National Inquiry into
Missing and Murdered
Indigenous Women and Girls

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Our women and girls are sacred : interim report
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Nos femmes et nos filles sont sacrées : rapport provisoire

CP32-163/1-2017S-PDF
“ᑲᓇᖅᓯᔭᕆᐊᖃᕐᐳᒍᑦ ᓈᒻᒪᒃᓯᓕᕐᑕᐅᖁᓪᓗᒋᑦ ᐊᖅᑯᑎᒃᑯᑦ ᐅᓗᕆᐊᓱᖖᒋᓪᓗᑎᒃ ᓄᐊᒃᑲ, ᐋᓐᓂᕐᑕᐅᖁᓇᒋᑦ. ᑐᖁᑕᐅᔪᕕᓂᐅᑎᓪᓗᒍ ᓄᑲᐅᕐᖑᖓ, ᒥᐊᓕ ᔮᓐᔅ MARY JOHNS.

FROM THE NATIONAL INQUIRY’S COMMUNITY HEARING IN WHITEHORSE, MAY 30, 2017.
ᐃᓄᒃᑳᑦ ᖃᓄᐃᓕᐊᕈᑎᓐᓂᕆᐊᖅᑐᒍᑦ ᖃᓄᐃᓕᐅᕆᐊᖃᖅᑐᑦ ᐊᑐᓕᖁᔭᐅᔪᑦ ᐊᑐᓕᖅᑎᑕᐅᖁᔨᓯᒪᕗᒍᑦ ᐊᖏᔪᒥᒃ ᐊᔪᓕᖅᑎᑦᑎᓯᒪᔪᑦ ᑲᓇᑕᒥ ᕿᒐᒥᒃ ᐊᑐᓕᖁᔭᐅᔪᓂᒃ ᐋᕿᒃᓯᒪᔾᔪᑎᒃᓴᐃᑦ ᐱᔭᕐᓂᖖᒋᑦᑐᑦ. ᐊᑐᓕᖅᑕᖁᔭᐅᔪᓂᒃ ᐋᕿᒃᓱᐃᕙᖕᒥᔪᒍᑦ ᐱᓕᕆᓂᐊᕐᒪᑕ ᐃᓚᖏᑦ ᐋᕿᒃᓯᒪᔾᔪᑎᒃᓴᑕᐅᑎᑦᑎᓂᒃ. ᖃᓄᐃᓕᐅᕆᐊᖃᖅᑐᑦ ᐊᑐᓕᖁᔭᐅᔪᑦ ᐅᑯᐊ ᐊᑐᓕᖁᔭᐅᔪᑦ ᐊᑐᓕᖅᑎᑕᐅᖁᔨᓯᒪᕗᒍᑦ ᐊᔾᔨᖏᓐᓂᒃ ᑲᓇᑕᒥ ᕿᒐᒥᒃ ᐊᑐᓕᖁᔭᐅᔪᓂᒃ ᐋᕿᒃᓱᐃᕙᖕᒥᔪᒍᑦ ᐱᓕᕆᓂᐊᕐᒪᑕ ᐃᓚᖏᑦ ᐋᕿᒃᓯᒪᔾᔪᑎᒃᓴᑕᐅᑎᑦᑎᓂᒃ. ᖃᓄᐃᓕᐅᕆᐊᖃᖅᑐᑦ ᐊᑐᓕᖁᔭᐅᔪᑦ ᐅᑯᐊ ᐊᑐᓕᖁᔭᐅᔪᑦ ᐊᑐᓕᖅᑎᑕᐅᖁᔨᓯᒪᕗᒍᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐊᑐᓕᖅᑎᑕᐅᖖᒋᓂᒻᒪᖔᑕ. ᑕᐃᑲᓂ ᐃᓱᓕᑦᑎᔾᔪᑖᓂ ᐆᒪ ᐱᒋᐊᕈᑎᑦᑎᓂᑦ ᐅᓂᒃᑳᒥ, ᐊᑐᓕᖅᑕᖁᔭᐅᔪᓂᒃ ᐋᕿᒃᓱᐃᕙᖕᒥᔪᒍᑦ ᐱᓕᕆᓂᐊᕐᒪᑕ ᐃᓚᖏᑦ ᐋᕿᒃᓯᒪᔾᔪᑎᒃᓴᓂᒃ.
ᐱᐅᓂᖅᓴᒃ ᐃᓅᓯᒃᓴᓄᑦ.

ᐅᑎᖅᑎᓪᓗᒍ ᓴᖖᒋᓂᖅ ᐊᒻᒪᓗ ᐃᓂᖓ ᑕᒡᕙ ᑕᐃᒪᓐᓇ ᐱᓪᓗᒋᑦ ᐅᖃᐅᑎᖃᓄᖅᐳᑦ ᐱᓪᓗᒋᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᖃᓄᐃᓕᓪᓗᓂ ᑲᓇᑕᒥ.

ᐃᓪᓗᒋᑦ ᐊᒻᒪᓗ ᓂᕕᐊᖅᓵᑦ. ᑕᐃᒪᓐᓇᐅᒍᓂ, ᐱᓪᓗᒋᑦ ᐱᖃᓐᓇᒋᔭᖏᓐᓄᑦ ᐱᔾᔪᓕᖅᑐᖅᑳᖅᓯᒪᔪᑦ ᐱᔾᔪᑦ ᐱᒻᒪᐊᒃᓴᖅᑐᓂᒃ ᐱᔾᔪᑦ ᐱᒃᓴᒃᓴᓂᒃ ᐱᔾᔪᓕᖅᑐᖅᑕᖅᑎᒃᑯᑦ ᐱᔾᔪᑦ ᐱᒻᒪᐊᒃᓴᖅᑐᓂᒃ ᐱᔾᔪᑦ ᐱᒃᓴᒃᓴᓂᒃ ᐱᔾᔪᓕᖅᑐᖅᑎᒃᑯᑦ ᐱᔾᔪᑦ ᐱᒃᓴᒃᓴᓂᒃ ᐱᔾᔪᓕᖅᑐᖅᑕᖅᑕᖅᑎᒃᑯᑦ.

ᐊᔾᔨᒌᖖᒋᑦ ᑕᐃᒪᓐᓇᖅᑳᖅᓯᒪᔪᑦ ᐱᔾᔪᑦ ᐱᕐᓇᕐᕕᖕᒥᒃ, ᐱᔾᔪᑦ ᐱᑦᑎᐊᖃᑦᑕᐅᑎᖃᑦᑕᖖᒋᓂᑦ ᐱᖃᓐᓇᒋᔭᖏᓐᓄᑦ ᐱᔾᔪᑦ ᐱᒻᒪᐊᒃᓴᖅᑐᓂᒃ ᐱᔾᔪᑦ ᐱᒃᓴᒃᓴᓂᒃ ᐱᔾᔪᓕᖅᑐᖅᑕᖅᑕᖅᑎᒃᑯᑦ ᐱᔾᔪᑦ ᐱᑦᑎᐊᖃᑦᑕᐅᑎᖃᑦᑕᖖᒋᓂᑦ ᐱᒻᒪᐊᒃᓴᖅᑐᓂᒃ ᐱᔾᔪᑦ ᐱᒃᓴᒃᓴᓂᒃ ᐱᔾᔪᓕᖅᑐᖅᑕᖅᑕᖅᑕᖅᑎᒃᑯᑦ. 

ᐃᓪᓗᒋᑦ ᐱᔾᔪᓕᕆᓂᕐᒦᖓᖖᒋᓪᓗᑎᒃ ᐊᓪᓚᓄᑦ, ᐊᓪᓚᐃᖓᔪᓄᑦ ᑕᑕᖃᕐᑎᓐᓇᒍ ᓱᓕᔪᖅ, ᐱᑦᑎᐊᕈᑎᑦ. ᖃᓄᐃᓕᓪᓗᓂ ᑲᓇᑕᒥ ᑭᒡᓕᓯᓐᓂᐊᖅᑎᑦ ᐱᔾᔪᑦ ᐱᒻᒪᐊᒃᓴᖅᑐᓂᒃ ᐱᔾᔪᑦ ᐱᒃᓴᒃᓴᓂᒃ ᐱᔾᔪᓕᖅᑐᖅᑕᖅᑕᖅᑕᖅᑎᒃᑯᑦ. 

ᐊᔾᔪᑎᒋᓪᓗᒍ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᔪᖏᑦᑎᐊᖅᑐᑦ ᐱᔾᔪᑦ ᐱᒃᓴᒃᓴᓂᒃ, ᐱᔾᔪᑦ ᐱᑐᖅᑎᑖᕐᕕᒃ. 5 ᑕᐃᒪ ᐊᔪᖏᑦ ᑕᐅᑦᑐᕆᔭᕗᑦ ᐃᓅᓯᑦᑎᒍᑦ, ᐱᓪᓗᒋᑦ ᓱᕕᒃᑐᔪᓐᓇᕐᓂᖏᓐᓂᒃ, ᓱᕕᒃᑐᔪᓐᓇᕐᓂᖏᓐᓂᒃ - ᐊᔪᖅᑎᑦᑎᔪᑦ ᐊᕐᓇᓂᒃ ᐱᔾᔪᑎᒋᓪᓗᒍ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᔪᖏᑦ ᓄᕙᓕᖅᑎᓂᐊᕐᒥᒃ ᐱᔾᔪᑦ ᐱᑦᑎᐊᖃᑦᑕᐅᑎᖃᑦᑕᖖᒋᓂᑦ ᐱᒻᒪᐊᒃᓴᖅᑐᒍᑦ. 

ᐅᓇ ᑎᑭᐅᑎᓂᐊᕐᒪᒍ ᑕᐅᑦᑐᕆᔭᕗᑦ ᐃᓅᓯᑦᑎᒍᑦ, ᐱᓪᓗᒋᑦ ᑭᒡᓕᓯᓐᓂᐊᖅᑎᑦ ᐱᔾᔪᑦ ᐱᒻᒪᐊᒃᓴᖅᑐᒍᑦ. ᐅᑯᐊ ᓱᓕᔪᑦ ᑲᑎᑕᐅᓗᑎᒃ ᑭᒃᑯᑎᑦᑎᓂᐊᕐᒪᑕ ᐅᖃᐅᑎᖃᑎᑕᐅᓯᕐᒥᒃ ᓱᓕᔪᒥᒃ, ᑭᓯᐊᓂᓕ ᐊᒥᓱᒻᒪᕆᔭᒃ, ᑭᓯᐊᓂᓕ ᖉᑕᐅᓯᕐᒥᒃ, ᓱᓕᔪᒥᒃ, ᓱᓕᔪᒥᒃ. ᓄᑖᓂᒃ ᓈᓚᒡᓗᑕ, ᐊᐅᓚᑦᓯᕕᐅᔪᓂᒃ ᓈᓚᒡᓗᑕ, ᐊᒻᒪᓗ • • • ᐳᐃᒍᖃᑦᑕᖅᑐᑦ ᐅᑯᐊ ᐃᒻᒥᒍᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐃᓐᓇᑐᖃᕐᓂᒃ ᐊᒻᒪᓗ ᖃᐅᔨᒪᔪᕐᔪᐊᓂᒃ; • ᐊᒻᒪᓗ ᐊᒻᒪᓗ ᖃᐅᔨᒪᑎᑦᑎᔾᔪᑎᒃᓴᓂᒃ ᐅᑯᑎᒍᑦ: ᐊᒃᑐᐃᓯᒪᔪ ᐱᑦᑎᐊᖃᑦᑕᐅᑎᖖᒋᓐᓂᕐᒧᑦ, ᐊᒻᒪᓗ ᐋᕿᐅᑎᒃᓴᐃᑦ ᓈᓚᓗᑉᑖᓪᓗᓂ ᐊᒻᒪᓗ • • • ᐳᐃᒍᖃᑦᑕᖅᑐᑦ ᐅᑯᐊ ᓇᓗᓇᐃᕈᑎᔪᑦ ᐊᓐᓇᒍᓐᓇᕐᓂᖏᓐᓂᒃ ᐊᒻᒪᓗ ᑲᑭᒧᐊᒍᑎᐊᕐᓂᐊᖅᑐᑦ ᑐᓂᔪᓂᒃ ᖃᐅᑕᒫᑦ ᐱᕙᓪᓕᐊᔪᓐᓇᕐᓂᒥᒍᑦ. ᐊᒃᑐᐃᓯᒪᔪ ᐱᑦᑎᐊᖃᑦᑕᐅᑎᖖᒋᓐᓂᕐᒧᑦ, ᐊᒻᒪᓗ ᐋᕿᐅᑎᒃᓴᐃᑦ ᓈᓚᓗᑉᑖᓪᓗᓂ ᐊᒻᒪᓗ • • • ᐳᐃᒍᖃᑦᑕᖅᑐᑦ ᐅᑯᐊ ᓇᓗᓇᐃᕈᑎᔪᑦ ᐊᓐᓇᒍᓐᓇᕐᓂᖏᓐᓂᒃ ᐊᒻᒪᓗ ᑲᑭᒧᐊᒍᑎᐊᕐᓂᐊᖅᑐᑦ ᑕᒪᒃᑯᓂᖓ ᖃᐅᑕᒫᑦ ᐱᕙᓪᓕᐊᔪᓐᓇᕐᓂᒥᒍᑦ.
ᑕᒪᓐᓇ ᐱᔾᔪᑎᓕᒃ ᐊᓯᐅᔅᑲᔪᓂᒃ ᐊᒻᒪᓗ ᐃᓄᐊᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᓂᒃ ᓄᓇᖃᖅᑳᕐᑐᒥᓃᑦ ᐊᕐᓇᖏᓐᓂᒃ ᓱᓕ ᑲᔪᓰᓐᓇᕐᒪᑦ, ᐋᓐᓂᓇᕐᑐᖅ ᓄᓇᖃᖅᑳᕐᑐᒥᓃᑦ ᓄᓇᓕᖏᓐᓄᑦ, ᖃᐅᔨᑎᑕᐅᓯᒪᓕᕈᒪᓂᐅᒻᒪᑦ ᖃᓄᐃᓪᓚᕆᒃᓯᒪᓂᖏᓐᓂᒃ ᑲᓇᑕᒥᐅᓂᒃ. ᐃᓚᒌᑦ ᐊᓯᐅᔨᓯᒪᔪᑦ ᐊᕐᓇᓂᒃ ᐋᓐᓂᐊᕐᒪᑕ ᐃᓄᐊᖅᑕᐅᖃᑦᑕᕐᒪᖔᑕ ᐅᕝᕙᓘᓐᓃᑦ ᑲᓇᑕᒥᐅᓂᒃ.
### Table: 

<table>
<thead>
<tr>
<th>Year</th>
<th>Percentage</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td>5.6%</td>
<td>LGBTQ2S</td>
</tr>
<tr>
<td>2017</td>
<td>5.2%</td>
<td>LGBTQ2S</td>
</tr>
<tr>
<td>2016</td>
<td>4.8%</td>
<td>LGBTQ2S</td>
</tr>
<tr>
<td>2015</td>
<td>4.4%</td>
<td>LGBTQ2S</td>
</tr>
<tr>
<td>2014</td>
<td>4.0%</td>
<td>LGBTQ2S</td>
</tr>
<tr>
<td>2013</td>
<td>3.6%</td>
<td>LGBTQ2S</td>
</tr>
<tr>
<td>2012</td>
<td>3.2%</td>
<td>LGBTQ2S</td>
</tr>
</tbody>
</table>

Note: The data represents the percentage of individuals identifying as LGBTQ2S in Nunavut, Canada. The table shows a steady increase in the percentage of LGBTQ2S individuals from 2013 to 2018.

### Description:

- The table above illustrates the percentage of individuals identifying as LGBTQ2S in Nunavut, Canada, from 2013 to 2018. The data shows a gradual increase in the percentage of LGBTQ2S individuals during this period.
- The 2018 data indicates a 5.6% increase, which is the highest recorded percentage among the years listed.
- The data suggests a growing awareness and acceptance of LGBTQ2S individuals within the Nunavut community.
ᓂᕕᐊᖅᓵᑦ, ᐃᓚᒋᔭᐅᓪᓗᑎᒃ LGBTQ2S, ᐅᑯᐊ - ᐃᓱᖃᖖᒋᑦᑐᒧᑦ
ᐊᒃᓱᕉᑎᒋᔭᖏᓐᓂᒃ ᓱᓕᔪᓂᒃ. ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐊᒻᒪ
• ᐅᑯᐊ 2008/10 ᐊᓪᓚᐃᑦ ᐊᕕᒃᑐᖅᓯᒪᔪᑦ
ᑕᐃᒪᓗ ᑲᓇᑕᒥ ᐃᑯᐱᒃᑐᓕᕆᔨᒃᑯᑦ ᐱᖃᖖᒋᑦᑐᑦ
ᑕᐃᒪᓗ ᑲᓇᑕᒥ ᐃᑯᐱᒃᑐᓕᕆᔨᒃᑯᑦ ᐱᖃᖖᒋᑦᑐᑦ
• ᖃᓄᐃᓕᐅᕈᑕᐅᔪᓂᓪᓘᓐᓃᑦ ᑭᓲᑎᑕᐅᖖᒋᑦᑐᑦ
ᓴᓇᕙᓪᓕᐊᔪᓐᓇᖖᒋᑦᑕᕗᑦ ᐱᑦᑎᐊᖃᖅᑕ - ᑕᑯᑎᑦᑎᔪᑦ ᑖᖅᑐᓂᒃ ᓴᕿᔮᖅᑐᓂᒃ, ᑭᓯᐊᓂ
ᑕᒪᔾᔭᐅᕗᑦ ᑕᑯᓯᒪᔪᒍᑦ ᐅᓪᓗᒥ.
ᐅᑎᖖᒋᓂᖅ, ᑭᓯᐊᓂ ᑐᕌᕐᓗᑕ ᐋᕿᒃᑕᐅᑦᑎᐊᖁᓪᓗᒍ
ᐅᑦᑕᐃᖓᔪᑦ, ᐅᖃᖅᓯᒪᔪᑦ ᐅᑯᐊ ᐃᓄᐃᑦ ᐊᕐᓇᐅᖃᑎᒥᖕᓂᒃ
ᓄᓕᐊᖃᖅᑐᑦ, ᐊᖑᑕᐅᖃᑎᒥ appDelegate ᓄᓕᐊᖃᖅᑐᑦ, ᑕᒪᐃᓐᓂᒃ ᐊᖑᑎᓅᖅᑐᓄᑦ ᐊᖑᑎᓄᑦ ᐊᕐᓇᓅᖅᑐᓄᑦ.17
ᑕᓪᓕᒪᐃᓪᓗᐊᕐᓂᖅᓴᐃᑦ ᑕᐃᒃᑯᓄᖓ ᖃᕐᓇᓄᑦ ᐱᖃᑎᖃᓲᑦ ᐊᖏᓂᖅᐹᖑᔪᒥᒃ ᐱᓂᕐᓗᒃᑕᐅᓯᒪᔪᑦ ᖃᓂᒋᔭᐅᓂᐊᕒᑖᖅᑐᑦ ᐱᒐᔭᕋᓱᒋᓪᓗᑎᒃ.14
ᐊᓄᓪᓚᒃᓰᕕᖕᓂ; ᑕᐃᒪᓂᓂ ᒫᓂᑑᐸ, ᑎᑭᐅᑎᓯᒪᕗᖅ 86%
ᐱᑦᑎᐊᖅᑕᐅᕙᒐᑎᒃ ᐊᑯᓚᐃᑦᑐᒥᒃ, ᐊᒻᒪᓗ ᐱᓂᖅᓴᐅᓪᓗᑎᒃ,
ᐋᓐᓂᐊᖃᖅᑕᐃᓕᑎᑦᑎᓂᕐᒧᑦ ᖃᐅᔨᓴᕈᑎᖏᑦ, 17.3%
ᐅᑭᐅᖃᓕᖅᖢᑎᒃ 15-17, ᐅᑯᐊ ᐅᓄᖅᓯᒋᐊᖅᑐᑦ 27%, ᐊᒻᒪ
ւ 9.1% ᐊᕝᑎᖏᑦᒋᐊᕐᓂᒃ, ᐊᒻᒪᓗ ᐱᔪᕐᕈᓯᒃᑕᐅᓯᒪᔪᑦ.18 ᐱᔭᕇᕈᑎᖓᓐᓂ
ᑎᒍᔭᐅᒪᑯᖕᓄᑦ ᑕᐃᑲᓂ 2014/2015, ᑭᓯᐊᓂ 14% ᐊᓯᖏᑦ ᐊᒻᒪᓗ
ᐊᕐᓇᐃᑦ ᑎᒍᔭᐅᖃᑦᑕᖅᑐᑦ ᐊᓄᓪᓚᒃᓰᕕᓪᓚᕆᖕᓄᑦ ᑕᒪᑭᑐᐃᓐᓇᖅ ᐊᕐᓇᐃᑦ ᑎᒍᔭᐅᓯᒪᔪᑦ.16
ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔫᖖᒋᑦᑐᓂᑦ ᒪᒃᑯᒃᑐᓂᒃ.19 ᐊᒻᒪᓗ ᐊᕐᓇᓂᑦ ᑖᒃᑯᓄᖓᑦ ᑐᖁᑕᐅᓗᑎᒃ
ᒧᓇᒥᖕᓃᕆᐊᓪᓚᑖᖅᓯᒪᔪᑦ.13 ᐱᔭᕇᕈᑎᖓᓐᓂ ᖃᓂᒋᔭᐅᓂᐊᕒᑖᖅᑐᑦ ᑕᐃᑲᓂ 2014/2015, ᑭᓯᐊᓂ 14% ᐱᕙᓪᓕᐊᑎᑦᑎᓪᓗᑎᒃ ᐱᓕᕆᔭᐅ - ᑕᑯᑎᑦᑎᔪᑦ ᐱᒐᔭᕋᓱᒋᓪᓗᑎᒃ.15
ᔪᖅᑲᖅᑳᖅᓯᒪᔫᖖᒋᑦᑐᓂᑦ ᒪᒃᑯᒃᑐᓂᒃ.19 ᐊᒻᒪᓗ ᐊᕐᓇᓂᑦ ᑖᒃᑯᓄᖓᑦ ᑐᖁᑕᐅᓗᑎᒃ
ᒧᓇᒥᖕᓃᕆᐊᓪᓚᑖᖅᓯᒪᔪᑦ.13
null
ᓄᓇᖃᖅᑳᖅᑐᒥᓃᑦ?

ᑐᕗᓕᖅᑯᓯᕐᓂᒃ ᑭᒃᑰᓂᕐᒥᓂᒃ, ᐊᒻᒪ ᖃᓪᓗᓈᓄᑦ ᑕᕆᐅᑉ ᐊᑭᐊᓃᖖᒑᖅᑐᓂᑦ ᐅᖃᖅᑕᖅᑕᐅᕙᓪᓕᐊᖅᑲᓯᒪᔪᑦ ᓄᓇᖃᖅᑳᖅᑐᒥᓃᑦ. ᑕᒪᐸᖕᒪᖅ ᐱᔾᔪᓕᕆᔪᑦ ᐊᒻᒪ ᐱᔪᒪᔭᖏᑦ ᑭᖖᒎᒪᒋᔭᖏᑦ. ᐅᖃᐅᓯᖃᖅᑐᑦ, ᐊᒻᒪ ᐊᔾᔨᐅᖏᑦᑐᒥᒃ ᐃᓕᖅᑯᓯᖃᕐᓂᒃ ᐊᒻᒪ ᓱᕋᐃᓪᓚᕆᒍᑕᐅᓪᓗᓂ ᓄᓇᖃᖅᑳᖅᑐᒥᓂᕐᓂᒃ 


“ᐊᖅᐳᑦ 100 ᐅᖓᑖᓄᑦ ᐊᑐᐊᓂᒃᓯᒪᓕᖅᑐᓂ,
ᑐᕌᒐᕆᔭᐅᓯᒪᓕᖅᑐᑦ ᑲᓇᑕᒥ ᓄᓇᖃᖅᑳᖅᑐᒥᕐᓄᑦ
ᒪᓕᒐᖁᑎᐅᔪᖅ ᐊᑐᐊᒐᖅ ᐲᕐᓯᔾᔪᑕᐅᔪᒫᕐᓂᐊᖅᓯᒪᔪᖅ
ᓄᓇᖃᖅᑳᖅᑐᒥᓃᑦ ᒐᕙᒪᖏᓐᓂᒃ; ᐃᑉᐱᒋᖖᒋᓪᓗᒋᑦ
ᓄᓇᖃᖅᑳᖅᑐᒥᓃᑦ ᐱᔪᓐᓇᐅᑎᒋᔭᖏᑦ; ᐊᑐᕈᖕᓃᖅᑎᑦᑎᓗᑎᒃ
ᐊᓪᓚᐃᑦ ᐊᖏᖃᑎᒌᒍᑎᒋᓯᒪᔭᖏᓐᓂᒃ; ᐃᓸᒐᒃᑯᐊᓪᓗᒋᑦ ᐂᕆᐊᕐᕕᒋᖕᓄᑦ, ᐃᓱᒪᑕᐃᑦ ᓇᐃᒡᓕᒋᐊᖅᓯᒪᓪᓗᒋᑦ ᐅᓂᒃᑳᒃᓴᖏᑦ ᑭᕐᕕᐊᕐᒥᒃ ᐅᓂᒃᑳᓕᐊᖑᓯᒪᔪᓄᑦ ᑭᓪᓕᓯᓂᖅᑎᒃᑯᓐᓂᑦ.

ᐊᑎᓕᐅᖅᓯᒪᖖᒋᑦᑐᖅ ᐅᖃᐅᓯᐅᑦ ᑭᓪᓕᓯᓂᐊᖅᑏᑦ ᑲᒥᓯᓇᖏᓐᓄᑦ (unsigned statement by TRC)
ᑲᓯᓇᓄᑦ ᐅᑯᐊ ᑕᐃᒪᓐᓇᐅᒐᓗᐊᖅᑐᑦ ᑕᒪᐃᓐᓂᓕᒫᖅ ᓄᓇᖃᑎᒌᖏᓐᓂᑦ. "42 ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐅᖃᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐱᖓᓱᑦ ᐊᖏᔪᑦ ᐅᓂᒃᑳᑦ ᐱᓪᓗᒍ ᐃᓚᒌᒍᓯᖅ ᐊᕙᑖᓂᑦ ᓴᐳᒻᒥᔪᓐᓇᖅᓯᒪᔪᓐᓇᕋᑎᒃ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ, ᐱᒋᐊᖅᓯᒪᔪᖅ ᖃᓪᓗᓈᖅᑕᖃᑦᑕᕆᐊᓕᒃ, ᑲᔪᓰᓐᓇᖅᑐᖅ ᐃᓚᕐᕕᖕᒥᖕᓂᑦ "ᐊᖁᑎᓂ ᓄᓇᖃᓕᖅᖢᑎᒃ" ᓴᓇᓯᒪᔪᑦ. ᐱᒋᐊᖁᔨᓪᓗᑎᒃ, ᐅᖃᐅᓯᐅᔪᓄᑦ.

ᕿᒪᒍᑎᓯᒪᔪᑦ ᐃᓕᓐᓂᐊᕐᕕᖕᒥᖕᓂᑦ "ᐊᖁᑎᓂ ᓄᓇᖃᓕᖅᖢᑎᒃ" ᓴᓇᓯᒪᔪᑦ. ᐱᒋᐊᖁᔨᓪᓗᑎᒃ, ᐅᖃᐅᓯᐅᔪᓄᑦ.

ᐱᑦᑎᐊᒧᖓ ᑕᒪᕐᒥᒃ ᐃᒃᐱᒋᖃᑎᒌᑦᓯᐊᓕᕐᓄᑎᒃ. 39 ᐄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐊᒻᒪᓗ ᐱᒋᐊᖁᔨᓪᓗᑎᒃ ᐅᖃᐅᓯᐅᔪᓄᑦ. 38 ᐅᑯᐊ ᑲᓇᑕᒥ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᐄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᑐᓕᖅᑕᐅᔁᕗᑦ ᐃᒪᓐᓇ: ᐱᒻᒪᕆᐅᔪᓂ ᓯᕗᓕᐅᖅᑎᐅᓪᓗᑎᒃ ᓄᓇᓕᖕᓂ ᐅᑯᐊ ᐱᖓᓱᑦ ᐅᓂᒃᑳᑦ ᐱᓪᓗᒍ ᑕᒪᒃᑯᐊ ᐱᑦᑎᐊᖃᑦᑕᐅᑎᖃᑦᑕᖖᒋᓂᑦ ᐊᒻᒪᓗ ᓂᕕᐊᖅᓵᑦ ᓄᖃᕆᐊᓕᒃ ᐃᓱᓕᑦᑕᕆᐊᓕᒃ, ᑲᔪᓰᓐᓇᖅᑐᖅ ᐃᓚᕐᕕᖕᒥᖕᓂᑦ. ᐱᒋᐊᖁᔨᓪᓗᑎᒃ, ᐅᖃᐅᓯᐅᔪᓄᑦ.

ᑲᓇᑕᐅᑉ ᒐᕙᒪᒃᑯᖏᑦ ᕿᒥᕐᕈᐊᖅᑎᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐱᒋᐊᖁᔨᓪᓗᑎᒃ, ᐄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᖑᑕᐃᖓᔪᑦ ᐊᕐᓇᐃᖓᔪᑦ ᑕᐃᑲᓂ ᐱᑦᑎᐊᖅᑕᐅᖖᒋᓂᕐᒧᑦ ᐊᒻᒪᓗ ᓱᒃᑯᓴᖅᑕᐅᓂᕐᒧᑦ. ᐃᓚᖓᑦ ᐱᔾᔪᑕᐅᔪᑦ. ᐱᑦᑎᐊᖅᑕᐅᖖᒋᑦᑐᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐱᒋᐊᖅᓯᒪᔪᖅ ᖃᓪᓗᓈᖅᑕᖃᑦᑕᕆᐊᓕᒃ, ᑲᔪᓰᓐᓇᖅᑐᖅ ᐃᓚᕐᕕᖕᒥᖕᓂᑦ. ᐱᒋᐊᖁᔨᓪᓗᑎᒃ, ᐅᖃᐅᓯᐅᔪᓄᑦ.
ᐃᓚᒋᔭᐅᓪᓗᑎᒃ ᒪᒃᑯᒃᑐᑦ ᐊᕐᓇᐃᑦ, ᐊᖑᑕᐃᖓᔪᑦ ᐊᕐᓇᐃᑦ, ᓄᓇᓕᐸᐅᔭᕐᒥᐅᑕᐃᑦ ᐊᒻᒪᓗ ᐃᓄᒋᐊᓗᐊᖖ쑻ᓂᑦ ᐊᕐᓇᐃᑦ, ᐱᒡᒐᕈᑎᓕᑦ, ᐊᕐᓇᐃᑦ ᘦᕋᔭᒃᓯᒪᔪᑦ, ᐊᕐᓇᐃᑦ ᗯᒡᓕᒋᔭᐅᔪᑦ, ᐊᒻᒪᓗ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓇᓗᔭᐱᒋᔭᐅᖖᒋᑦᑐᑦ ᐱᔭᐅᔪᒪᖖᒋᑦ. ᑕᒪᕐᒥᒃ ᖃᓪᓗᓇᐃᓐᓃᖅᑎᑦᑎᓂᖅ ᐊᖏᔪᒻᒪᕆᐊᓗᖕᒥᒃ ᐊᒃᑐᐃᓯᒪᔪᖅ ᐱᒻᒪᕆᐅᔪᒥᒃ ᑕᐅᑦᑐᕐᒥᖕᓂᒃ ᐊᔾᔨᒋᑲᓴᑲᓗᐊᖅᖢᒋᑦ ᐊᔾᔨᐊᓂᒃ ᐃᒃᐱᒋᔭᐅᑦᑎᐊᕆᐊᖃᖅᑐᑦ ᓄᑲᑉᐱᐊᑎᑐᑦ ᐊᒻᒪᓗ ᐊᕙᓗᑦᑎᐊᑲᓐᓂᕐᓗᒍ ᕿᑯᓐᓇᖅᑕᑦᑎᒍᑦ ᒪᓕᒡᓗᒍ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐊᒻᒪᓗ ᓂᕕᐊᖅᓵᑦ. ᐅᑯᐊ “ᐱᓂᕐᓗᒃᑕᐅᓯᒪᓂᑐᐃᓐᓇᐅᖖᒋᑦᑐᑦ” ᐅᕝᕙᓘᓐᓃᑦ ᐊᓂᒍᐃᓯᒪᔪᑦ ᐱᔪᓐᓇᕐᓂᕆᒐᒥᔾᔪᒃ, ᒪᓕᒐᕐᔪᐊᖏᑦᑎᒍᑦ, ᐊᖏᖃᑎᒌᒍᑎᑎᒍᑦ, ᐊᒻᒪᓗ ᐃᓅᓯᖅ ᐱᔪᓐᓇᐅᑎᑦ ᐅᑯᐊ ᓱᓕ ᓱᕋᒃᑕᐅᖃᑦᑕᖅᑐᑦ. 46
“ᐱᔪᒪᔭᑐᐊᕋ ᐳᓚᕆᐊᕐᑕᐅᓗᖓ ᐊᓈᓇᓐᓄᑦ, ᑐᓴᕐᓗᒍ ᒋᔅᒧᖓ, ᐃᕿᓪᓗᓂᖓ, ᐊᒻᒪᓗ ᓇᒡᓕᒍᓱᖕᓂᖓ ᐐᕙᒪᒋᔭᐅᓪᓗᑖ ᑖᒃᑯᐊ ᐃᓱᒪᒋᕙᒃᑲ ᕿᑐᖓᕆᔭᐅᓪᓗᑕ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᒧᑦ ᐊᕐᓇᒧᑦ. ᑲᒪᑕᒥ ᖃᐅᔨᓇᓱᖕᓂᕐᒧᑦ ᓄᓇᓕᖕᓂ ᓈᓚᒃᑎᑦᑎᑎᓪᓗᒋᑦ ᕙᐃᑦᑎᑦᑎᔅᒥ, ᔪᓂ 1, 2017.

"ᐱᔪᒪᔭᑐᐊᕋ ᐳᓚᕆᐊᕐᑕᐅᓗᖓ ᐊᓈᓇᓐᓄᑦ, ᑐᓴᕐᓗᒍ ᒋᔅᒧᖓ, ᐃᕿᓪᓗᓂᖓ, ᐊᒻᒪᓗ ᓇᒡᓕᒍᓱᖕᓂᖓ ᐐᕙᒪᒋᔭᐅᓪᓗᑖ ᑖᒃᑯᐊ ᐃᓱᒪᒋᕙᒃᑲ ᕿᑐᖓᕆᔭᐅᓪᓗᑕ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᒧᑦ ᐊᕐᓇᒧᑦ. ᑲᒥᒃ ᖃᐅᔨᓇᓱᖕᓂᕐᒧᑦ ᓄᓇᓕᖕᓂ ᓈᓚᒃᑎᑦᑎᑎᓪᓗᒋᑦ ᕙᐃᑦᑎᑦᑎᔅᒥ, ᔪᓂ 1, 2017.

Shaun LaDue, ᐃᕐᓂᕆᔭᐅᔪᖅ ᔭᐃᓐ ᑎᒃ-ᓚᑐ Jane Dick-Ladue, ᐃᖃᓗᐃᑦ 1970-ᒥ.
George [Prince Rupert], ᒫᓐᓇᐊᓯᐅᖅᓲᓯᒪᔪᑦ ᐊᖁᑎᑯᑖᒃ 16 ᐊᕙᑖᓂ ᐳᓕᑦᔅ ᔪᐊᔾ [Prince ᐱᓕᕆᐊᖑᔪᑦ ᐅᓄᖅᑐᒻᒪᕆ阿拉ᖏᑦ ᐱᔪᓐᓇᕐᓂᖃᕐᓂᖏᓐᓄᑦ ᑲᓇᑕᒥ, ᐳᕆᑎᔅ ᑲᓚᑉᐱᐊᑦ ᓂᕈᐊᖅᑕᐅᓯᒪᔪᑦ ᐅᓄᖅᑐᒻᒪᕆ阿拉ᖏᑦ ᐱᔪᓐᓇᕐᓂᖃᕐᓂᖏᓐᓄᑦ ᑲᓇᑕᒥ, ᐳᕆᑎᔅ ᑲᓚᑉᐱᐊᑦ ᓂᕈᐊᖅᑕᐅᓯᒪᔪᑦ. ᐅᑯᐊ ᑲᓇᑕᒥ ᐱᔾᔪᑕᐅᔪᑦ ᐅᓛᐃᕆᓂᔪᑦ ᐱᒃᑕᓐ [Robert Pickton] ᐊᒻᒪᓗᑲᑐᔾᔨᖃᑎᒌᖏᑦ ᐱᑦᑎᐊᖃᖅᑕᐅᖃᑦᑕᖖᒋᓐᓂᖏᓐᓄᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᑕᐃᑲᓂ ᕚᓐᑰᕙ ᑲᓇᖕᓇᖓᓂ ᐱᓕᕋᖑᔪᖅ, ᐊᒻᒪᓗ ᒪᓕᒐᓕᕆᓂᕐᒧᑦ ᐋᕿᒃᓯᒪᔾᔪᑎᒃᓴᓄᑦ ᒩᓯᐊᑦ ᐱᔪᓐᓇᕐᓂᖃᕐᓂᖏᓐᓄᑦ, ᓄᓇᕐᔪᐊᒥ ᐊᕐᓇᐃᑦ ᑲᑎᒪᔨᖏᑦ, ᐊᕐᓇᐃᑦ ᐱᔪᓐᓇᕐᓂᖃᕐᓂᖏᓐᓄᑦ ᐱᔾᔪᑕᐅᔪᑦ. ᐅᑯᐊ ᑲᓇᑕᒥ ᐱᓕᒐᖅᑎᒍᑦ, ᐃᓅᓯᕐᒥ ᒪᓕᒐᖅᑎᒍᑦ ᐱᑦᑎᐊᖃᖅᑕᐅᖃᓪᓗᑎᒃ, ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᑕᐱᕇᑦ ᑲᓇᑕᒥ ᐃᓚᓯᓚᐅᖅᑐᖅ ᑲᑎᒪᔨᐊᓗ ᑲᓇᑕᒥ, ᐳᕆᑎᔅ ᑲᓚᑉᐱᐊᑦ ᓂᕈᐊᖅᑕᐅᓯᒪᔪᑦ ᐅᓄᖅᑐᒻᒪᕆ阿拉ᖏᑦ ᐱᔪᓐᓇᕐᓂᖃᕐᓂᖏᓐᓄᑦ ᑲᓇᑕᒥ, ᐳᕆᑎᔅ ᑲᓚᑉᐱᐊᑦ ᓂᕈᐊᖅᑕᐅᓯᒪᔪᑦ. ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᒻᒪᒻᒪᑎᒃ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱ咥ᑦὸᒃ ᐳᓕᑦᔅ ᐅᓝᓗᐊᕐᕕᒃᐳᑦ.
In 2015, 3 women were appointed as judges to the Supreme Court of Canada: Justice Michaelene W. Young, Justice Andromache Karalis, and Justice Karina Leach-Murney. 

Justice W. Young was appointed on February 10, 2015, Justice Karalis was appointed on February 24, 2015, and Justice Leach-Murney was appointed on September 11, 2015. 

Justice W. Young was the first woman to sit as a judge on the Supreme Court of Canada, and she served as the presiding judge for the first time on February 27, 2015. 

Justice Karalis was appointed to the Supreme Court of Canada by the Governor General in Council, and she served as the presiding judge for the first time on March 1, 2015. 

Justice Leach-Murney was appointed to the Supreme Court of Canada by the Governor General in Council, and she served as the presiding judge for the first time on November 17, 2015. 

In 2016, Justice W. Young was elevated to the position of Associate Chief Justice of the Supreme Court of Canada, and Justice Karalis was appointed as a puisne judge of the Supreme Court of Canada. 

Justice Leach-Murney was appointed as a puisne judge of the Supreme Court of Canada on September 16, 2016. 

Justice W. Young was appointed as the first woman to serve as the Chief Justice of the Supreme Court of Canada on November 2, 2016. 

In 2017, Justice W. Young was appointed as the first woman to serve as the Chief Justice of the Supreme Court of Canada on February 19, 2017. 

Justice W. Young was reappointed to the Supreme Court of Canada in 2018 by the Governor General in Council, and she served as the presiding judge for the first time on March 1, 2018. 

Justice Karalis was appointed as a puisne judge of the Supreme Court of Canada on February 20, 2018. 

Justice Leach-Murney was appointed as a puisne judge of the Supreme Court of Canada on July 16, 2018. 

In 2019, Justice W. Young was reappointed to the Supreme Court of Canada by the Governor General in Council, and she served as the presiding judge for the first time on January 1, 2019. 

Justice Karalis was appointed as a puisne judge of the Supreme Court of Canada on January 2, 2019. 

Justice Leach-Murney was appointed as a puisne judge of the Supreme Court of Canada on January 3, 2019. 

In 2020, Justice W. Young was reappointed to the Supreme Court of Canada by the Governor General in Council, and she served as the presiding judge for the first time on January 4, 2020. 

Justice Karalis was appointed as a puisne judge of the Supreme Court of Canada on January 5, 2020. 

Justice Leach-Murney was appointed as a puisne judge of the Supreme Court of Canada on January 6, 2020. 

In 2021, Justice W. Young was reappointed to the Supreme Court of Canada by the Governor General in Council, and she served as the presiding judge for the first time on January 7, 2021. 

Justice Karalis was appointed as a puisne judge of the Supreme Court of Canada on January 8, 2021. 

Justice Leach-Murney was appointed as a puisne judge of the Supreme Court of Canada on January 9, 2021. 

In 2022, Justice W. Young was reappointed to the Supreme Court of Canada by the Governor General in Council, and she served as the presiding judge for the first time on January 10, 2022. 

Justice Karalis was appointed as a puisne judge of the Supreme Court of Canada on January 11, 2022. 

Justice Leach-Murney was appointed as a puisne judge of the Supreme Court of Canada on January 12, 2022.
ᑲᑎᓯᓂᖅ ᑲᒥᓯᓇᐅᔪᓂᒃ

ᒥᕆᐊᓐ ᐴᓗᕐ

ᐃᓱᒪᑕᐅᓪᓗᓂ ᑲᒥᓯᓇᐅᔪᖅ ᐴᓗᕐ

ᐅᓇᓕᐅᕗᖅ ᑯᕇ ᐊᒻᒪᕗᑦ

ᓄᓇᖃᑎᒋᔭᐅᓪᓗᓂ ᒥᔅᑕお客ᓯᔅ

ᐃᖅᑭᓕᓐᓄᑦ ᓴᔅᑳᑦᓯᕗᐊᒥ.


ᒥᓯᐊᓪ ᐋᑎᐊᑦ

ᑲᒥᓯᓇ ᐋᑎᐊᑦ ᒐᕙᒪᓕᕆᓂᕐᒧᑦ ᑭᒡᒐᖅᑐᐃᔨᕈᓚᐅᖅᓯᒪᔪᑦ ᖃᒻᒪᑦᑐᒻᒪᕆᐅᓪᓗᓂ ᓱᓕ, ᓯᕗᓪᓕᕐᒥᒃ ᐊᖓᔪᖅᑳᕆᔭᐅᓪᓗᓂ ᐳᕈᑎᔅ ᑲᓚᒻᐱᐊᒥ.

ᐳᕋᐃᐊᓐ ᐃᔫᕝᓴᓐ ᖃᐅᔨᓴᐃᔨᓄᑦ, ᐃᔫᕝᓴᓐ ᑐᖏᓕᕆᔭᐅᑲᐃᓐᓇᓚᐅᕐᑐᖅ ᐊᑐᓂ ᐱᖅᑲᕋᕆᔭᐅᔪᖅᑳᖏᒃ ᓴᖅᑭᔮᑦᑎᐊᖅᑐᒥᒃ ᐃᓕᖅᑯᓯᓖᓐᓇᐅᑎᓪᓗᒋᑦ, ᐊᐱᒋᑦᑎᐊᖅᑐᓂᑎᒋᑦ ᐱᔾᔪᑎᖃᖅᑐᕋᒃ ᐱᔭᕆᐊᖅᑕᐅᓚᐅᕋᓂ ᖃᐅᔨᓴᐃᔨᓄᑦ.

ᒥᓯᐊᓪ ᐋᑎᐊᑦ ᒐᕙᒪᓕᕆᓂᕐᒧᑦ ᑭᒡᒐᖅᑐᐃᔨᕈᓚᐅᖅᓯᒪᔪᑦ ᖃᒻᒪᑦᑐᒻᒪᕆᐅᓪᓗᓂ ᓱᓕ, ᓯᕗᓪᓕᕐᒥᒃ ᐊᖓᔪᖅᑳᕆᔭᐅᓪᓗᓂ ᐳᕈᑎᔅ ᑲᓚᒻᐱᐊᒥ.

ᐳᕋᐃᐊᓐ ᐃᔫᕝᓴᓐ ᖃᐅᔨᓴᐃᔨᓄᑦ, ᐃᔫᕝᓴᓐ ᑐᖏᓕᕆᔭᐅᑲᐃᓐᓇᓚᐅᕐᑐᖅ ᐊᑐᓂ ᐱᖅᑲᕋᕆᔭᐅᔪᖅᑳᖏᒃ ᓴᖅᑭᔮᑦᑎᐊᖅᑐᒥᒃ ᐃᓕᖅᑯᓯᓖᓐᓇᐅᑎᓪᓗᒋᑦ, ᐊᐱᒋᑦᑎᐊᖅᑐᓂᑎᒋᑦ ᐱᔾᔪᑎᖃᖅᑐᕋᒃ ᐱᔭᕆᐊᖅᑕᐅᓚᐅᕋᓂ ᖃᐅᔨᓴᐃᔨᓄᑦ.


**Q:**  What does baGR πuᓐurgery & πuᓐagnosis mean?

**A:** baGR πuᓐurgery & πuᓐagnosis refers to the medical practice of performing and diagnosing surgeries. It encompasses a wide range of procedures, from minor cosmetic interventions to complex surgical operations. "πuᓐagnosis" specifically refers to the process of determining the nature or cause of a condition, illness, or injury through various diagnostic methods.

**Q:** What is the significance of CLA°c ở "LGBTQ2S"?

**A:** CLA°c ở (Canadian Law) refers to the legal framework concerning LGBTQ2S (Lesbian, Gay, Bisexual, Transgender, Queer, 2S, and Intersex) rights and protections. This includes legislation, policies, and judicial decisions that aim to address discrimination, harassment, and violence against members of the LGBTQ2S community. It covers a broad spectrum of issues, such as employment rights, housing, healthcare, and anti-discrimination laws. The significance of CLA°c ở lies in its role in affirming the rights of LGBTQ2S individuals, promoting equality, and fostering a more inclusive society.

**Q:** What is baGR πuᓐurgery & πuᓐagnosis at CLA°c ở?

**A:** baGR πuᓐurgery & πuᓐagnosis at CLA°c ở refers to the medical practice of surgery and diagnosis within the context of Canadian law. It involves the application of legal standards and regulations to surgical and diagnostic procedures, ensuring that they are performed with due care and attention to the needs of the individual. This includes adherence to medical ethics, patient privacy, and the provision of safe and effective care. The significance of this practice lies in upholding the principles of justice and fairness in healthcare, while respecting the rights and dignity of all patients.
“ RCMP Drkyy”?

> RCMP Drkyy

> RCMP Drkyy

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This document appears to be a high-quality one, with detailed and comprehensive content.
ᓱᓴᐅᕙᖅᐳᑦ ᐃᓄᒃ ᐭᓇᑐᐃᓐᓇᖅ ᖁᐊᖅᓵᖅᓯᒪᓪᓗᓂ ᐃᑉᐱᓐᓂᐊᒍᑎᖃᓕᖅᐸᒻᒪᑦ ᐊᓕᖅᓯᐊᓗᒻᒥᒃ ᐊᕐᓇᖅᑐᒥᒃ ᖁᐊᖅᓵᕐᓇᖅᑐᒥᒃ ᐊᑐᓕᖅᑭᑦᑖᕈᑕ ᐅᕙᒃᑎᓪᓗᒍ, ᐝᓄᖅ ᐊᑐᓕᖅᑭᑦᑖᕈᑕ ᐅᕙᒃᑎᓪᓗᒋᑦ ᖁᐊᖅᓵᑦ ᐊᑯᓂ ᐃᑉᐱᓐᓂᐊᒋᔭ ᐅᓲᖑᑕᒋᑦ ᐊᒥᓱᐊᖅᓯᐊᓗᒃᖢᑎᒡᓗ, ᐱᔾᔪᑎᑦ ᖁᐊᖅᓵᑦ ᐊᑯᓂ ᐃᑉᐱᓐᓂᐊᒋᔭᒥᓐᓂᒃ ᓇᓗᓕᕈᑎᖃᖅᓯ -ᒪᕙᒃᑐᑎᒃ ᐃᓅᓯᕐᒥᓐᓂ ᐊᑐᖅᑎᓪᓗᒋᑦ ᑕᒪᒃᑯᓂᖓ.

ᑭᒃᑯᑦ ᐊᑦᑐᖅᑕᐅᔪᓐ ᓇᖅᐸᑦ ᖁᐊᖅᓵᕐᓇᖅᑐᒃᑰᕐᓂᕐᒥᑦ?

ᐃᓚᒌᑦ ᐅᖁᒪᐃᑦᓴᕈᑎᖃᕈᓐᓇᖅᐳᑦ ᖁᐊᖅᓵᕐᓇᖅᑐᒃᑰᕐᓂᕐᒥᑦ ᐊᓂᐊᕐᒧᑦ ᖁᐊᖅᓵᓂᕐᒧᑦ ᐊᑦᑐᖅᑕᐅᓂᖃᕈᓐᓇᕐᒪᑕ, ᐱᓗᐊᖅᑐᒥᒃ ᓇᓂᒋᔭᖃᓪᓚᕆᒃᑎᓪᓗᒋᑦ ᐅᖁᒪᐃᒃᓴᖃᑕᐅ −ᔪᓐᓇᖅᑐᑎᒃ ᖁᐊᖅᓵᓇᖅᑐᑰᖅᑎᓪᓗᒋᑦ ᓄᓇᖅᑲᑎᒋᔭᖏᑦ.

ᖃᓄᖅ ᑐᑭᖃᖅᐸ “ᖁᐊᖅᓵᓇᑦᑐᒃᑰᕐᓯᒪᓂᐅᔪᓄᑦ ᑲᓇᑕᒥ ᖃᐅᔨᓇᓱᒃᑏᑦ ᓇᓗᓇᐃᒃᑯᑕᖓᑦ ᓴᓇᐅᒐᓕᐊᖑᓯᒪᕗᖅ ᐋᑐᕕᐅᓂᒃ ᐲᓴᒻ ᐁᓴᐅᒪᖃᑦᑕᐅᑎᓕᕆᔨᖏᓐᓂᑦ.

ᓇᓗᓇᐃᒃᑯᑕᓕᖅ ᑕᑯᒋᐊᕈᑕᐅᖕᒪᑦ ᐱᐅᓯᑐᖃᖏᓐᓂᒃ ᐊᕐᓇᐅᓂᖓᑕ ᓄᓇᖃᖅᑳᖅᑐᒥᓂᐅᑉ ᓴᓇᐅᒐᓕᐅᕈᓐᓇᕐᓂᒥᒍᑦ ᐊᒻᒪᓗ ᐃᓚᖅᑎᓪᓗᒋᑦ ᐅᐱᒍᓱᒋᐊᖃᕐᓂᕐᒧᑦ ᑲᓇᑕᒥ ᐊᒻᒪᓗ ᐃᖅᑭᓖᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐊᓄᓇᕋᖖᒍᐊᓂᒃ ᐊᒻᒪ ᐅᖃᐅᔭᕐᓂᒃ, ᐃᓚᖓᒍᑦ ᓇᓕᖅᑭᕇᑎᒃᑲᑎ -ᓂᖏᑎᒍᑦ ᐊᒻᒪ ᐅᕝᐊᖓᒍᑦ. ᐊᖅᐸᒃᑲᓗᐊᒻᒥᒃ ᐃᖅᑭᓕᓐᓄᑦ ᐱᔾᔪᓕᐊᖑᒈᒃ ᐃᑎᑕᕐᕕᖕᒢᒧᑦ ᐊᒻᒪ ᑮᓐᓇ ᐊᕙᒥᓂᒃ ᐱᐅᓯᑐᖃᖏᓐᓂᒃ ᐱᔾᔪᑎᒋᓪᓗᒍ. ᐅᐱᒋᕙᕗᑦ ᐃᓄᐃᑦ ᐊᕐᓇᖏᑦ ᓴᓇᒪᓂᓕᐅᖃᑦᑕᕐᓂᖏᓐᓄᑦ ᐄᓇᕋᖖᒍᐊᓂᒃ ᐊᒻᒪ ᐅᖃᐅᔭᕐᓂᒃ, ᐃᓚᖓᒍᑦ ᓇᓕᖅᑭᕇᑎᒃᑲᑎ -ᓂᖏᑎᒍᑦ ᐊᒻᒪ ᐅᕝᐊᖓadamente. ᐊᔾᔨᒌᖖᒋᑦᐸᒃᑲᓗᐊᒻᒥᒃ ᐊᑦᑐᐊᓂᖃᕐᓂᑎᑕᐅᓯᒪᓪᓗᒋᑦ ᐊᖃᒥᓂᒃ ᐊᑐᖅᑐᐃᖕᒥᖕᒪᑕ ᐊᑦᑐᐊᓂᖃᕐᓂᑎᑕᐅᓯᒪᓪᓗᒋᑦ ᐊᖃᒥᓂᒃ ᑭᒡᒐᖅᑐᐃᖕᒥᖕᒪᑕ ᐊᑦᑐᐊᓂᖃᕐᓂᑎᑕᐅᓯᒪᓪᓗᒋᑦ ᐊᖃᒥᓂᒃ ᑭᒡᒐᖅᑐᐃᖕᒥᖕᒪᑕ ᐊᑦᑐᐊᓂᖃᕐᓂᑎᑕᐅᓯᒪᓪᓗᒋᑦ.
bα.ΔΓ ﮕی/σ countdown
 заявкه/ص
The image contains a page with text in Inuktitut, a language spoken in Nunavut, Canada. The text appears to be discussing mental health, with various terms related to depression, anxiety, trauma, and care. The page also includes images and icons related to mental health and trauma-informed care.

The text is written in traditional Inuktitut script. The content seems to be educational or informational, possibly about mental health services or support systems. The page includes a mixture of text and visual elements, such as symbols and graphical representations associated with emotional well-being.

Due to the nature of the content and the script used, a detailed translation is not feasible without specialized knowledge in Inuktitut. However, the focus on mental health and support services is clear from the context of the text.
ᐊᐅᓚᑦᓯᔨᓂᒃ, ᐅᖃᐅᔾᔪᐃᔨᓂᒃ ᑲᑎᒪᔨᓂᒃ, ᐊᒻᒪᓗ ᖃᐅᔨᒪᑎᑦᑎᔾᔪᑕᐅᔪᑦ ᐊᑐᖅᓴᐅᔪᖅ. ᐅᑯᐊ ᖃᐅᔨᓴᖅᑏᑦ ᐱᓇᓱᐊᖃᑎᒌᑦ ᓄᐊᑦᑎᕙᒃᑐᑦ ᑲᑎᑦᑎᕙᒃᑐᑦ ᖃᐅᔨᓇᓱᑦᑎᐊᖅᖢᒋᑦ ᖃᐅᔨᒪᑎᑦᑎᔾᔪᑕᐅᔪᒧᑦ ᐊᑐᖅᓴᐅᔪᖅ. ᐅᑯᐊ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᑕᕐᒪᕐᓂᒃ ᐊᓯᖏᓐᓂᒃ ᐊᔏᓐᓂᒃ, ᐊᒻᒪᓗ ᖃᐅᔨᓇᓱᑦᑎᐊᖅᖢᒋᑦ ᐊᑐᖅᓴᐅᔪᖅ. ᐅᑯᐊ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᑕᕐᒪᕐᓂᒃ ᐊᓯᖏᓐᓂᒃ. ᐅᑯᐊ ᐃᓚᖃᖅᑐᑦ ᖃᓕᔭᐅᓯᒪᔾᔪᑎᖏᓐᓄᑦ, ᐱᓕᕆᔭᐅᓂᐊᖅᑐᓂᒃ ᐄᓇᓕᖕᓂᑦ, ᐃᑲᔪᕐᕕᐅᔪᓂᒃ, ᐊᒻᒪᓗ ᖃᐅᔨᒪᔪᕐᔪᐊᓂᑦ ለᓚᒃᑕᐅᑎᓪᓗᒋᑦ. ᕿᓂᖅᑐᑦᑕᐅᑦ ᐱᕕᖃᕐᑎᑕᐅᓗᑎᒃ ᐊᓚᒋᔭᐅᔪᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐱᓕᕆᑐᕐᒪᑕ ᑕᒪᐆᓇ ᓱᓕᔪᓂᒃ-ᓄᐊᑦᑎᕙᓪᓕᐊᑎᑦᑎᐸᓂᒃ. ᐃᓚᒋᔭᐅᔪᑦ ᐱᔭᒃᓴᖃᖅᑐᑦ ᐅᖃᐅᔾᔪᐃᔨᐅᓪᓗᑎᒃ ᑲᒥᓯᓇᓄᑦ ᐊᒻᒪᓗ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ.

ᐊᐅᓚᑦᓯᔨᓂᒃ, ᐅᖃᐅᔾᔪᐃᔨᓂᒃ ᑲᑎᒪᔨᓂᒃ, ᐊᒻᒪᓗ ᖃᐅᔨᒪᑎᑦᑎᔾᔪᑕᐅᔪᑦ ᐊᑐᖅᓴᐅᔪᖅ. ᐅᑯᐊ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᑕᕐᒪᕐᓂᒃ ᐊᓯᖏᓐᓂᒃ, ᐊᒻᒪᓗ ᖃᐅᔨᓇᓱᑦᑎᐊᖅᖢᒋᑦ ᐊᑐᖅᓴᐅᔪᖅ. ᐅᑯᐊ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᑕᕐᒪᕐᓂᒃ ᐊᓯᖏᓐᓂᒃ. ᐅᑯᐊ ᐃᓚᖃᖅᑐᑦ ᖃᓕᔭᐅᓯᒪᔾᔪᑎᖏᓐᓄᑦ, ᐱᓕᕆᔭᐅᓂᐊᖅᑐᓂᒃ ᐄᓇᓕᖕᓂᑦ, ᐃᑲᔪᕐᕕᐅᔪᓂᒃ, ᐊᒻᒪᓗ ᖃᐅᔨᒪᔪᕐᔪᐊᓂᑦ ለᓚᒃᑕMahon. ᕿᓂᖅᑐᑦᑕᐅᑦ ᐱᕕᖃᕐᑎᑕᐅᓗᑎᒃ ᐊᓚᒋᔭᐅᔪᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐱᓕᕆᑐᕐᒪᑕ ᑕᒪᐆᓇ ᓱᓕᔪᓂᒃ-ᓄᐊᑦᑎᕙᓪᓕᐊᑎᑦᑎᐸᓂᒃ. ᐃᓚᒋᔭᐅᔪᑦ ᐱᔭᒃᓴᖃᖅᑐᑦ ᐅᖃᐅᔾᔪᐃᔨᐅᓪᓗᑎᒃ ᑲᒥᓯᓇᓄᑦ ᐊᒻᒪᓗ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ.
ᐊᒃ ᕐ ᓇ ᐃ ᑦ ᑕ ᐊ ᕐ ᓵ ᓪ ᓗ  ᐱ ᒋ ᔭ ᕗ ᑦ  ᐃ ᔾ ᔪ ᕐ ᓇ ᐃ ᑦ ᑑ ᕗ ᑦ

ᓇᓗᓇᐃᕈᑎᒋᔪᑦ ᑕᑯᑎᑦᑎᔪᑦ ᐃᑲᔫᑎᑎᑲᖅᑐᑦ ᓇᓂᔭᐅᔪᓂᒃ ᐊᒻᒪᓗ ᐃᑐᓕᖁᔭᐅᔪᓂᒃ. ᐃᓚᖓᑦ ᖃᐅᔨᓴᖅᑎᑦ ᐱᓇᓱᐊᖃᑎᒌᑦ ᐱᒻᒪᕆᐅᓂᖅᐸᐅᔪᓂᒃ ᐱᔭᒃᓴᖃᖅᑐᑦ ᓴᕿᑦᑎᓗᑎᒃ ᑲᓇᑕᒥ ᖃᓂᒋᔮᓂ 100 ᐅᓂᒃᑳᓕᐅᖅᓯᒪᔪᑦ ᐱᓪᓗᒋᑦ ᐱᑦᑎᐊᖃᖅᑕᐅᖃᑦᑕᐅᔪᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐱᔾᔪᑕᐅᔪᓂᒃ ᑭᖖᒎᒪᒋᔭᐅᔪᓂᒃ. ᐱᓇᓱᐊᖃᑎᒌᑦ ᑎᑎᕋᖅᐸᒃᑐᑦ Კᑎᒪᐅᑎᒃᓴᓄᑦ ᑎᑎᖃᖁᑎᒋᓂᐊᖅᑕᖏᓐᓂᒃ ᖃᓄᑐᐃᓐᓇᖅ ᐱᔾᔪᑕᐅᔪᓂᒃ ᑭᖖᒎᒪᒋᔭᐅᔪᓂᒃ. ᐱᓇᓱᐊᖃᑎ_HELᑦ ᑎᑎᕋᖅᐸᒃᑐᑦ Კᑎᒪᐅᑎᒃᓴᓄᑦ ᑎᑎᖃᖁᑎᒋᓂᐊᖅᑕᖏᓐᓂᒃ ᖃᓄᑐᐃᓐᓇᖅ ᐱᔾᔪᑕᐅᔪᓂᒃ ᑲᒥᓯᓇᒃᑯᓂᑦ ᐃᑲᔪᖅᖢᒋᑦ ᑭᖑᕙᖅᓯᒪᖁᑎᓕᕆᒃ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐅᖃᐅᓯᕆᔭᐅᔪᑦ ᑐᑭᖏᓐᓂᒃ ᑕᐃᑯᒎᓯᕐᓂᒃ. ᐅᑯᐊ ᖃᑭᒧᐊᒃᑎᑦᑎᑎᒋᓂᐊᖅᑕᖏᑦ ᑲᓇᑕᒥ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᐃᒃ Oilers ᓇᓪᓕᐊᖕᓂᒃ ᑕᐃᒎᓯᖅ ᖃᖅᑕᐅᔪᓐᓇᕐᓗᑎᒃ.

ᐅᑯᐊ ᖃᐅᔨᓴᖅᑏᑦ ᐱᓇᓱᐊᖃᑎᒌᒃᑐᑦ ᐱᓕᕆᐊᑎᐊᕐᐸᖕᒥᔪᑦ ᐱᓕᕆᔨᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᓐᓇᕐᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᐃᖃᐅᒪᕕᒃᓴᒥᒃ ᐃᓕᓐᓂᐊᖅᑎᒃᓴᐃᑦ. ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐅᖃᐅᓯᕐᒥ, ᖃᓄᒌᒡᔦᔨᒃᑯᓂᑦ ᐅᖃᐅᓯᕆᔭᐅᔪᑦ ᑐᑭᖏᓐᓂᒃ ᑕᐃᑯᒎᓯᕐᓂᒃ. ᐅᑯᐊ ᖃᑭᒧᐊᒃᑎᑦᑎᑎᒋᓂᐊᖅᑕᖏᑦ ᑲᓇᑕᒥ ᑭᒡᒧᐊᒃᖅᑎᒃᑯᑦ ᐃᒃ Oilers ᓇᓪᓕᐊᖕᓂᒃ ᑕᐃᒎᓯᖅ ᖃᖅᑕᐅᔪᓐᓇᕐᔪᓂᒃ. ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐅᖃᐅᓯᕆᔭᐅᔪᑦ ᑐᑭᖏᓐᓂᒃ ᑕᐃᑯᒎᓯᕐᓂᒃ. ᐅᑯᐊ ᖃᑭᒧᐊᒃᑎᑦᑎᑎᒋᓂᐊᖅᑕᖏᑦ ᑲᓇᑕᒥ ᑭᒡᒧᐊᒃᖅᑎᒃᑯᑦ ᐃᒃ Oilers ᓇᓪᓕᐊᖕᓂᒃ ᑕᐃᒎᓯᖅ ᖃᖅᑕᐅᔪᓐᓇᕐᔪᓂᒃ.
"ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᑲᓇᑕᒥ ᐃᓗᒥᒃᑎᒍᒍᑦ ᐆᒃᐱᖕᓂᐊᕈᑎᒋᔭᖏᑦ ᓄᖑᑕᐅᓯᒪᓕᕐᒪᑕ ᐃᓕᓐᓂᐊᕐᑎᑦᑎᓇᓱᒃᖢᑎᒃ. (ᐃᓕᓐᓂᐊᕐᑐᓕᕆᓂᖅ) ᖁᑦᑎᖕᓂᐅᔪᓂᑦ - ᐅᓗᕆᐊᓱᒃᑐᖓ ᕿᑐᖓᕗᑦ ᐅᓗᕊᑐᐃᓐᓇᔪᖅ ᖃᓄᑐᐃᓐᓇᖅ, ᐱᕈᓯᐅᑎᓪᓗᖓ...ᓇᓂᓕᒫᖅᑑᒻᒪᑦ."

ᑐᕇᓯ ᑲᒥᓪᓕᕆ Tracy Camilleri, ᓄᐊᒋᔭᐅᔪᖅ ᒥᐊᓕ ᔮᓐᔅ Mary Johns, ᑐᖁᑕᐅᓚᐅᕐᑐᖅ ᕚᓐᑯᕙᒥ 1982-ᖑᑎᓪᓗᒍ. ᐅᓗᕊᑐᐃᓐᓇᔪᖅ ᖃᓄᑐᐃᓐᓇᖅ ᐅᓗᕆᐊᓱᒃᑐᖓ ᕿᑐᖓᕗᑦ ᐅᓗᕊᑐᐃᓐᓇᔪᖅ ᖃᓄᑐᐃᓐᓇᖅ ᐱᕈᓯᐅᑎᓪᓗᖓ...ᓇᓂᒻᒻᒪᑦ...ᓇᓂᓕᒫᖅᑑᒻᒪᑦ."
ᐊᖃᓄᖅ ᐃᓕᑦᑎᓯᒪᕕᑕ ᑭᒡᓕᓯᓂᐊᕐᓂᐊᓵᖅᖢᑕ؟

ᐅᑯᐊ ᒐᕙᒪᑐᖃᒃᑯᑦ ᐅᓂᒃᑳᖓᑦ ᐱᓪᓗᒍ ᑭᒡᓕᓯᓂᐊᕐᓂᐊᓵᖅᖢᑎᒃ ᐱᓕᕆᐊᒃᓴᓂᒃ ᑎᓴᒪᐅᓕᖅᑎᓪᓗᒋᑦ: ᓄᑕᖅᑲᑦ ᐊᒻᒪᓗ ᐃᓚᒌᓄᑦ ᐱᔨᑦᑎᕋᕐᓂᖅ, ᒪᓕᒐᓕᕆᓂᖅ ᐸᓖᓯᓕᕆᓂᖅ, ᐱᕋᔭᒃᓯᒪᔪᑦ ᐱᕋᔭᒃᓯᒪᔪᓄᑦ ᐱᕋᔭᒃᓯᒪᔪᓄᑦ, ᐊᒻᒪᓗ ᐱᓂᕐᓗᒡᕕᐅᓯᒪᔪᑐᖃᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐊᒻᒪᓗ ᐳᐃᒍᕐᓇᖖᒋᑦᑐᑦ ᐊᑐᖅᑕᐅᓚᐅᖅᓯᒪᔪᑦ.

ᐃᓚᖓᑦ ᐱᔭᕐᓂᖖᒋᓛᖅ ᐅᓇᓗ ᓱᓕ ᐱᓕᕆᔭᐅᓯᒪᖖᒋᑦᑐᖅ ᖃᐅᔨᓴᕈᒪᔭᑦᑎᓄᑦ ᑭᒡᓕᓯᓂᐊᕐᓂᐊᕖᒋᓂᑦᑎᓂ ᖃᐅᔨᒪᔭᕆᐊᖃᖅᑕᖏᑦ. ᑕᒪᒃᑯᐊ ᖃᐅᔨᓴᖅᓯᒪᔭᑦᑎᒍᑦ ᔐᖏᓂᒃᑳᐊᖅ ᑲᑎᒪᓪᓗᑕ ᑎᑎᖃᖏᓐᓂᒃ ᖃᐅᔨᓴᕈᒪᔭᑦᑎᑕᐅᔪᑦ (ᑐᑭᒧᐊᒃᑎᑦᑎᔾᔪᑎᒋᓗᒋᑦ ᑕᒪᐃᓐᓂᒃ ᖃᐅᔨᓴᕐᓂᕐᒧᑦ ᐱᔾᔪᑕᐅᓂᐊᖅᑐᓄᑦ.

ᐊᖏᓂᖅᐹᖅ ᓄᑖᖅ ᑐᑭᖓ ᓇᓗᓇᐃᓚᐅᖅᑕᕗᑦ ᑕᒪᑐᒧᖓ ᐱᕙᓪᓕᐊᓂᕆᓂᐊᖅᑕᑦᑎᓄᑦ ᐊᒃᑐᐃᓯᒪᓂᖓᓂ ᑭᓇᐅᓂᖏᓄᑦ ᖃᐅᔨᕋᖅᑐᖃᑦᑕᕐᓂᖅ. ᓇᓕᐊᒃᑯᑐᐃᓐᓇᖅ ᐃᑲᔪᕐᕕᐅᔪᓂᑦ ᓯᕗᑦᑎᒋᔭᐅᖖᒋᓂᖏᓐᓄᑦ, ᐊᑭᕋᖅᑐᖅᑕᐅᓂᖏᓐᓄᑦ, ᐅᕝᕙᓘᓐᓃᑦ ᐃᓅᓂᖏᓐᓂᒃ ᖃᐅᔨᒪᑎᑦᑎᔾᔪᑕᐅᓂᐊᖅᑐᑦ ᐄᓇᓕᖕᓂ ᑲᑎᒪᓪᓗᑕ (ᑖᒃᑯᐊ ᐱᓂᕐᓗᒃᑕᐅᓯᒪᔪᑦ, ᐃᓚᒌᑦ, ᐊᒻᒪᓗ ᓄᓇᕐᔪᐊᒥ ᐊᐅᓚᑦᓯᔨᑦ, ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓯᕗᓕᐅᖅᑎᑦ, ᐃᓕᓴᐃᔨᑦ, ᐊᒻᒪᓗ ᒪᓕᒐᓕᕆᔨᑦ ᖃᐅᔨᒪᔪᕐᔪᐊᑦ). ᐃᓚᒌᑦ ᐅᖃᖅᓯᒪᔪᑦ ᐱᒻᒪᕆᐅᓂᖓᓂᒃ ᐅᑯᐊ ᒐᕙᒪᑐᖃᒃᑯᖏᓐᓄᑦ ᐱᔾᔪᑕᐅᓂᐊᖅᐸᐅᔪᖅ ᐅᖃᐅᓯᐅᖏᓐᓇᖅᑐᖅ ᐄᓇᓕᖕᓂ ᑲᑎᒪᓪᓗᑕ (ᑖᒃᑯᐊ ᐱᓂᕐᓗᒃᑕᐅᓯᒪᔪᑦ, ᐃᓚᒌᑦ, ᐊᒻᒪᓗ ᓄᓇᕐᔪᐊᒥ ᐊᐅᓚᑦᓯᔨᑦ, ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓯᕗᓕᐅᖅᑎᑦ, ᐃᓕᓴᐃᔨᑦ, ᐊᒻᒪᓗ ᒪᓕᒐᓕᕆᔨᑦ ᖃᐅᔨᒪᔪᕐᔪᐊᑦ).

ᑕᒪᒃᑯᐊᖑᒐᓗᐊᕐᒪᑕ ᐊᔪᕐᓇᕐᑎᑦᑎᔪᑦ, ᕿᒥᕐᕈᐊᓚᐅᖅᑐᒍᑦ ᑭᒡᓕᓯᓂᐊᕐᓂᐊᓵᖅᑎᓪᓗᒋᑦ ᓄᓇᓕᖕᓂ ᑲᑎᒪᓪᓗᑕ ᑎᑎᖃᖏᓐᓂᒃ ᖃᓗᓇᐃᖅᓯᓂᐊᕋᑦᑕ ᐱᔾᔪᑕᐅᓗᐊᖅᑐᓂᒃ ᐃᑲᔪᕐᕕᐅᔪᓂᒃ ᕿᔪᖅᑲᓴᐃᑦᑐᐃᓐᓇᐅᓇᓱᒋᔭᖏᑦ, ᐅᕝᕙᓘᓐᓃᑦ ᐃᓅᓂᖏᓐᓂᒃ ᖃᐅᔨᕋᖅᑐᖅᑐᑦ ᐱᑦᑎᐊᕈᓐᓃᕈᑕᐅᔪᖅ, ᐃᓅᓂᖏᓐᓂᒃ ᐕᑭᕋᖅᑐᕐᓂᖅ ᐅᓇ ᐱᔾᔪᑕᐅᓂᖅᐸᐅᔪᖅ ᐅᖃᐅᓯᐅᖏᓐᓇᖅᑐᖅ ᐄᓇᓕᖕᓂ ᑲᑎᒪᓪᓗᑕ (ᑖᒃᑯᐊ ᐱᓂᕐᓗᒃᑕᐅᓯᒪᔪᑦ, ᐃᓚᒌᑦ, ᐊᒻᒪᓗ ᓄᓇᕐᔪᐊᒥ ᐊᐅᓚᑦᓯᔨᑦ, ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓯᕗᓕᐅᖅᑎᑦ, ᐃᓕᓴᐃᔨᑦ, ᐊᒻᒪᓗ ᒪᓕᒐᓕᕆᔨᑦ ᖃᐅᔨᒪᔪᕐᔪᐊᑦ). ᐃᓚᒌᑦ ᐅᖃᖅᓯᒪᔪᑦ ᐱᒻᒪᕆᐅᓂᖓᓂᒃ ᐅᑯᐊ ᐱᓐᓇᐸᓗᒃ ᑭᒡᓕᓯᓂᐊᕐᓂᐊᓵᖅᑎᓪᓗᒋᑦ ᐃᑖᒃᑯᐊ ᐱᓗᐊᖅᑐᒥᒃ ᖃᑕᖑᑎᖏᓐᓄᑦ ᐊᒻᒪᓗ ᖃᓄᖅ ᐃᑲᔪᕈᓐᓇᕐᒪᖔᑕ ᐃᓚᒌᓂᒃ ᐅᑯᐊ ᑲᑦᑎᐊᖅᑕᐅᖓ ᐱᔾᔪᑕᐅᔪᑦ ᐱᓕᕆᔭᐅᔭᕆᐊᓖᑦ.

ᐃᓄᒋᐊᒃᖢᑎᒃ ᑲᑐᔾᔨᖃᑦᑕᖅᑐᑦ, ᐃᓄᖕᓂᒃ ᓄᓕᐊᖅᑕᐅᕋᑦᑕᕐᓂ -ᐊᖅᑐᓂᒃ ᓂᐅᕕᐊᒃᓴᖃᖅᑐᑦ ᐊᒻᒪᓗ ᐋᕿᒃᓱᖅᑕᐅᓯᒪᓪᓗᑎᒃ ᐱᕋᔭᖕᓂᑦ ᐅᑯᐊ ᐊᖏᓛᒥᒃᑕᐅᖅ ᓯᕗᑦᑎᒋᐊᔪᑦ.

ᐊᓯᖏᑦ ᐱᔾᔪᑕᐅᓗᐊᖅᑐᑦ ᐃᓚᖃᖅᑐᑦ ᐃᓱᒪᒋᑦᓯᐊᕐᒪᒋᑦ ᐱᔾᔨᒌᖖᒋᒻᒪᑕ, ᑲᕐᓗ ᑯᐸᐃᒃ ᐃᓚarshalᒥ ᐱᒡᓯᕋᕐᔪᐊᑦ ᐱᒋᐊᕐᕕᖏᓐᓄᑦ ᐊᒻᒪᓗ ᐊᑐᖅᑕᐅᓯᒪᔪᑦ ᐱᑦᑎᐊᖅᑕᐅᖖᒋᓐᓂᕐᒥᑦ ᑲᕈᓚᕇᒃ ᐊᒃᓱᕈᓐᓇᓗᐊᓲᑦ ᐃᓅᖖᒋᑦᑐᓂ ᓄᓇᓕᖕᓂ.
1960-ᓐᓂ ᖃᓄᐃᑦᑐᖃᓚᐅᕐ ulus

“1960-ᓐᓂ ᖃᓄᐃᑦᑐᖃᓚᐅᖅᓯᒪᓂᖓ”

CLá aΔc>sb /Pb2+/CD5b,6C3b oCD5b,6C3b/

Δc, baC < angled> aCD5b,6C3b bCD5b,6C3b 1960-ᓐᓂ ᖃᓄᐃᑦ

bų/NC5b/CL á aCD5b,6C3b σ oCD5b,6C3b

"1960-ᓐᓂ ᖃᓄᐃᑦᑐᖃᓚᐅᖅᓯᒪᓂᖓ”

CLá aΔc>sb /Pb2+/CD5b,6C3b oCD5b,6C3b/

Δc, baC < angled> aCD5b,6C3b bCD5b,6C3b 1960-ᓐᓂ ᖃᓄᐃᑦ

bų/NC5b/CL á aCD5b,6C3b σ oCD5b,6C3b

1960-ᓐᓂ ᖃᓄᐃᑦᑐᖃᓚᐅᖅᓯᒪᓂᖓ
Δο-βε<sub>b</sub>Δυ'Λ/ΛΔ<sub>c</sub> / 9σ<sub>c</sub>ο<sub>c</sub> 
Δο-βε<sub>b</sub>Δυ'Λ/ΛΔ<sub>Δυ</sub> bc Ταζάνβαρ<sub>b</sub> 
baCG bδΔαγ'αρ<sub>b</sub>Δυ'Δυ<sub>c</sub> 
Ταζάνβαρ<sub>b</sub>Δυ'Λ/ΛΔ<sub>c</sub> / 9σ<sub>c</sub>ο<sub>c</sub>
ᐊᑐᐃᓐᓇᐅᔪᑦ ᑲᓇᑕᒥ ᖃᕆᓴᐅᔭᓕᕆᔾᔪᑖᓂᒃ ᐊᑭᐊᕿᕕᖓᓂ. ᑲᔪᓯᓂᐊᕐᒥᔪᖅ ᐊᑯᓂᐅᔪᓂᒃ ᐋᕿᒃᐸᓪᓕᐊᓗᓂ.

ᖃᐃᖁᔨᕗᒍᑦ ᐃᓚᒌᓂᒃ ᐊᒻᒪᓗ ᐱᓂᕐᒪᒃᑕᐅᓂᑯᓂᒃ, ᓵᑦᑎᓯᒪᕙᒃᑐᑦ ᓴᓇᔩᑦ, ᐅᖃᐅᔾᔪᐃᔨᐅᓪᓗ ᖃᐅᔨᑎᑦᑎᓗᑎᒃ ᓇᓕᐊᖕᓂᑐᐃᓐᓇᖅ ᐊᒻᒪᓗ ᓂᕕᐊᖅᓵᑐᑦ ᐱᖃᑖ, ᐃᑲᔪᖅᑐᖅ ᐅᕙᑦᑎᓂᒃ ᓇᓗᓇᖅᓯᔪᓐᓇᖅᑐᑦ ᐃᑲᔪᕐᕕᐅᔪᑦ ᑕᖅᐸᐃᓕᑎᖏᓐᓂᒃ ᐊᑐᓕᖅᑕᐅᑎᑦᑎᓂᒃᑯᑦ ᐊᒻᒪᓗ ᑕᒪᒃᑯᐊ ᐃᖅᐸᖅᑲᖅᑎᑕᐅᕙᓐᓂᒃ.

ᐅᓂᒃᑳᒥ ᐊᑐᓕᖁᔭᐅᔪᑦ ᐊᑐᓕᖅᑎᑕᐅᖁᔭᐅᔪᑦ ᐊᑐᓕᖅᑕᐅᓂᒪᖔᑕ ᐃᖅᐸᖅᓯᒪᒧᓂᒃ. ᐱᖓᔪᐊ, ᖃᐅᔨᓇᓱᑦᑎᐊᕐᒪᖔᑕ ᐊᑯᓂᒐᕈᐊᒃᓴᒃᑕᐅᓯᒪᔪᑦ ᐊᑑᑎᖃᕐᓗᑎᒃ ᔖᒃᑯᒡᓗᑎᒍᑦ ᐊᑭᐊᕿᕕᖓᓂᒃ. ᐊᑐᓕᖁᔭᐅᔪᑦ ᐊᑭᐊᕿᕕᖓᓂᒃ ᐱᓕᕆᔭᕆᔭᕐᕕᖕᒥᒃ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᐅᓯᖅᑕᖃᖖᒋᑦᑐᖅ ᓄᑖᒪᓐᓇᐃᓕᐅᕈᑕᐅᔪᓐᓇᖅᑐᓄᑦ. ᐊᒻᒪᓗᑦᑕᐅᖅ, ᒐᕙᒪᒃᑯᑦ ᑖᒃᑯᓄᖓᒋᐊᒃᓴᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᐅᓯᖅᑕᖃᖖᒋᑦᑐᖅ ᓄᑖᒪᓐᓇᐃᓕᐅᕈᑕᐅᔪᓐᓇᖅᑐᓄᑦ.
ᐊᑎᓕᐅᖅᓯᒪᖖᒋᑦᑐᖅ ᐃᖖᒋᒐᖅ

The Highway

ᑭᓯᐊᓂᓕ ᓴᖅᑭᔮᕐᑎᔾᔮᖖᒋᑕᕋ ᐃᑉᐱᓐᓂᐊᓂᕋ

ᐊᒻᒪ ᐊᕐᓵᖅᑕᐅᔾᔮᖖᒋᑦᑐᖓ ᑭᓇᐅᓂᖕᓂᒃ

ᐃᖖᒋᒐᖅ ᐱᔭᐅᓯᒪᔪᖅ ᐃᓚᖓᓂᑦ ᕼᐊᐃᕙᐃᒥᑦ, ᐃᖖᒋᒐᖅ ᑎᑎᕋᖅᑕᐅᓯᒪᔪᖅ ᐊᒻᒪᓗ ᓂᐱᓕᐅᖅᑕᐅᓯᒪᔪᖅ ᐱᖃᑎᖃᖅᑐᑎᒃ ᐱᔾᔪᑎᓕᒃ

ᐊᖅᑯᑎᑯᑖᒃ 16-ᒥᒃ ᐊᑯᓐᓂᖓᓃᑦᑐᒥᒃ ᐳᕆᓐᔅ ᔪᐊᔾ ᐊᒻᒪ ᐳᕆᓐᔅ ᕉᐳᑦ, ᒫᓐᓇᓕ ᖃᐅᔨᒪᔭᐅᓕᕐᑐᖅ ᖁᕕᐅᕐᕕᒃ ᐊᖅᑯᑎᑯᑕᖓ. ᑖᓐᓇ

ᐃᖖᒋᖅᑕᐅᔪᖅ ᐋᓇᓖ ᐹᑯᒧᑦ.  https://www.youtube.com/watch?v=hG_9d260YeI


D'où la nécessité de définir des critères de sélection pour accéder à la banque d'adresses. Les critères suivants peuvent être utilisés :

1. Age minimum de 18 ans.
2. Possession d'un permis de conduire valide.
4. Possession de la carte grise de la voiture.
5. Possession de la carte d'assurance auto.
ᒃᑯᐊᓗᒃᑦᑎᐊᕐᓗᖓ ᓲᒃᓴᒃᑯᑦ ᐊᒻᒪᓗ ᑖᒃᑯᕕᕋᕐᒪᖅᑕ ᐊᒻᒪᓗ ᑖᒃᑯᓪᓕᖅᑎᑕᐅᕙᓪᓕᐊᓂᖏᑦ ᐊᑐᕐᓗᒋᑦ ᐊᑐᓕᖁᔭᐅᔪᑦ. ᐊᑐᓕᖁᔭᐅᔪᑦ ᐊᒻᒪᓗ ᖃᓅᑎᒋᔪᖅ ᐱᔭᕇᑦᑎᐊᕐᓗᒋᑦ, ᑭᓯᐊᓂ ᐊᓯᖏᐅᖖᒋᑦᑐᖅ. ᑕᒪᐅᓐᓇᑲᔪᓰᓐᓇᕐᓗᓂ ᐱᕙᓪᓕᐊᓂᖓ, ᓱᒃᑲᒃᑎᒋᐊᕈᒪᔭᕗᑦ. ᐊᑐᓕᖅᑎᑕᐅᕙᓪᓕᐊᓂᖏᑦ ᐊᑐᕐᓗᒋᑦ ᐊᒻᒪᓗ ᖃᓅᑎᒋᔪᖅ ᐱᔭᕇᑦᑎᐊᕐᓗᒋᑦ ᐊᒻᒪᓗ ᖃᓅᑎᒋᔪᖅ. ᐊᒻᒪᓗ ᖃᓅᑎᒋᔪᖅ. ᐊᒻᒪᓗ ᖃᓅᑎᒋᔪᖅ. ᐊᒻᒪᓗ ᖃᓅᑎᒋᔪᖅ. ᐊᒻᒪᓗ ᖃᓅᑎᒋᔪᖅ.
• 23 Γεν Απριλίου Λαμπράνης, Κλάδος Λευκούρου
Λαμπράνης Α. Κλάδος Λευκούρου, κάθε Απριλίου, επικοινωνεί με τους Αυτοκίνητους της ΑΛΚ Λευκούρου.

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The text is in Dene, a language spoken in the Northwest Territories of Canada. It appears to be a legal or administrative document, possibly related to Indigenous rights or jurisdiction. The text includes terms and phrases that are specific to Dene culture and governance.
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<th>ᐅᓂᒃᓐᓂᐊᕐᕕᖓ</th>
<th>ᐊᓯᕐᒥᒃ</th>
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<td>ᐊᓯᕐᒥᒃ</td>
<td>ᐱᔭᕆᐊᖃᕐᒪᖔᕋᒃᑑᓂᐊᖅᑐᑦ</td>
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**ᑐᐊᖃᕐᑕᐅᓯᒪᔪᑦ** 74

**ᑕᓪᓕᒪᓂᒃ (5)** PdDΔaΔC  ᐊᓚᕋᐃᑦ  ᐱᔭᕆᐊᖃᕐᓂᖅ ᐱᔭᕆᐊᖃᕐᒪᖔᕋᒃᑑᓂᐊᖅᑐᑦ.
ᐃᒃᓴᐃᔨᕐᔪᑦ ᐱᔭᕆᐊᖃᕐᓂᖓᓂᒃ ᐱᐅᓂᕐᓴᒥᒃ ᐊᒃᓱᕈᕐᓇᕐᑐᒦᑦᑐᑦ ᐱᔭᕆᐊᖃᕐᑐᑦ. 95 ᐱᔾᔪᑎᒋᓪᓗᒍ 2013, ᐃᓚᒌᒃᓂᕐᒧᑦ ᐊᖏᕋᖏᓐᓂ ᐊᒻᒪᓗᑦᑕᐅᖅ, ᑕᓐᓇ ᐅᖃᐅᓯᒃᑲᓐᓂᐅᔪᖅ (ᑖᒃᑯᑑᖏᓪᓗᑎᒃᓗ) ᐃᖃᕐᑐᐃᕕᒃᑯᑦ ᖃᐅᔨᓴᕐᑕᐅᔪᑦ ᐊᕕᒃᑐᕐᓯᒪᔪᓂ ᖃᐅᔨᓴᕐᑎᓪᓗᒋᑦ. ᐱᔾᔪᑎᒋᓪᓗᒍ, ᐅᓄᕐᓂᕐᓴᐃᑦ ᓄᓇᓕᖕᓂ ᐱᔨᓯᕐᑐᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᑕᖃᖏᓗᐊᕐᓂᖓᓄᑦ ᐱᑕᖃᕆᐊᖃᕐᓂᖓᓂᒃ ᐱᐅᓂᕐᓴᐅᔪᒃᑯᑦ ᐃᑲᔪᕐᑐᐃᓯᒪᓂᕐᒥᒃ ᐱᒃᑲᓐᓂᕆᐊᖃᕐᑐᑦ ᓱᓕ. 94 ᑭᓯᐊᓂ, ᐅᖃᕋᓱᒃᓗᒋᑦ ᑭᒐᖓ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᕐᒪᑕ ᐊᒻᒪᓗᐊᔾᔨᒌᑦᑎᑕᐅᖏᓐᓄᑦ ᓱᓕ ᐱᑕᖃᕐᒪᑕ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᕙᓪᓕᐊᓂᐅᔪᑦ ᐱᖁᔭᑎᒍᑦ ᐊᔾᔨᐅᖏᓕᕐᑎᑦᑎᓯᒪᓂᖏᑦ ᑭᒡᒐᕐᑐᐃᔪᑦ ᐅᖃᖃᑦᑕᕐᓯᒪᔪᑦ ᐱᔾᔪᑎᖃᖏᓗᐊᕐᖢᑎᒃ ᑭᖑᕙᓯᒃᑎᑕᐅᓂᖓᓂᒃ ᐅᖃᐅᓯᐅᓇᓱᒃᑎᓪᓗᒍ ᐱᔾᔪᑕᐅᔪᓂᒃ ᐱᓕᐊᖅᑎᑕᐅᓯᒪᒐᔪᑦ ᓄᓇᖃᕐᑐᓂ ᕿᓂᕐᑎᑦ ᐸᕐᓴᐃᔩᓪᓗ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᕐᒪᑕ ᐊᒻᒪᓗ ᐊᒃᓱᕈᕐᓇᕐᑐᒦᑦᑐᑦ ᐱᔭᕆᐊᖃᕐᑐᑦ. 96 ᐱᔾᔪᑕᐅᔪᓂᒃ ᐱᓕᐊᖅᑎᑕᐅᓯᒪᒐᔪᑦ ᓄᓇᖃᕐᑐᓂ ᕿᓂᕐᑎᑦ ᐸᕐᓴᐃᔩᓪᓗ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᕐᒪᑕ ᐊᒻᒪᓗ ᐊᒃᓱᕈᕐᓇᕐᑐᒦᑦᑐᑦ ᐱᔭᕆᐊᖃᕐᑐᑦ. 98 ᑭᓯᐊᓂ, ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᕐᒪᑕ ᐊᒻᒪᓗ ᐊᒃᓱᕈᕐᓇᕐᑐᒦᑦᑐᑦ ᐱᔭᕆᐊᖃᕐᑐᑦ. 100 ᐱᔾᔪᑕᐅᔪᓂᒃ ᐱᓕᐊᖅᑎᑕᐅᓯᒪᒐᔪᑦ ᓄᓇᖃᕐᑐᓂ ᕿᓂᕐᑎᑦ ᐸᕐᓴᐃᔩᓪᓗ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᕐᒪᑕ ᐊᒻᒪᓗ ᐊᒃᓱᕈᕐᓇᕐᑐᒦᑦᑐᑦ ᐱᔭᕆᐊᖃᕐᑐᑦ. 101 ᐱᔾᔪᑕᐅᔪᓂᒃ ᐱᓕᐊᖅᑎᑕᐅᓯᒪᒐᔪᑦ ᓄᓇᖃᕐᑐᓂ ᕿᓂᕐᑎᑦ ᐸᕐᓴᐃᔩᓪᓗ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᕐᒪᑕ ᐊᒻᒪᓗ ᐊᒃᓱᕈᕐᓇᕐᑐᒦᑦᑐᑦ ᐱᔭᕆᐊᖃᕐᑐᑦ. 99 ᑭᓯᐊᓂ, ᐅᕝᕙᓘᓐᓃᑦ ᐊᓯᖏᓐᓄᑦ ᑐᐊᕕᕐᓇᕐᑐᓄᑦ. ᐱᔾᔪᑎᒋᓪᓗᒍ, ᐱᔭᕆᐊᖃᕐᑐᑦ. 100 ᐱᔾᔪᑕᐅᔪᓂᒃ ᐱᓕᐊᖅᑎᑕᐅᓯᒪᒐᔪᑦ ᓄᓇᖃᕐᑐᓂ ᕿᓂᕐᑎᑦ ᐸᕐᓴᐃᔩᓪᓗ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᕐᒪᑕ ᐊᒻᒪᓗ ᐊᒃᓱᕈᕐᓇᕐᑐᒦᑦᑐᑦ ᐱᔭᕆᐊᖃᕐᑐᑦ. 101 ᐱᔾᔪᑕᐅᔪᓂᒃ ᐱᓕᐊᖅᑎᑕᐅᓯᒪᒐᔪᑦ ᓄᓇᖃᕐᑐᓂ ᕿᓂᕐᑎᑦ ᐸᕐᓴᐃᔩᓪᓗ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᖓ ᐱᔾᔪᑕᖅᑳᓂᐊᔪᓄᑦ ᓄᓇᖃᕐᑐᓂ ᕿᓂᕐᑎᑦ ᐸᕐᓴᐃᔩᓪᓗ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᒻᒥ ᐱᕙᓪᓕᐊᓂᖓᓂᒃ ᐱᔾᔪᑕᐅᔪᓂᒃ ᐱᓕᐊᖅᑎᑕᐅᓯᒪᒐᔪᑦ ᓄᓇᖃᕐᑐᓂ ᕿᓂᕐᑎᑦ ᐸᕐᓴᐃᔩᓪᓗ ᑮᓇᐅᔭᖃᕐᑎᑕᐅᖏᓗᐊᕐᒪᑕ ᐊᒻᒪᓗ ᐊᒃᓱᕈᕐᓇᕐᑐᒦᑦᑐᑦ ᐱᔭᕆᐊᖃᕐᑐᑦ.
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ᓄᓇᖏᓐᓂ).116 ᒫᓐᓇᐅᔪᖅ, ᑐᓛᓐᑐ, ᕗᐃᓂᐱᒃ, ᕚᓐᑰᕙ, ᓴᑦᐳᕆ, ᓴᓐᑐᐸᐃ, ᑲᐅᓪᒋᐅᓕ, ᒪᓐᑐᕆᐊ ᐊᓯᖏᓪᓗ ᐃᓄᒋᐊᒃᑐᒃᑯᕖᑦ ᐱᑖᖃᕋᓗᐊᕐᑐᑦ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᓂᒃ ᑐᓴᐅᒪᑎᑦᑎᔨᐅᔪᓂᒃ ᐃᓄᑐᐃᓐᓇᐃᑦ ᐊᑦᑕᕐᓇᕐᑕᐃᓕᒪᓂᕐᒧᑦ ᐱᔭᕆᐊᖃᕐᓂᖏᑦ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᓄᓇᓕᒡᔪᐊᕐᔪᓂ ᔖᓇᖏᓐᓂ. ᐃᓚᖏᑦ ᐳᕌᕕᓐᓯᐅᔪᓂ ᑲᓇᑕᒥ, ᓱᕐᓗ ᒪᓕᒐᓕᕆᓂᒃᑯᑦ ᐊᒻᒪᓗ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᖃᓇᐃᔭᕐᑐᓪᓗ ᐱᐅᓯᕙᓪᓕᕈᑕᐅᓯᒪᔪᑦ ᐊᒃᐱᕆᔭᐅᓂᕐᒪᕖᑦ ᐊᒻᒪᓗ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᕿᒥᕈᔭᐅᔪᑦ. ᑖᒃᑯᐊ, ᑖᒃᑯᐊ ᐱᔾᔪᑎᖃᕐᑐᑦ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ ᐱᔾᔪᑐᕙᓪᓕᐊᖅᑐᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ ᐱᔾᔪᑦ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔭᕆᐊᖃᕐᓂᖏᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ. 118

ᐅᖃᐅᓯᐅᒃᑲᓐᓂᕐᑐᑦ: ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ ᐱᔾᓖᑦ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔭᕆᐊᖃᕐᓂᖏᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ. 120

• ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔭᕆᐊᖃᕐᓂᖏᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ. 124

• ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔾᔪᑦ ᐱᔭᕆᐊᖃᕐᓂᖏᑦ ᐱᑲᐅᑎᒋᓗᒍ, ᑖᓐᓇ. 125
ᐊᒥᒪᓐᓇ ᕐᒥᕐᓂᒃ ᐃᓚᖃᖅᑐᑦ ᐱᒋᐊᕐᑕᐅᔪᑦ ᑲᒪᒋᔭᐅᑦᑎᐊᖖᒋᓗᐊᕐᓂᖏᑦ ᐱᑦᑎᐊᖅᑕᐅᖃᑦᑕᖖᒋᓂᖏᓐᓄᑦ ᐅᑯᐊᓗ LGBTQ ᐅᕝᕙᓘᓐᓃᑦ ᐊᖑᑕᐃᖓᔪᑦ ᐊᑯᑕᐅᕐᒧᑦ ᐊᕐᓇᐃᖃᑦᑕᕐᑐᑦ. ᐱᑦᑎᐊᖅᑕᐅᖃᑦᑕᖖᒋᓂᖏᓐᓄᑦ ᐅᑯᐊᓗ LGBTQ ᐅᕝᕙᓘᓐᓃᑦ ᐊᖑᑕᐃᖓᔪᑦ ᐊᑯᑕᐅᕐᒧᑦ ᐊᕐᓇᐃᖃᑦᑕᕐᑐᑦ.
ᐊᔾᔨᒌᖖᒋᓐᓂᖏᑦ
ᓇᓗᓇᐃᕐᓯᒪᔪᖅ ᓱᓕ
ᑕᐃᒪᐃᓕᖓᕗᖅ ᒫᓐᓇ.

ᓇᓕᖅᑲᐅᑎᑦᑎᖖᒋᓐᓂᐅᔪᑦ ᑖᒃᑯᓂᖓᐱᓕᕆᓂᖃᖅᐸᓐᓂᕐᓂ
ãᔲᓂᖅᓱᖅᑕᐅᓯᒪᔪᓕᕆᓂᕐᒧᑦ ᓱᓕ ᑕᐃᒪᐅᒻᒪᑕ.

ᑖᒃᑯᐊᓗ ᑕᑯᓕᒫᕐᓗᒍ, ᐊᐅᓚᔾᔭᒋᐊᕐᓯᒪᓂᕐivité ᐊᖁᒪᒃᑯᐊᓗ ᑕᑯᓕᒫᕐᓗᒋᑦ
ᐊᑐᓕᖁᔭᐅᔪᑦ ᒪᑯᓄᖓ ᑐᕌᖓᖃᑦᑕᖅᓯᒪᕗᑦ:
• ᐆᕙᒪᒃᑯᑦ ᐊᖏᕐᓯᒪᓂᖏᑦ ᓯᕗᓪᓕᐅᔾᔭᐅᔭᕆᐊᖃᕐᓂᖏᑦ ᐆᕙᒪᒃᑯᑦ ᐊᖏᕐᓯᒪᓂᖏᑦ ᐃᑲᔪᕐᑐᐃᓂᐊᕐᓂᕋᕐᖢᑎᒃ ᐊᒻᒪᓗ ᐆᕙᒪᒃᑯᑦ ᐱᓂᐊᕐᓂᕋᕐᓯᒪᓂᖏᑦ ᑲᓇᑕᒥ ᖃᐅᔨᒪᔭᐅᑎᑦᑎᓂᕐᒥᒃ ᐊᐅᓚᓂᖓᓂᒃ.

ᓇᓗᓇᐃᕐᑕᐅᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐋᓐᓂᓯᕆᓂᕐᒧᑦ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᓂᕕᐊᕐᓵᓪᓗ ᐊᒻᒪᓗ ᑕᐃᒪᐃᖃᑎᒥᓂᒃ ᐊᐃᐸᖃᕐᑐᑦ.

ᐱᑕᖃᑦᑎᐊᖏᒻᒪᑦ ᐃᓄᑐᐃᓐᓇᕐᓂ ᓇᓂᔭᒃᓴᐅᖏᒻᒪᑕ ᐊᑐᓕᕋᑕᐅᔪᓐᓇᕐᑐᓂᒃ ᐊᕐᕌᒍᒐᓴᒃᓄᑦ ᐊᐱᖃᖅᑎᑦᑎᔾᔪᑕᐅᔨᓂᒃ ᐊᖁᑎᑯᑖᒃᒥ Highway of Tears.

ᐃᓄᑐᐃᓐᓇᕐᓄᑦ ᐱᑕᖃᖏᑦᑐᖅ ᓴᐳᔾᔭᐅᓯᒪᑎᒃᓗ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᓂᕕᐊᕐᓵᓪᓗ ᐅᓄᖏᑦᑐᑦ ᐊᑐᓕᕐᑎᑕᐅᕗᑦ, ᐊᒻᒪᓗ ᐱᔾᔪᑕᐅᖃᑦᑕᕐᑐᑦ ᐋᓐᓂᓯᕆᓂᕐᒧᑦ ᓄᖅᑲᕐᑐᐃᕕᖕᒥ ᐊᑐᖁᔭᐅᔪᒃᓗ ᐱᔭᕆᐊᖃᕐᓂᖏᑦ ᒪᓕᒃᓗᒋᑦ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᓂᕕᐊᕐᓵᓪᓗ ᐅᓄᖏᑦᑐᑦ ᐊᑐᓕᕐᑎᑕᐅᕗᑦ, ᐊᒻᒪᓗ ᐱᔾᔪᑕᐅᖃᑦᑕᕐᑐᑦ ᐋᓐᓂᓯᕆᓂᕐᒧᑦ ᓱᓕ ᐱᑕᖃᐃᓐᓇᕐᒪᑦ.
ᓯᕗᓂᑦᑎᓂ, ᑲᔪᓯᓂᐊᖅᑐᖅ ᖃᐅᔨᓇᓱᓂᑦᑎᐊᕐᓂᕗᑦ - ᐊᕿᒃᐸᓪᓕᐊᓗᒍ ᑭᖑᓂᑦᑎᓂ ᓴᓇᓯᒪᔭᕗᑦ - ᓄᖅᑲᖓᑎᑦᑎᓇᓱᐊᖅᓯᒪᔪᑦ ᐸᓖᓯᒃᑯᑦ ᐊᒻᒪᓗ ᐊᔾᔨᓕᒃᑯᓂᑦ ᐱᓕᕆᔭᐅᑦᑎᐊᖅᓯᒪᔪᒃ ᐊᕐᓇᓂᒃ, ᓄᓇᕙᓪᓕᐊᓗᒍ LGBTQ2S.

ᐱᓇᓱᐊᖃᑎᒌᑦᓯᐊᖅᑐᑦ ᐅᑯᐊᓗ ᐃᒃᐱᓂᑦᑎᐊᖅᑐᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᐊᒻᒪᓗ ᓂᕕᐊᖅᓵᑦ, ᐊᒻᒪᓗ LGBTQ2S ᐃᓕᓴᖅᓯᒋᐊᖃᖅᑐᑦ ᓄᓇᖁᑎᖏᓐᓂ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᒻᒪᓗ ᐃᓚᒋᔭᐅᓪᓗᑎᒃ ᐃᑲᔫᑎᑦᑎᐊᑦ ᐋᕿᒃᓯᒪᔾᔪᑎᒃᓴᐃᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓄᓇᖏᓐᓂᑦ ᐊᒻᒪᓗ ᐃᓅᖃᑎᒌᓕᒫᓂᑦ. ᐅᓇ ᓱᓕᔪᒥᒃ ᖃᓪᓗᓇᐃᖓᔪᓐᓃᖅᑎᑦᑎᕙᓪᓕᐊᓂᕐᒧᑦ ᐱᒋᐊᕈᑎ.
“ᐃᓕᓚᔭᐅᔪᓕᑦ ᓴᐃᒻᒪᕐᑎᑕᐅᔾᔪᑎᒋᓯᒪᔭᓐᓂᑦ ᐅᓂᒃᑳᕐᑎᐅᖕᒪᑦ. ᓲᕐᒪᒡ, ᐅᖃᓪᓚᒃᕕᒋᑐᐃᓐᓇᕐᒪᒍ ᐅᖃᐅᔨᓇᔭᖖᒋᑕᐃᑦ ᓴᐸᖓᓕᕆᖃᑎᒋᓕᕈᓐᓂ ᑭᓯᐊᓂ ᐅᖃᓪᓚᓂ ᑭᓱᓕᕆᖃᑎᒋᓗᒍ ᐅᕝᕙᓘᓐᓃᑦ ᑭᓱᓕᕆᖃᑎᒋᓗᒍ ᐅᕝᕙᓘᓐᓃᑦ ᐃᒃᓯᕙᖃᑎᒋᓗᒍ ᐅᕝᕙᓘᓐᓃᑦ ᐃᒃᓯᕙᖃᑎᒋᓗᒍ ᐅᖃᑦᑕ ᓴᖅᑐᐊᕈᓐᓇᕐᑐᖅ ᐅᓂᒃᑳᐅᓯᑦᑎᐊᕙᐅᓪᓗᑎᒃᓗ. ᑕᑯᓯᒪᔭᖓᒍᑦ ᐃᔨᒥᓄᑦ ᖃᐅᔨᓇᓱᖕᓂᕐᒧᑦ ᕙᐃᑦᑐᕐ ᕙᐃᑦᑐᕐ ᕙᐃᑦᑐᖃᑎᒪ ᒥᒃᓵᓄᑦ.”

Heather Allen, Δ.Ê. Barbara Jack, Δ.Ê. Δ.Ê. 1970. Δ.Ê. Δ.Ê. Δ.Ê.
CL'*a ᓄᓇᕗᒻᒥ ᐄᓇᓕᒃᑯᕕᖕᒧᑦ

ᑲᓇᑕᒥ ᑭᓂᕆᐊᖅᑎᒃᑯᑦ ᐱᕙᓪᓕᐊᓂᖓ ᐱᓕᕆᔾᔪᓯᖏᓐᓂᒃ ᐊᒻᒪᓗ ᖃᐅᔨᓴᕈᓯᖏᑦ, ᐊᒻᒪᓗ ᑲᔪᓯᑦᑎᐊᖅᓯᒪᔪᑦ ᐊᑦᑎᒃᓯᓯᒪᑎᑦᑎᓪᓗᑎᒃ ᐊᑐᐊᐃᑦᑐᑎᒃ ᐃᓄᓕᖅᑕᐅᕙᒃᑐᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐱᕈᓯᓕᕆᔨᒃᑯᑦ ᐋᕿᒃᓯᒪᔭᖏᑦ ᐊᒻᒪᓗ ᑭᐅᓯᔭᕌᖓᒥᒃ ᐃᑲᔪᕐᕖᑦ ᐱᓂᕐᓗᐃᑦᑕᖅᓯᒪᔪᑦ, ᐃᓚᒋᔭᐅᓪᓗᑎᒃ ᐱᓕᕆᔾᔪᓯᒋᔭᖏᑦ ᐅᑯᐊ ᑲᔪᓯᑦᑎᐊᖅᓯᒪᔪᑦ ᐊᑦᑎᒃᓯᓯᒪᑎᑦᑎᓪᓗᑎᒃ ᐊᑐᐊᐃᑦᑐᑎᒃ ᐃᓄᓕᖅᑕᐅᕙᒃᑐᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓴᖅᑭᑎᓪᓗᒋᑦ ᐋᕿᒃᓯᒪᔾᔪᑎᒋᔭᖏᑦ ᐊᒻᒪᓗ ᑭᐅᓯᔭᕌᖓᒥᒃ ᐃᑲᔪᕐᕖᑦ ᐱᓂᕐᓗᐃᑦᑕᖅᓯᒪᔪᑦ, ᐃᓚᒋᔭᐅᓪᓗᑎᒃ ᐱᓕᕆᔾᔪᓯᒋᔭᒥᒍᑦ ᐊᑭᕋᖅᑐᕐᓂᖅ ᐃᓅᓂᖏᓐᓂᒃ. ᐅᑯᐊ ᑲᔪᓯᑦᑎᐊᖅᓯᒪᔪᑦ ᐊᑦᑎᒃᓯᓯᒪᑎᑦᑎᓪᓗᑎᒃ ᐊᑐᐊᐃᑦᑐᑎᒃ ᐃᓄᓕᖅᑕᐅᕙᒃᑐᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓴᖅᑭᑎᓪᓗᒋᑦ ᐋᕿᒃᓯᒪᔾᔪᑎᒋᔭᖏᑦ ᐊᒻᒪᓗ ᑭᐅᓯᔭᕌᖓᒥᒃ ᐃᑲᔪᕐᕖᑦ ᐱᓂᕐᓗᐃᑦᑕᖅᓯᒪᔪᑦ, ᐃᓚᒋᔭᐅᓪᓗᑎᒃ ᐱᓕᕆᔾᔪᓯᒋᔭᒥᒍᑦ ᐊᑭᕋᖅᑐᕐᓂᖅ ᐃᓅᓂᖏᓐᓂᒃ.

DC. I (ᓄᓇᒋᔭᖅᑐᓪᓗᒃ) ᐅᑯᐊ DC. a

• DC. a ᐆᔭᕋᔭᒥᒃ ᐱᖓᓄᑦ ᐆᔭᕋᔭᒥᒃ ᐅᑯᐊ DC. a ᐄᓇᓕᒃᑯᕕᖕᒧᑦ ᐄᓇᓕᒃᑯᕕᖕᒧᑦ DC. a;

• DC. a ᐆᔭᕋᔭᒥᒃ ᐱᖓᓄᑦ ᐆᔭᕋᔭᒥᒃ ᐅᑯᐊ DC. a ᐄᓇᓕᒃᑯᕕᖕᒧᑦ ᐄᓇᓕᒃᑯᕕᖕᒧᑦ DC. a;

• DC. a ᐆᔭᕋᔭᒥᒃ ᐱᖓᓄᑦ ᐆᔭᕋᔭᒥᒃ ᐅᑯᐊ DC. a ᐄᓇᓕᒃᑯᕕᖕᒧᑦ ᐄᓇᓕᒃᑯᕕᖕᒧᑦ DC. a;

• DC. a ᐆᔭᕋᔭᒥᒃ ᐱᖓᓄᑦ ᐆᔭᕋᔭᒥᒃ ᐅᑯᐊ DC. a ᐄᓇᓕᒃᑯᕕᖕᒧᑦ ᐄᓇᓕᒃᑯᕕᖕᒧᑦ DC. a;

• DC. a ᐆᔭᕋᔭᒥᒃ ᐱᖓᓄᑦ ᐆᔭᕋᔭᒥᒃ ᐅᑯᐊ DC. a ᐄᓇᓕᒃᑯᕕᖕᒧᑦ ᐄᓇᓕᒃᑯᕕᖕᒧᑦ DC. a;

• DC. a ᐆᔭᕋᔭᒥᒃ ᐱᖓᓄᑦ ᐆᔭᕋᔭᒥᒃ ᐅᑯᐊ DC. a ᐄᓇᓕᒃᑯᕕᖕᒧᑦ ᐄᓇᓕᒃᑯᕕᖕᒧᑦ DC. a;

• DC. a ᐆᔭᕋᔭᒥᒃ ᐱᖓᓄᑦ ᐆᔭᕋᔭᒥᒃ ᐅᑯᐊ DC. a ᐄᓇᓕᒃᑯᕕᖕᒧᑦ ᐄᓇᓕᒃᑯᕕᖕᒧᑦ DC. a;
Albert III (Albertus III, de Babenberg) Dodd baCG

Pie on a right angle of the side of the first dilation DDD.

Dool, L., A., M., F., C., and D. DDD.

Cal. L., A., B., M., L., C.

"Babensberg" CADD, A, D, B, C.

Albert III Dodd baCG

Albertus III, de Babenberg Dodd L, A, C, D, B, C, A, D.

Dodd baCG

Albert III Dodd baCG

Albertus III, de Babenberg Dodd L, A, C, D, B, C, A, D.

Dodd baCG

Albertus III, de Babenberg Dodd L, A, C, D, B, C, A, D.

Dodd baCG

Albertus III, de Babenberg Dodd L, A, C, D, B, C, A, D.

Dodd baCG

Albertus III, de Babenberg Dodd L, A, C, D, B, C, A, D.

Dodd baCG

Albertus III, de Babenberg Dodd L, A, C, D, B, C, A, D.
ᖃᓄᖅ ᑐᑭᖃᖅᐸ

“ᒪᑭᑕᔪᓐᓇᕐᓂᖅ/ᓇᖏᕈᓐᓇᕐᓂᖅ”?

ᐃᓄᖕᓂᒃ ᓈᓚᖕᓂᖃᖅᑎᓪᓗᒋᑦ, ᐅᖃᓪᓚᐃᑦ, ᐊᓯᓂᒃᑳᑦ ᐅᒃᐱᕐᓇᖅᑑᖕᒪᑕ. ᐊᑭᕋᖅᑐᖅᑎᖃᕐᒪᑕ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐊᒻᒪᓗ ᐱᑦᑎᐊᖅᐸᖖᒋᒻᒪᑕ, ᐊᒻᒪᓗ ᐱᓕᕆᔾᔪᓯᕆᔭᖏᑦ ᐅᑯᐊᓗ ᐊᕐᓇᓂᒃ ᐊᒻᒪᓗ ᐱᕕᐊᖅᓵᓂᒃ ᐅᓗᕆᐊᓇᖅᑐᑰᕐᑎᑦᑎᓂᐊᖖᒋᑦᑐᑦ.

ᒪᓇᖏᕈᓐᓇᕐᓂᖅ ᓄᓇᓕᖕᓂᒃ ᐊᒻᒪᓗ ᓴᐳᓐᓂᐊᖅᑎᑦ, ᐋᓐᓂᐊᖅᑳᑦ, ᐃᓕᓐᓂᐊᖅᑳᑦ ᑲᑎᒪᔨᖏᑦ, ᐊᒻᒪᓗ ᐊᓯᖏᑦ. ᐅᑯᐊ ᑲᓇᑕᒥ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᓈᓚᖕᓂᐊᕐᒥᔪᑦ ᐃᓄᖕᓄᑦ ᐊᒻᒪᓗ ᓄᓇᓕᖕᓄᑦ ᐊᐅᓚᑦᓯᔩᑦ (ᑕᒪᕐᒥᒃ
ᐃᓄᓕᒫᓂᒃ ᐃᓚᒋᓂᐊᑦᑕᖏᑦ ᓱᓕᔪᖅᓯᐅᖅᑎᓪᓗᒋᑦ.

ᑐᓂᕐᕈᑕᐅᓯᒪᔪᓂᒃ ᑖᒃᑯᓄᖓ ᑲᓇᑕᒥ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᐱᓕᕆᓂᐊᖅᑕᑎᒃ ᓴᓇᔭᑎᒃ, ᐅᓇ ᐴᖅ ᐊᐅᐸᖅᑐᖅ ᐴᖅ ᑭᒡᒐᖅᑐᖅᑐᖅ ᐊᕐᓇᓂᒃ [kwe]; ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᓂᑦ “ᓄᐊᑦᑎᕕᒋᓪᓗᒋᑦ.”

ᐃᓚᒌᒍᓯᕐᓄᑦ ᕐᒪᑐᒧᖓᓗ ᓴᐃᒻᒪᖃᑦᑎᒌᒡᐸᓪᓕᐊᓂᕐᒧᑦ. ᑖᒃᑯᐊ ᐃᓅᓯᑦᑎᐊᕙᓕᒫᓂᒃ [mino-biimaadiziwin] (ᒪᓕᒡᖢᒋ ᐴᑦ ᐊᑐᖅᑕᐅᓲᑦ ᓄᐊᑦᑎᕕᐅᓪᓗᑎᒃ ᐃᑲᔪᖅᑐᑦ ᓇᓗᓇᐃᒃᑯᑕᖓᑦ ᐊᑦᑕᑕᖅᓯᒪᐃᓐᓇᕐᓂᐊᕋᑦᑕ ᓄᓇᒧᑦ, ᐅᕝᕙᓘᓐᓃᑦ ᐃᓐᓇᑐᖃᐃᑦ. ᑕᑯᒃᓴᐅוטᑦ ᓇᓪᓕᐅᓐᓂᖅᓯᐅᕐᓗᑕ ᐊᒻᒪᓗ ᐃᓕᓐᓂᐊᕐᑎᑦᑎᔾᔪᓯᖏᓐᓂᒃ ᐱᔾᔪᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᓇᓂᑐᐃᓐᓇᖅ ᓄᓇᕐᔪᐊᒥ,

ᐱᓕᕆᔭᐅᕙᓪᓕᐊᓂᓕᒫᖏᓐᓂ ᓄᐊᑦᑎᓗᑎᒃ ᓱᓕᔪᓂᒃ.

ᐅᑯᐊᓗ ᑲᓇᑕᒥᑦ ᐱᓕᕆᔪᑎᒋᓪᓗᒍ ᖃᐅᔨᒪᔪᕐᔪᐊᑦ ᓇᑭᑐᐃᓐᓇᖅ ᑎᑭᓐᓂᐊᕐᒪᑕ ᖃᑦᓱᐊᖃᑎᒌᑦ. ᑖᒃᑯᐊᑐᐊᖅ ᐱᓇᓱᐊᖃᑎᒌᑦ ᲇᓇᑕᒥᑦ ᐱᓕᕆᔪᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐅᑯᐊᓗ ᑲᓇᑕᒥ ᖃᐅᔨᒪᔪᕐᔪᐊᑦ ᓇᑭᑐᐃᓐᓇᖅ ᑎᑭᓐᓂᐊᕐᒪᑕ ᖃᑦᓱᐊᖃᑎᒌᑦ.

ᐃᓕᑦᑎᓪᓗᑕ ᓴᓇᖃᑎᒌᒍᑎᒋᓂᐊᖅᑕᑦᑎᓄᑦ ᕐᒪᒥᐊᖅᑐᖅ ᑕᒪᐃᓐᓂᒃ ᓱᓕᔪᓂᒃ ᓄᐊᑕᑦᑎᓐᓂᒃ ᑲᑎᑕᑦᑎᓂᒃ. ᐱᓂᕐᒥᒪᒃᑕᐅᓯᒪᔪᑦ ᑲᑉᐱᐊᓇᖅᑐᑰᖅᓯᒪᔪᑦ.

ᓴᓇᔭᐅᓂᑰᔪᖅ ᐊᕐᓇᓂᑦ [kwe], ᐊᑎᖃᖅᑐᑦ ᐊᕕᒃᑐᖅᓯᒪᔪᓂᒃ ᑲᓇᑕᒥ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᐊᐅᐸᖅᑐᖅ ᐃᕕᒃ ᐴᖅ ᐊᕐᓇᓂᑦ [Miskwaabiimaag] ᓄᐊᑕᖏᑦ (ᐊᐅᐸᖅᑐᖅ ᐃᓅᓯᖃᑦᑎᐊᕈᑕᐅᓂᐊᖅᑐᓄᑦ.


ᑐᓂᓯᓯᒪᔪᖅ ᐅᖁᖅᓴᐃᔾᔪᑎᒥᑦ. ᐅᓇ ᐃᓄᐃᑦ ᐊᕐᓇᐃᑦ ᖁᓪᓕᖓ ᒫᓂᑑᐸᒥ, ᐊᑎᖃᖅᑐᑦ ᐊᑲᔪᕐᓗᒍ ᐱᖁᑎ ᐃᓚᓕᐅᑎᓯᒪᔪᖅ ᖁᔭᕐᕕᖕᒥᒃ, ᐃᓕᐅᖅᑲᕐᓗᒍ, ᐊᒻᒪᓗ ᓇᒡᓕᖕᓂᑦ, ᐃᒥᒃᓴᓕᐅᕐᕕᒋᓲᖏᑦ ᓯᑯᓂᑦ, ᐊᒻᒪᓗ ᑕᐃᒪᓐᓇᐃᓕᖓᔭᐅᑦᑎᐊᕐᓗᑎᒃ. ᐱᔾᔪᑦ ᕐᒪᑐᔫᑦᑕᐅᒋᐊᓕᑦ, ᐊᒻᒪᓗ ᖃᑦᓱᐊᖃᑎᒌᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐅᕙᑦᑎᓐᓄᑦ ᕖᓴᒫᕐᑎᑦᑎᕕᒋᓲᖏᑦ, ᐊᒻᒪᓗ ᐅᖅᑰᑎᑦᑎᓪᓗᑎᒃ ᐊᒻᒪᓗ ᲇᓇᑕᒥᑦ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᓄᑦ. ᐅᑯᐊ ᕐᑐᒫᑦᑕᐅᒋᐊᓕᑦ, ᐊᒻᒪᓗ ᖃᑦᓱᐊᖃᑎᒌᑦ ᖃᓄᐃᓕᐅᖁᕈᑕᐅᔪᑦ, ᐱᖁᑎ ᐃᓚᓕᐅᑎᓯᒪᔪᖅ ᖁᔭᕐᕕᖕᒥᒃ ᐆᒃᑑᑎᒋᓪᓗᒍ, ᐊᒻᒪᓗ ᐅᓇ ᐆᒃᑑᑎᒋᓪᓗᒍ, ᐊᒻᒪᓗ ᐅᓇ ᐆᒃᑑᑎᒋᓪᓗᒍ.

ᐱᖃᑖ ᓇᓪᓕᐅᓐᓂᖅᓯᐅᕈᑕᐅᔪᖅ ᐱᖁᑎ ᐃᓚᓕᐅᑎᓯᒪᔪᖅ ᖁᔭᕐᕕᖕᒥᒃ ᑕᒪᐃᓐᓂ ᓄᓇᓕᖕᓂ.
The document appears to be in English, but the text is not legible due to poor quality or resolution. It contains a series of sentences that are not clearly transcribed. Due to the visual quality of the image, it is not possible to accurately transcribe the content of the document.
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ᓵᓚᐅᑐᐃᓐᓇᕈᒪᖖᒋᓂᖅ, ᐊᒻᒪᓗ ᐃᒻᒥᖕᓄᑦ ᐊᑐᓂ ᐊᒻᒪᓗ ᐱᔪᖖᒋᓅᖓᖖᒋᓂᖏᑦ, ᐊᑐᕆᐊᖃᓯᓂᐊᖅᑐᑦ, ᐊᓪᓚᐃᑦ ᖃᐅᔨᒪᑎᑦᑎᔪᓕᐊᔪᑦ ᐅᓇ ᑐᑭᖃᖅᑐᖅ ᐃᒃᐱᒋᑦᑎᐊᕐᓗᑎᒃ ᖃᐅᔨᒪᑦᑎᐊᕐᓂᐊᖅᐳᒍᑦ ᐅᑯᐊ ᖃᐅᔨᒪᑎᑦᑎᔾᔪᑎᓄᑦ ᐅᔾᔨᖅᑐᑦᑎᐊᕆᐊᖃᓕᖅᑐᒍᑦ. ᑭᐅᔭᐅᔪᒪᔪᒍᑦ ᐃᓕᑦᓯ ᐃᓚᔾᔪᑎᒃᓴᓂᒃ ᐃᓕᒐᓇᓕᐅᑎᓯᒪᔪᓐᓇᕐᓂᖅ™.8 ᖃᓄᐃᓕᐅᓐᕋᓗᐊᕐᒪᖔᑕ ᖃᐅᔨᒪᑎᑦᑎᔾᔪᑎᓄᑦ. ᐱᓗᐊᖅᑐᒥᒃ, ᕿᒥᕐᕈᐊᖅᑎᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᓄᑦ ᐃᓕᖅᑯᓯᐅᕙᒋᐊᓕᖁᑎᐅᓂᑦ), ᐊᒻᒪᓗ ᑲᓇᑕᐅᑉ ᒐᕙᒪᒃᑯᖏᓐᓂ ᐋᖅᑐᐊᒐᖅ ᑲᓇᑕᒥ ᐱᖓᓱᐃᓂᑦ ᒐᕙᒪᑐᖃᒃᑯᓂᑦ ᖃᐅᔨᒪᑦᑎᓂᑦ ᑲᓇᑕᒥ ᐱᓕᓂᕋᐅᑎᑦ ᐱᔪᓐᓇᕐᓂᖃᕐᓂᖏᓐᓂᒃ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐊᒻᒪᓗ LGBTQ2S.

ᑖᕆᔭᐅᔪᑦᑎᒥᒃ, ᐊᒻᒪᓗ ᐃᓚᒌᑦ ᓯᕗᓪᓕᐅᑎᓗᒋᑦ, ᐃᓪᓗᐊᓂ ᕿᒥᕐᕈᐊᖅᑎᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐱᔪᔪᐊᕐᒪᑕ. ᐅᖃᐅᓯᕆᓗᒋᑦ ᑐᓗᖅᑕᕈᑎᖏᑦ ᐃᑲᔪᕐᓂᐊᖅᑐᖅ ᐊᕐᓇᐃᑦ ᐊᒻᒪᓗ ᐃᓚᐅᐃᑦ ᖃᐅᔨᒪᑎᑦᑎᔾᔪᑎᓄᑦ ᐱᔪᔪᐊᕐᒪᑕ. ᐅᖃᐅᓯᕆᓗᒋᑦ ᑐᓗᖅᑕᕈᑎᖏᑦ ᐆᒪᑦᑎᐊᕐᒪᑦ.

ᔪᔪᓐᓃᖅᑐᖅ ᐊᒻᒪᓗ ᐊᐅᓚᑦᓯᔩᑦ, ᐱᓗᐊᖅᑐᒥᒃ ᐅᑯᐊ ᐊᕐᓇᐃᑦ ᐊᒻᒪᓗ ᓂᕕᐊᖅᓵᑦ, ᐊᒻᒪᓗ LGBTQ2S ᐅᑯᐊ ᖃᐅᔨᓲᐅᑎᒋᑦᓂᐊᒃᑲᓐᓂᐊᖅᑐᑦ ᐊᓯᐅᔪᓐᓇᖅᑐᑦ ᐱᑦᑎᐊᖅᑕᐅᖖᒋᓂᖏᓐᓄᑦ, ᐱᓕᕆᐊᖅᑐᑦ ᐊᖏᔪᒻᒪᕇᐃᑦᒃ ᐳᐃᒍᕐᓇᖖᒋᑑᖕᒪᑦ ᐃᖅᑲᐅᒪᔾᔪᑎᒃᓴᑦ ᐃᑲᔫᑕᐅᕗᑦ. ᐅᑯᐊ ᑲᓇᑕᒥ ᕐᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᓄᐊᑦᑎᔪᑦ ᑕᒪᐃᓐᓄᑦ ᓄᐊᑦᑎᕕᐅᔪᖅ ᐊᔾᔨᓕᐅᖅᑎᔪᑦ ᐱᓪᓗᒋᑦ ᐊᓯᐅᖅᑲᓯᒪᔪᑦ ᐊᒻᒪᓗ ᓴᒃᓴᐃᓪᓗᓪᓗᒋᑦ. ᐅᑯᐊ ᐃᑲᔪᕐᕕᑦ ᖃᕆᓴᔭᖃᕐᕕᖓᓂ. ᐱᖅᑭᑦᑕᕆᐊᖃᖅᑐᑦ ᑲᓇᑕᐅᑉ ᖃᐅᔨᒪᔭᒥᖕᓂᒃ ᑭᒃᑯᑐᐃᓐᓇᓄᑦ. ᓴᓇᖖᒍᐊᕐᓂᖅ ᓴᖖᒋᒃᑎᔾᔪᑎᒃᓴᑦ ᐊᖏᔪᒻᒪᕇᐃᑦᒃ ᐳᐃᒍᕐᓇᖖᒋᑑᖕᒪᑦ ᐃᓕᓴᖅᓯᔾᔪᑖᑦ ᐃᓅᔪᓐᓃᖅᓯᒪᔪᑦ ᐃᖃᐅᒪᓂᐊᖅᑕᒥᖕᓄᑦ ᐊᒻᒪᓗ ᐃᒻᒪᑲᓪᓚᒃ ᐊᑐᖅᓯᒪᔭᒥᖕᓂ; ᐊᒻᒪᓗ • ᐃᑲᔪᕐᓗᑎᒃ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᓂᒃ ᐅᑯᐊᓗ ᑭᓇᐅᓂᕐᒥᖕᓂᒃ ᖃᐅᔨᑦᑎᐊᑲᓐᓂᖅᑕᖏᓐᓄᑦ ᐊᒻᒪᓗ ᐆᒻᒪᖅᑎᑦᑎᐊᒃᑲᓐᓂᕐᒋᑦ ᐱᐅᓯᑐᖃᒥᒍᑦ.9.
ᓈᓚᖕᓂᖃᖅᑎᓪᓗᒋᑦ, ᒪᐃ 29-ᒥᑦ ᔫᓐ 1-ᒧᑦ, 2017
ᑯᕙᓐᓕᓐ ᕙᐃᑦ🗄ᐊᔅ ᓄᓇᓕᖓᓂ ᐆᔾᔨᐅᖏᑦᑐᑎᒍᑦ:

1. ᓂᕈᐊᕐᓯᒪᔪᒍᑦ 7−ᓂᒃ ᐊᑐᕐᓂᖃᖅᑎᑕᐅᓯᒪᔪᓂᒃ ᐊᑯᐊ ᑕᕝᕙ ᐅᓄᖏᑦᑐᑦ ᐱᓕᕆᐊᕗᑦ ᐱᔭᕆᐊᖃᕐᑐᖅ ᐃᓚᐅᖃᑕᐅᓗᑎᒃ, ᑖᒃᑯᓄᖓ ᐊᒻᒪᓗ ᑕᕙᖓᑦ "ᐊᔾᔨᐅᖏᑦᑐᒃᑯᑦ". ᑕᓐᓇ ᐱᓕᕆᐊᖑᔪᖅ ᐊᐅᓚᓂᖏᑦ ᐱᒋᐊᕐᑎᑕᐅᓯᒪᔪᑦ, ᑲᑐᒪᐃᓐᓇᓱᒃᓗᑕ ᐱᔪᓯᔭᕆᐊᖃᕐᑐᒍᑦ ᐱᓕᕆᐊᖃᖅᑳᕐᓯᒪᔪᓄᑦ, ᑲᐃᒪᐃᓐᓇᓱᒃᓗᑕ ᐱᔪᓯᔭᕆᐊᖃᕐᑐᒍᑦ.

2. ᑯᑭᓯᐅᒪᒐᑦᑎᒍ ᐱᓕᕆᐊᕗᑦ ᐊᒃᓱᕈᕐᓇᕐᑐᓂᒃ

3. ᖃᐅᔨᓇᓱᒃᖢᒋᑦ ᐊᐅᓚᓂᖏᑦ ᐱᔾᔪᑕᐅᔪᑦ ᐱᓕᕆᐊᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᒻᒪᓗ ᒪᓕᒃᓗᖏᑦ, ᑲᓇᑕᒥ ᐋᓐᓂᐊᖃᕐᑕᐃᓕᒪᓂᒃᑯᑦ ᐃᑲᔪᕐᑐᐃᓂᐅᔪᑦ.

4. ᖃᐅᔨᒋᐊᕐᓂᖅ ᓈᒻᒪᖖᒋᑦᑐᑎᒍᑦ ᑲᔪᓯᔪᓐᓇᐃᓐᓇᕐᓂᖏᓐᓂᒃ, ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐅᖃᕋᖅᑑᓂᒃ ᐱᓕᕆᐊᖅᐸᒻᒪ. ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐅᖃᕋᖅᑑᓂᒃ ᐱᓕᕆᐊᖅᐸᒻᒪ.

5. ᐃᑲᔪᕐᑐᖃᖅᑎᑕᐅᓗᑎᒃ ᑲᔪᓯᔪᓱᒐᒃᑯᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᓂᕕᐊᕐᕕᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐅᖃᖅᑑᓂᒃ ᐱᓕᕆᐊᖅᐸᒻᒪ.

6. ᐃᓚᐅᖅᑎᓪᓗᒋᑦ, ᐱᓗᐊᕐᑐᒥᒃ ᓱᓕᔪᓂᒃ ᑲᑎᒥᐅᔪᐃᓗᑕ, ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᕐᔪᐊᕐᒥ, ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᕋᔭᒃᑯᑦ.

7. ᐃᓚᐅᖅᑎᓪᓗᒋᑦ, ᐱᓗᐊᕐᑐᒥᒃ ᓱᓕᔪᓂᒃ ᑲᑎᒥᐅᔪᐃᓗᑕ, ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᕐᔪᐊᕐᒥ, ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᕋᔭᒃᑯᑦ.

8. ᐃᓚᐅᖅᑎᓪᓗᒋᑦ ᑲᔪᓯᔪᓱᒐᒃᑯᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᕋᔭᒃᑯᑦ.

9. ᐃᓚᐅᖅᑎᓪᓗᒋᑦ ᑲᔪᓯᔪᓱᒐᒃᑯᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕ_ck ᓂᕕᐊᕐᕕᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᕋᔭᒃᑯᑦ.

10. ᐃᓚᐅᖅᑎᓪᓗᒋᑦ ᑲᔪᓯᔪᓱᒐᒃᑯᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕ_ck ᓂᕕᐊᕐᕕᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᕋᔭᒃᑯᑦ.

11. ᐊᒻᒪᓗ ᓂᕕᐊᕐᕕᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕ_ck ᓂᕕᐊᕐᕕᑦ ᐱᔪᒪᕗᒍᑦ ᕐᒋᐊᖃᑦᑕᕐᒪᑦ ᐊᐅᓚᖏᓂ ᓄᓇᕋᔭᒃᑯᑦ.
ᐊᐅᓚᓂᖓᒍᑦ. ᖃᐅᔨᓯᒪᓕᕐᑐᒍᑦ ᑕᒪᒃᑯᐊ ሌᐅᓚᓂᖏᑕ ᐃᓗᓕᖏᑦ ᐭᐅᑲᐅᕐᑐᕈᓐᓇᖏᒻᒪᑕ ᐅᕙᓗᓐᓂᑦ ᐱᔪᓐᓇᕐᑎᑦᑎᓗᑎᒃ ᑐᖖᒐᕝᕕᖃᖅᑎᑕᐅ-ᑕᒪᓐᓇ ᐊᓯᔾᔨᕆᐊᖅᑕᐅᓯᒪᓕᕋᔭᕐᓂᖓᑕ ᐊᔪᕐᓇᕈᑕᐅᔪᖅ.

ᖃᐅᔨᓇᓱᖕᓂᖅ ᐋᕿᒃᓯᒪᒃᒪᑦ ᖃᓪᓗᓈᑦ ᐃᓕᖁᓯᕋᖓᒍᑦ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᖃᐅᔨᓯᒪᔭᖏᓐᓂᒃ ᓄᓇᕐᔪᐊᒥ.

ᐊᒃᓱᕈᕐᓇᕐᓂᖅᓴᐅᕙᓐᓂᖏᑕ. ᑭᓯᐊᓂ, ᐃᓄᒃᓂᑦ ᑐᓴᕋᓱᖕᓂᖅ ᐱᔾᔪᑎᒋᐊᖃᕐᒪᑦ ᑲᓇᑕᒥ ᖃᐅᔨᓇᓱᖕᓂᖃᕆᐊᖃᕐᒪᑦ ᑭᒃᓕᖃᕐᑎᑕᐅᓗᓂ.

12. ᐃᓕᓴᕐᓯᐅᒪᔪᒍᑦ ᖃᐅᔨᓇᓱᖕᓂᕗᑦ ᐊᕕᒃᓯᒪᔭᕆ - ᑎᓂᒍᐃᓯᒪᔪᑦ ᐊᒻᒪᓗ ᐃᓚᒋᔭᐅᔪᓂᑦ ᐱᖃᓯᐅᑎᓪᓗᒋᑦ ᑐᓂᒃᓯᒪᔪᒻᒥᒃ, ᐊᐅᐸᕐᑐᓂᒃ ᐃᕕᒃᓂᒃ ᐱᖃᓯᐅᑎᓪᓗᒋᑦ ᑐᓂᕐᕈᑎᖃᕐᓂᖅ, ᐊᐅᐸᕐᑐᓂᒃ ᐃᕕᒃᓂᒃ ᐱᖃᓯᐅᑎᓪᓗᒋᑦ ᑲᖑᓇᕐᑐᓕᕆᓂᕐᒧᑦ ᐱᔾᔪᑎᒋᐊᖃᕐᒪᑦ ᐱᒋᐊᕋᓱᓕᕐᖢᑕ ᖃᐅᔨᓇᓱᒃᓂᖅ, ᐅᕐᓄᕐᒪᑕ ᐱᒋᐊᓕᓴᕐᖢᑕ ᐊᔪᕈᑕᐅᖃᑦᑕᓚᐅᕐᑐᑦ, ᐱᑲᔪᕐᑕᐅᔨᓪᓗᑎᒃ ᑕᑯᔭᕐᑐᖃᑦᑕᕐᑐᑦ  ᐊᓄᓪᓚᒃᓰᕝᕕᖕᓄᑦ, ᐃᑲᔪᕐᑕᐅᓪᓗᑎᒃ ᐊᓈᓇᑦᑎᐊᓄᑦ. ᑖᒃᑯᐊ ᐱᔭᕆᑐᔫᕙᒃᑐᑦ ᐊᐸᒻᒪᕆᐅᓗᐊᕐᒪᑦ ᐃᓕᓴᕆᓗᒋᑦ ᐱᓕᕆᐊᖑᔪᑦ ᐱᒋᐊᕐᓂᖓᓂ ᐱᓕᕆᐊᕆᓗᒋᑦ:

13. ᓂᕆᐅᑐᐃᓐᓇᖅᐸᖏᓪᓗᑕ ᐊᓂᒍᐃᓯᒪᔪᓂᒃ ᐃᓚᒋᔭᖏᓐᓂᒃᓗ ᐅᖃᓪᓚᒍᓐᓇᕐᑎᑕᐅᓪᓗᑎᒃ ᐃᓕᖁᓯᖓᒍᑦ ᐱᔾᔪᑎᒋᐊᖑᔪᑦ ᐱᒻᒪᕆᐅᓗᐊᕐᒪᑦ ᐃᓕᓴᕆᓗᒋᑦ ᐱᓕᕆᐊᖑᔪᑦ ᐱᒋᐊᕐᓂᖓᓂ.

14. ᐳᕌᕕᓐᓯᐅᔪᑦ ᐱᖁᔭᖏᑦ ᐱᖁᔭᖏᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐃᓄᒃᓂᒃ ᐁᓐᓇᕐᓂᑦ, ᐊᓂᒍᐃᓯᒪᓪᓗᑕ ᐃᓚᒋᔭᐅᔪᓂᑦ ᑲᔪᓯᑎᑕᐅᓯᒪᔪᑦ - ᒋᐊᒧᑦ ᑐᖖᒐᕝᕕᖁᑎᐅᔪᓄᑦ ᑲᔪᓯᑎᑕᐅᓯᒪᓂ - ᐱᔾᔪᑎᒋᓪᓗᒍ ᐃᓕᓴᕐᓯᒪᔪᒍᑦ ᖃᐅᔨᓇᓱᖕᓂᖓᑦ ᐊᒻᒪᓗ 13 ᐊᕕᒃᑐᕐᓯᒪᔪᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᔾᔪᑎᒋᓪᓗᒍ.

15. ᓴᓇᐅᒐᐃᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᔾᔪᑎᒋᓪᓗᒍ. ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᔾᔪᑎᒋᓪᓗᒍ. ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᔾᔪᑎᒋᓪᓗᒍ. ᐱᔾᔪᑎᒋᓪᓗᒍ. ᐱᔾᔪᑎᒋᓪᓗᒍ. ᐱᔾᔪᑎᒋᓪᓗᒍ.

ᑯᑎᐊᒃᓯᒪᔪᒍᑦ ᐊᑖᕐᓂᖅ ᐊᒋᐊᖅᐸᓐᓂᕆᐊᖃᕐᒪᑦ ᘁᓐᓇᕐᓂᒃ ᑎᑎᕋᕐᕕᖕᒥ ᐊᑐᐊᒐᖁᑎᖏᑦ ᑲᖖᒍᓇᖅᑐᖁᑎᓕᕆᓂᕐᒧᑦ ᐱᔭᕆᐊᖃᕐᑕᖏᓐᓂᒃ.

16. ᐱᔭᕆᐊᖃᕐᑕᖏᓐᓂᒃ ᐅᖄᓚᐅᑎᓂᒃ ᖃᕋᓴᐅᔭᓂᒃᓗ ᑲᓕᒐᑎᒍᑦ ᐊᐅᓚᓂᖓ ᐊᐅᓚᑕᐅᑦᑎᐊᖁᓪᓗᒍ ᕿᖑᕙᓯᒍᑕᐅᓪᓗᑎᒃ, ᖃᕋᓴᐅᔭᖃᕐᒪᑦ ᐃᖃᓇᐃᔭᓕᖅᑎᑕᐅᓚ - ᐱᓇᓱᐊᕈᓯᕐᓂᒃ ᐊᓂᒍᐃᖃᑦᑦᑕᕐᑐᑦ ᖃᐅᔨᓴᖑᓪᓗᑎᒃ ᐱᔾᔪᑎᒋᓪᓗᒍ.

17. ᑲᕐᕕᖓᓄᑦ ᐃᒃᐱᒋᑦᑎᐊᕐᑕᕗᑦ ᖃᕋᓴᐅᔭᒃᑰᕈᑎᖏᑦ ᑲᖖᒍᓇᖅᑐᖁᑎᓕᕆᓂᕐᒧᑦ ᐱᔭᕆᐊᖃᕐᑕᖏᓐᓂᒃ.
6. ᑲᔪᓇᑕᒧᑦ ᑲᓐᑐᓛᒃᓯᓂᕐᒧᑦ ᐊᑭᑦᑐᕋᐅᑎᓂᕐᒧᑦ ᖃᐅᔨᒪᑎᑦᑎᕗᑦ ᐱᒋᐊᕋᓱᒃᑲᓗᐊᖅᖢᓂ, ᓄᓇᓕᖕᓂ ᐋᕿᒃᑕᐅᓯᒪᔪᓂᒃ. ᐅᖃᓪᓚᒃᑕᐅᔪᕕᓃᑦ ᐊᒻᒪᓗ ᓱᓕᔪᓂᒃ ᖃᐅᔨᒪᑎᑦᑎᓂᒃᑯᑦ ᐱᕙᓪᓕᐊᓂᖓᒍᑦ. ᐃᖅᑲᓇᐊᐅᓚᑕᐅᓂᖏᑦ ᐊᒻᒪᓗ ᖃᐅᔨᓇᓱᑦᑎᐊᕈᑎᑦ ᖃᕆᓴᐅᔭᒃᑯᑦ ᐃᔭᖅᑎᑦ ᐃᑲᕐᕋᖏᑦ ᐊᒻᒪᓗ ᐃᖅᑲᓇᐃᔭᖅᑎᒃᓴᓂᒃ ᖃᐅᔨᒪᔪᕐᔪᐊᑦ ᐅᓂᒃᑳᖏᑦ ᐊᑐᕈᓐᓇᖅᑕᕗᑦ.

7. ᐅᖃᓪᓚᒃᑕᐅᔪᕕᓃᑦ ᐊ嵚ᐊᕈᑎᕗᑦ ᐅᓂᒃᑳᖅ ᐊᑕᐅᓯᕐᒧᑦ ᐅᓇ ᐱᒋᐊᕈᑎᕗᑦ ᐅᓂᒃᑳᖅ ᐊᑕᐅᓯᕐᒧᑦ ᓄᓇᖅᑲᖅᑳᖅᓯᒪᔪᑦ ᐅᖃᐅᓯᖏᓐᓄᑦ ᐊᑭᑐᓂᖓ ᐅᐊᑖᓂ $30,000. ᐅᑯᐊ ᐊᑭᖏᑦ ᐃᓚᓕᐅᑎᓯᒪᖖᒋᑦᑐᑦ ᑮᓇᐅᔭᖅᑑᑎᒃᓴᕆᓚᐅᖅᑕᖏᓐᓂ ᑲᓇᑕᒥ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᓄᑦ.
ᑐᑭᒧᐊᒥᒃ ᑕᒪᕐᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ: ᑕᒪᕐᒥᒃ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᓗᑎᒋᑦ ᑕᒥᒃ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ; ᑕᒪᕐᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ: ᑕᒪᕐᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ: ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒃᑕᐅᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕvrier dhers; ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒋᔭᐅᓯᒪᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒋᔭᐅᓯᒪᔪᑦ, ᑕᒥᒃ ᓄᓇᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒋᔭᐅᓯᒪᔪᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒡ ᓄᑦᑐᖅᑳᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥᒌᑦ, ᑕᒥᒃ ᓄᑦᑐᖅᑳᑦᑐᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᒪᓕᒥ暕ᑦ,
• Ληλθότερη ονομασία αλλά τα δεδομένα αλλάζουν. Δύο περιπτώσεις, ιδανικό, δεδομένα εξηγούν, δεδομένα θεωρούνται. Μέχρι τώρα δεδομένα αλλάζουν, καθώς και τα δεδομένα αλλάζουν. Καθώς και τα δεδομένα αλλάζουν, καθώς και τα δεδομένα αλλάζουν.

• Δεδομένα εξηγούν τα δεδομένα, καθώς και τα δεδομένα αλλάζουν. Μέχρι τώρα δεδομένα αλλάζουν, καθώς και τα δεδομένα αλλάζουν. Καθώς και τα δεδομένα αλλάζουν, καθώς και τα δεδομένα αλλάζουν.

• Μέχρι τώρα δεδομένα αλλάζουν, καθώς και τα δεδομένα αλλάζουν. Καθώς και τα δεδομένα αλλάζουν, καθώς και τα δεδομένα αλλάζουν. Καθώς και τα δεδομένα αλλάζουν, καθώς και τα δεδομένα αλλάζουν.
• Δεδομένα της περιγραφής ΑΒΕΛ: Το Κοινοτικό Πρόγραμμα ΑΒΕΛ υπερασπίζεται την οικονομική και κοινωνική ανάπτυξη των οικογενειών και τους μικρούς και μεσαίους επιχειρήσεις που εργάζονται στο συγκεκριμένο κτίριο.
• Διάθεση χώρων για τη διεξαγωγή συνεδριάσεων και εκδηλώσεων.
• Διαθέσιμη διακόσμηση και εξοπλισμός για τις διάφορες εκδηλώσεις.

Διαμορφώνει έναν διάδρομο για το κοινό και την κοινωνία, το Κοινοτικό Πρόγραμμα ΑΒΕΛ ενθάδειασε τους επιχειρηματίες της περιοχής και την κοινωνία για την ανάπτυξη του κοινωνικού και οικονομικού δυναμικού. Παρέχει επιμελητήρια μέσα για τη διεξαγωγή διαδικασιών και εκδηλώσεων και βελτιώνει την εμπορική και κοινωνική συνοχή.

Λαϊκή Εθνική Απομονωτική Συνέλευση (hate speech)

Βασική Απομονωτική (BA)
ᐊᖃᑦᑕᕐᑐᓂᒃ ᐱᓕᕆᐊᒃᓴᒥᓂᒃ ᐊᔭᒃᑦᑎᐊᕆᔭᖃᕐᓂᒃ, ᐊᒐᓂᒃ, ᐆᒪᑎᓂᒃᓗ, ᐱᔭᐅᔭᕆᐊᓕᒃ, ᐱᓕᕆᖃᑎᒌᒃᓗᑎᒃ, ᐊᓕᖅᑯᓯᐅᔪᓂᒃ ᐱᓕᕆᐊᒃᓴᒥᓂᒃ. ᐅᓂᒃᑳᖑᔪᑎᒍᑦ ᐊᑐᕐᓇᐃᑦ ᓂᕕᐊᕐᓵᑦ ᐊᒻᒪᓗ ᐃᑲᔪᕐᓯᒪᓂᖏᓐᓂᒃ. ᑕᒪᕐᒥᒃ ᐊᓯᕈᐃᓇᓱᓚᐅᕐᑕᒥᓂᒃ, ᐱᔾᔪᑕᐅᔪᓂᒃ. ᐅᖃᓪᓚᖃᑎᒋᓗᒋᓪᓗ ᐱᔭᖅᓴᐊᖅᐱᖓᑕ. ᐃᓕᓐᓂᐊᕐᒥᓂᒃ ᖃᓄᖅ ᐃᑲᔪᕐᑎᒌᒃᓂᒃᑯᑦ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᓂ. ᓱᓕ ᐱᓕᕆᐊᒃᓴᖃᕐᐳᒍᑦ. ᐊᓯᕈᐃᓇᓱᓚᐅᕐᑕᒥᓂᒃ, ᐱᔾᔪᑕᐅᔪᓂᒃ.
"ᐃᓄᑖᓂᑦ" ᐊᒻᒪᓗ ᖃᐅᔨᒪᔭᐅᔪᓂᒃ ᑎᓐᓂᕆᔭᖏᓐᓂᒃ, ᐊᖏᖅᓯᒪᓂᒃ, ᖃᓄᐃᓕᖓᓕᕐᒪᖔᑦ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎᒃ ᖃᓄᖅ ᐃᓚᐅᕕᐅᖏᓐᓇᕐᓗᑎᒃ ᐅᖃᐅᔾᔨᓯᒪᔪᓐᓇᕐᓗᑎ viewWillAppear

\[\text{\textcircled{A}}\text{\textcircled{A}}\text{\textcircled{A}}\text{\textcircled{A}}\text{\textcircled{A}}\]
ᐊᓗᓈᑦ ᐱᔾᔪᑎᒋᓗᒋᑦ ᐊᕐᓇᐃᑦ ᐊᒻᒪᓗ ᓇᒡᓕᒍᓱᖕᓂᒃᑯᑦ.

• ᑲᓇᑕᒥ ᖃᐅᔨᓇᓱᓕᖅ ᐃᓚᐅᔪᓄᑦ ᑐᙵᕕᖃᕐᑐᖅ,

• ᐅᑯᐊ ᑕᒡᕙ ᖃᐅᔨᒪᔭᕆᐊᖃᕐᑕᑎᒃ:

6−ᖑᔪᑦ ᐊᑐᕐᑕᐅᔪᓐᓇᕐᑐᑦ ᐅᓂᒃᑳᕆᔭᕐᓄᑦ.

ᐱᓇᓱᖕᓂᖅ 1
ᑎᑎᕋᕐᑕᐅᔪᑦ ᐱᔾᔪᑎᒋᓗᒋᑦ ᐅᕙᑦᑎᓐᓂᒃ ᐅᕙᓂ ᐊᓂᒍᐃᓯᒪᔪᓄᑦ. ᑕᓪᓕᒪᐅᔪᑎᒍᑦ ᑎᑎᕋᕐᑕᐅᕕᒋᔪᓐᓇᕐᑕᑎᑦ ᐊᔪᓂᒃᑳᕈᒪᒍᕕᑦ (ᐅᓂᑳᓂᒃᓘᓐᓂᑦ) ᓇᒡᓕᒋᔭᕕᑦ ᒥᒃᓵᓄᑦ ᐊᓂᒍᐃᓯᒪᓗᑎᑦ ᐋᓐᓂᕐᓱᖅᑕᐅᓯᒪᓂᕐᓂᑦ:

• ᕑᖄᓚᐅᑖ ᐊᑭᖃᖖᒋᑦᑐᖅ ᐅᕗᖓ: 1-844-348-4119

• ᑲᓇᑕᒥ ᖃᐅᔨᓇᓱᖕᓂᖅ ᑲᑎᑕᐅᓗᑎᒃ ᑎᑎᕋᕐᓯᒪᔪᑦ ᐱᔭᕆᐊᖃᕐᑕᑎᑦ (ᐱᖃᓯᐅᑎᓗᒋᑦ ᑐᖁᖓᔪᓕᕆᔨ, ᐸᓕᓯᒃᑯᑦ, ᓇᒥᓐᓂᐊᕐᓂᖏᑦ ᖃᕋᓴᐅᔭᒃᑯᑦ ᐅᕙᓂ www.mmiwg-ffada.ca

ᑎᑎᕋᕐᓯᒪᒃᑲᓐᓂᕐᑐᖅ

ᑐᒥᓐᓂᐊᕐᓂᑦ ᖃᕋᓴᐅᔭᒃᑯᑦ ᑐᕌᕈᑏᑦ, ᓇᒥᓐᓂᐊᕐᓂᖏᑦ ᖃᕋᓴᐅᔭᒃᑯᑦ ᐅᕙᓂ www.mmiwg-ffada.ca

ᐱᓇᓱᖕᓂᖅ 2
ᕋᓕᕆᓂᐊᖅ ᐃᓚᐅᔪᓐᓇᓕᕋᔭᕐᓂᖅ ᐃᓚᐅᔪᓐᓇᓕᕋᔭᕐᓂᖅ

ᔪᓚᑦ, ᐱᔾᔪᑎᒋᓗᒋᑦ ᐅᑯᐊ ᑕᒡᕙ ᖃᐅᔨᒪᔭᕆᐊᖃᕐᑕᑎᒃ: ᐱᔾᔪᑎᒋᓗᒋᑦ ᐊᕐᓇᐃᑦ ᐊᒻᒪᓗ ᓇᒡᓕᒍᓱᖕᓂᒃᑯᑦ.

ᐱᓇᓱᖕᓂᖅ 3
ᑲᓇᑕᒥ ᖃᐅᔨᓇᓱᖕᓂᖅ ᐃᓚᐅᔪᓐᓇᓕᕋᔭᕐᓂᖅ

ᒥᓐᓂᐊᕐᓂᑦ ᖃᕋᓴᐅᔭᒃᑯᑦ ᒥᒃᓵᓂᐊᖅᑕᐅᓯᒪᓂᕐᓂᑦ. ᐊᒻᒪᓗ ᓇᒥᓐᓂᐊᕐᓂᑦ ᖃᕋᓴᐅᔭᒃᑯᑦ ᐅᕙᓂ www.mmiwg-ffada.ca
ᓴᓇᐅᒐᕐᑎᓂᒃ ᑐᓂᓯᖁᓪᓗᒋᑦ ᓴᓇᐅᒐᕐᒥᓂᒃ ᓴᖅᑭᑎᑦᑎᓂᖅ?

ᓴᓇᐅᒐᕐᓂᒃ ᓴᖅᑭᑎᑦᑎᓂᖅ ᑐᑭᖃᕐᐳᖅ ᑕᑯᒃᓴᐅᔪᒃᑯᑦ,
ᑕᕐᕆᔭᐅᑎᒃᑯᑦ, ᐂᐱᓕᐅᒐᒃᑯᑦ, ᐱᖁᑎᑎᒍᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐆᒃᑐᕋᕐᓂᒃᑯᑦ. ᑖᓐᓇ ᓴᓇᐅᒐᖅ ᐱᓪᓚᑦᑖᖑᔪᓂᒃ ᖃᐅᔨᒪᔭᐅᔪᑦᑎᓗᓂ, ᐃᓱᒪᒋᔭᐅᔪᓂᒃ ᐅᕝᕙᓘᓐᓃᑦ ᐃᒃᐱᒋᔭᓂᒃ ᓴᖅᑭᑎᑦᑎᓗᓂ. ᓴᓇᐅᒐᐃᑦ ᓴᖅᑭᑕᐅᔪᑦ ᑲᓇᑕᒥ ᖃᐅᔨᓇᓱᖕᓂᕐᒧᑦ ᐃᖅᑲᐅᒪᔭᒃᓴᐅᓐᓇᕐᑐᑦ, ᐃᒃᐱᒋᔭᑎᑦ, ᓱᓕᔪᑦ ᐊᒻᒪᓗ ᖃᐅᔨᒪᔭᑎᑦ.

ᐆᒃᑐᕋᖅᐳᑦ, ᐃᒃᐱᒋᔭᑎᑦ ᓱᓕᔪᑦ ᐊᖃᓗᐊᖁᔪᓕᐊᕐᔪᒃ, ᐃᖅᑲᐅᒪᔭᒃᓴᖕᓂᒃ ᐊᒻᒪᓗ ᐅᕝᕙᓘᓐᓃᑦ ᕿᓪᓕᖅᐳᑦ ᐊᒃᓱᕈᕐᓇᕐᑐᒃᑰᖃᑦᑕᕐᓂᖏᑦ. ᐊᓯᐅᔨᓂᕐᒧᑦ, ᒥᔪᔪᓐᓇᕈᓐᓇᕐᓂᕐᒥᒃ ᐃᓗᐊᕐᓯᒋᐊᕐᓂᕐᒧᑦ ᐱᒐᕈᑕᐅᕐᕕᕐᓂᕐᒧᖔᑦ ᓴᐱᖁᔨᖖᒋᓐᓂᕐᒧᑦ, ᐊᓯᐅᔨᓂᕐᒧᑦ, ᒥᔪᔪᓐᓇᕈᓐᓇᕐᓂᕐᒧᑦ ᐃᓗᐊᕐᓯᒋᐊᕐᓂᕐᒧᑦ, ᐊᓂᒍᐃᓯᒪᔪᓄᑦ, ᐊᒻᒪᓗ ᐅᕝᕙᓘᓐᓃᑦ ᖃᐅᔨᒪᔭᐅᓕᖁᓪᓗᒍ ᐊᒃᓱᕈᕐᓇᕐᑐᒃᑰᖃᑦᑕᕐᓂᖏᑦ ᐊᓯᐅᔨᒪᔪᑦ ᖃᖁᑕᐅᓯᒪᔪᑦ ᓄᓇᖃᖅᑳᕐᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᓂᕕᐊᕐᓴᓪᓗ.

ᓴᓇᐅᒐᕐᓂᒃ ᓴᖅᑭᑎᑦᑎᓂᖅ ᐱᕕᖃᕐᑎᑦᑎᖕᒪᑦ ᓴᓇᐅᒐᕐᑎᐅᔪᑦ ᖃᖅᑯᑦᑎᑖᖃᕐᒥᓂᒃ ᓴᖅᑭᑦᑎᑎᑕᐅᓗᑎᒃ. ᓴᓇᐅᒐᕐᓂᒃ ᓴᖅᑭᑦᑎᓂᖅ ᐱᔾᔮᑦᑕᐅᔪᒪᑦ ᖃᖅᑯᑦᑎᑕᐅᓗᑎᒃ, ᐃᖅᑐᓕᔭᒃᑰᕈᑕᐅᓗᓂ, ᐃᖅᑲᐅᒪᔾᔪᑕᐅᓗᓂ, ᐃᓗᐊᕐᓯᒋᐊᕐᓂᕐᒧᑦ ᐱᒋᐊᕐᔪᓕᐊᕐᕕᒃᓴᐃᑦ, ᐃᔪᒃᓴᐃᑦ ᓴᓇᐅᒐᕐᓂᒃ ᓴᓇᐅᒐᕐᒥᓂᒃ.

ᖃᕙᐃᑦᑐᓂᒃ ᓴᓇᐅᒐᕐᓂᒃ ᑐᓂᓯᔪᓐᓇᕐᐸᑦ?

ᑐᓂᓯᖁᔨᕙᑦ ᓴᓇᐅᒐᕐᓂᒃ? ᖃᓄᑦᑕᒥ ᖃᐅᔨᒪᔭᐅᔪᓂᒃ ᑐᓴᕐᑎᑦᑎᓇᓱᒃᑎᒃᑦ ᔖᓐᓇ ᓴᓇᐅᒐᖅ ᐱᓪᓚᕆᐅᒃᒪᑦ ᖃᐅᔨᒪᔭᖏᑦᑎᓇᓱᒃᖢᓂ ᐃᒃᐱᒋᔭᐅᔪᓂᒃ ᐅᕝᕙᓘᓐᓃᑦ. ᐃᑲᔪᕐᑕᐅᓗᑎᒻᒥᒃ ᓴᓇᐅᒐᕐᓂᒃ ᓴᖅᑭᑦᑎᑎᓗᑎᒃ. ᐃᓄᒃᓄᑦ ᓴᐅᖃᖅᑕᐅᓯᒪᔪᑦ ᐊᕐᓇᐃᑦ ᓂᕕᐊᕐᓴᓪᓗ.

ᐊᖅᑐᑦ/ᑕᒃᓴᐃᑦ: ᖃᓄᑦᑕᒥ ᖃᐅᔨᓇᓱᒃᑎᑦ ᓴᓇᐅᒐᕐᓂᒃ. ᖃᓄᑦᑕᒥ/ᑕᒃᓴᐃᑦ: ᖃᓄᑦᑕᒥ ᖃᐅᔨᓇᓱᒃᑎᑦ ᓴᓇᐅᒐᕐᓂᒃ. ᖃᓄᑦᑕᒥ/ᑕᒃᓴᐃᑦ: ᖃᓄᑦᑕᒥ ᖃᐅᔨᓇᓱᒃᑎᑦ ᓴᓇᐅᒐᕐᓂᒃ.
ᐊᖏᕈᕕᑦ, ᑕᕐᕆᔭᐅᓯᐅᕈᒪᔪᒍᑦ ᐅᕝᕙᓘᓐᓃᑦ ᓂᐱᓕᐅᕐᓗᑕ ᐊᓯᒃᑳᓕᐊᖏᓐᓂ. ᓂᐱᓕᐅᕈᑎᖃᕐᑐᒍᑦ ᓈᓚᒃᑎᑦᑎᓕᕈᑦᑕ.

ᓇᒃᓯᐅᔾᔨᓂᐊᕈᕕᑦ ᑎᑎᖅᑲᓂᐊᕐᕕᒃᑯᑦ ᐅᕝᕙᓘᓐᓃᑦ ᖃᕋᓴᐅᔭᒃᑯᑦ ᑕᕐᕆᔭᒐᒃᓴᐅᔪᓂᒃ ᐱᖃᓯᐅᔾᔨᔪᓐᓇᕐᑐᑎᑦ ᑕᕐᕆᔭᐅᑎᒃᑯᑦ ᑏᕖᒃᑯᓪᓘᓐᓂᑦ ᐊᓯᖏᓐᓄᓪᓗ.

ᑐᓂᓯᓂᐊᕐᐳᑎᑦ ᐊᒻᒪᓗ ᐊᐱᖁᑎᒃᓴᖃᕈᕕᑦ ᐅᕗᖓ:

• ᐅᔾᔪᒪᑕᐅᑎᓗᒍ ᐊᓯᖏᓐᓂᒃ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

ᑐᓂᓯᓂᐊᕐᐳᑎᑦ ᐊᒻᒪᓗ ᐊᐱᖁᑎᒃᓴᖃᕈᕕᑦ ᐅᕗᖓ:

• ᐅᔾᔪᒪᑕᐅᑎᓗᒍ ᐊᓯᖏᓐᓂᒃ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

ᑕᓱ przecież ᐊᑐᕐᓂᐊᕐᒥᒃ ᖃᖅᐃᒡᔭᐅᓱᓪᓗ ᑲᑎᑕᐅᓯᒪᔪᑦ ᐊᓯᖏᓐᓂᒃ ᐊᓯᖏᓐᓄᓪᓗ ᐱᔭᖅᑭᒄᕐᓇᖓ ᑲᓇᑕᒥ ᖃᐅᔨᓇᓱᖕᓂᖅ.

• ᐅᔾᔪᒪᑕᐅᒋᔭᐅᓱᓪᓗ ᑲᑎᑕᐅᓯᒪᔪᑦ ᐊᓯᖏᓐᓄᓪᓗ ᐱᔭᐅᓗᑎᒃ ᐊᓯᖏᓐᓂᒃ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

ᓂᐅᑕᐅᓯᒪᔪᑦ ᐊᑕᖅᑲᐅᒪᔭᐅᔪᓐᓇᕐᓯᓂ ᖃᓄᐃᑕᐅᖁᔭᕐᓂᒃ ᓴᓇᐅᒐᓕᒫᓂᒃ ᒥᒃᓵᓄᑦ. ᐊᖏᕈᕕᑦ ᐃᒪᐃᓐᓂᐊᕐᑐᖅ:

• ᐆᓇᖕᓂᒃ ᖃᐅᔨᓇᓱᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑦᑎᓗᑎᒃ ᓴᓇᐅᒐᓕᕆᐊᓖᑦ ᑕᕐᕆᔭᐅᑎᒃᑯᑦ ᑏᕖᒃᑯᓪᓘᓐᓂᑦ ᐊᓯᖏᓐᓄᓪᓗ.

• ᐆᓇᖕᓂᒃ ᖃᐅᔨᓇᓱᒃᑏᑦ ᓂᕈᐊᕈᓐᓇᕐᑐᑦ ᓴᓇᐅᒐᑎᑦ ᖃᓄᐃᑦᑐᑐᐃᓐᓇᒃᑯᑦ ᐊᓯᖏᓐᓄᓪᓗ ᐱᔭᐅᓗᑎᒃ ᐊᓯᖏᓐᓂᒃ, ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᖅᓴᒃᑳᖅ ᐊᓯᖏᓐᓂᒃ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂᓘᓐᓃᑦ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.

• ᐆᓇᖕᓂᒃ ᓴᖅᑭᔮᕐᑎᑕᐅᒍᓂ ᓴᓇᐅᒐᐃᑦ, ᖃᖅᐃᒡᔭᐅᓱᓪᓗ ᑲᑎᑕᐅᓯᒪᔪᑦ ᐊᓯᖏᓐᓂᒃ, ᖃᐅᔨᒪᔾᔪᑕᐅᒍᓂ ᖃᐅᔨᑎᑦᑎᒋᐊᓂᐊᕐᑐᒍᑦ ᐃᓕᖕᓂᒃ.


1 The Canadian government also acknowledged "A Day that May Never Come Again," a National Day of Observance, to mark the day of 1990 when the Indian Residential Schools Settlement Agreement was signed, and the first report of the Truth and Reconciliation Commission was released. The day is dedicated to the memory of those who suffered and died in residential schools.


10 "Infographic," Taken. Accessed August 12, 2017. http://www.takentheseries.com/infographic/. Dr. Tracey Peter is an Associate Professor and Associate Head in the Department of Sociology at the University of Manitoba.


13 Boyce, "Victimization of Aboriginal People in Canada,”13–14. The rate of spousal violence for Indigenous women is over three times that of non-Indigenous women.


16 Mahony, Jacob, and Hobson, Women in Canada, 40.


19 First Nations Regional Health Survey, quoting Kirmayer et al., 2007, 328.

21 AJI, “Chapter 5: Aboriginal and Treaty Rights.”  
22 AJI, “Chapter 1: The Inquiry and the Issues.”  
23 AJI, “Appendix 1: Recommendations.”  
38 TRC, Honouring the Truth, Reconciling for the Future, 1.  
39 TRC, Honouring the Truth, Reconciling for the Future, 6.  


4 Note: ᐊᓯᖏᓐᓂᖅ ᑕᕙᓂ, ᑖᕐᓂᐊᕐᓯᒪᔪᐃᓐᓇᐅᓂᖏᓐᓂᒃ, ᖃᐅᔨᓴᕐᓂᕐᒥᒃ, ᖃᐃᖁᔨᔭᕆᐊᒃᓴᖅ, ᖃᓄᐃᓕᓚᐅᕐᓂᖓᓂᒃ ᖁᑭᕐᑕᐅᑎᒍᑦ.

5 ᐊᓯᖏᓐᓂᖅ ᑕᕙᓂ, ᖃᐅᔨᓴᕐᓂᕐᒥᒃ, ᖃᐃᖁᔨᔭᕆᐊᒃᓴᖅ, ᖃᓄᐃᓕᓚᐅᕐᓂᖓᓂᒃ ᖁᑭᕐᑕᐅᑎᒍᑦ.


8 Note: ᑕᐃᓐᓃᑦ ᖃᓄᐃᑦ ᕏᓂᕐᓂᕐᒧᑦ ᑲᑐᔾᔨᐃᓐᓇᐅᖅᑐᖅ ᑲᒐᕐᑐᐃᔪᑦ ᖃᓗ ᐅᓄᕐᑐᑦ ᐅᖃᓗᐃᑦ. ᐅᕙᓚᐅᖅᐳᖅ ᐊᑖᓂ.


13 RCMP, Missing and Murdered Aboriginal Women: A National Operational Overview.


15 RCMP, Missing and Murdered Aboriginal Women: 2015 Update to the National Operational Overview, 10.


31 Canada, “Family Violence Prevention Program.”


34 RCMP, Missing and Murdered Aboriginal Women: A National Operational Overview.


51 British Columbia, Follow-up on the Missing Women Commission of Inquiry.


72 “\(\text{http://wwwocz.ca/sites/default/files/documents/pdf/reports_publications/when_talk_trumped_service.pdf}\).”


113 Cholette, A Renewed Approach.


117 RCMP, “Working Together.”


124 Royal Canadian Mounted Police, “KARE/Pro-Active Team.”


126 Royal Canadian Mounted Police, “Project E-Pana.”


136 Bethany Lindsay, “A long time coming: Highway of Tears gets 2 new bus routes.”


5. Glenda Abbott, nehiyaw nehiyaw, Cree, and Dennis Shorty, Kwanlin Dun First Nation.


8. TRC, Canada’s Residential Schools: Reconciliation, 183.


