

Fallon Andy**Interdisciplinary Artist: Video, Memes, GIFs, Drawing****Policy Analyst, Chiefs of Ontario****M.A. Interdisciplinary Masters in Art, Media, and Design, OCAD University****www.reterritorialization.wix.com/simardproductions****Education**

- 2017** **Interdisciplinary Masters in Art, Media, and Design, M.A., OCAD University**
- 2014** **Pitch Training hosted by Deborah Day, ImagineNATIVE Film+ Media Arts Festival**
- 2014** **Visual Arts, Special Honors Bachelor of Fine Arts, York University**
- 2011** **Liberal Arts (Associate in Arts), Rainy River Community College**
Deans List 2009-2011

Awards & Achievements

- 2017** **Moon Jury, ImagineNATIVE Film + Media Arts Festival**
- 2017** **Emerging Digital Artist Awards – Finalist, Trinity Square Video**
- 2016** **Miziwe Biik Student Bursary, Miziwe Biik: Aboriginal Employment & Training**
- 2015** **Lisa Visser graduate Scholarship, OCAD University**
- 2015-2017** **OCAD University Graduate Scholarship, OCAD University**
- 2015** **Short Drama Pitch Competition, ImagineNATIVE Film +Media Arts Festival**
- 2014** **Indspire Award, Indspire Foundation**
- 2014** **Miziwe Biik Student Bursary, Miziwe Biik: Aboriginal Employment & Training**
- 2014** **Short listed for: Visual Arts Open House Award: The Hermitage, York University**
- 2014** **Minaake: Two Spirit Award, Native Women's Resource Centre of Toronto**
- 2014** **Harry W.W. Rowe Arts of the Americas Bursary, York University**
- 2013** **Visual Arts Open House Award: The Hermitage Residency, York University**
- 2013** **Aboriginal Greatness Yet Unnoticed Award, York University**

Community Work**Policy Analyst, Youth Coordinator, Media Arts Justice Facilitator****Policy Analyst, Chiefs of Ontario**

- 2018** **First Nations Womens Political Summit Coordinator, March 2018**
- 2018** **Anti-Racism Directorate – Anti-Racism Data Standards Recommendations**
- 2018** **Joint Social Service Table, Record of Decisions, Briefing Notes, Work Plans**
- 2018** **Ontario Indigenous Child and Youth Strategy, Technical Dissemination, Briefing Notes**
- 2018** **Walking Together Strategy, Technical Dissemination, Briefing Notes, Work Plans**

Youth Coordinator – Ontario First Nations Young Peoples Council, Chiefs of Ontario

- 2018** **Indigenous Women in Leadership Summit, February 2017, Toronto**
Procured \$10,000 with the Ministry of Indigenous Relations and Reconciliation
- 2017** **Reconnecting With Mother Earth: A Youth and Elders Gathering on Climate Change, November 2017 Thunder Bay**
- 2017** **Annual Report Presentation Coordination, All Ontario Chiefs Conference, Lac Seul July 2017**
- 2017** **Child Youth and Family Services Regulation Engagement, June 2017, Toronto**
Procured \$20,000 with the Ministry of Children and Youth Services
- 2017** **Life Promotions Status Update, Special Chiefs Assembly, May 2017 Gatineau**
- 2017** **Briefing Notes**
Ministry of Advanced Education and Skills Development, Request for Meeting

- Refuse the Transportation of Toxic Waste Through Chalk River, Request for Support to Political Confederacy**
Ending Sexual Violence, Request for Support to Political Confederacy
2017 Recommendations to the Premier of Ontario

Media Arts Justice Facilitator, *The Native Youth Sexual Health Network*

<http://www.nativeyouthsexualhealth.com>

Education & Arts-based Workshops, Panels, Keynotes. Often this work required research of materials on areas of: sexual health, gender diversity, history of colonialism, mental health and suicide prevention, media-arts work, engaging ice-breaker activities, and more current issues affecting Indigenous youth.

- 2016 Beaded Condom Workshop, York University**
2016 Beaded Condoms & Consent Workshop, OCAD University
2016 Consent & Healthy Relationships, Ryerson
2016 Consent Conference Keynote, Trent University
2016 Sexy Health Carnival Workshop, Wikwemikong, ON
2016 Working with Two Spirit Youth, Kina Gbezhgomi Child & Family Services
2015-2016 FIIRE Network Consensus Documents – Project Participation, Well Living House
2015-2016 Sexy Health Carnival Research Grant, York University with Sarah Flickr
2015 Still Here Never Left: Two Spirit Led Responses to Suicide Prevention and Mental Health, Well Living House, Toronto Birth Center
2015 Gender & Resurging Two Spirits Workshop, Native Canadian Center of Toronto
2015 Consent + Healthy Sexuality 101 Workshop, Toronto District School Board
2015 HIV/AIDS: Youth Led Responses to HIV Keynote, University of Waterloo
2015 Systemic Racism in the Health Industry Webinar, Well Living House, Toronto
2014 Sexy Health Carnival Workshop, Pic River, ON
2014 Healthy Relationships: 2Spirit, Kina Gbezhgomi Child & Family Services

News Articles

- 2016 Globe and Mail Interview, “Indigenous Languages Recognize Gender States not even named in English”, by Angela Sterritt. Web:**
<http://www.theglobeandmail.com/life/health-and-fitness/health/indigenous-languages-recognize-gender-states-not-even-named-in-english/article29130778/>

Art & Curatorial Work

Artist, curator, interdisciplinary media maker

Published Work

- 2017 Bodies That Monetize: Fallon Andy MA, OCAD University, Web:**
http://openresearch.ocadu.ca/id/eprint/1780/1/andy_fallon_2017_MA_IAMD_thesis.pdf

Solo Exhibitions

- 2017 Bodies That Monetize: Fallon Andy MA Thesis Show, Blank Canvas Gallery**

Reviews

- 2017 Canadian Art Summer 2017: Kinship, “Fallon Simard Videos Respond to Indigenous Struggle”, by Thirza Cuthand. Web:** <http://canadianart.ca/reviews/fallon-simard/>
2017 Esse Magazine Issue 91 Automne 2017 LGBT+, “Monetized, but Agentile, Bodies in Ghost Worlds”, by Lindsay Nixon. Web: <http://esse.ca/en/fallon-simard>
2017 Canadian Art Winter 2018: Acts of Care, “Settler Structures of Bad Feelings”, by Billy-Ray Belcourt.

- 2017 **Xpace Cultural Centre**, "recurrence", by Maandeeq Mohamed. Exhibition Essay. Web: <http://www.xpace.info/wp-content/uploads/2017/06/recurrence-curatorial-essay-FORMATTED.pdf>
- 2017 **Xpace Cultural Centre**, "Blood Ties", by Eve Tangy & Genevieve Wallen. Exhibition Essay. Web: <http://www.xpace.info/wp-content/uploads/2017/01/Blood-ties-Main-Space-vf.pdf>

Panels

- 2018 **The Art of Trans, Two-Spirit, and Gender Diverse Lives Conference**, Institute for Gender, Sexuality, and Feminist Studies, McGill University, ON
- 2018 **Been Here So Long Panel**, The Art Gallery of Peterborough
- 2017 **FACE VALUE: A Conversation on the Aesthetics of Believability**, Art Gallery of Ontario as part of the Creative Time Summit, Whippersnapper Gallery
- 2016 **FOUND FOOTING: Panel Presentation**, Jackman Hall, Art Gallery of Ontario, ON, Whippersnapper Gallery

Curatorial Work

- 2018 **Transfixed**, *Queer Artist Festival*, Vancouver

Group Exhibitions

- 2018 **Been Here So Long**, The Art Gallery of Peterborough
- 2017 **2017 Finalist Exhibition: Emerging Digital Artist Award**, Trinity Square Video
- 2017 **The Moving Copy**, *Trinity Square Video*
- 2017 **Terra Incognita**, *Artscape Daniels Spectrum Gallery*
- 2017 **Recurrence**, *Xpace Gallery, Toronto*
- 2017 **Xpace Fundraiser**, *Xpace Gallery, Toronto*
- 2017 **Arrive**, *OCAD University, Indigenous Visual Culture Program Office*
- 2017 **Blood Ties**, *Xpace Gallery, Toronto*
- 2016 **FOUND FOOTING**, *Whippersnapper Gallery*
- 2016 **Woodland School Open Studio**, *Plug In ICA, Winnipeg*
- 2016 **Hello: From 2015 Richmond**, *OCAD U, The Great Hall*
- 2015 **Place / Power / Privilege**, *OCAD University, Ada Slaight Gallery*
- 2015 **Primitive**, *OCAD University, Indigenous Visual Culture Program Office*
- 2015 **Art In The Hub: VIVIDSECTION**, *RIVERDALE Gallery, Riverdale Hub*
- 2015 **Unguarded**, *OCAD University, Graduate Student Gallery*
- 2015 **Trajectory**, *OCAD University, Graduate Student Gallery*
- 2015 **Emily Austin Curatorial Project**, *York University, Eleanor Winters Art Gallery*
- 2014 **York University Juried Senior BFA Art Exhibition**, *Propeller Centre*
- 2013 **Display of Canadian Students work**, *Gallery in Hermitage, St. Petersburg*
- 2013 **Kunst-O-Rama: Visual Arts Open House**, *Joan & Martin Goldfarb Center for Arts*

Screenings

- 2018 **a five year sunset**, *Carbon Tax, Art and Social Strata, Hamilton*
- 2017 **Fabulous Festival of Fringe Film**, *Womb, 2016*
- 2017 **Toronto Queer Film Festival**, *Continuous Resistance Remix, 2013*
- 2016 **Found Footing**, *Jackman Hall, Art Gallery of Ontario*
- 2016 **One Flaming Arrow: intertribal art, music, and film festival**, *Womb, 2016*
- 2016 **Asinabka Film Festival**, *Womb, 2016*
- 2015 **Asinabka Film Festival**, *Continuous Resistance Remix, 2013*
- 2015 **Appropriate This! Critical Ethnic Studies Association Conference**, *Continuous Resistance Remix, 2013*
- 2015 **Toronto Experimental Underground Film Screening**, *Life's a Lot Like Tetris, 2012*
- 2015 **HeART: Creation As Resistance**, *Out of Focus, 2012*

Commissions Public & Private

2017 Themed Commission: *The Moving Copy*, Trinity Square Video
 2016 Pronouns Poster, *Aboriginal Legal Services of Toronto*
 2015 Two Spirit Flag, *Aboriginal Student Association at York University*
 2015 ICRE Logo, *Indigenous Careers In Renewable Energy*
 2013 Thunderbird Mural, *Aboriginal Student Association at York University*
 2012 Truth & Reconciliation Mural, Treatment & Support Services For Couchiching FN

Community Presentations

2014 Strong Stories: Fallon Andy Art, *Womens Place, Kenora ON*
 2014 Knowledge in Sharing Stories, *Aboriginal Student Association, York University*
 2014 Gender & Sexual Symposium, *Native Canadian Center of Toronto*

Production Work

Director, Editor, Producer of Video Art Works

2017 Carbon Tax
 2016 Connected to Air
 2016 TerraNullius5000
 2016 Mercury Poisoning
 2016 Womb
 2016 Land Becomes Ghost
 2013 Continuous Resistance Remix
 2013 Blood Lines and Intergenerational Trauma
 2013 Post-Indian
 2012 Life's a lot like Tetris
 2012 Out of Focus
 2009 The Pit

GIF Making Workshop

2016 GIF Workshop for Elementary School Students, *Kashechewan, ON*

Production Assistant

2016 Still Here Never Left: Implementing Intergenerational Two-Spirit Support
 2014 Diaphony, *Cinemascope*
 2014 Kingdom of Zod by Billy Talent, *Revolver Films*

Event Videographer

2015 Six Nation Exchange, *Canadian Roots Exchange*
 2015 Soar: Aboriginal Youth March Break Gathering, *University of Toronto*
 2015 Bridging the Gap: Winnipeg Conference, *Canadian Roots Exchange*

Exhibit: *National Inquiry into Missing and Murdered Indigenous Women and Girls*

Location/Phase: Part 3: Toronto

Witness: Fallon Andy

Submitted by: Christa Big Canoe

Add'l info: P03 P03 P0101

Date: JUN 11 2018

Initials

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I/D

Entered

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