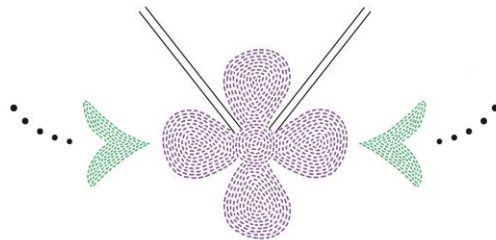


National Inquiry into  
Missing and Murdered  
Indigenous Women and Girls



Enquête nationale  
sur les femmes et les filles  
autochtones disparues et assassinées

**National Inquiry into Missing and Murdered  
Indigenous Women and Girls  
Truth-Gathering Process  
Part I Statement Gathering  
Sheraton Cavalier Hotel  
Saskatoon, Saskatchewan**



**PUBLIC**

**Wednesday November 22, 2017**

**Statement – Volume 119**

**John Spyglass**

**Statement gathered by Kerrie Reay**

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**II**  
**NOTE**

*The use of square brackets [] in this transcript indicates that amendments have been made to the certified transcript in order to replace information deemed inaudible or indecipherable by the original transcriptionist. Amendments were completed by listening to the source audio recording of the proceeding; amendments to this official transcript were made by Bryana Bouchir, Public Inquiry Clerk with the National Inquiry into Missing and Murdered Indigenous Women, Girls and 2SLGBTQ, May 10<sup>th</sup> 2018 at Vancouver, BC.*

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Item 1 Hand drawn map of event (1 page)

**Statement - PUBLIC**  
**John Spyglass**

Saskatoon, Saskatchewan

--- Upon commencing on Wednesday, November 22, 2017 at 12:25

**MS. KERRIE REAY:** Okay, John, are you ready?

**MR. JOHN SPYGLASS:** Yes, I'm ready.

**MS. KERRIE REAY:** Okay. This is Kerrie Reay. I'm a statement taker with the National Inquiry into Missing and Murdered Indigenous Women and Girls, and we're at Saskatoon, Saskatchewan today, this November the 22<sup>nd</sup>, 2017, and the time is 12:25. Today I am speaking with John Spyglass. He is of the Mosquito-Grizzly Bear's Head Lean Man First Nation and is residing in Saskatoon. And along with John in the room is the niece, Chatty (ph), a health support worker. And, today, John, you'd like to tell your story of an incident that occurred in October of 2012, and what you believe was an abduction of a woman?

**MR. JOHN SPYGLASS:** Yes.

**MS. KERRIE REAY:** An Indigenous woman?

**MR. JOHN SPYGLASS:** Yes.

**MS. KERRIE REAY:** And your experience with the police. I've also invited you if you would like to speak about anything else, please do so. So, the space and the time is yours, John.

**MR. JOHN SPYGLASS:** My name is John Spyglass. I moved to Saskatoon in 1997, and I've been here for 18, 19, 20 years, 21 years in Saskatoon. I grew up in

**Statement - PUBLIC**  
**John Spyglass**

1 Mosquito on my reserve, and I came to the First Nations  
2 University of Canada to gain my education. I worked with  
3 the Saskatchewan Indian Cultural Centre. First off, I was  
4 volunteering there and then I became fully employed not  
5 long after. I -- what I do when I'm not working is I do  
6 beadwork. I do jewellery making. And, during the days, I  
7 go out onto the streets of Saskatoon and I try and sell my  
8 beadwork to support myself and to help out with the house.

9 I live on [address] and I've been there for  
10 probably the past 10 years. It is two blocks down from 20<sup>th</sup>  
11 Street and Avenue H. On the day of October, in the  
12 afternoon, I left in the morning from my house and I went  
13 downtown to go try and sell my earrings, my jewellery.  
14 And, I stopped in at the second-hand store to see if I  
15 could pick up some material that I can reuse, repurpose for  
16 my jewellery making.

17 I have two degrees. I have a Bachelor of  
18 Education Degree and I have a Bachelor of Indigenous  
19 Studies Degree, Bachelor of Arts Degree. One from the  
20 University of Saskatchewan and one from First Nations  
21 University of Canada, University of Regina. I do a lot of  
22 cultural teachings. I teach the people of Saskatoon  
23 cultural awareness about Indigenous people. When I was  
24 coming home on that day in October, it was about 2:00, 2:30  
25 in the afternoon, I was coming by the church on 20<sup>th</sup> across

**Statement - PUBLIC**  
**John Spyglass**

1 the parking lot and I saw a lady coming down from -- coming  
2 down from 20<sup>th</sup> Street and she was staggering. And, I knew  
3 she was a First Nations lady because she had long black  
4 hair. She was trying to cross the street towards Fas Gas  
5 and what I noticed was all of a sudden there was a truck  
6 that -- a blue truck that came right onto the parking lot,  
7 right next to me and he looked behind at that lady. And it  
8 reminded me of something like a hunter that saw something  
9 and had to return back to that area. But he turned around,  
10 got back onto that street. And what was so unbelievable of  
11 what I saw was that he was a big man, a white guy, he had  
12 blonde hair or brownish hair. To me, he looked about,  
13 like, maybe in his 40s, 30s maybe, late 30s, 40s and he  
14 jumped out of his truck, and as that lady was trying to  
15 cross, he stopped right beside her, and he picked her up  
16 and threw her in the back of the truck and he took off.

17 What bothers me is that, as soon as I got  
18 home, I phoned the police and I told them exactly what I  
19 saw, what I just described here. And I told him what I  
20 just saw and they really didn't ask me for details, they  
21 said that they'd have somebody follow up this incident and  
22 that they would send somebody over. This was in October 5<sup>th</sup>  
23 of 2012 and to this day I'm still waiting for the police to  
24 come and see me about that incident.

25 Then I looked -- I looked through all the

**Statement - PUBLIC**  
**John Spyglass**

1 posters and trying to see if this was the lady that I saw  
2 that got thrown in the back of the truck. I don't even  
3 know to this day if she is still alive or who she was or  
4 what happened to her. I know I'm being punished by the  
5 Creator for not letting this -- finding out the answer,  
6 because a lot of things are happening that I can't control.  
7 I had to tell somebody and throughout the years, these past  
8 years have been hard because what can I do? Where was that  
9 lady? Is she -- where is she? I don't know what else to  
10 say but it really bothers me that I wasn't able to do  
11 anything to help her. I know it -- it was only like five  
12 minutes, the incident took five minutes but it really,  
13 really bothers me even to this day.

14 I tried calling the police again, and they  
15 transferred me to speak to somebody but when they  
16 transferred me all I got was a blank -- a blank call. I  
17 asked about -- I inquired about my phone call and there was  
18 no phone call made that day to the police. And, yes, I  
19 made that phone call. I know I made that phone call. My  
20 roommate was sitting there listening to me. I made that  
21 phone call, but when I called back, I continued to call  
22 back there's no -- there's no record of me calling.

23 The RCMP heard about these, the police  
24 didn't do anything. I don't know. Maybe she didn't know  
25 that man, maybe that was her boyfriend, maybe, I don't

**Statement - PUBLIC**  
**John Spyglass**

1 know. But somebody should have gotten back to me to let me  
2 know that they were concerned about this lady. That  
3 somebody should be -- somebody should tell me that they did  
4 look into it, that, yes, this lady's safe. I don't know  
5 why I'm telling this story because I'm hoping -- maybe this  
6 is an answer to a puzzle that somebody's seeking. Maybe  
7 this will help somebody find their daughter or their loved  
8 one. Maybe this is a puzzle that somebody needs to find  
9 the girl. And I've been holding on to this puzzle for how  
10 many years and the police are not doing nothing about it.  
11 They should come and talk to me and tell me, yes, we are  
12 looking into it, but there's nobody that even recorded my  
13 call on that day. It's October -- to this day I often  
14 wonder if -- I look at missing posters and see who wondered  
15 that girl I saw that got thrown into the back of the truck.  
16 You know, there was something wrong because she was  
17 staggering, and I know she was probably trying to get home  
18 only to be thrown in the back of a truck like nothing.

19 My problem is somebody they've never ever  
20 met, this must be a puzzle that somebody needs.

21 **MS. KERRIE REAY:** Can I ask a few questions?

22 **MR. JOHN SPYGLASS:** Yes.

23 **MS. KERRIE REAY:** So, in Saskatoon, when you  
24 reported it, was that to the Saskatoon Police Department?

25 **MR. JOHN SPYGLASS:** Yes.



**Statement - PUBLIC**  
**John Spyglass**

1                   **MS. KERRIE REAY:** Okay. So, you reported it  
2 when you got home on October the 5<sup>th</sup>?

3                   **MR. JOHN SPYGLASS:** Yes.

4                   **MS. KERRIE REAY:** And then you didn't hear  
5 back from them.

6                   **MR. JOHN SPYGLASS:** Yes.

7                   **MS. KERRIE REAY:** And you called them back  
8 again?

9                   **MR. JOHN SPYGLASS:** Yes.

10                  **MS. KERRIE REAY:** And it went off to a sort  
11 of a blank ---

12                  **MR. JOHN SPYGLASS:** They transferred me and  
13 then when they transferred me that ---

14                  **MS. KERRIE REAY:** Okay. Now, the first time  
15 when you called, what information did they ask you?

16                  **MR. JOHN SPYGLASS:** They asked me to  
17 describe the incident and where it happened, when it  
18 happened.

19                  **MS. KERRIE REAY:** Right.

20                  **MR. JOHN SPYGLASS:** And how it happened and  
21 then what kind of details that I have that I can give them.

22                  **MS. KERRIE REAY:** Right. And you gave them  
23 the details you've given here today?

24                  **MR. JOHN SPYGLASS:** Yes, yes.

25                  **MS. KERRIE REAY:** All right. Which really

**Statement - PUBLIC**  
**John Spyglass**

1 does describe -- so from the map that you have there, you  
2 were walking through a parking lot?

3 **MR. JOHN SPYGLASS:** Mm-hmm.

4 **MS. KERRIE REAY:** You were walking through  
5 that parking lot going from the east to the west.

6 **MR. JOHN SPYGLASS:** To my home, I live over  
7 here, yes.

8 **MS. KERRIE REAY:** Right. So, you were  
9 walking to that parking lot east to west.

10 **MR. JOHN SPYGLASS:** From the east to the  
11 north.

12 **MS. KERRIE REAY:** Okay. And then -- but she  
13 was coming from the west down, coming down ---

14 **MR. JOHN SPYGLASS:** She was coming ---

15 **MS. KERRIE REAY:** --- 20<sup>th</sup>, right?

16 **MR. JOHN SPYGLASS:** She was staggering here  
17 ---

18 **MS. KERRIE REAY:** Right, okay.

19 **MR. JOHN SPYGLASS:** --- and I know she was  
20 trying to cross here and that's when that car -- that truck  
21 came in front of me and grabbed her.

22 **MS. KERRIE REAY:** But I'm just going to, for  
23 the record, the blue truck was coming from the west  
24 travelling east?

25 **MR. JOHN SPYGLASS:** West (indiscernible).

Statement - PUBLIC  
John Spyglass

1                   **MS. KERRIE REAY:** Right?

2                   **MR. JOHN SPYGLASS:** Yeah.

3                   **MS. KERRIE REAY:** And it passed her at that  
4 corner?

5                   **MR. JOHN SPYGLASS:** Yes.

6                   **MS. KERRIE REAY:** And that corner is 20<sup>th</sup> and

7 ---

8                   **MR. JOHN SPYGLASS:** And Avenue H.

9                   **MS. KERRIE REAY:** And H Street.

10                  **MR. JOHN SPYGLASS:** Yes, H.

11                  **MS. KERRIE REAY:** And then it came across  
12 that intersection, around through the parking lot you were  
13 walking at and then ---

14                  **MR. JOHN SPYGLASS:** I was right about here.

15                  **MS. KERRIE REAY:** Right. And so, then it  
16 pulled out onto H and then travelling east or west? It  
17 travelled west now?

18                  **MR. JOHN SPYGLASS:** It travelled -- it began  
19 turning here.

20                  **MS. KERRIE REAY:** And now travelling west,  
21 stopped there, took the woman and put her in the back of  
22 the truck and continued to travel west?

23                  **MR. JOHN SPYGLASS:** He took off really fast.

24                  **MS. KERRIE REAY:** Okay. So, when you were  
25 giving your information to the person on the phone, did

**Statement - PUBLIC**  
**John Spyglass**

1           they ask any information about who you were or what your  
2           phone number was?

3                       **MR. JOHN SPYGLASS:** I gave them my number.  
4           My name is John Spyglass and I just witnessed an incident  
5           that I think you guys should be aware of.

6                       **MS. KERRIE REAY:** Okay. Did they -- and so  
7           they didn't call back, so you said you called them back?  
8           And you followed up a few times by what ---

9                       **MR. JOHN SPYGLASS:** Yes.

10                      **MS. KERRIE REAY:** --- by what it has said.  
11           And, when you called them the last time or the time before,  
12           did you explain what happened that day?

13                      **MR. JOHN SPYGLASS:** Yes, I did. I told  
14           them.

15                      **MS. KERRIE REAY:** And they still did not ask  
16           for you to come in?

17                      **MR. JOHN SPYGLASS:** (Indiscernible).

18                      **MS. KERRIE REAY:** No, that's fine. They did  
19           not ask you to come in and file a report?

20                      **MR. JOHN SPYGLASS:** No, that they would send  
21           somebody to my house, and I gave them my address and I'm  
22           still waiting.

23                      **MS. KERRIE REAY:** And you're still waiting.  
24           I just want to say it takes an incredible amount of courage  
25           to come here and tell a story, because you can hear and see

**Statement - PUBLIC**  
**John Spyglass**

1 the hurt and the pain that you are living with because of  
2 what you witnessed and the lack of response. And these are  
3 the types of incidents that are important for the  
4 Commissioners to hear because it gives some insight for  
5 them and the Inquiry to understand what happen when  
6 somebody witnesses such an event and then not to be taken  
7 seriously. So, do you recall the last time you called?

8 **MR. JOHN SPYGLASS:** That was probably about  
9 two years ago now.

10 **MS. KERRIE REAY:** About two years ago.

11 **MR. JOHN SPYGLASS:** I don't -- I told my  
12 sister I need to tell somebody. I told the police, but  
13 they're not listening. I told my roommate, Dan and Jamie,  
14 that what am I going to do with this story? How come  
15 nobody is listening to me?

16 **MS. KERRIE REAY:** So, how does that make you  
17 feel, John? You took the time to call.

18 **MR. JOHN SPYGLASS:** I feel so sorry for that  
19 girl. Who is she? I just wonder, wonder, wonder who she  
20 is, because I keep seeing her in my mind. I keep seeing  
21 her staggering. And I know she was trying to get home  
22 because that's what it looked like.

23 **MS. KERRIE REAY:** Right. But what about  
24 yourself inside? How are you feeling about how you've been  
25 treated by the police?

**Statement - PUBLIC**  
**John Spyglass**

1                   **MR. JOHN SPYGLASS:** I don't like what  
2                   they're doing, or not doing anything. I don't know why  
3                   they haven't called back. Maybe I missed a call, but I  
4                   check my calls everyday. Even when I go out, I ask my  
5                   roommates if anybody called. On other matters when I have  
6                   to deal with the police, they're right there. But on this  
7                   matter, they didn't even care.

8                   **MS. KERRIE REAY:** It's quite a burden to be  
9                   carrying all these years, John.

10                  **MR. JOHN SPYGLASS:** I don't know who that  
11                  lady is. How do I find out if she's safe or -- it is a  
12                  puzzle piece for somebody ---

13                  **MS. KERRIE REAY:** Yes.

14                  **MR. JOHN SPYGLASS:** --- looking for their  
15                  daughter.

16                  **MS. KERRIE REAY:** Yes. Would you like to  
17                  request that the Inquiry, that the Commissioners have  
18                  somebody look into this matter for you?

19                  **MR. JOHN SPYGLASS:** Yes.

20                  **MS. KERRIE REAY:** So, I can request it and  
21                  -- so it will go to them, but they will make the decisions.  
22                  We have a lot of missing Indigenous women. And I think,  
23                  you know, many people, John, don't do anything when they  
24                  see something. It takes a real special person to make sure  
25                  that when they see something like this that they do tell

Statement - PUBLIC  
John Spyglass

1 the authorities and I want to thank you.

2 MR. JOHN SPYGLASS: Oh, I did tell them. I  
3 did tell the authorities. I did tell.

4 MS. KERRIE REAY: I don't doubt you at all.  
5 Don't doubt you at all. And I think, you know, these are,  
6 as I was saying, these are -- this is another example of  
7 the frustration of what happens when people are reporting  
8 matters to the police and, in this case, something [three  
9 years later] was ~~(indiscernible)~~ -- five years later you're  
10 still waiting.

11 MR. JOHN SPYGLASS: Yes.

12 MS. KERRIE REAY: So, it -- I think it was  
13 -- again, I want to thank you for coming forward to share  
14 this because I can see the pain it gives you not knowing.

15 MR. JOHN SPYGLASS: Every October 5<sup>th</sup>, I --  
16 (indiscernible). Every October 5<sup>th</sup>, I, you know, tell  
17 somebody about this story.

18 MS. KERRIE REAY: Mm-hmm.

19 MR. JOHN SPYGLASS: I keep telling everybody  
20 and everybody, and I'm at the point what's the use?

21 MS. KERRIE REAY: But you know you may have  
22 a piece of a puzzle, really.

23 MR. JOHN SPYGLASS: Yes.

24 MS. KERRIE REAY: Yes. And so I will  
25 request the Commission to have -- we have a date, we have a

**Statement - PUBLIC**  
**John Spyglass**

1           time, we have a place and from what the detail that you  
2           continue to recall all these years later, and you have an  
3           image of the woman, the type of truck, the colour of the  
4           truck, a description of the man, so we will certainly  
5           request ---

6                           **MR. JOHN SPYGLASS:** She wasn't a very big  
7           lady too. I know she was tall ---

8                           **MS. KERRIE REAY:** She was -- she was or she  
9           wasn't?

10                          **MR. JOHN SPYGLASS:** She was not a very big  
11           lady.

12                          **MS. KERRIE REAY:** She was not.

13                          **MR. JOHN SPYGLASS:** Unless he was a very big  
14           man, because he just threw her in the back of the truck.  
15           Just grabbed her and just threw her in the back of the  
16           truck. He ran around the truck, climbed in his truck and  
17           took off. He also had two windows, it was a sliding back  
18           rear-view window, because I noticed -- that's where you  
19           look towards the back, towards where he was -- where to go  
20           grab her.

21                          **MS. KERRIE REAY:** Was there anybody else in  
22           the vehicle?

23                          **MR. JOHN SPYGLASS:** No. No. There was just  
24           him. He was a white guy. To me, from a distance, he was  
25           taller than the lady. The lady was wearing a red --



**Statement - PUBLIC**  
**John Spyglass**

1 reddish bunnyhug with jeans. She was staggering. She was  
2 trying to go across -- like she came down 20<sup>th</sup> and was  
3 crossing towards Fas Gas.

4 **MS. KERRIE REAY:** So, she was going south,  
5 trying to go south.

6 **MR. JOHN SPYGLASS:** Yes, she was going  
7 south ---

8 **MS. KERRIE REAY:** Yeah.

9 **MR. JOHN SPYGLASS:** --- and that's where she  
10 was trapped and taken away.

11 **MS. KERRIE REAY:** And he put her in the back  
12 of the truck, not in the front of the truck ---

13 **MR. JOHN SPYGLASS:** He just threw her in the  
14 back of the truck.

15 **MS. KERRIE REAY:** And not the front of the  
16 truck in the seats.

17 **MR. JOHN SPYGLASS:** The cab, the box.

18 **MS. KERRIE REAY:** Yeah.

19 **MR. JOHN SPYGLASS:** The box.

20 **MS. KERRIE REAY:** Okay.

21 **MR. JOHN SPYGLASS:** He just threw her in the  
22 box of the truck. I was thinking, I wonder -- like when I  
23 was still looking at him, I was in shock, you know.

24 **MS. KERRIE REAY:** Mm-hmm.

25 **MR. JOHN SPYGLASS:** What did I just see?

**Statement - PUBLIC**  
**John Spyglass**

1 And I don't remember her trying to get up or anything to  
2 try and look out or anything. She just disappeared into  
3 the box of the truck and I thought that was odd.

4 **MS. KERRIE REAY:** Mm-hmm.

5 **MR. JOHN SPYGLASS:** I don't if that matters,  
6 but ---

7 **MS. KERRIE REAY:** Yeah. And you know one of  
8 the things that the Inquiry is also looking at is also how  
9 to commemorate or to honour the missing women and murdered  
10 Indigenous women and girls. And, I'm just wondering as an  
11 artist that might be something as part of your healing and  
12 perhaps Denise can talk too about that. Maybe there's  
13 something there for you to help you heal a bit.

14 **MR. JOHN SPYGLASS:** Mm-hmm.

15 **MS. KERRIE REAY:** That's a heavy burden,  
16 it's an unknown burden. I sense a prolonged real feeling  
17 of guilt.

18 **MR. JOHN SPYGLASS:** Mm-hmm.

19 **MS. KERRIE REAY:** You did everything you  
20 could. You followed up for a couple years, but I still  
21 sense that there's something that you -- else maybe might  
22 be helpful. If there is something in your artwork that  
23 you'd like to dedicate to the Inquiry on behalf of this  
24 woman, the Inquiry would be very thankful to have  
25 something.

Statement - PUBLIC  
John Spyglass

1                   **MR. JOHN SPYGLASS:** Mm-hmm.

2                   **MS. KERRIE REAY:** But it's just an idea,  
3                   it's just a thought.

4                   **MR. JOHN SPYGLASS:** Mm-hmm.

5                   **MS. KERRIE REAY:** That's a personal choice  
6                   for you.

7                   **MR. JOHN SPYGLASS:** I told my mom about this  
8                   when she was still alive, and my dad, my brothers and  
9                   sisters. They live on the reserve. I'm the only one that  
10                  lives in Saskatoon away from everybody.

11                  **MS. KERRIE REAY:** Okay.

12                  **MR. JOHN SPYGLASS:** I do know a lot of  
13                  people on the street today. I -- like I said, I sell my  
14                  art beadwork along the streets. I see a lot of things, but  
15                  to me that was the most difficult thing to ever see, and it  
16                  might have even took three to five minutes.

17                  **MS. KERRIE REAY:** Yeah.

18                  **MR. JOHN SPYGLASS:** But it stays with me  
19                  forever.

20                  **MS. KERRIE REAY:** And we can see that. We  
21                  can feel it, John. Yeah.

22                  **MR. JOHN SPYGLASS:** Why does something that  
23                  only takes three to five minutes stay with you so much and  
24                  it bothers you so much.

25                  **MS. KERRIE REAY:** Yes. I ---

**Statement - PUBLIC**  
**John Spyglass**

1                   **MR. JOHN SPYGLASS:** I feel bad that the  
2 police did -- that second time I called, they transferred  
3 -- they will transfer you to -- I don't know, they said a  
4 name, and when they transferred me, all I heard was a blank  
5 recording or a blank, beep, you know that -- nobody there.

6                   **MS. KERRIE REAY:** Right. So, once -- it  
7 went off to a line that didn't exist.

8                   **MR. JOHN SPYGLASS:** Yeah.

9                   **MS. KERRIE REAY:** You couldn't even leave a  
10 message.

11                   **MR. JOHN SPYGLASS:** No.

12                   **MS. KERRIE REAY:** Yeah.

13                   **MR. JOHN SPYGLASS:** No. I did -- I called  
14 right back again. I said that line you transferred me to  
15 there's nobody on there, and they took my name down and  
16 they were going to have somebody call me again, but still  
17 no one called. I really want this -- to me -- get it off  
18 my chest. To me by not saying anything, by not letting  
19 people know or by not having -- the authorities know about  
20 this. It's my fault and that lady -- all this is haunting  
21 me and making (indiscernible) that I'm not -- that I  
22 stepped over the line somewhere and it's causing bad things  
23 to happen in my life as well.

24                   **MS. KERRIE REAY:** And today's been your  
25 opportunity to share your story with people who are

**Statement - PUBLIC**  
**John Spyglass**

1 listening, and the Commissioners will hear it, they'll see  
2 it. We will ask that it be investigated not just about  
3 your call but also about what you have witnessed.

4 **MR. JOHN SPYGLASS:** Yes.

5 **MS. KERRIE REAY:** Okay.

6 **MR. JOHN SPYGLASS:** Yes, because every time  
7 I see a missing person on Facebook, I mean, is that the  
8 girl I saw?

9 **MS. KERRIE REAY:** Right.

10 **MR. JOHN SPYGLASS:** Is that who I saw? Is  
11 that -- even in 2012, I went back to 2012 on my Facebook,  
12 on my internet and tried to go back to 2012 after October  
13 to see if any of those girls matched the description of  
14 this girl.

15 **MS. KERRIE REAY:** Yes.

16 **MR. JOHN SPYGLASS:** To see if that was her  
17 that I saw that got taken.

18 **MS. KERRIE REAY:** So, you really have done  
19 an awful lot.

20 **MR. JOHN SPYGLASS:** Yeah.

21 **MS. KERRIE REAY:** Right? It's not about  
22 doing nothing, you've actually done more than anybody.

23 **MR. JOHN SPYGLASS:** Yeah.

24 **MS. KERRIE REAY:** More than the police.

25 **MR. JOHN SPYGLASS:** Yeah. Because I tried

**Statement - PUBLIC**  
**John Spyglass**

1 to match that description with what I saw of her.

2 **MS. KERRIE REAY:** Mm-hmm.

3 **MR. JOHN SPYGLASS:** And then I was thinking  
4 well maybe that was her boyfriend, or maybe that's  
5 somebody's (indiscernible) but the way they treated her --  
6 the way that person treated her told me that it was an  
7 uncaring person.

8 **MS. KERRIE REAY:** Yes. Yes.

9 **MR. JOHN SPYGLASS:** Somebody that she didn't  
10 know because if that person cared about her, he would  
11 gently guide her into the truck or stop and make sure that  
12 she was sitting in the front.

13 **MS. KERRIE REAY:** Right.

14 **MR. JOHN SPYGLASS:** Not just throw her in  
15 the back of the truck like nothing.

16 **MS. KERRIE REAY:** And the disrespect ---

17 **MR. JOHN SPYGLASS:** Yes.

18 **MS. KERRIE REAY:** --- that that shows for  
19 her as an Indigenous woman.

20 **MR. JOHN SPYGLASS:** Yes. Why did they just  
21 throw her in the back? Why did they not put her nicely in  
22 the cab with them if they cared about her?

23 **MS. KERRIE REAY:** Right. Good point, very,  
24 very good point. Is there anything else you would like to  
25 share with the Commissioners?

**Statement - PUBLIC**  
**John Spyglass**

1                   **MR. JOHN SPYGLASS:** I'm really happy that  
2                   somebody's doing this. I hope something positive comes out  
3                   of this even though it can be -- how I mean positive is  
4                   that these missing people are found no matter ---

5                   **MS. KERRIE REAY:** Mm-hmm.

6                   **MR. JOHN SPYGLASS:** --- no matter how that  
7                   they're found.

8                   **MS. KERRIE REAY:** Right, because it's an  
9                   incredible heartache.

10                  **MR. JOHN SPYGLASS:** Yes. I remember -- I'm  
11                  a foster kid parent and one of my -- I had kept one of my  
12                  granddaughters, and her and her -- three of them I kept,  
13                  two of the older brothers and my granddaughter. My  
14                  granddaughter was 6, my two older grandsons were 6, 8 and  
15                  10. The 8 and 10 years old went downtown and she followed,  
16                  and we couldn't find her for probably about an hour, over  
17                  an hour, and during that whole hour it felt so, so, so, so  
18                  long.

19                  **MS. KERRIE REAY:** Oh my God.

20                  **MR. JOHN SPYGLASS:** So long.

21                  **MS. KERRIE REAY:** Eternity.

22                  **MR. JOHN SPYGLASS:** And I can't imagine what  
23                  these moms, these families are going through when they  
24                  missed their daughters or don't know where their daughter  
25                  is or sisters or brothers are.

**Statement - PUBLIC**  
**John Spyglass**

1                   **MS. KERRIE REAY:** Mm-hmm.

2                   **MR. JOHN SPYGLASS:** For years and years and  
3 years and still not knowing forever. So, I can -- that's  
4 why I have -- I wanted to tell the story. I told Dan,  
5 "Dan, you know, it kept bothering me, I don't like it. I  
6 need to tell somebody and somebody has to listen. How come  
7 they're not listening to me?" And that's when he told me,  
8 "Well go down there and talk to somebody." He couldn't  
9 make it because he has to work, he has school. He's also a  
10 teacher. He couldn't make it to come help me and tell the  
11 story, but he urged me to come down and I did.

12                   **MS. KERRIE REAY:** But how are you feeling  
13 now?

14                   **MR. JOHN SPYGLASS:** How am I feeling? I  
15 still see that lady.

16                   **MS. KERRIE REAY:** Yes.

17                   **MR. JOHN SPYGLASS:** I still see ---

18                   **MS. KERRIE REAY:** Being able to tell your  
19 story.

20                   **MR. JOHN SPYGLASS:** I'm happy because  
21 somebody's listening.

22                   **MS. KERRIE REAY:** Okay, good. Good.

23                   **MR. JOHN SPYGLASS:** And I want to follow up  
24 on it too. That you guys say -- you guys do what you're  
25 going to do.



Statement - PUBLIC  
John Spyglass

1                   **MS. KERRIE REAY:** Yes.

2                   **MR. JOHN SPYGLASS:** I'm hoping that this  
3 provides an answer to somebody. I know it's not much. I  
4 know I'm not -- I don't know her. I know -- I know that  
5 it's an importance to somebody, just those five minutes of  
6 my time, my seeing this that it's an answer to somebody.

7                   **MS. KERRIE REAY:** Yes. Deep breath.

8                   **MR. JOHN SPYGLASS:** And thank you for  
9 listening. That's all I have.

10                   **MS. KERRIE REAY:** And thank you again for  
11 the courage to come and to speak. Okay. I'll just turn  
12 this off.

13                   **MR. JOHN SPYGLASS:** That's what I said I  
14 told, Dan. Does it really matter to somebody?

15                   **MS. KERRIE REAY:** Can I talk to you for a  
16 few minutes?

17 --- Upon adjourning

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