION BULLER: About how old would she be there? 4 5 MR. LANE FRANCIS: Ten. MS. MARY FRANCIS: That's about ten. 6 7 MR. LANE FRANCIS: She's about ten years 8 old. She was shy that day and she still -- she still 9 competed that day. 10 And that was her competing right there. That was my -- my grandpa's sister, Albina 11 12 Bulldog, and that was my sister Lori Lee's graduation. 13 CHIEF COMMISSIONER MARION BULLER: And about 14 how old is Lori Lee there? 15 MR. LANE FRANCIS: She was in kindergarten. 16 That was in Rocky Lane School. 17 And that's my -- my mom, Vivian, and my 18 baby -- my -- yeah, that's Lori Lee. And that's my dad, Captain, feeding her when she was a newborn baby. And 19 20 they're both deceased now. 21 And that's my brother, Lance, and my sister, Lori Lee, and my grandpa, Clifford Francis, and that's them 22 23 at a tea dance at the Friendship Centre in High Level. 24 CHIEF COMMISSIONER MARION BULLER: Lori Lee 25 looks about maybe five years old?

1	MR. LANE FRANCIS: And that's that's Lori
2	Lee in her grade 9 graduation in Grouard.
3	MS. LILLIAN LUNDRIGAN: Thank you.
4	MR. LANE FRANCIS: You're welcome.
5	CHIEF COMMISSIONER MARION BULLER: Thank you
6	very much. I have no other oh, we have another picture.
7	MR. LANE FRANCIS: Oh, that was my my
8	sister, Lori Lee, and my cousin, Crystal. They were
9	dressing up and playing around that day.
10	And that's my Grandma Mary and my sister,
11	Lori Lee, and Lance and that's the dress that my
12	grandmother made her.
13	And then there's there's us when we were
14	a family. That's that me and the baby in the middle and
15	that's Lance and Lori Lee.
16	And there's my mom and then that's her
17	oldest daughter, Lisa. That's our oldest sister and that's
18	my sister, Lori Lee.
19	That's my parents. That's my mom my mom,
20	Vivian, and my dad, Captain.
21	CHIEF COMMISSIONER MARION BULLER: Well,
22	thank you very much for that.
23	MR. LANE FRANCIS: Yeah, you're welcome. I
24	can see the family resemblance, yeah, good.
25	Well, I have no further questions.

1 MS. LILLIAN LUNDRIGAN: Okay. Thank you, 2 Commissioner. 3 CHIEF COMMISSIONER MARION BULLER: Thank 4 you. 5 MS. LILLIAN LUNDRIGAN: That -- that concludes our testimony with the Francis family. Thank 6 7 you. CHIEF COMMISSIONER MARION BULLER: Thank you 8 all very much for coming and I appreciate your 9 recommendations. They're very helpful. Everything that 10 11 you've said today has been very helpful to all of us here. 12 We have some gifts for you because you've given us a sacred gift today and that's your memory 13 14 of -- of Lori Lee, so we're grateful. 15 In British Columbia, on the coast, there are 16 islands called Haida Gwaii. The matriarchs there, the clan mothers, wanted to reach out to families who came to 17 18 testify because they know how hard it is and -- and the stress involved, so they asked that eagle feathers be 19 20 collected from the beach -- well, beaches, I guess, in Haida Gwaii, and they sent those feathers to us. And 21 they've asked us to pass them along to family members and 22 23 survivors who -- to testify as a way of showing their 24 appreciation and a way of hopefully lifting you up and 25 supporting you as -- as you get on with your -- as best you

1	can with your lives. So these are from the matriarchs in
2	Haida Gwaii. Also, we ask people who come and share their
3	truths with us to plant some seeds that we're going to give
4	you. Seeds are very symbolic in in every culture across
5	Canada, so we're going to ask you to please plant those
6	seeds and if anything grows, will you please send pictures
7	of what does grow to us so we can keep track all across
8	Canada of what's happening and, of course, in a more
9	traditional way, we have tobacco offerings for you, so,
10	again, thank you. You've made such a big difference for
11	all of us here and and I'm truly grateful. Thank you.
12	Exhibit (code: P1P05P0203)
13	Exhibit 1: Digital folder of 12 family photos displayed
14	on the monitors during the hearing
15	Upon recessing at 3:10 p.m.
16	Hearing # 4
17	Witnesses: Nicole Weesemat and Keanu Gladue
18	In Relation to Gloria Gladue
19	Heard by Chief Commissioner Marion Buller
20	Commission Counsel: Jennifer Cox
21	Grandmothers, Elders, Knowledge-keepers: Kathy Louis,
22	Audrey Seigl, Irene Morin
23	Upon resuming at 4:52 p.m.
24	MS. JENNIFER COX: Chief Commissioner, I
25	would like to introduce you to Nicole Weesemat; her

1	brother, Keanu Gladue; and at the very right is Guy and Guy
2	is Nicole's husband.
3	Before we begin, if we could do a promise to
4	tell the truth in a good way with the feather. And I need
5	a feather. So you just hold it, yeah.
6	NICOLE WEESEMAT, Affirmed
7	KEANU GLADUE, Affirmed
8	MS. JENNIFER COX: So we need another
9	microphone. It's on the floor. Are we good? Okay.
10	So, Nicole, you're going to speak first,
11	right, or did you want Keanu to speak first? Okay, Nicole.
12	So, Nicole, why don't you start by telling
13	the Chief Commissioner a little bit about yourself?
14	MS. NICOLE WEESEMAT: Okay.
15	MS. JENNIFER COX: You lift up, yeah, the
16	microphone.
17	MS. NICOLE WEESEMAT: Okay. My name is
18	Nicole Gladue Weesemat. I'm the oldest of seven,
19	originally from Wabasca, Alberta, Bigstone Cree Nation.
20	I'm a mother, wife, most all a daughter and a sister, and
21	I'm here today to talk about my mom, who's been missing
22	since October 9, 2015.
23	MS. JENNIFER COX: Okay. And where did she
24	go missing?

25

MS. NICOLE WEESEMAT: She went missing on

Nicole Weesemat and Keanu Gladue In relation to Gloria Gladue

1	October 9, 2015, in Wabasca, Alberta was the last time
2	she was saw was leaving the Apple Drug Store, getting out
3	her medication, and that was the last time anybody had saw
4	her in person.
5	MS. JENNIFER COX: Okay. And you said you
6	have seven there's seven of you?
7	MS. NICOLE WEESEMAT: Yes, I'm the oldest of
8	seven.
9	MS. JENNIFER COX: So how many brothers and
10	sisters?
11	MS. NICOLE WEESEMAT: Three brothers and
12	there's four girls.
13	MS. JENNIFER COX: Okay. And where did you
14	live growing up?
15	MS. NICOLE WEESEMAT: Well, by the age of
16	two, my parents I basically went into foster care and
17	that was pretty much since. A lot of us didn't grow up
18	together. I think my youngest were my youngest
19	siblings, my brother and sister, were probably the closest
20	ones to growing up a little bit longer than the rest of us,
21	who had the moment not too long after being born or a year
22	or two most of us family members, if not foster care, yeah.
23	MS. JENNIFER COX: And where where did
24	you actually live as a child?
25	MS. NICOLE WEESEMAT: Oh, I bounced

1	MS. JENNIFER COX: Location?
2	MS. NICOLE WEESEMAT: bounced a lot, to
3	honestly tell you, but the last foster home where I finally
4	stayed put was in Slave Lake, Alberta, and they raised me
5	from six and up.
6	MS. JENNIFER COX: Okay. And what about
7	your brothers and sisters? Did you have contact with them
8	when you were younger?
9	MS. NICOLE WEESEMAT: A little, not as much.
10	I felt like we were well, I was allowed certain visits
11	back home, mainly for like funerals, get-together, or I
12	think my aunt sometimes. My mom would get visits to see
13	me; the same with my dad, but not as much. There'd be
14	times once I got older as a teenager, I would just sneak to
15	Wabasca just to go see my siblings like him. He was just
16	small our first time meeting each other and he was just a
17	little boy and I was 13.
18	MS. JENNIFER COX: And you're pointing to
19	your brother?
20	MS. NICOLE WEESEMAT: M'hm.
21	MS. JENNIFER COX: Yeah. So when you said
22	you would sneak to Wabasca, what would happen if anybody
23	knew you were going?
24	MS. NICOLE WEESEMAT: I'd get in trouble,
25	more or less, grounded and, "Why'd you go there?" and it's,

1	well, that was my family. No matter what, I always went
2	back and I just wanted to get to know them, even my mother
3	and father, and despite all that, I still loved them
4	tremendously as my mother and father. I never thought of
5	them as less just because they gave up on me and because
6	they had drinking and drug issues, you know. Yes, it
7	angered me and but at the same time, I loved them. I
8	loved them a lot. Nothing would change that.
9	MS. JENNIFER COX: And did you live with any
10	of your other brothers and sisters growing up?
11	MS. NICOLE WEESEMAT: Yes, we would bump
12	into each other because Slave Lake is just a little over an
13	hour from Wabasca, so I would bump into my parents, my
14	grandparents, my siblings; if not, I played a lot of sports
15	and would go play in Wabasca and that would be my way of
16	getting to see whatever brother and sister I could. Even
17	if it was just a moment, we would talk and hug and hope we
18	got to see each other the next time sooner.
19	MS. JENNIFER COX: So when you got a little
20	bit older, you were able to reconnect with your mom; right?
21	MS. NICOLE WEESEMAT: Yes.
22	MS. JENNIFER COX: So can you tell the Chief
23	Commissioner a little bit about how that happened?
24	MS. NICOLE WEESEMAT: I just got older and
25	then once I settled down and met my husband, which was

close to ten and a half years ago, maybe almost 11 years ago, my mom started reaching out to me more and I started inviting her to our place to come visit and -- and then we just got to know each other more and she got to know me more and our -- her grandchildren and my husband. And she was wanting to make up for all the time she had lost with us kids. She was really guilty about it and that was her way of making up to us was to get to know us a little better.

MS. JENNIFER COX: And so can you tell the Chief Commissioner some of the things that you guys used to do together?

MS. NICOLE WEESEMAT: Anything. We used to go for walks. We would bake together. We would make outfits by scratch together. She's the one who taught me how to sew. She was traditional, you know, make the bannock, the stew and all about that stuff, but she was also very funny, very easy going, just somebody that could make you laugh no matter what even if she didn't try. And she was very small, petite, but she was also very strong minded and physically. Like she would not let anybody -- you know. And overall, she was just -- the time we were finally getting to know her and her to know us, we were liking it, loving it and appreciating it and now it's been taken from us.

1	MS. JENNIFER COX: So just before she went
2	missing, you had a conversation with her, didn't you?
3	MS. NICOLE WEESEMAT: Yes.
4	MS. JENNIFER COX: Okay. Do you want to
5	tell the Chief Commissioner a little bit about that?
6	MS. NICOLE WEESEMAT: Well, we all had a
7	plan to go to Wabasca, the ones that don't live there.
8	There was a wedding on my dad's side and she was very close
9	with my dad's side even when they broke broke up when I
10	was two, like they got along great. And so my plan was to
11	meet her at the wedding. And also she was visiting my
12	younger siblings who reside in Wabasca, like Keanu, Wendy,
13	Keisha, Angel, Randall, and she was in good spirits. Like
14	she said she was going to go. She was visiting with
15	everybody. She was laughing, smiling.
16	I was crying because I couldn't make it and
17	she said calmly, "My girl, it's going to be okay. There's
18	always a next time." She's like, "I love you. I'll tell
19	everybody I said hello for you. Don't cry because you'll
20	get sick." She always said that, and she would come try to
21	see us when she was done in Wabasca or her visiting, and
22	that she would call me the next day.
23	Well, later that night, she sent me a text
24	saying, "Good night. I love you all," at 10:51 or 10:57
25	p.m. That night was the last text I got from her saying,

"Good night. I love you all." 1 2 MS. JENNIFER COX: So after she went missing, you -- you did a lot to try to find your mom, 3 didn't you? 4 5 MS. NICOLE WEESEMAT: MS. JENNIFER COX: Did you want to tell the 6 7 Chief Commissioner about some of the things that you and your family did? 8 MS. NICOLE WEESEMAT: Well, at the beginning 9 we didn't believe it. We thought maybe she just went on, 10 you know, drinking or something, so the first couple of 11 weeks, we didn't really think much of it, but once November 12 came, we panicked and -- because there's seven of us kids, 13 14 so if one can't get a hold of the other, we get a hold of each other. Then we're like, "Okay, who talked to mom?" 15 That was our way of tracking her down basically and none of 16 us could get a hold of her and we started to panic again. 17 18 And we -- I told my sister, Angel, because I 19 live in Edson and I was like, "Do you think we should file a missing report?" I was like, "I can't file because I 20 live in Edson and technically the last place where anybody 21 saw her or heard from her was Wabasca," so my sister, Angel 22 23 Gladue, went and filed a missing report November 17th, and it began. 24

And I'm not sure because she was referred to

1	as a risky lifestyle. Like I remember waiting and looking
2	because there's Facebook, so now when you see somebody go
3	missing or anything, it pops up that this person is
4	missing, share or whatever, and I saw that they haven't
5	even put a missing file over her up yet, so I waited. It
6	came up to three weeks before I finally had enough and I
7	had made that one there where she's standing in the blue
8	with myself and I posted it on Facebook. There's hundreds,
9	if not thousands, already of that being shared until they
10	finally did make one of her, which is on the bottom, and we
11	just kept thinking, "She going to show. She's going to
12	show." Like time just kept going on and she still didn't
13	come back.
14	MS. JENNIFER COX: So with respect to the
15	missing poster that the RCMP did, you put a new picture on
16	top of that, didn't you?
17	MS. NICOLE WEESEMAT: Because they used a
18	mug and I don't want them to think that's who she was
19	because she wasn't. I want them to look at her where she's
20	smiling because that's who she was.
21	MS. JENNIFER COX: And some of the other
22	things that you and your siblings did to help try to find
23	your mom, did you want to tell the Chief Commissioner about
24	some of the things you did?

MS. NICOLE WEESEMAT: We have talked to

1	mediums, medicine women, medicine men. We have family who,
2	I guess you could say, are street smart. They know the bad
3	sides of the city and this and that and they went looking
4	in trap houses, crack houses. We went looking from Wabasca
5	to Colin Lake, driving, walking into ditches, into the
6	bushes, abandoned houses, just doing whatever we can. Like
7	at one point, there was a bunch of us and we had dogs and
8	everything. Like we were on a mission to find her one day.
9	I can't remember how far our family made it, but like
10	that's how far we went, to be looking in ditches and in the
11	forest and in abandoned houses, and reaching out to the
12	media, reaching out to sidekicks and everything. Like I
13	honestly don't know what else more we could have done. I
14	feel like if there is anything but I feel like we
15	literally went to the end of the earth trying to find her
16	and it's like a needle in a haystack trying to find her
17	MS. JENNIFER COX: So when did you and your
18	family feel that you needed to look for her yourself?
19	MS. NICOLE WEESEMAT: I'd say once that
20	summer came, the first year she went missing, because
21	that's the best time. It's not as cold. The ground is not
22	that hard. You know, there's no snow and so that's what we
23	did. It was supposed to be well, we did an awareness
24	walk as well that summer, but we also did a private get-
25	together where it was strictly family, people we trust,

2 literally just went from the beginning of Wabasca all	l the
3 way through down these other reservations, Colin Lake	e and
4 Chipewyan and Colin (ph), Sandy, and almost up to Ath	nabasca
just looking in ditches, going into the forest. And	b
6 anything abandoned we saw, like we would mozy around	in
7 there and see if we saw anything, like items of hers	or
8 anything. Like honestly, I don't know, but it just of	got to
9 the point where, like I said, when you're so desperat	te to
find the person you love and you don't know where, yo	ou'll
look anywhere and that's what we did.	
12 MS. JENNIFER COX: And is there a reas	son why
you and your family did so much looking? Did you fee	el like
14 you needed to do that? Were the police doing that?	
15 MS. NICOLE WEESEMAT: Well, I felt lil	ke they
should have did more on the search part, so maybe that	at's
17 why we did it more.	
18 MS. JENNIFER COX: And in terms of you	ır
family, did any of your family members go to resident	tial
school that you remember?	
21 MS. NICOLE WEESEMAT: Just our grandfa	ather
had told us that he got actually taken by the nuns is	s his
22 store Theliers There there was a few Didens to	our
23 story, I believe. I know there was a few Elders in a	

grandparents, like our mooshum, JB, how he hid our kokum,

my mom's mom and all his daughters. He digged this thing.

Like he had this nice white house, but across the road he has a lake and it's beautiful, and a shack, whatever, and how he hid them from that time, his daughters, because there was no way he -- he was going to let them take his daughters, like my kokum and them. He dug this hole with a pallet over it, like so deep like you wouldn't even think. You'd think it's just a pallet or a board sitting on the ground, but you open it, you could go hide in there and that's where my kokum and her sisters were all hid for safety and they were never found. And I thought that was pretty remarkable that our mooshum, JB, did that.

MS. JENNIFER COX: So when your mom -- at the time your mom went missing, where was she living? What was her lifestyle in terms of where she was living?

MS. NICOLE WEESEMAT: She was living with everyone, I guess. Like she never really had anything herself stabilized because she would stay with us for a long -- like I have a lot of her stuff at my house. She would also go stay with my other siblings or with friends or with other family members. Her plan was to save up. Like she's even got house stuff -- was to reside in Edson and then she was going to get my younger siblings and they were going to move up there; that was the plan.

1	MS. JENNIFER COX: And at the time she
2	went disappeared, she or went missing, she was how
3	would you say she was doing? How was her plan working?
4	MS. NICOLE WEESEMAT: I'd say good. Like
5	she already talked to a landlord. It was just a matter of
6	giving the money and, like I said, she had house stuff
7	already. I put them in my attic because it was just too
8	much looking at. And she has how much clothes left at my
9	house. Like she was looking for a job as well numerous
10	times and she did have a job there for a long time at a
11	hotel, but that stopped and she went to Edmonton and
12	relapsed for a bit, and then she again became our mom and
13	went back to Wabasca like she had promised to meet
14	everybody and see everybody.
15	MS. JENNIFER COX: So, Nicole, did you want
16	to talk a little bit about the poster that's that you
17	brought for the Chief Commissioner today?
18	MS. NICOLE WEESEMAT: I just wanted you guys
19	to see what we see, what who she was and, you know, to
20	us she's our mother. She's a kokum. Like my kids, my
21	brothers' and sisters' kids talk about her still. She's
22	got grandchildren from other siblings who just had babies
23	that they won't get to meet their kokum until we know what
24	happened. She was just beautiful inside and out and
25	MS. JENNIFER COX: She would like you to

1	describe the different pictures, so she's pointing to the
2	top one there.
3	MS. NICOLE WEESEMAT: That picture is in my
4	backyard. We like to have fires in the summer, you know,
5	some beverages, and she was just laughing and that's my
6	mom, like sitting there beautifully, just laughing,
7	enjoying life.
8	That's her holding my youngest son and,
9	yeah, that's her being a kokum basically.
10	That's an old picture of my those two
11	little kids are my youngest brother and sister, Keisha and
12	Trent, and her sister, Norma, and her.
13	CHIEF COMMISSIONER MARION BULLER: Thank
14	you.
15	MS. NICOLE WEESEMAT: I believe Keisha is
16	the baby. That's my youngest sister.
17	And that's me kind of being annoying to my
18	mom. You see on the other side, it's my kokum, Lillian,
19	but she had passed.
20	And that's just a collage I made, you know,
21	just for us that were her babies because she would always
22	say, like, "You guys are my babies. You're my beautiful
23	babies." Like she was proud of us all.
24	And that's my sister, Angel, and my mom. We
25	went to visit her. I can't remember what type of treatment

1	or facility she was in, but we went to visit her that day
2	and it made her happy.
3	That's her sitting on my front porch. I
4	just wanted to take a picture of her and she just kind of
5	gave me a smile, so I pointed the picture [sic] in her
6	face.
7	That's me and her. Yeah, that's the only
8	picture I have of me being that small with her.
9	And that is me; my mom; my sister, Angel;
10	and Randall, an old photo.
11	That is about where Keanu, my other
12	brothers, Trinity, Randall, my sister, Wendy, Angel, my mom
13	at a funeral of a relative basically.
14	That was her favourite spot to take a photo,
15	in my front yard, and she just looked beautiful and she
16	just the sun was beaming on her and it was just one of
17	those photos, you know.
18	That was our one-year mark of when she went
19	missing. We all got together in Wabasca at the hall. I
20	brought the sweaters that this nice man made from Hinton
21	for us for free. Yeah, that's the one I made.
22	That was the awareness walk. My brother
23	actually edited that. He has plenty and he was pretty
24	proud about making that.
25	That was her was it her prom or

1	her that was her and my grandparents, my Kokum Lily and
2	my Mooshum Norman, and that was her and I'm pretty sure
3	that was at her prom or something. She was a teenager
4	then.
5	And that's my husband and my mom as she
6	really adored him and said, "You got a good one. Don't let
7	him go." Thank you.
8	MS. JENNIFER COX: So, Nicole, did you want
9	to give Keanu an opportunity to talk? So, Keanu, did you
10	want to tell the Chief Commissioner a little bit about
11	yourself first?
12	MR. KEANU GLADUE: My name's Keanu Gladue.
13	I'm the third youngest.
14	MS. JENNIFER COX: Where did you grow up,
15	Keanu?
16	MR. KEANU GLADUE: I grew up in Wabasca. I
17	still reside there. I've been there all my life and I'm
18	24.
19	MS. JENNIFER COX: And you came here today.
20	What is the message that you want to leave with the
21	Inquiry, Keanu?
22	MR. KEANU GLADUE: Just to get answers, to
23	find her. It's hard every day thinking that a person like
24	that's missing, one of the ones that brighten up this
25	world.

1	MS. JENNIFER COX: So your hope is that by
2	bringing your story forward that?
3	MR. KEANU GLADUE: That more people will be
4	aware that I'm sorry. Continue with your questions.
5	MS. JENNIFER COX: So, Keanu, you you
6	wanted to bring this story forward so that more people
7	would be aware. Do you feel like there's not enough
8	awareness of your mother's case?
9	MR. KEANU GLADUE: Well, like my sister had
10	said earlier, it's been two years now and it just doesn't
11	feel like people are taking it serious as it was the first
12	three months. And for us, every day it's it still has
13	the same impact. Not a day goes by that we don't think of
14	her and how she left her mark on us and just want her back.
15	MS. JENNIFER COX: So you've made some
16	efforts in your own community, the walks and things like
17	that; right?
18	MR. KEANU GLADUE: Yeah, just been as much
19	help as I can with my sister. She's been pretty much the
20	mastermind behind it all, so I do as much as I can.
21	MS. JENNIFER COX: And if there was anything
22	that you could have used for support or help along the way,
23	is there anything that you would ask or recommend that the
24	Inquiry do to help people like yourself?
25	MR. KEANU GLADUE: No, I know the support's

out there and it's easy to find. It's great that it's 1 2 there. It's just -- yeah. 3 MS. JENNIFER COX: You just want answers? MR. KEANU GLADUE: 4 Yeah. 5 MS. JENNIFER COX: Yeah. Is there anything else we haven't talked about, Keanu, that you'd like to 6 7 share? MR. KEANU GLADUE: Well, the same thing with 8 all of us is, yeah, as we got older, she started to get to 9 10 know us better. As I saying, those past few years before 11 she went missing was when I really started to get to know 12 her because I used to harbour a grudge against what her 13 lifestyle was. Then I finally started understanding that 14 she must have went through hard stuff as well just like the rest of us and maybe she couldn't let go and those were her 15 safety nets, something where she can fall to and doesn't 16 have to think about the consequences. So we'd talk about 17 18 it and we'd trade our stories and just over time started 19 getting more warm-hearted and lighter and get to laugh, 20 share even happier moments. And she would tell me stories every time she would come see me and I wouldn't remember, 21 but she used to be very proud of us all, just -- yeah. 22 23 MS. JENNIFER COX: So, Keanu, did you have anything to do with the police yourself? Did you have any 24

interaction with them?

1	MR. KEANU GLADUE: No, I did not.
2	MS. JENNIFER COX: Okay. What do you
3	think what were can you share a favourite memory of
4	your time with your mom?
5	MR. KEANU GLADUE: Well, when she
6	was when she started getting better, when she would try
7	to get better is all those were my favourite moments,
8	just being around her and joking, and she did have a
9	childish side to her, so it was fun to just banter back and
10	forth and pardon my language she'd call me a smart
11	ass and I would say it back to her and we'd just go back
12	and forth like that all day until one of us just quit and
13	started laughing.
14	MS. JENNIFER COX: So, Keanu, there was a
15	mention about your mom going for treatment. Do you
16	remember any of the places that your mom went for
17	treatment?
18	MR. KEANU GLADUE: Well, I haven't really
19	confirmed it, but I believe she was in treatment before and
20	then she had gotten better and she was starting to go out
21	and out, but then as well, not usual, but just one of
22	those weak moments she had, she must have relapsed.
23	MS. JENNIFER COX: Do you remember anything
24	that did help her, that was helpful for her?
25	MR. KEANU GLADUE: I would say talking to

1	us
2	MS. JENNIFER COX: Okay.
3	MR. KEANU GLADUE: talking to family.
4	MS. JENNIFER COX: Being able to connect
5	with you guys again?
6	MR. KEANU GLADUE: Yeah.
7	MS. JENNIFER COX: Okay. Nicole, did you
8	have anything other than that you'd like to say? Is
9	there anything that you would like the Inquiry to consider,
10	recommendations, things that you could use support with?
11	MS. NICOLE WEESEMAT: No, I think they're
12	doing good, the support. I think you guys are doing as
13	best as you can with support. It's just when you're going
14	through this with a loved one, it's just it
15	doesn't like I'm not trying to be rude. It just doesn't
16	matter because in the end, all we want is our mom back or
17	to know what happened. And you could have the best of the
18	best telling us what we should do, but at the end of the
19	day, it's our mom.
20	Like we know what her heart beats like from
21	the inside, like, and nothing could lessen that grieve,
22	that heartache that we have every day since it started. I
23	can only hope that if any other families are listening or
24	going through what we're going through, take the support if
25	you think you know if you need it, like. But at the

Nicole Weesemat and Keanu Gladue In relation to Gloria Gladue

1	same time, for myself, it's like I've tried it, but I don't
2	think I'll ever get better or have that peace in my heart
3	until I know where my mother is.
4	But I do thank you guys for giving so many
5	families out here to talk, to put their loved one's
6	stories out because, you know, Canada needs to know this.
7	Everyone needs to take this seriously. And no one has that
8	right to take be taking another one's loved one.
9	That that is not meant to be and that is not supposed to
10	be happening. Like we are people too. She was a person
11	too and nobody is disposable in this life, so just thank
12	you all. And if the support's there, I will take it, but
13	for now I just want my mom back and that's the only way I
14	could be a little better in peace.
15	MS. JENNIFER COX: So, Chief Commissioner, I
16	don't have any more questions.
17	CHIEF COMMISSIONER MARION BULLER: Nicole,
18	how old are you now?
19	MS. NICOLE WEESEMAT: I'll be well, I'm
20	30, turning 31 on Christmas.
21	CHIEF COMMISSIONER MARION BULLER: How many
22	children do you have?
23	MS. NICOLE WEESEMAT: Five.
24	CHIEF COMMISSIONER MARION BULLER: Boys,
25	girls?

1	MS. NICOLE WEESEMAT: One girl.
2	CHIEF COMMISSIONER MARION BULLER: Four
3	boys?
4	MS. NICOLE WEESEMAT: Yeah.
5	CHIEF COMMISSIONER MARION BULLER: Wow.
6	Those are all the questions I have.
7	I want to thank you, all three of you, for
8	sharing your mother with me
9	MS. NICOLE WEESEMAT: Thank you.
10	CHIEF COMMISSIONER MARION BULLER: and
11	the rest of us today. She's truly a beautiful woman
12	MS. NICOLE WEESEMAT: M'hm.
13	CHIEF COMMISSIONER MARION BULLER: a
14	gorgeous woman, inside and out, and it shows
15	MS. NICOLE WEESEMAT: Yeah.
16	CHIEF COMMISSIONER MARION
17	BULLER: (indiscernible) in the pictures. I have
18	absolutely no doubt in my mind that she's horribly proud of
19	you, very proud of you, wherever she is.
20	MS. NICOLE WEESEMAT: Thank you.
21	CHIEF COMMISSIONER MARION BULLER: I know
22	that. I just know in my bones that she's very proud of you
23	and loves all of you very much.
24	MS. NICOLE WEESEMAT: Thank you.
25	CHIEF COMMISSIONER MARION BULLER: Because

1	you've shared your truths with us and and shared your
2	mother for a while with us, we have some gifts for you. We
3	take what you've told us today and shared with us as a
4	sacred gift and so to thank you, yeah, just we have I
5	think all across Canada, there's significance for
6	Indigenous people about eagle feathers, to lift us up, to
7	brush us off, to hold us up in the air and take our prayers
8	up to the Creator, so we have eagle feathers for you, as
9	well as the traditional gift of tobacco oops, I'm sorry,
10	I dropped that and we're going to ask you to help us out
11	a little bit more. We have seed packages for you and we're
12	going to ask you, of course, to plant those seeds. If
13	something grows, would you please take a picture of it and
14	send it to us. We hope to gather pictures from all across
15	Canada. So we're very grateful that you've waited for so
16	long today and been patient and and shared your
17	wonderful mother with us. We're so so grateful. Thank
18	you. Thank you.
19	MS. JENNIFER COX: So, Chief Commissioner,
20	for the purposes of the record, if we could adjourn this
21	matter. I think we're
22	CHIEF COMMISSIONER MARION BULLER: Yes.
23	Thank you. We're done. Thank you.

Exhibit 1: Digital folder of two photos a) Nicole

Exhibits (P1P05P0204)

24

Nicole Weesemat and Keanu Gladue In relation to Gloria Gladue

1	Weesemat and Keanu Gladue after the hearing
2	b) photo montage created by Nicole of her
3	mother, Gloria, both of which were discussed
4	during the hearing
5	Upon adjourning at 5:31 p.m.

LEGAL DICTA-TYPIST'S CERTIFICATE

I, Jane Baniulis, Court Transcriber, hereby certify that I have transcribed the foregoing and it is a true and accurate transcript of the digital audio provided in this matter.

Jane Baniulis

February 13, 2018