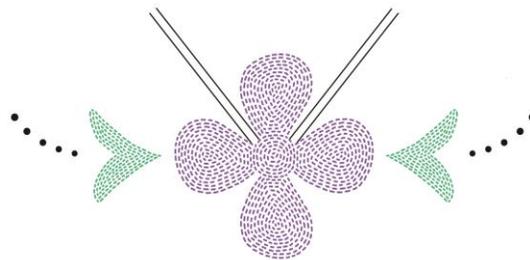


National Inquiry into
Missing and Murdered
Indigenous Women and Girls



Enquête nationale
sur les femmes et les filles
autochtones disparues et assassinées

**National Inquiry into Missing and Murdered
Indigenous Women and Girls
Truth-Gathering Process
Part I Statement Gathering
Moncton, New Brunswick**



PUBLIC

Wednesday June 6, 2018

Statement - Volume 21

**Sarah Anala, In relation to her Mother
&
Henrietta Igloliorte, In relation to her Mother**

Statement gathered by Violet Ford, Commission Counsel

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II

TABLE OF CONTENTS

Statement Volume 21
June 6, 2018 Page
Witness: Sarah Anala & Henrietta Igloliorte

Testimony of Sarah Anala & Henrietta Igloliorte 1
Reporter's certification 34
Statement gatherer: Violet Ford, Commission Counsel

Documents submitted with testimony: none.

1 Moncton, New Brunswick

2 --- Upon commencing on Wednesday, June 6, 2018 at 11:30 a.m.

3 **MS. VIOLET FORD:** Thank you. If you could
4 take turns identifying your, yourselves, your full name,
5 and where --

6 **MS. SARAH ANALA:** I'm Sarah --

7 **MS. VIOLET FORD:** I'm sorry.

8 **MS. SARAH ANALA:** I'm Sarah Tobia (ph)
9 Anala.

10 **MS. HENRIETTA IGLOLIORTE:** I'm Henrietta
11 Tobia Igloliorte.

12 **MS. VIOLET FORD:** And where are you from
13 originally?

14 **MS. SARAH ANALA:** I was born in Nain, and I
15 live here in Moncton since 2012.

16 **MS. HENRIETTA IGLOLIORTE:** I was born in
17 Nain, and raised in St. John, New Brunswick.

18 **MS. VIOLET FORD:** Okay, thank you. Now we
19 will get you first to take an oath that you will tell your
20 truth here today, and that you will affirm on this symbol.

21 **MS. SARAH ANALA:** M'hmm. So I need to say
22 I'll tell my truth in the manner that I was taught. And I
23 affirm the truth to tell the story in a good way.

24 **MS. HENRIETTA IGLOLIORTE:** Do I say the same
25 thing?

1 **MS. SARAH ANALA:** You don't know how to do
2 it.

3 **MS. VIOLET FORD:** It's okay, just say you
4 affirm.

5 **MS. SARAH ANALA:** Just say you affirm --

6 **MS. HENRIETTA IGLOLIORTE:** Yeah.

7 **MS. SARAH ANALA:** -- I'll tell the truth.

8 **MS. HENRIETTA IGLOLIORTE:** Yes, I'll tell
9 the truth.

10 **MS. VIOLET FORD:** Thank you, thank you very
11 much.

12 **MS. SARAH ANALA:** M'hmm.

13 **MS. VIOLET FORD:** So who wants to start
14 telling their story? And you can add to her story, and you
15 can add to each other stories as we proceed. So who's
16 going to start?

17 **MS. SARAH ANALA:** I think you should start
18 my dear. And just talk like you're telling me, okay?

19 **MS. HENRIETTA IGLOLIORTE:** I don't even know
20 where to start.

21 **MS. VIOLET FORD:** Start anywhere you want
22 and just say your name again for the transcript please, for
23 the recording. This is Henrietta Igloliorte speaking.

24 **MS. HENRIETTA IGLOLIORTE:** My Mom was
25 murdered when I was seven, and my Dad got blamed for it,

1 for the murder. And they just -- they, they didn't
2 investigate. All I remember is -- I know that Dad found
3 her in, in a ditch (indiscernible). And whoever saw Dad
4 with her just assumed that he killed her. So he was
5 charged for murder or manslaughter, and served prison time.
6 And I remember sitting in the house, and everybody kept
7 saying that your Dad murdered your Mom, and I knew he
8 didn't do it.

9 There was this guy, I never knew his name.
10 He was unusually tall for an Inuit man and I knew he wasn't
11 from Nain. He -- he was seeing my Mom when Dad would go to
12 work or go hunting. And I remember, I remember that night.
13 My Mom was naked and they were fighting by the window. And
14 there was this blue chest, and he had her by the neck. And
15 I kept saying what are you doing? My Mom just kept waving,
16 go back in the bedroom.

17 I don't understand why Dad didn't fight for
18 his, his right. I still don't understand that, or if he
19 did. I remember us going to different homes, I remember
20 going to different homes. And I remember the first time I
21 was touched and I told the lady the next morning, and she
22 beat me and said it was my fault. And I would like go to
23 different homes. And I don't remember who, who I stayed
24 with before I went to [Foster parent 1]'s (indiscernible).

25 And then -- like I have, I have brothers and

1 sisters that I really don't know because they were all
2 taken away, we were all separated. My brother and I -- my
3 older brother and I stayed together. Phillip and Judy
4 stayed together, and [Brother 1] was sent away by himself.
5 And I know there was, there was a lot of abuse in the
6 homes.

7 I got some help when I moved to St. John, so
8 that kept me kind of so-called normal. My younger sister,
9 she committed suicide. I don't think she ever got help.
10 My younger brother, he -- we were questioning -- I'm
11 questioning if he committed suicide. He was found, found
12 drowned and I still question it because he could swim. And
13 then there's my baby brother, I looked for him for 35 years
14 and I just found him two years ago. He didn't know who we
15 -- he doesn't know who we are. He thought I was his aunt,
16 you know? And he's still questioning and I completely
17 understand.

18 No, the guy, to this day I still don't know
19 the guy's name. But my uncle and my aunt knows who he is.
20 I have so many questions, so many questions that has never
21 been answered.

22 I remember the times, you know, that people
23 in the home, don't play with her. You know, don't play
24 with her, her Dad killed her Mom, you don't know what's
25 going to happen, she might kill you too.

1 **MS. SARA ANALA:** I'm going to add my memory
2 to Henrietta's truth. This man, [M.D], he was from north
3 because Henrietta's Mom's family were dislocated and
4 dispossessed from Hebron in 1959, and that man was also
5 from further north.

6 He used to come from Makkovik to Nain on a
7 coastal boat. That fall I was nursing in Nain between 1968
8 and 1969. I would go and visit Henrietta's Mom Dina, and
9 her Dad John, who is my brother. And there was a path, a
10 short path, from Henrietta's house to the Nain Road. And
11 as I was going back up to the hospital this man would be
12 coming and turning into Henrietta's home.

13 **MS. VIOLET FORD:** Is this [M.D.]?

14 **MS. SARA ANALA:** Yeah.

15 **MS. VIOLET FORD:** Okay.

16 **MS. SARA ANALA:** And he was very distinctive
17 in Nain, because he was taller and more slender than the
18 men who were husky. Like in Nain they were hunters, and
19 gathers, and cod fishers, and seal hunters. They were
20 traditional hunters so they were stocky and they were, they
21 were strong. And this man was unusually tall. I remember
22 him as being very, very dark.

23 And there were two coats he wore. One was
24 like a navy blue -- almost a navy blue kind of Air Force
25 top but no stripes on it or anything. And the other thing

1 he wore was a jacket that was between turquoise and, and
2 sea -- the ocean, the colour of the ocean back home. It
3 was between turquoise and the colour of the water at home.
4 And all the men wore similar hats and some -- our man in
5 the community wore tams back then. And this man, [M.D.],
6 had either a beige or white cap that was like, almost like
7 a conductor's hat. Not the kind men wore. So he was very
8 distinctive.

9 I remember his after shave stunk as I passed
10 by, but I had no information back then about him being
11 boyfriend and girlfriend with Henrietta's Mom. But her
12 Uncle Jerry Tootlavina (ph) -- he told us that when
13 Henrietta's father was away, that he would go with Dina.

14 I'm sure God gave me that memory for today,
15 and that I was of sober mind and clean spirit to remember.
16 God intended me to have that memory long before I needed to
17 help my niece. I will support Henrietta in the memory that
18 she has told me, that she had herded all her siblings into
19 the bedroom as the violence was going on, and remembering
20 her mother being naked and being choked by [M.D], and in
21 the same time trying to protect her children by herding
22 them into the bedroom.

23 Jerry Tootlavina, Henrietta's uncle, has
24 similar memories about what he looked like and how he used
25 to -- with a partner, Henrietta's Mom, when Henrietta's Dad

1 was away.

2 Even the last child -- Henrietta never
3 mentioned the youngest girl. We don't know that girl. She
4 was raised -- she was adopted and raised in Hopedale. And
5 Jerry, Uncle Jerry, knows that, that was [M.D.]. I don't
6 like to see her because she looks like the [M.D]. She
7 lives in St. John's, Newfoundland. And the very one that
8 harmed Henrietta's Mom had a child with her Mom.

9 **MS. VIOLET FORD:** Can you -- would you mind
10 repeating that last part for the recording?

11 **MS. SARAH ANALA:** And her Dad got blamed,
12 and we were so taunted by the community, even when I was
13 nursing in Nain, and also when I was working as an Inuit
14 teacher aid. I would be going to work at the school and
15 someone would open their window and throw a snowball at me,
16 saying (indiscernible), you're the sister of a murder.

17 And after the children got disbursed, Judy
18 and Phillip stayed together. But they landed in this very
19 abusive home. Poor old Judy, she was only a little girl
20 with two great big buckets of water coming from the dam,
21 sloshing it around because it's too heavy to carry. And
22 then sent back to get more water because she lost most of
23 the water. And when it was coming to Christmastime or
24 Easter, these two children, Phillip and Judy, would be
25 washing all the walls down. And the immediate family would

1 have partridge, and doughboys and vegetables, and Phillip
2 and Judy would have bones and gravy, bread soaked in the
3 gravy, I seen it. And I was told they were sexually abused
4 there.

5 And Henrietta and [Brother 2] stayed
6 together. I would send them great big boxes of Christmas
7 presents right chock full of clothes, and candy and toys,
8 and they didn't receive it. Phillip and Judy, theirs went
9 to the woman's grandchildren's stockings. Phillip and Judy
10 never seen it. And Henrietta never, never seen hers. I
11 knew they had no Mom, so I tried to send them something
12 there for their stockings for Christmas.

13 I think [Brother 1] got adopted. Couldn't
14 find him. Henrietta found him in London, Ontario. So they
15 have no sibling connection, sense of family. And when
16 [Brother 1] in London, Ontario, found Henrietta, he had
17 told his worker that he thought he had a brother Phillip.
18 Phillip is the one who drowned in the Ottawa River. We
19 don't know how he drowned there because he was, he was an
20 excellent swimmer. He was very athletic.

21 We think Judy, Henrietta's younger sister,
22 completed suicide a couple of years ago in St. John's
23 Newfoundland. Our family was separated asunder, like in
24 the wind. No sense of family, no sense of brothers and
25 sisters, not knowing each other.

1 My brother told me that he found -- I always
2 believed him, I always, always believed him. He said he
3 woke up and he, he had to go to work so he didn't want to
4 see his children alone, so he went out looking for his
5 wife. And he found her in that kind of a brook/ditch place
6 there. And because he found her he got blamed.

7 There was no proper investigation and the
8 cruelty the children had to live with after, after they
9 were separated. And in our culture the family is the most
10 important thing of all. Family connection. And as Inuit
11 we treasure children really, really highly. And they never
12 had a chance to be children because they were like slaves
13 or laborers.

14 After Henrietta came I tried not to treat
15 her like that, but I tried to prepare her to go out on her
16 own and how to do chores. But I never let her do it all by
17 herself. You should see her little feet from shoes too
18 small. It hurts, it hurts seeing her feet when I used to
19 send her clothes that would fit her.

20 Because of the sexual abuse we lost -- we
21 lost Phillip and Judy. It's a dislocation and a
22 dispossession, and not having the ability to the innocent
23 children. Henrietta has told me that she tried to go into
24 her mother's coffin because she thought she was just
25 sleeping. You were seven.

1 **MS. HENRIETTA IGLOLIORTE:** Yeah.

2 **MS. VIOLET FORD:** How old were you, seven?

3 **MS. HENRIETTA IGLOLIORTE:** Seven.

4 **MS. VIOLET FORD:** Okay.

5 **MS. SARAH ANALA:** And Henrietta also -- when
6 I said over time how come, how come you didn't tell the
7 authorities about what you saw? Henrietta's response to me
8 was, "Which RCMP back then is going to believe a little
9 seven year old Eskimo child"? That was how Inuit were
10 treated by Qallunaat and by RCMP. And that is exactly how
11 the RCMP were to Inuit back then. What RCMP is going to
12 believe a little seven year old Eskimo child? Because to
13 them we were Eskimo, we didn't know right from wrong, we
14 didn't -- we were just always smiling real broad and all
15 that kind of stuff is how they seen us.

16 And that I believe, was a subhuman racist
17 attitude that was predominant towards Inuit back in those
18 times. We were treated like subhuman that were -- that we
19 were just happy-go-lucky Eskimos, no mind of our own.
20 That's how, that's how the culture of the non-Inuit world
21 treated us back then. That we didn't know any differently.
22 Did I forget anything I wonder?

23 **MS. HENRIETTA IGLOLIORTE:** No, but I did
24 forget about going in the coffin. I remember that now.
25 And I thought she was sleeping so I crawled in with her and

1 tried to wake her up. And Uncle Jerry had to pry me out,
2 off her.

3 **MS. VIOLET FORD:** M'hmm.

4 **MS. SARA ANALA:** And immediately her Dad was
5 blamed because he found her. That old fellow killed their
6 Mom. That old fellow causing him -- my nieces and nephews
7 the loss of their family and sibling connection, and the
8 unconditional love of being in the Inuit community.

9 Much -- many of my nieces and nephews have
10 lost their language, lost their culture, on account of
11 being separated. And it's not their fault, they were only
12 children, they were only children.

13 And when Judy tried to tell Social Services
14 about being abused, she was punished when she got home for
15 reaching out, and she was never believed. And Phillip
16 drowned in the Ottawa River. The oldest boy, he can't
17 recall anything from, from that night. I asked how come
18 you don't remember anything, and he said, "My mind was
19 gone, my mind was gone that time", he said. (indiscernible)
20 my mind was gone back then. Did I forget anything?

21 **MS. HENRIETTA IGLOLIORTE:** I don't think so.

22 **MS. SARA ANALA:** I don't think so either.

23 That sight of seeing her mother took a lot. Thankfully I
24 had the common sense to send her for counselling. They
25 have the impact of being separated, they even have some

1 intergenerational trauma. But I love them.

2 **MS. HENRIETTA IGLOLIORTE:** I just wonder if,
3 if Dad wasn't charged for her murder, would we all be still
4 in the same house? Would we all be well educated, would we
5 be close, would we still be hunting and fishing?

6 **MS. SARA ANALA:** There's good memories of
7 going out to Aillik.

8 **MS. HENRIETTA IGLOLIORTE:** M'hmm.

9 **MS. SARAH ANALA:** In the late fall coming
10 back on a dog team.

11 **MS. HENRIETTA IGLOLIORTE:** Yeah.

12 **MS. SARAH ANALA:** And the ice formed. I
13 think the historical and psychological trauma has affected
14 Henrietta's body. But she's a lot better though, when she
15 came. Yeah, you're a lot better than when you were 12, eh?

16 **MS. HENRIETTA IGLOLIORTE:** Yeah.

17 **MS. SARAH ANALA:** And you finished school.

18 **MS. HENRIETTA IGLOLIORTE:** Yeah.

19 **MS. SARAH ANALA:** Yeah. We, we spoke of --
20 if she hadn't remembered me that she may not be alive as
21 well. Because of the dynamics back then, in the 70s. So
22 we're fortunate to have each other.

23 **MS. HENRIETTA IGLOLIORTE:** M'hmm.

24 **MS. SARAH ANALA:** Judy and Phillip, they had
25 such potential. [Brother 2] still (indiscernible), but not

1 to the point where he can't keep a job though. But he
2 drowns everything and he's got everything blocked, like
3 solid. That's the oldest boy. And poor [Brother 1], he
4 never even knew he had all these siblings. Still searching
5 for a sense of intactness of a whole human being, belonging
6 somewhere to someone, someplace. And all because someone
7 didn't do their job right. I think I'm done about your Mom
8 and Dad.

9 **MS. HENRIETTA IGLOLIORTE:** Me too.

10 **MS. SARAH ANALA:** Yeah. We're going for a
11 smoke break now.

12 **MS. VIOLET FORD:** Okay. It's 12:00 now, so
13 come back in 10 minutes.

14

15 **-- A BRIEF RECESS**

16

17 **MS. VIOLET FORD:** It is now 12:15, we are
18 finished with the recess and we are continuing with the
19 testimony.

20 **MS. SARAH ANALA:** I'm going to go on --

21 **MS. VIOLET FORD:** Sarah, if you can just
22 identify yourself again?

23 **MS. SARAH ANALA:** I'm Sarah Anala.

24 **MS. VIOLET FORD:** Thank you.

25 **MS. SARAH ANALA:** Although my Mom was not

1 murdered and missing, I want to speak of the lack of
2 investigation that used to happen in Northern Labrador in
3 those times.

4 When we watched, when we watch Forensic
5 Files, I often say to Henrietta I wish they had that in
6 Nain, back in them times, that kind of investigation they
7 were doing. Because a lot of it was I thought -- now
8 thinking back on it is very shoddy.

9 I want to speak of my Mom in relation to
10 lack of investigation by authorities back then. I've done
11 a lot of hating regarding the loss of my Mom. I was in
12 nursing school and in May or in April -- I think in May,
13 she was in St. Anthony and I was in nursing school. So I
14 went to private nurse her there, and we were talking about
15 me going home in June, and we'll go off on the boat, and go
16 up on hills and stuff. Looking forward to it really good.

17 Then June 16th -- June 21st is the date she
18 died, because she was 55 and five days old, because her
19 birthday of June 16th. And I was called to the Director of
20 Nursing office. Nobody told me what they were about to
21 tell me, and why the Director of Nursing was coming over.
22 Nobody gave me an indication. And there was no minister to
23 kind of let you know there was something wrong.

24 But after my Dad died in Happy Valley -
25 Goose Bay in 1959, we went back to Nain around 1961. There

1 was still a Residential School, but my Mom had remarried
2 this man. And unfortunately he, he was very careless with
3 his gun because Henrietta's father, my brother, told me he
4 would often tell him that somebody's going to get very hurt
5 if he didn't learn to take good care of his gun.

6 And this morning the story goes that --
7 first off I'll tell my Mom was very, very humorous, and she
8 had a good sense of humour, and she used to keep the camps
9 all just laughing and -- laughing with her, you know how we
10 do in Labrador. Anyway, her friends told me that she was
11 the same way when they were leaving on the boat, like a
12 gold old sun shiny day, and my Mom was making every laugh
13 down at the wharf, still her usual self.

14 Then they see -- my brother was in the
15 engine room and her then husband was on the stern there,
16 she was at the stern too. And the man sent her upfront to
17 the motor boat to go get his gun, but he never said be
18 careful with that, there's bullets in it. So in a hurry
19 she was going back and the gun went off and went through
20 here.

21 **MS. VIOLET FORD:** Went through where?

22 **MS. SARAH ANALA:** Right here.

23 **MS. VIOLET FORD:** Okay.

24 **MS. SARAH ANALA:** I wore her -- I had to get
25 -- with the hole in it there. I've lost it since. Maybe I

1 was meant to lose it. But anyway it was the first seal of
2 the spring they seen, when they were going off on the motor
3 boat. So they were all kind of like glad about it and
4 excited for some seal meat. And coming back she slipped
5 and the gun went off. She died in Henrietta's father's
6 arms, John's arms.

7 It was in June, and as you know we don't
8 have funeral homes in and embalming services, we just had
9 the dead house. We called it a dead house. So the nurse,
10 she did make the right decision that my Mom should be
11 buried right away because we didn't have funeral homes and
12 embalming services. So she was buried by the time I got
13 home from St. John's, Newfoundland. Transportation was
14 right, right slack back then. We didn't have the same
15 services as we do today. So my Mom was buried.

16 Do you know I went home to Nain, no
17 authorities came to tell me what happened, no minister, no
18 Elders came to tell me. No RCMP came to comfort, and I
19 feel -- I feel through that, that there was a lack of
20 investigation. And I often wonder why that man threw the
21 gun in the ocean.

22 **MS. VIOLET FORD:** M'hmm.

23 **MS. SARAH ANALA:** Why, why? Why didn't RCMP
24 investigate further? And it makes me think of -- that we
25 didn't matter, we didn't matter. In the culture of RCMP

1 back then, Inuit didn't matter. It was a hunting accident
2 we know, but why didn't someone come and tell me. I waited
3 30 years for my brother to tell me how my mother died in
4 his arms. He was never the same after.

5 Although my mom was not murdered and
6 missing, I want to emphasize on the lack of investigation
7 that happened in Inuit and other Aboriginal communities.
8 It still happens today. Wrongfully convicted and not
9 investigated, as if we didn't matter as we were subhuman,
10 not worthy, not worthy of their time, not worthy of their
11 effort. Why?

12 I think the underlying thing was the culture
13 or racism towards Inuit and Inuk in Labrador. And that's
14 why -- if had been a teacher's mother, a nurse's mother, an
15 RCMP's mother, all there investigating from St. John's,
16 Newfoundland, you know? Why, why, treating us differently
17 than Qallunaat. And that hurts, that hurts when you're 18
18 and your Mom has died of a gunshot, and nobody comes to
19 tell you this is what happened.

20 To this day I don't know where my Mom is
21 buried. All I know in the meridian way there's the older
22 women, the single women, the teenage girls, the little
23 girls and then the babies. And where my Mom is buried
24 there's three women mounds like this, so we just -- my
25 daughter and I just prayed on each mound, not knowing which

1 is her grandmother.

2 I almost feel that that man who never took
3 care of his son, robbed my daughter of not having a
4 grandmother. That hurts, hurts. If I hadn't been in
5 Residential School for six years I may have been able to
6 spend an extra six years with my Mom. I feel I was robbed,
7 I was robbed, and no one came to tell me the truth. And
8 yet they ask for the truth. Why can't you tell me the
9 truth? Not you, but back then, Qallunaat.

10 That's the crux of what I wanted to speak
11 of, the culture of no investigation, explanation, back
12 then. So I'm finished and I thank you for listening to me.
13 I've held onto that for a long, long, long, long time. But
14 thankfully I've been walking a good path for the last 40
15 years.

16 All that trauma makes you (indiscernible)
17 when you're younger. So thankfully we left that old road
18 behind and broke the cycle and made a better chance for our
19 grown children.

20 **MS. HENRIETTA IGLOLIORTE:** M'hmm.

21 **MS. SARAH ANALA:** M'hmm. So that will never
22 happen to them. That you, enough for me.

23 **MS. HENRIETTA IGLOLIORTE:** Thank you.

24 **MS. SARAH ANALA:** Do you have anymore?

25 **MS. VIOLET FORD:** Sarah, did you want to

1 talk about who these people are in the photo?

2 MS. SARAH ANALA: Yeah.

3 MS. VIOLET FORD: And show it to them.

4 Maybe if you can just --

5 MS. SARAH ANALA: That's my Mom, and this is
6 my Mom's (speaking in Inuktitut). And she and her husband
7 fostered Henrietta and [Brother 2] for a little while
8 before she came to us in St. John, New Brunswick. And this
9 is her (speaking in Inuktitut). My Mom and Michael
10 (speaking in Inuktitut), and Michael (speaking in
11 Inuktitut) and my Dad were the ones who taught me all the
12 traditional Inuit spiritual and customary laws and
13 teachings. And Michael (speaking in Inuktitut) and
14 (speaking in Inuktitut) were in my life until they passed.
15 They're the ones I could go to after my Mom died of the
16 accidental gunshot wound. And that's me in 1947. That's
17 one of our church Elders, that's one of the missionaries
18 that was on the coast for about 40 years. And they seemed
19 to be all aboard a boat. You can see how my Mom used to
20 love to laugh in that picture.

21 MS. VIOLET FORD: Before we conclude I would
22 like to ask some questions of your testimony, would that be
23 okay?

24 MS. SARAH ANALA: M'hmm.

25 MS. VIOLET FORD: Okay, beginning with

1 Henrietta if you don't mind. Can we go back to what you
2 said about the tall man that was seen.

3 **MS. HENRIETTA IGLOLIORTE:** Okay.

4 **MS. VIOLET FORD:** The night that your Mom
5 was murdered. Who saw that man?

6 **MS. HENRIETTA IGLOLIORTE:** I saw the man.

7 **MS. VIOLET FORD:** You saw the man. And you
8 saw that she was being grabbed --

9 **MS. HENRIETTA IGLOLIORTE:** Yeah.

10 **MS. VIOLET FORD:** by the neck by that man?

11 **MS. HENRIETTA IGLOLIORTE:** Yeah.

12 **MS. VIOLET FORD:** Okay. And that night, you
13 and your siblings were moved into another room?

14 **MS. HENRIETTA IGLOLIORTE:** Yeah, the -- our
15 house had two rooms. One was kitchen/dining area, and the
16 other room was our bedroom. And that's where I sent all
17 the brothers -- brothers and sisters. And the guy, there
18 was a blue -- I don't know if you remember those blue
19 chests?

20 **MS. SARA ANALA:** Blue chests?

21 **MS. HENRIETTA IGLOLIORTE:** Yeah.

22 **MS. SARA ANALA:** A trunk.

23 **MS. HENRIETTA IGLOLIORTE:** Yeah, a trunk.

24 The door was on the right hand side, the window -- there
25 was the door and then there was the window. And the blue

1 chest was just underneath the window. And Mom was trying
2 to get away, you know. He had her like this around the
3 neck. And she just kept waving, you know, to get me out of
4 the room. And then -- yeah.

5 **MS. VIOLET FORD:** That's okay, thank you for
6 that. I have some more questions, I'm just referring to my
7 notes here, to go through them a little bit more. In terms
8 of the RCMP and continuing on with what your aunt has told
9 you, and told us about the lack of investigations with the
10 RCMP, I just want to pick up on that in your particular
11 circumstance. When your Mom was murdered, would you mind -
12 - and keep in mind you don't have to answer any questions
13 you don't feel comfortable with answering, okay? Do you
14 recall, either you Sarah or you Henrietta, whether there
15 was any investigation in that matter?

16 **MS. HENRIETTA IGLOLIORTE:** All I remember is
17 all five of us. I was holding (indiscernible) and [Brother
18 1] was in, in pants that was all ripped. And I remember
19 putting safety pins on him so his bum wouldn't show or his
20 legs wouldn't show. And I just kept telling them to come
21 near me, all the kids. And there was so many -- I just
22 remember women, women outside the house, and them just
23 gathering the kids. And they kept saying, "Your Dad killed
24 your Mom, your Dad killed your Mom". And I kept saying,
25 "No, no". And then I just remember going through the path.

1 I don't know where we were going, I just remember going
2 through the path in the back with the kids.

3 MS. VIOLET FORD: That night?

4 MS. HENRIETTA IGLOLIORTE: This is in the
5 morning.

6 MS. VIOLET FORD: In the morning.

7 MS. HENRIETTA IGLOLIORTE: M'hmm. And then
8 I remember going to school and nothing was said.

9 MS. VIOLET FORD: Nothing was said?

10 MS. HENRIETTA IGLOLIORTE: Nothing was said.
11 The police didn't come, they didn't -- then didn't ask
12 anything, no.

13 MS. VIOLET FORD: When this was happening,
14 where was your Dad?

15 MS. HENRIETTA IGLOLIORTE: My Dad, I know
16 either he went hunting or fishing or went to work. He was
17 hardly ever home.

18 MS. VIOLET FORD: Okay.

19 MS. HENRIETTA IGLOLIORTE: Yeah. So I don't
20 know where Dad was. The only thing I can figure out,
21 either he was working or he was gone hunting because he
22 wasn't in the picture at that time.

23 MS. VIOLET FORD: But do you remember seeing
24 your Dad that night?

25 MS. HENRIETTA IGLOLIORTE: No, no, they

1 already had arrested him.

2 MS. VIOLET FORD: How did the RCMP know to
3 come to the house?

4 MS. HENRIETTA IGLOLIORTE: I don't know.

5 MS. VIOLET FORD: Okay.

6 MS. HENRIETTA IGLOLIORTE: I really don't
7 know.

8 MS. VIOLET FORD: Right, okay. Alright,
9 thank you. Now just a couple of more questions. You say
10 that you were, you and your siblings were in foster care,
11 right?

12 MS. HENRIETTA IGLOLIORTE: Yeah.

13 MS. VIOLET FORD: Do you remember ever
14 having any follow up from the social workers on how you
15 guys were doing?

16 MS. HENRIETTA IGLOLIORTE: No.

17 MS. VIOLET FORD: No?

18 MS. HENRIETTA IGLOLIORTE: I don't remember
19 anything. I just remember going to different foster homes
20 and the last one I was with [Foster parent 1] and [Foster
21 parent 2] before I came to St. John. [Foster parent 1] and
22 [Foster parent 2], they were good.

23 MS. VIOLET FORD: Okay. So you probably --
24 would you recall if -- I know you guys were very young so
25 it's probably a very difficult question to answer, but I

1 would like to ask it any way. And that is, do you recall
2 if the social workers were trying to find placements for
3 you in Nain itself?

4 **MS. HENRIETTA IGLOLIORTE:** I don't know.

5 **MS. VIOLET FORD:** Okay.

6 **MS. HENRIETTA IGLOLIORTE:** I really don't
7 know.

8 **MS. VIOLET FORD:** Do you recall any of that
9 Sarah, about that incident, whether the social workers may
10 have tried to find placements in Nain before they removed
11 the kids from Nain?

12 **MS. SARAH ANALA:** No. I was at that time
13 not in Nain.

14 **MS. VIOLET FORD:** Okay.

15 **MS. SARAH ANALA:** But I -- after some years,
16 when Henrietta and [Brother 2] were with [Foster parent 1]
17 and [Foster parent 1], there was a social worker by the
18 name of [W.M.] (ph) --

19 **MS. HENRIETTA IGLOLIORTE:** Oh yeah.

20 **MS. SARAH ANALA:** -- who called me, because
21 Henrietta had mentioned that she wanted to go to her aunt,
22 but she didn't know where I lived. But my best friend knew
23 where I lived, so before Henrietta came to us, Social
24 Services came to assess us twice, looked at where we were
25 going to have her bedroom, things like that. And you came

1 down within two weeks of [W.M.] giving me a call. She was
2 a social worker at the time, yeah.

3 **MS. VIOLET FORD:** So were they -- the social
4 workers were trying to find placements for them in Nain
5 possibly?

6 **MS. SARAH ANALA:** No, this is after they
7 were placed in --

8 **MS. VIOLET FORD:** Oh, after they were
9 placed?

10 **MS. SARAH ANALA:** Yeah, for her. She had
11 said to the social worker she wanted to go to her aunt. So
12 it was [W.M.] who called me about her coming, and within
13 two weeks she was down with us.

14 **MS. VIOLET FORD:** Okay.

15 **MS. SARAH ANALA:** Yeah.

16 **MS. VIOLET FORD:** Thank you.

17 **MS. SARAH ANALA:** In that time other social
18 workers and outside Qallunaat, they were not the same as
19 today. And that is the truth of how things were Inuit back
20 then, it was not the same.

21 **MS. VIOLET FORD:** So when the children were
22 removed you don't remember any consultation with family?
23 No? Okay.

24 **MS. SARA ANALA:** No, they didn't have a
25 family consultation, they just took them --

1 **MS. VIOLET FORD:** Alright.

2 **MS. SARAH ANALA:** -- and placed them in
3 different homes.

4 **MS. VIOLET FORD:** I think those are all my
5 questions, unless -- you are free to add more if you
6 remember more. If not --

7 **MS. SARAH ANALA:** I think I pretty well said
8 and shared the truth I wanted to share. Thank you.

9 **MS. HENRIETTA IGLOLIORTE:** I'm just glad
10 that somebody's actually listening. I didn't even tell,
11 tell her when I came to St. John. I didn't tell her until
12 a couple of years ago what I had seen. Because I knew they
13 wouldn't believe me, I didn't know if she would have
14 believed me. Because with all the shit that I went
15 through, you know, they would tell me I'm a liar, I'm no
16 good. Even though I have a hard time lying, you know. You
17 can see it in my face when I'm lying. I just, I just
18 wonder all the time.

19 **MS. VIOLET FORD:** What do you wonder the
20 most about?

21 **MS. HENRIETTA IGLOLIORTE:** Would we still be
22 in the same way, you know? Would we be -- are we
23 alcoholics because of it, you know? Like I'm a recovering
24 alcoholic. I started drinking when I was nine so I
25 wouldn't have to feel like dirt or useless. And I know my

1 siblings, they've gone through hell themselves, you know.

2 I mean my oldest brother he's still, he's
3 still drinking a lot because he doesn't have to -- he
4 doesn't want to deal with it or have to deal with it. And
5 my youngest brother, he -- I've never seen anything like
6 him even though he went through all the same crap we went
7 through.

8 He's got a wonderful spirit, you know. Very
9 happy and he amazes me, that he doesn't know who we are,
10 you know. When his worker, case worker called me and said
11 are you his aunt, I said no, I'm his sister. And I said
12 he's got other brothers and sisters, you know. And I had
13 to tell them about Phillip and Judy, that they passed away.

14 And [Sister 1] (ph) -- [Sister 1] is my
15 oldest sister. She was raised by aanaq, my grandmother.
16 He doesn't know who she is, you know. He'll keep asking
17 every time I talk to him, who is this [Sister 1]? And I
18 keep telling him she's our sister.

19 **MS. VIOLET FORD:** So it's had a big impact
20 on him?

21 **MS. HENRIETTA IGLOLIORTE:** Yeah.

22 **MS. VIOLET FORD:** Your whole life.

23 **MS. HENRIETTA IGLOLIORTE:** And I know
24 they're my brothers and sisters, but I've learned how not
25 to be close to people. I mean I can talk to auntie all the

1 time, and then I can go years, for two or three years, and
2 not talk to her at all, you know. I've learned how to cut
3 people out of my life and not feel, not feel anything, you
4 know. So it's a huge impact, and I know.

5 But I know my brothers and sisters, they
6 didn't get the same help as I did so they don't understand.
7 They don't understand what they're going through, why
8 they're so angry. And I know in my mind that I shouldn't,
9 that I shouldn't just cut people off or not talk to them.
10 I know that in my mind. But I think it's just the program,
11 you know.

12 **MS. SARAH ANALA:** So you don't get close so
13 you don't feel -- so you don't feel so close. I want to
14 really, really thank the two of you for coming. I'm sure
15 you're really frustrated towards the end, waiting and
16 waiting. I don't anger easily but I was really frustrated
17 because the process, not the people, the process made me
18 feel like what I feel about Residential School, and what I
19 feel about the losses that has happened and trauma. And it
20 felt like I was just being re-traumatized again by a system
21 that I had no control over.

22 But really, really thankful that you came
23 down to hear us, that we were worth, we were worth to be
24 heard, we were worthy to be heard. And I especially wanted
25 my niece to be heard and hopefully that you'll get more

1 healing from having, having emptied your vessel of all that
2 hurt and pain and suffering that you hide.

3 But we had lots of fun when we were
4 together, yeah. I really want to name you out for taking
5 the time to come all the way down here, thank you.

6 **MS. HENRIETTA IGLOLIORTE:** Where are you
7 going, we're not done yet auntie.

8 **MS. SARAH ANALA:** So we're not done.

9 **MS. HENRIETTA IGLOLIORTE:** She still has
10 questions.

11 **MS. SARAH ANALA:** Oh.

12 **MS. VIOLET FORD:** One more question, just
13 one more question that I was reminded to ask you. And that
14 is, did you or both of you get any help, counselling on
15 these events?

16 **MS. HENRIETTA IGLOLIORTE:** In like --

17 **MS. VIOLET FORD:** Like ever.

18 **MS. HENRIETTA IGLOLIORTE:** I had counselling
19 when I first came, yeah.

20 **MS. VIOLET FORD:** Okay.

21 **MS. HENRIETTA IGLOLIORTE:** Because I was so,
22 so out there.

23 **MS. SARAH ANALA:** Explosive.

24 **MS. HENRIETTA IGLOLIORTE:** Yeah.

25 **MS. VIOLET FORD:** And I guess this is in

1 terms of future work. How would you -- how or what would
2 help you through the traumatic events, what would work?

3 **MS. HENRIETTA IGLOLIORTE:** She and I help
4 each other. Because she understands me more than anyone
5 else, yeah.

6 **MS. SARAH ANALA:** I've been doing healing
7 work for 40 years. No, 50 years now, 1968. Healing the
8 body, mind, spirit, emotions and behaviour, Inuit specific
9 way and we apply it.

10 **MS. HENRIETTA IGLOLIORTE:** M'hmm.

11 **MS. VIOLET FORD:** And so that works.

12 **MS. HENRIETTA IGLOLIORTE:** Yeah.

13 **MS. SARAH ANALA:** Yeah, I sent you to a
14 counsellor.

15 **MS. HENRIETTA IGLOLIORTE:** Yeah.

16 **MS. SARAH ANALA:** I'm glad you went.

17 **MS. HENRIETTA IGLOLIORTE:** Yeah.

18 **MS. SARAH ANALA:** Because you were some
19 stubborn sometimes.

20 **MS. HENRIETTA IGLOLIORTE:** And then she
21 didn't understand why I stopped going. I stopped going
22 because I was just pouring stuff out, you know. And the
23 counsellor looks at me and said you just want people to
24 feel sorry for you.

25 **MS. VIOLET FORD:** Wow.

1 **MS. HENRIETTA IGLOLIORTE:** That's when I
2 stopped going.

3 **MS. VIOLET FORD:** Wow.

4 **MS. SARAH ANALA:** My God.

5 **MS. HENRIETTA IGLOLIORTE:** M'hmm.

6 **MS. SARAH ANALA:** Me, I'm fortunate enough
7 that I'm about to go out on the land and on the ocean back
8 home. I'm going home again the last week of June. And we
9 are home Christmas, and then I was home last -- in August.
10 And it's the land that heals my spirit, it's the land that
11 stills my emotions, and it's the land that strengthens my
12 spirit and feeds my body, it's the land that nurtures and
13 nourishes me, spiritually, emotionally and mentally. And
14 it's my healer because the land, the land where I go is
15 where my Mom and Dad walked, and it's where I'm safe.

16 The land doesn't hurt you on purpose. It's
17 the worst kind of hurt is when it's done on purpose. The
18 land just soothes your soul and rekindles your spirit. And
19 then I'm ready to come back to the world and help others
20 again, because I've been able to help myself out on the
21 land.

22 And I have Elders too. I'm still an engaged
23 member of my community, even after -- when I left in '71.
24 That's 47 years ago. Every time when I get out of the --
25 it's like I never left Nain. That's the way my community

1 treats me.

2 **MS. VIOLET FORD:** Yeah.

3 **MS. SARAH ANALA:** Yeah. And I'm also
4 fortunate where people go away to Germany or the United
5 States and you're not engaged, and you're not a participant
6 in your community anymore. But I've been very blessed
7 where I still participate and welcomed by my home
8 community. Yeah, that's the way it was meant to be.

9 And sometimes -- I think it was yesterday,
10 all that psychological childhood and cultural trauma. Was
11 it this morning or yesterday where I said what am I -- why
12 did God put that in my path, and what am I supposed to
13 learn from all that trauma? And what was God's purpose for
14 putting that in my path? Maybe it's to help other people
15 so I will know.

16 **MS. HENRIETTA IGLOLIORTE:** I went home the
17 first time in 35 years. And the only two people that I
18 knew was (indisc, who's a foster brother I should say, and
19 my brother. And I didn't know any of my cousins, I didn't
20 know any family. That was hard.

21 **MS. SARAH ANALA:** Everything blocked off, eh
22 Henrietta?

23 **MS. HENRIETTA IGLOLIORTE:** Yeah. And my
24 brother introduced me to people, and he just assumed that I
25 would remember my cousins and I didn't, I didn't know

1 anybody. I don't know anybody.

2 **MS. SARAH ANALA:** Okay, I'm looking for
3 something Henrietta. That there red, that there red thing.
4 You know what I'm talking about?

5 **MS. HENRIETTA IGLOLIORTE:** Yeah.

6 **MS. VIOLET FORD:** So you guys are finished?

7 **MS. HENRIETTA IGLOLIORTE:** Yes, I'm sorry.

8 **MS. VIOLET FORD:** Okay. Well thank you very
9 much for participating and bringing the truth to the
10 Inquiry. Thank you very much.

11 **MS. HENRIETTA IGLOLIORTE:** I want to say
12 thank you for taking your time and listening to us.

13 **MS. VIOLET FORD:** It is now seven minutes to
14 one.

15 --- Upon adjourning at 12:53 p.m.

LEGAL DICTA-TYPIST'S CERTIFICATE

I, Sherry Hobe, Court Transcriber, hereby certify that I have transcribed the foregoing and it is a true and accurate transcript of the digital audio provided in this matter.



Sherry Hobe

September 5, 2018